ARTIST PARTNER PROGRAM PRESENTS

INBAL PINTO & AVSHALOM POLLAK DANCE COMPANY

WALLFLOWER

October 13, 8 PM
KAY THEATRE
at The Clarice
MEKLIT (Ethiopia / USA | Jazz)
October 14 . 7PM & 9PM
KOGOD THEATRE

PAUL DRESHER ENSEMBLE (USA | Speed of Sound Sessions)
Schick Machine
October 21 . 8PM
KAY THEATRE

JERUSALEM QUARTET (Israel | Chamber Music)
October 30 . 3PM
GILDENHORN RECITAL HALL

RAPHAEL XAVIER (USA)
Point of Interest
November 10 & 11 . 8PM
DANCE THEATRE

NEXTLOOK: FLYING V
It’s the Rest of the World that Looks So Small:
A Theatrical Review of Jonathan Coulton
November 17 . 7PM
JOE’S MOVEMENT EMPORIUM

KEKUHI KEALI’IKANAKA’OLEHOAILILANI &
KAUMAKAIWA KANAKA’OLE (Hawaii | Global Music)
with Shawn Pimental, guitar
November 18 & 19 . 8PM
KOGOD THEATRE

CHRISTIAN SCOTT aTUNDE ADJUAH (USA | Jazz)
Stretch Music
December 2 . 7PM & 9PM
KOGOD THEATRE

MARGARET LENG TAN (USA | Piano)
Cabinet of Curiosities
December 8 . 8PM
KOGOD THEATRE

NEXTLOOK: AFRO HOUSE
Ebon Kojo: The Last Tribe
December 9 . 7PM
JOE’S MOVEMENT EMPORIUM
INBAL PINTO & AVSHALOM POLLAK
DANCE COMPANY

Wallflower

WALLFLOWER is a collaboration project between Inbal Pinto and Avshalom Pollak, with 3 Japanese Musicians. The production premiered in 2014 at the Tel-Aviv Museum of Art, at the Sculpture Gallery.

Join the artists for a conversation with the audience following the performance.

Choreographers, Costumes & Set design ...................... Inbal Pinto & Avshalom Pollak
Lighting and Set Designer ......................................... Yoann Tivoli
Original Music .......................................................... Umitaro Abe
Mayu Gonto
Hirofumi Nakamura
Textile and Co costumes designer .................... Moriel Dezaldeti
Co costumes designer ..................................... Rinat Aharonson
Sewing ............................................................. Ela Givol
Rosalind Noctor
Rehearsal Manager ................................................ Dina Ziv
Performers ..............................................................
Jeremy Alberge
Zvi Fishzon
Ariel Gelbart
Noga Harmelin
Marta-Luiza Jankowska
Cordelia Lange
Amit Marsino
Oz Mulay
Moran Muller
Ofir Yannai
Production Manager .............................................. Ofer Lachish
Master Carpenter .................................................. Gilad Bonneau
Lighting ............................................................. Raphael Ovadia
Sound ............................................................... Asaf Ashkenazy
Wardrobe ............................................................ Ela Givol
Manager .............................................................. Adva Mainz
Marketing ............................................................ Zohar Eshel-Acco
Office Manager .................................................... Rotem Mizrahi
P.R .......................................................... Michal Sabel- Weise
Legal Advice .................................................. Yigal Arnon & Co- Law Firm
1994 - “A chance for a 100” – In cooperation with actor/director Yossi Pollak.


1999 - Oyster – A co-production with the Maison De La Danse, Lyon, France. Winner of The Israel Theater Academy Award for the year 2000 as The Best Production in Stage Arts category. “Exquisite and sensational, ingenious and ironic, fabulous funny and quite gloriously unique” – Irish Independent

2002 – Boobies – A co-production with the DeSingel Theater, Antwerp, Belgium. “Here is a wonderful composition of theatre, dance plastic art sand music. A celebration of the imagination” – Yediot Aharonot

2004 - What Good Would the Moon Be – Premiered at the Curtain up Festival and Suzanne Dellal Center “A gorgeous work, a heartwarming sunbeam on a cold, rainy winter day that never ceases to surprise” – Ynet

2004 - Armide – Inbal Pinto and Avshalom Pollak were invited to choreograph, direct, and create the set and costume design for the opera Armide by Gluck at the Opera House in Wiesbaden, Germany

2006 - Shaker – Premiered at the international Spring Festival, Rishon Lezion, Israel “Shaker is so beautiful and touching that it hurts, like a poem that strikes the right cords” – Jerusalem Post

2006 - Armide – Inbal Pinto and Avshalom Pollak choreographed, directed and designed the opera Armide, which was performed at the Israeli Opera in Tel Aviv with the participation of the company. “An intoxicating legendary work” – Haaretz

2007 - Rushes – Inbal Pinto and Avshalom Pollak joined forces with Robby Barnett, a member of the internationally acclaimed dance company Pilobolus, to explore the limits of collaboration in the creation of this innovative new work. Rushes held its world premiere at the American Dance Festival. “Zany wit and dark, surrealistic humor” – New York Post

2007 - Hydra – A co-production with the Saitama Arts Foundation, Saitama Arts Theatre, The 2008 Israel Festival and Steps, the #1 International Dance Festival in Switzerland. “A soft, sombre and surreal show that was dreamily, even impeccably evocative” – Times London

2008 - Trout – A co-production with “Stavanger” and collaboration with “The Kitchen Orchestra.” “Dance theatre experience gains new poetical tones with ‘Trout” – Habama
**2009 - Saudade** – Choreography by Talia Beck, one of the company’s dancers.

**2010 - Toros** – Premiered at the 2010 International Exposure. The show featured two creations in one evening: “Toros” by Inbal Pinto & Avshalom Pollak, and “Ma’atzama” by Talia Beck. “A fairytale magically coming to life” – Ha’aretz

**2011 - Bombyx Mori** – Premiered on 2011 at the Suzanne Dellal Center. “Associations and possibilities, a silken thread of wonder. Bombyx Mori is a world unto itself with all the beauty of an unsolved mystery” – Midnighteast

**2012 - Gold Fish** – Premiered at the Ma’alot Cultural Hall. *Gold Fish* was created with the support of the “Afim;” a project of the Israeli Lottery council for the Arts.

**2013 - The Cunning Little Vixen** – Inbal Pinto and Avshalom Pollak choreographed, directed and designed the set and costumes for the opera, performed at the Bergen National Opera with the participation of the company’s dancers.

**2013 - Dust** – Premiered in the 2013 International Exposure at Suzanne Dellal Centre.

**2014 - Wallflower** – A collaboration with the Tel Aviv Museum of Modern Art and three Japanese musicians: Umitaro Abe, Mayu Gonto, Hirofumi Nakamura. *Wallflower* premiered at the Sculpture Gallery at the Tel Aviv Museum of Modern Art. “Wallflower emerges as one of Pinto and Pollak’s most powerful pieces; it feels like an artistic collaboration with the universe” – Ayelet Dekel (Midnight East)

**2015 - Wrapped** – A renewed production from 1998.

**2016 - Slug** – Premiered at the Suzanne Dellal Centre

**Awards:**

2000 - Bessie Award - *Wrapped*

2000 - The Israel Theatre Academy Award - *Oyster*

2004 - The Landau Award for the Arts of the Stage (the National Lottery) - Inbal Pinto

2007 - The Ministry of Education and Culture award for creation - *Shaker*

2011 - The Ministry of Education and Culture awards for artistic achievements and performance - *Rushes Plus* and *Toros*

2014 - The Israel Critics Circle award as the “Best Dance Show of 2014” - *Wallflower*
Artists Inbal Pinto and Avshalom Pollak founded their dance company in 1992. Together they have been involved in a variety of artistic endeavours, mainly including the creation, direction, design and choreographing of unique, award-winning, dance performances for their company of twelve dancer-actors based out of the Suzanne Dellal centre in Tel Aviv. Their work has been widely acclaimed and presented in cities around Israel, and has toured in many countries around the world.

Inbal Pinto | Artistic Director, Choreographer, Costumes designer, Set designer

Inbal was born in Israel in 1969. She began her formal dance training at age 13. She studied graphic arts at The Bezalel Academy in Jerusalem, and worked as a graphic designer for her army service. As a dancer, she first joined The Batsheva Ensemble and was promoted to the senior Batsheva Company. In 1990, she began her career as a choreographer. She was invited to The American Dance Festival to take part in its International Choreographers Program in both 1997 and 1998. In 2000, she won the “Bessie” - the New York Dance and Performance Award, for her creation WRAPPED. Pinto also created the choreography for theatrical works, such as The CHAIRS and ROMEO and JULIET. In 2000, she was given Israel’s Ministry of Culture Award for Dance as well as the Tel Aviv Municipal Award for Artistic achievements. In 2011, she was given the Israel’s Ministry of Culture Award for the creation of TOROS and RUSHES PLUS. In 2003 she directed, choreographed and designed together with Avshalom Pollak, the Opera ARMIDE by Christoph Willibald Gluck. In 2013 she directed, choreographed and designed the original musical THE CAT THAT LIVED A MILLION TIMES by Yoko Sano in Tokyo, and the Opera THE CUNNING LITTLE VIXEN by Leos Janacek in Bergen Norway. Her creation WALLFLOWER received the Israel Critics Circle award as the “Best Dance Show of 2014. Since 1992, Inbal has been working with Avshalom Pollak, with whom she founded The Inbal Pinto and Avshalom Pollak Dance Company.
Avshalom Pollak | Artistic Director, Choreographer, Costumes designer, Set designer
Avshalom was born in Israel in 1970. He trained as a classical actor and graduated from The Nissan Nativ Drama School in Tel Aviv. He has acted in a large number of films and television programs as well as many theatrical plays at The Habimah National Theater, The Cameri Theater, Gesher Theater and The Haifa Municipal Theater. (‘Romeo’, in ROMEO & JULIET; ‘Cassio’ in OTHELLO; ‘Valere’ in THE MISER; ‘Tuzenbach’ in THREE SISTER, Phillip in ORPHERNS and many more). In 2011 he was given Israel’s ministry of culture award for the creation of TOROS and RUSHES PLUS. In 2003, together with Inbal Pinto he directed, choreographed and designed the Opera ARMIDE by Christoph Willibald Gluck. In 2013 he directed, choreographed and designed the original musical THE CAT THAT LIVED A MILLION TIMES by Yoko Sano in Tokyo, and the Opera THE CUNNING LITTLE VIXEN by Leos Janacek in Bergen Norway. His creation WALLFLOWER received the Israel Critics Circle award as the “Best Dance Show of 2014. Since 1992, Avshalom has been working with Inbal Pinto, with whom he founded The Inbal Pinto and Avshalom Pollak Dance Company.

Dina Ziv | Rehearsal Director
Dina was born in Israel in 1979. She graduated the Miriam Kaufman dance School in Petach Tikva. In the years 2001-2004 she performed with the De.De.Dance Company and worked with the choreographer Ronit Ziv. Since 2013 Dina is managing the seasonal repertory & technique workshop for the company. Dina joined The Inbal Pinto Dance Company in 2004 as a dancer and has been the rehearsal director since 2006.

Zvi Fishzon | Performer
Zvi was born in St. Petersburg in 1948. He is a graduate of the Nissan Nativ Drama School in Tel Aviv and the Ecole Jacques Lecoq in Paris. He also received a degree from the University of Paris, specializing in mime and clowning. Zvi has created and performed dramatic works with Antonio Ferre
(Paris), Martin Simek (Amsterdam), Koby Assaf (Amsterdam, New York, Paris), and Yossi Pollak (Tel Aviv). For the last 18 years, Zvi has performed in various repertory theaters as well in fringe productions in Israel. Since 1979 Zvi has been leading workshops and classes in theater schools and acting studios. Zvi joined the Inbal Pinto and Avshalom Pollak Dance Company in 2001.

Jeremy Alberge | Dancer
Jeremy was born in France in 1992. He became dance addict in 2007 when he discovered Electro Dance. Jeremy commenced his professional dance career at 17 when he completed and won the French championship of electro dance. Between 2010-2012, he joined Blanca Li Company for the project ELEKTRO KIF and a world tour of more than 100 performers. Between 2013-14, he has worked freelance as a dancer, choreographer and teacher of ballet and modern dance. Jeremy joined the Inbal Pinto and Avshalom Pollak Dance Company in 2015.

Ariel Gelbart | Dancer
Ariel was born 1995 in Israel. He started his dance training at Aharon Katzir high school, Rehovot, Dance Dept. In the years 2012-2014, he was trained at the “Maslool - Professional Dancers Program” under the artistic direction of Naomi Perlov & Ofir Dagan. Ariel serves in the IDF under the status of “Excellent Dancer” Ariel Joined the Inbal Pinto and Avshalom Pollak Dance Company in 2014

Noga Harmelin | Dancer
Noga was born In Israel in 1979. She studied dance at Reut Junior High Arts School and also trained with Kaj Lotman in Haifa. In 1995 and 1998 she won the Israel American Cultural Foundation scholarship for classical Ballet. Noga was a member of the Bat Dor Dance Company from 1998 until 2002. Noga joined The Inbal Pinto and Avshalom Pollak Dance Company in 2002.
Marta-Luiza Jankowska | Dancer
Marta was born in Norway, in 1986. She graduated Oslo National Academy of the Arts in 2009. The first years after her studies, she freelanced in Norway and abroad, working with choreographers such as Ohad Naharin, Hege Haagenrud, Linda Birkedal and Christopher Arouni. In 2011, she was part of the Norwegian dance company Ingun Bjørgsgaard Prosjekt. Marta joined the Inbal Pinto and Avshalom Pollak Dance Company in 2014.

Cordelia Eleonore Lange | Dancer
Cordelia was born in Bremerhaven in 1987. She grew up in Germany, Finnland and Greece and finished her dance studies at Codarts University of the Arts in 2008. She has worked in Tanztheater Bielefeld and in several dance projects in the Netherlands and Germany. Cordelia joined Tanzcompagnie Oldenburg under the artistic direction of Guy Weizman and Roni Haver in 2010, where she worked with Choreographers such as Omar Rajeh, Marcel Leeman, Ann Van den Broek, Iztok Kovac and Sharon Eyal and Gai Behar. Cordelia joined the Inbal Pinto and Avshalom Pollak Dance Company in 2013.

Amit Marsino | Dancer
Amit was born in Israel in 1983. He danced in KCDC from 2003-2009, after which he joined Noord Nederlandse under the artistic direction of Stephen Shropshire in 2010. In the years 2011-2013 he worked with Choreographers such as Ohad Naharin, Idan Sharabi, Jo Strømgren, Elena Christodoulidou, Rachel Ardos Amit joined The Inbal Pinto and Avshalom Pollak Dance Company in 2014.
Oz Mulay | Dancer
Oz was born in Israel in 1985. He started his dance training at Bat Dor Beer Sheva Municipal Dance Center in 2001. In 2003, he began dancing with the KAMEA Contemporary Dance Company and from 2007-2014, danced with KCDC. Oz worked with Choreographers such as Shelly GonenSegal, Or Abuhav, Lior Lev, Ori Ivgi & John Greben, Ronit Ziv, Sonia D’orle’ans Just, Itzik Galili and Idan Sharabi. Oz received the America - Israel Cultural Foundation award. Oz joined The Inbal Pinto and Avshalom Pollak Dance Company in 2015.

Moran Muller | Dancer
Moran was born in 1989 in New Jersey. She began dancing at the age of three and started her professional training in 2005 at the “dancing village” in Kibutz Gaaton. From 2009-2010 she trained at the “Maslool Professional Dancers Program” under the artistic direction of Naomi Perlov & Ofir Dagan. In 2011-2012 she joined the “ensemble sigma” dance company under the direction of Michael Miller. In 2012-2014 she participated at “Afim2” project with the choreographer Irad Mazliah, “shades of dance” festival with the work of Smadar Goshen and an original production of Suzanne Dellal center under the choreographers Idan Forges and Nadav Zelner. Moran performed with Nadav Zelner, several duets, around the world, for which she received scholarships and awards, including the “Grand Prix” award in Ukraine. Moran joined the Inbal Pinto and Avshalom Pollak Dance Company in 2001.

This performance by Inbal Pinto & Avshalom Pollak Dance Company is supported in part by the Consulate General of Israel, New York.
Ofir Yannai | Dancer

Members of Inbal Pinto & Avshalom Pollack Dance Company were very generous with their time this week. They taught in five different dance technique classes in the School of Theatre, Dance, and Performance Studies and the Dance Production class was able to observe the company’s load in process while conversing with touring personnel.
The Artist Partner Program engages national and international visiting artists who are committed to sparking exploration and discovery through participatory arts experiences.

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The Clarice Smith Performing Arts Center is building the future of the arts by educating, training and mentoring the next generation of artists and creative innovators. Scholarships are essential to eliminating the financial barrier to a quality education. Your support of scholarships will help to ensure the future of the performing arts at Maryland and make The Clarice the place for fearless ideas and creative possibility. Your contributions enable us to embrace process, investigation and curiosity, and ensure that The Clarice continues to thrive as a hub of innovation.

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