



University of Maryland School of Music Presents

BETHOVEN 250TH CELEBRATION

Faculty Artist Series

December 15, 2020. 7PM



**SCHOOL OF
MUSIC**

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Faculty Artist Series

Kenneth Slowick, *commentary*

Sonata for Piano and Violin, Op. 12, No. 1 in D.....
Ludwig van Beethoven (1770–1827)

- I. Allegro con brio
- II. Tema con Variazioni. Andante con moto
- III. Rondo. Allegro

Stern/Andrist Duo

James Stern, *violin*
Audrey Andrist, *piano*

Trio for Piano, Violin and Cello, Op. 97 in B-flat, "Archduke".....
Ludwig van Beethoven (1770–1827)

- I. Allegro moderato
- II. Scherzo. Allegro
- III. Andante cantabile ma però con moto
- IV. Allegro moderato

The Boston Trio

Irina Muresanu, *violin*
Jonah Ellsworth, *cello*
Heng-Jin Park, *piano*

STERN/ANDRIST DUO

AUDREY ANDRIST, “a stunning pianist with incredible dexterity” (San Francisco Classical Voice), and **JAMES STERN**, a violinist of “virtuosity and penetrating intelligence” (Washington Post), have been performing together as the Stern/Andrist Duo for almost thirty years. The husband-and-wife team has played recitals across the U.S. and Canada, in Paris, in Munich and throughout China. With clarinetist Nathan Williams, they formed the trio, Strata, also completing its third decade. Both well-known to Washington, D.C. audiences, Andrist and Stern have appeared together and separately as part of the Smithsonian Chamber Players, VERGE ensemble and 21st Century Consort, at such venues as the Library of Congress, National Gallery, Phillips Collection and Smithsonian museums. Stern, a professor at University of Maryland, College Park, can be heard on an Albany Records release playing the complete Sonatas and Partitas by J.S. Bach. Andrist, an affiliate artist at University of Maryland, Baltimore County, has recorded major solo works by Robert Schumann for Centaur Records.

THE BOSTON TRIO

Violinist **IRINA MURESANU**, cellist **JONAH ELLSWORTH** and pianist **HENG-JIN PARK** each have distinguished careers as soloist, recitalist and chamber musicians. They have appeared with major orchestras and premier chamber music festivals throughout the United States and Europe. Cellist Ellsworth has performed as soloist with the Boston Symphony, Akron Symphony, Boston Philharmonic, Jacksonville Symphony, Johnstown Symphony, Symphony by the Sea and New Bedford Symphony. Additionally, Ellsworth attended the Marlboro Music Festival from 2014-2016. Muresanu, who has appeared as soloist with the Boston Philharmonic, the Orchestre de la Suisse Romande and other top international orchestras, is the recipient of top prizes at the Montreal International Competition and the Queen Elizabeth Violin Competition. Park, who made her solo debut with the Boston Pops at the age of 15, is the founding member of the Boston Trio and founder and artistic director of Halcyon Music Festival.

The Trio has coached chamber music at the Tanglewood Institute of Music and served as Ensemble-in-Residence at the American Academy of Arts and Sciences and at the New England Conservatory. The trio is committed to bringing chamber music to a broader audience through outreach activities at public schools and assisted living centers. The

Boston Trio has held mini-residencies at Dickinson College and Luther College. The individual members serve on the faculties of the New England Conservatory, the University of Maryland and the Massachusetts Institute of Technology, and are in demand as masterclass teachers throughout the United States, Asia and Europe.

KENNETH SLOWIK, artistic director of the Smithsonian Chamber Music Society, first established his international reputation primarily as a cellist and viola da gamba player through his work with the Smithsonian Chamber Players, Castle Trio, Smithson String Quartet, Axelrod Quartet and with Anner Bylisma's L'Archibudelli. Conductor of the Smithsonian Chamber Orchestra since 1988, he became conductor of the Santa Fe Bach Festival in 1998, and led the Santa Fe Pro Musica Chamber Orchestra from 1999-2004. He is now devoting increasing amounts of time to conducting orchestral, oratorio and operatic repertoire with modern- and period-instrument ensembles on both sides of the Atlantic.

As an educator, Slowik has presented lectures at colleges and universities throughout the United States and has contributed to a number of symposia and colloquia at museums throughout the United States and Europe. He received the Smithsonian Secretary's Distinguished Research Lecture Award in 2011. He serves on the faculty of L'Académie Internationale du Domaine Forget in Québec, and was named artistic director of the Baroque Performance Institute at the Oberlin College Conservatory in 1993.

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