



**ABIGAIL WASHBURN**, banjo & **WU FEI**, guzheng (USA, CHINA)  
THU, SEP 26 • 8PM

**IMANI WINDS** (USA) *A Woman's Perspective*  
FRI, OCT 4 • 8PM

**WU MAN**, pipa (CHINA)  
THU, OCT 10 • 8PM

**VAS**

VISITING ARTIST SERIES

UNIVERSITY OF  
MARYLAND

## ACKNOWLEDGING THE LAND WHERE WE GATHER

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams and energy to making the history that led to this moment. Some were brought here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference.

The Clarice's Visiting Artist Series believes that artists can be catalysts for community change, leadership and empowerment, and have chosen to begin the effort of building bridges across cultures by acknowledging what has been buried by honoring the truth.

We are standing on the ancestral lands of the Piscataway People, who were among the first in the Western Hemisphere to encounter European colonists. And we honor the enslaved who were integral to the creation of this University. We pay respects to these and other elders, past and present. Please take a moment to consider the many legacies of violence, displacement, migration, immigration and settlement that bring us together here today.

Cover:

Abigail Washburn, banjo and Wu Fei, guzheng  
Photo by Shervin Lainez

Imani Winds  
Photo by Pierre Lidar

Wu Man, pipa  
Photo by Stephen Kahn

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The Clarice's **VISITING ARTIST SERIES** curates a season of regional, national and international artists in dance, music, theater and performance. Beyond the stunning work these artists bring to the stage, the Visiting Artist Series is also committed to providing extensive campus and community engagement opportunities that extend the academic learning and cultural opportunities for UMD students as well as the community that surrounds the university. Through creative partnerships, we believe that artists can be catalysts for community change, leadership and empowerment. The Visiting Artist Series is part of the Artist Partner Programs that include the NextNOW Fest, the National Orchestral Institute + Festival, NextLOOK at Joe's Movement Emporium and MilkBoy ArtHouse.

**ABIGAIL WASHBURN**, banjo (USA)  
and  
**WU FEI**, guzheng (China)

THURSDAY, SEPTEMBER 26, 2019 • 8PM  
MILKBOY ARTHOUSE

*Repertoire will be announced from the stage.*

The performance will last approximately 90 minutes and includes a 15-minute intermission.

**LEARN MORE ABOUT THE ARTISTS AT [GO.UMD.EDU/WASHBURNFEI](http://GO.UMD.EDU/WASHBURNFEI)**

**IMANI WINDS (USA)**  
*A Woman's Perspective*

Brandon Patrick George, flute  
Toyin Spellman-Diaz, oboe  
Jeff Scott, horn  
Mark Dover, clarinet  
Monica Ellis, bassoon

FRIDAY, OCTOBER 4, 2019 • 8PM  
GILDENHORN RECITAL HALL, THE CLARICE

*Afro Blue* .....Mongo Santamaría,  
arr. Valerie Coleman (b. 1970)  
7 mins

*The Light is the Same\** ..... Reena Esmail (b. 1983)  
9 mins

Quintet for Winds (*Dedicated to Nadia Boulanger*) ..... Elliot Carter (1908-2012)  
24 mins

INTERMISSION

*Fractured Fossil* ..... Ledah Finck (b. 1994)  
5 mins

Suite for Wind Quintet ..... Ruth Crawford Seeger (1901-1953)  
11 mins

*Tzigane* ..... Valerie Coleman (b. 1970)  
15 mins

The performance will last approximately 75 minutes and includes a 15-minute intermission.

**LEARN MORE ABOUT THE ARTISTS AT [GO.UMD.EDU/IMANIWINDS](http://GO.UMD.EDU/IMANIWINDS)**

\*Commissioned by The Lied Center of Kansas & premiered March 15, 2017 at the University of Kansas, Lawrence.

**WU MAN**, pipa (China)  
*A Night in the Garden of the Tang Dynasty*

Yazhi Guo, suona and Chinese percussion  
 Kaoru Watanabe, taiko and Japanese flute  
 Tim Munro, flute

SUNDAY, OCTOBER 6, 2019 • 8PM  
 GILDENHORN RECITAL HALL, THE CLARICE

*Repertoire will be announced from the stage.*

The performance will last approximately 75 minutes and includes a 15-minute intermission.

Please join the artist for a pre-concert talk.

**LEARN MORE ABOUT THE ARTISTS AT [GO.UMD.EDU/WUMAN](http://GO.UMD.EDU/WUMAN)**



Wu Man, pipa  
 Photo by Max Whittaker

**School of Music Professor of Musicology J. Lawrence Witzleben sat down with Wu Man to ask about the inspiration for her concert, *A Night in the Garden of the Tang Dynasty*!**

***What should we know about this program?***

The program is inspired by early Chinese music, but also Japanese music like gagaku (court music) and even some early European music like John Dowland. I'm talking 10th and 12th century music transformed into different instrumentation than it was originally written in, as well as some new arrangements. It is an interesting combination of Chinese winds, but also Japanese drums and flutes and Western flutes. These are instruments you normally don't put together. The program is challenging, but also very exciting!

**“Music can be anything. Why not?”**



Wu Man, pipa  
Photo by Call The Shots Photography

***You’ve done so much crossing of boundaries in your music. Where did that come from?***

I think it stems from my natural personality. It is a natural way for me as a musician. I was always curious about other music besides the pipa. When I was in school, I think I was the first pipa player to perform contemporary music, experimental music and work with living composers. So, when I moved to the U.S. that pushed me to go much further: the whole atmosphere, the whole cultural situation in the States had such variety that it opened up new horizons for me. I’m from a Chinese tradition, but I strive to be more sensitive to what’s surrounding me. That’s where I came from, I’m interested in different music, different cultures and different people. I was a founding member of the Silk Road Ensemble, but even before that I had already worked with Kronos and with jazz musicians. The Silk Road Ensemble was actually created for musicians like myself!

***Is there anything else you would like the audience members to know about you, your instrument, your music?***

I don’t want to be thought of as only “Wu Man, pipa performer,” but “Wu Man, musician.” I don’t want to just play the pipa my whole life; that’s why I always want to put things you’ve never heard in my concerts. I want my audience, my colleagues, to say “yeah, music can be anything. Why not?”



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## Engagement Profile: RhizomeDC

This Fall, The Clarice's Campus and Community Engagement will co-host a music and storytelling event for families with RhizomeDC! The event will feature Visiting Artists Abigail Washburn, banjo, and Wu Fei, guzheng, in a series of activities that involve fun, family collaboration. RhizomeDC is a nonprofit community arts space dedicated to promoting creativity as a force for personal empowerment and community engagement. Located in Washington, D.C.'s Takoma Park neighborhood, RhizomeDC presents non-mainstream programming and a DIY space for creatives in the D.C. area.

Its founding group aimed to create a space where "anything can happen....," and they did just that! Housed in a home converted into an art studio (complete with a gallery, artist workspace and performance venue), RhizomeDC is now a thriving community of unconventional artists and curious audiences. At RhizomeDC, the community IS the curriculum. It is among the first DIY spaces created in the area, and it continues to increase its footprint for non-commercial artistic experiences.

The Clarice's Artist Partner Programs first collaborated with RhizomeDC when Los Angeles-based music collective wild Up came



to Maryland for a week-long residency. The ensemble was looking for community members to participate in a performance of works created by activist composers. RhizomeDC was a perfect recruitment partner! A group of 12 people, ranging in age from 7 to 68, performed with wild Up at MilkBoy ArtHouse, and a partnership was born. During the 2018 - 19 Visiting Artist Series season, RhizomeDC also hosted an artist talk with avant-garde composer and musician Tyshawn Sorey.

*For information on how you can support Campus and Community Engagement opportunities, please contact:*

### Jane Hirshberg

Associate Director, Campus and Community Engagement  
janeh22@umd.edu • 301.405.8172



## Thank You!

We gratefully acknowledge our institutional sponsors.

Holiday Inn - College Park  
Maryland State Arts Council  
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New Music USA  
The Morris & Gwendolyn Cafritz Foundation

## Make An Impact

With your generous support, the Visiting Artist Series is able to connect remarkable artists from around the world with University of Maryland students as well as young people and families in our community. Through in-depth learning opportunities and vibrant interactive experiences your gift helps spark the creation of new work, new ideas and new futures for the next generation of artists and audiences. Make a difference today!

*For more information on how to support The Clarice's Visiting Artist Series, please contact:*

### Martin Wollesen

Executive Director, The Clarice  
wollesen@umd.edu • 301.405.2993



## ARTIST ENGAGEMENT ON CAMPUS AND IN THE COMMUNITY

The Clarice's Visiting Artist Series is committed to providing extensive campus and community engagement opportunities that extend the academic learning and cultural opportunities. **Abigail Washburn and Wu Fei** visited classes in the School of Music and the Asian American Studies Program. They also presented an interactive event for families at RhizomeDC in Takoma Park. **Imani Winds** visited the School of Music's chamber music program. In Prince George's County, the ensemble coached students at Suitland High School and performed for students at William Wirt Middle School. **Wu Man** participated in a DeanTalk with College of Arts and Humanities Dean Bonnie Thornton Dill and visited the School of Music's ethnomusicology division. Man also participated in a Pre-Concert Talk with Professor of Ethnomusicology J. Lawrence Witzleben.

## COMING UP

### VISITING ARTIST SERIES: SPECIAL EVENT

#### **MWENSO AND THE SHAKES: HARLEM 100**

THU, OCT 17 • 8PM

KAY THEATRE, THE CLARICE

**\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

A century ago, the Great Migration turned New York City into a hub for rising black culture, where the Harlem Renaissance ushered in new waves of powerful black thought, literature, fashion and music. In *Harlem 100*, undeniable showman Michael Mwenso leads his band the Shakes through an ecstatic multimedia celebration of that legacy. Together, they revisit the sights and sounds of Fats Waller, Duke Ellington, Billie Holiday and the like.

### VISITING ARTIST SERIES: DANCE

#### **BLACK GRACE** (NEW ZEALAND)

##### **CRYING MEN**

THU, OCT 24 • 8PM

KAY THEATRE, THE CLARICE

**\$30 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

*Crying Men* traces the journey of three generations of Pacific men living in New Zealand and the impact of the loss of a matriarch who brought balance to the traditional expectations of masculinity with compassion, tolerance and strength. A richly textured work that utilizes gesture, elements of traditional Pacific storytelling, song and dance, *Crying Men* is paired with three other mesmerizing works by some of the most dynamic dance companies on the international scene.

### VISITING ARTIST SERIES: THEATER

#### **SITI COMPANY** (USA)

##### **THE BACCHAE**

WED, OCT 30 • 8PM

KAY THEATRE, THE CLARICE

**\$30 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

New York's renowned SITI takes on Euripides' masterpiece. Aaron Poochigian's new translation is filled with unbridled energy, navigating the lyrical text of the play with evocative set design, swagger and bluster. This dramatic exploration of cult versus society, tyranny versus populism and restraint versus excess feels just as relevant in modern-day America as it might have in Ancient Greece.

### VISITING ARTIST SERIES: CHAMBER MUSIC

#### **BRENTANO QUARTET** (USA)

FRI, NOV 1 • 8PM

GILDENHORN RECITAL HALL, THE CLARICE

**\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

*Los Angeles Times* hails Brentano Quartet as "brilliant, virtuosic and still mellow." These dynamic musicians treat masterpieces with reverence and enthusiasm, rendering every piece with equal passion and precision. After more than a decade in residence at Princeton, Brentano succeeded the storied Tokyo Quartet in residence at Yale in 2014—another mark of distinction for this consistently engaging quartet.

*Supported in part by Richard and Sarah Bourne*

### VISITING ARTIST SERIES: JAZZ

#### **STEFON HARRIS & BLACKOUT** (USA)

FRI, NOV 8 • 7PM & 9PM

MILKBOY ARTHOUSE

**STARTING AT \$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

Stefon Harris and his airtight quintet Blackout thread tunes by the likes of Wayne Shorter, Horace Silver, Bobby Hutcherson and Abbey Lincoln together with sophisticated originals—Harris' vibraphone sparkling across everything. Alternately romantic and relaxed or charged and urgent, the band moves together effortlessly, their communal energy apparent with every turn of phrase. Harris is a consummate instrumentalist and a stunning bandleader in command of a mighty unit.

### VISITING ARTIST SERIES: CHAMBER MUSIC

#### **TENEBRAE** (UK)

WED, NOV 13 • 8PM

ST. ANDREW'S EPISCOPAL CHURCH, COLLEGE PARK

**\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE**

If angels exist, they sound exactly like the 17-voice Tenebrae. Tenebrae's performances are an odyssey of the voice. In concert, "Tenebrae [is] special," raves *The Guardian*. "These [are] exemplary performances, lucid and ... commanding." In this performance presented at St. Andrew's Episcopal Church, the beloved chamber choir celebrates 20th century English choral music, particularly the work of prolific poet and composer Ivor Gurney. Tenebrae closes with Herbert Howells' heart-rending "Requiem," an extraordinary piece showcasing the ensemble's impeccable precision, always in service to their musicality.

Learn more at [THECLARICE.UMD.EDU](http://THECLARICE.UMD.EDU)