The Visiting Artist Series presents

**AFTER**
(USA)
Andrew Schneider & Co.

**FRIDAY, MAY 10, 2019 . 8PM**
**SATURDAY, MAY 11, 2019 . 8PM**
**KAY THEATRE at The Clarice**

**UNIVERSITY OF MARYLAND**
We would like to acknowledge the Holiday Inn-College Park as a season sponsor and preferred choice hotel for the Visiting Artist Series.

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Please join the artists for a post-performance conversation.
Andrew Schneider (lead artist) is an OBIE award-winning, Drama Desk nominated performer, writer, and interactive-electronics artist creating original works for theater, video and installation since 2003. Based in Brooklyn, NY, Schneider creates and performs original performance works, builds interactive electronic art works and installations and was a Wooster Group company member between 2007 and 2014.

Rooted at the intersection of performance and technology, Schneider’s work critically investigates our over-dependence on being perpetually connected in an always-on world. He creates wearable, interactive electronic art works such as the Solar Bikini, (a bikini that charges your iPod) and wireless programmable sound effect gloves. His interactive work has been featured in such publications as Art Forum and Wired, among others and at the Center Pompidou in Paris.

Schneider is a recurring collaborator with The TEAM, Heather Christian, Lars Jan / Early Morning Opera, Hotel Savant, Fischerspooner, Kelela and AVAN LAVA. His off-broadway designs include Dolphins and Sharks at Labyrinth Theater; Small Mouth Sounds at Ars Nova and Signature Theatre; and Roosevelvis at Vineyard Theatre. Schneider has served as an Adjunct Professor at New York University, has taught masterclasses on Technology and Performance at the Interactive Telecommunications Program, Bowdoin, Carleton and Connecticut College. He is currently a Professor of the Practice and Visiting Fellow in Theatre Arts and Performance Studies through the Brown Arts Initiative at Brown University. Schneider holds a BFA in Theater Arts from Illinois Wesleyan University and a Master’s Degree in Interactive Telecommunications from New York University. More at andrewjs.com

Sonia Baidya (lighting supervisor, production manager) has explored the power of light in many industries inside and outside of live theatre. She is fascinated with the essence of light when combined with architecture, audio elements, color and other unconventional methods. As a project manager at The Wexner Center for the Arts, she has worked alongside many notable directors, performers, artists and designers. Most recently, her work with the collaborative team of Ann Hamilton and the SITI Company on the GCAC 2015 Artist Excellence Award-winning project the theatre is a blank page, was a source of professional inspiration. Sonia also works with numerous local production companies on installs of lighting projects of various scopes, both indoors and out.

Kedian Keohan (collaborator, performer, ensemble co-director) is a director, theatermaker, and cofounder of the theater company Church of the Millennials, which is is currently in residence at Ars Nova as part of Makers Lab 2018, and whose series AMERIKA! has been presented at Brooklyn Arts Exchange, Ars Nova’s ANT FEST, and IRT Theater. Their original performance piece DAD DANCE!, created with Keenan Hurley, has been presented at JACK, Feast Performance Series, and by The Playwriting Collective. Assistant directing: Rags Parkland Sings Songs of the Future (Ars Nova, dir. Jordan Fein) and Singlet (Bushwick Starr, dir. Jordan Fein). Selected performance credits: Stephanie Saywell’s Underbelly, Eric Marlin’s Pastoral Play, Amanda Palmer’s Bed Show, The Kitchen (dir. Geoff Sobelle), Ashley Tata’s Guard, Bad News by JoAnne Akalaitis (workshop), Erin Markey’s A Ride on the Irish Cream, John Heginbotham and Amy Trompetter’s Fantasque for Bard SummerScape. Kedian is a core collaborator, performer, and ensemble co-director for Andrew Schneider’s AFTER. Kedian aspires to one day be sponsored by Gatorade.
Alicia ayo Ohs (core collaborator and performer) is a performer, educator, and community organizer. She is a founding member of Movement Research’s Artists of Color Council and teaches leadership development and yoga in schools, non-profits, and privately. She is lead performer and a core collaborator in Andrew Scheider’s AFTER (The Public Theatre). As a dancer, ayo has performed internationally and throughout the United States in Faye Driscoll’s Thank You for Coming: Attendance (Dancespace) and Play (BAM) and with Sally Silvers, Sondra Loring and others. ayo is a graduate of NYU Tisch (Experimental Theatre Wing) and lives in Brooklyn with her pit-bull mix. www.aliciaohs.com


Peter Musante (collaborator, performer, ensemble co-director, scenic coordinator) creates interdisciplinary performances with a diverse group of artists. With Andrew Schneider: AFTER (Ensemble Co-director/Scenic Coordinator/performer), YOURENOWHERE (Co-creator/performer) and FIELD (treadmill dancer). Also in NYC: Up and Away (Lincoln Center, 1-on-1 Experience Director), Martha Clarke’s Angel Reapers, a canary torsi’s The People To Come, Trusty Sidekick Theater Company (Park Ave Armory). International: Cafe Sarajevo (bluemouth inc.) and Blue Man Group. As lead artist in the creation of original work, Peter’s projects have been presented by Incubator Arts Project (St. Mark’s Church), BLDG92/Brooklyn Navy Yard, and The Brick. Peter is curator and producer of NYC’s annual immersive theater festival for family audiences, The UP CLOSE Festival at The New Ohio. MFA: Brooklyn College’s Performance and Interactive Media Arts program www.petermusante.com

AFTER is managed by Los Angeles Performance Practice / PerformancePractice.org
Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.

“Rooted at the intersection of performance and technology, Schneider’s work critically investigates our over-dependence on being perpetually connected in an always-on world.”
Andrew Schneider

Nam June Paik’s *TV Buddha* (1974) comprises a statue of Buddha placed in front of a television monitor with a closed-circuit video camera directed from the top of the monitor onto Buddha; Buddha silently observes himself on the screen in an infinite temporal loop.

“Because art does for me what religion does it organizes a seemingly chaotic world. Because it is my way of making sense of the world and its changes.”
Bill T. Jones

“As individuals express their life, so they are.”
Karl Marx

“I have always staged my fears as a way to transcend them.”
Marina Abramović

“Where the real world changes into simple images, the simple images become real beings and effective motivations of hypnotic behavior... The present stage, in which social life has become completely dominated by the accumulated productions of the economy, is bringing about a general shift from having to appearing — all ‘having’ must now derive its immediate prestige and its ultimate purpose from appearances. At the same time all individual reality has become social, in the sense that it is shaped by social forces and is directly dependent on them. Individual reality is allowed to appear only if it is not actually real.”
Guy Debord

“A stage space has two rules: (1) Anything can happen and (2) Something must happen.”
Peter Brook

“Dance is an art in space and time. The object of the dancer is to obliterate that.”
Merce Cunningham

“Death must be so beautiful. To lie in the soft brown earth, with the grasses waving above one’s head, and listen to silence. To have no yesterday, and no to-morrow. To forget time, to forget life, to be at peace.”
— Oscar Wilde

“We are star stuff harvesting sunlight.”
Carl Sagan

“Neither the sun, nor death can be looked at steadily.”
— François de La Rochefoucauld

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The Clarice’s VISITING ARTIST SERIES curates a season of regional, national and international artists in dance, music, theater and performance. Beyond the stunning work these artists bring to the stage, the Visiting Artist Series is also committed to providing extensive campus and community engagement opportunities that extend the academic learning and cultural opportunities for UMD students as well as the community that surrounds the university. Through creative partnerships, we believe that artists can be catalysts for community change, leadership and empowerment. The Visiting Artist Series is part of the Artist Partner Programs that include the NextNOW Fest, the National Orchestral Institute + Festival, NextLOOK at Joe’s Movement Emporium and MilkBoy ArtHouse.

ABOUT THE VISITING ARTIST SERIES

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UPCOMING ARTIST PARTNER PROGRAM EVENTS

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL & WOLF TRAP OPERA:

GERSHWIN’S PORGY & BESS
SAT, JUNE 1 . 8PM
TICKETS STARTING AT $20 / $10 STUDENT/YOUTH / UMD STUDENTS FREE
Cincinnati Pops Conductor John Morris Russell opens the 2019 festival in a concert anchored by Gershwin’s great American opera, Porgy and Bess. The performance pairs the opera with rarely heard contemporaneous works by Black composers, including Nathaniel Dett, Samuel Coleridge-Taylor, Florence Price and James Europe.

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL:

DVORÁK’S SYMPHONY NO. 8
SAT, JUNE 8 . 8PM
TICKETS STARTING AT $20 / $10 STUDENT/YOUTH / UMD STUDENTS FREE
Maryland-native Andrew Grams returns home to lead a tour-de-force program including Anna Clyne’s Abstractions (based on Baltimore Museum of Art works), Mozart’s intimate Concerto for Bassoon and Antonin Dvořák’s masterful Symphony No. 8.

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL & WOLF TRAP OPERA:

RAVEL, BRITTEN AND STRAUSS
SAT, JUNE 22 . 8PM
TICKETS STARTING AT $20 / $10 STUDENT/YOUTH / UMD STUDENTS FREE
Symphonic selections from Benjamin Britten’s Peter Grimes and Richard Strauss’s Die Rosenkavalier precede a semi-staged performance of Maurice Ravel’s one-act comedy L’heure espagnole (The Spanish Hour) with singers from Wolf Trap Opera.

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL:

MAHLER’S SYMPHONY NO. 5
SAT, JUNE 29 . 8PM
TICKETS STARTING AT $20 / $10 STUDENT/YOUTH / UMD STUDENTS FREE
Michael Stern leads a triumphant conclusion to the 2019 festival with music by Anna Clyne and Gustav Mahler. Clyne’s turbulent This Midnight Hour is based on poetry of Juan Ramón Jiménez and Charles Baudelaire. The piece is followed by Gustav Mahler’s monumental Symphony No. 5.

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL:

GERSHWIN’S CONCERTO IN F
SAT, JUNE 15 . 8PM
TICKETS STARTING AT $20 / $10 STUDENT/YOUTH / UMD STUDENTS FREE
A riveting journey of influential American music led by Grammy-winning conductor David Alan Miller featuring pianist Kevin Cole, the world’s leading authority on Gershwin’s piano literature. Gershwin’s virtuosic Concerto in F is paired with two landmarks of American repertoire: Joan Tower’s Sequoia, John Harbison’s Remembering Gatsby and Walter Piston’s Symphony No. 5.
We believe artists can be catalysts for community change, leadership and empowerment. This season, our Visiting Artists will:

- **CREATE** opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- **ENHANCE** our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- **SUPPORT** creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- **ENGAGE** students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2018-2019 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit [theclarice.umd.edu/make-gift](http://theclarice.umd.edu/make-gift). Or call 301.405.4517.

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**YEAR OF IMMIGRATION**

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams, and energy to making the history that led to this moment. Some were brought here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference.

In this Year of Immigration at UMD, which seeks to transform dialogue into impact on urgent issues related to immigration, global migration and refugees, the Artist Partner Program at The Clarice, which believes that artists can be catalysts for community change, leadership and empowerment, has chosen to begin the effort of building bridges across cultures by acknowledging what has been buried by honoring the truth.

We are standing on the ancestral lands of the Piscataway People, who were among the first in the Western Hemisphere to encounter European colonists. We pay respects to their elders and ancestors.

Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

**Immigrants Make the University of Maryland Stronger.**

Join us for a #YearofImmigration as we create community and conversations around immigration, global migration and refugees.

[yearofimmigration.umd.edu](http://yearofimmigration.umd.edu)

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**THE CLARICE ARTIST PARTNER PROGRAMS STAFF**

**BOBBY ASHER**  
Director of Programming

**TYLER CLIFFORD**  
Assistant Artistic Administrator

**YARINA CONNERS**  
Artistic Administrator

**ANDREW GIZA**  
Artist Services Coordinator

**JANE HIRSHBERG**  
Assistant Director, Campus and Community Engagement

**CARLOS HOWARD**  
Marketing Communications Coordinator

**RICHARD SCERBO**  
Director, National Orchestral Institute + Festival

**AMANDA STAUB**  
Graduate Assistant

**MEGAN PAGADO WELLS**  
Associate Director

**MARTIN WOLLESEN**  
Executive Director, The Clarice