THE CLARICE AT UMD
APP
ARTIST PARTNER PROGRAM

September 23 & 24, 2016 . 8PM
GILDENHORN RECITAL HALL

ARTIST PARTNER PROGRAM PRESENTS

TEATR PIEŚŃ KOŹŁA / SONG OF THE GOAT THEATRE
PIEŚNİ LEARA / SONGS OF LEAR
Artist Partner Program presents

Pieśni Leara / Songs of Lear
Teatr Pieśń Kozła / Song of the Goat Theatre

Directed by.................................................Grzegorz Bral

Music by.................................................Jean Claude-Acquaviva
                                         Maciej Rychły

Song Preparation.................................Kacper Kuszewski

*Songs of Lear is performed without an intermission.*

VIDEO OR AUDIO RECORDING OF THE PRODUCTION IS STRICTLY PROHIBITED.

Theatre Producer...........................................Alicja Bral

US Producer...............................Mara Isaacs, Octopus Theatricals

Director ..........................................................Grzegorz Bral

Sound Manager.................................Waldemar Trzaska

The ARTIST PARTNER PROGRAM engages
national and international visiting artists who are
committed to sparking exploration and discovery
through participatory arts experiences.

Cover image: Songs of Lear, Song of the Goat Theatre by Z.Warzynski
Established in 1996 in Wrocław by Grzegorz Bral and Anna Zubrzycki, Song of the Goat Theatre (Teatr Pieśń Kozła) has developed an international reputation as one of Europe’s most innovative theatre companies, committed to researching what makes theatre distinctive to other art forms. Song of the Goat Theatre’s ever-evolving training, rehearsal and performance process is treated as laboratories, enabling the Company to research the craft of the actor and director and to evolve new techniques, performance languages and work. Commitment to connection informs the development of each new training approach, which always seeks to integrate movement, voice, song and text, creating performance that has an inherent musicality and connects with the audience on a sensory level.

The current repertory includes Songs of Lear, Crazy God-inspired by Hamlet, Portraits of the Cherry Orchard and Return to the Voice.

From 2013, Song of The Goat Theatre in cooperation with Bral School of Acting is running an acting course for all theatre actors and practitioners. Classes are enhanced by lectures entitled “Anthropology of Acting”. This studies programme has been designed for actors, directors, performers, and dancers.

In addition to their training and performance programs, the company also oversees the Brave Festival – Against Cultural Exiles in Wrocław, Poland, an annual festival celebrating global ethnographic cultural and performance practices that are marginalized or facing extinction.

www.piesnkozla.pl
Songs of Lear is sponsored in part by:

Adam Mickiewicz Institute
Jack Pierson
City of Wroclaw,
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