UMD School of Theatre, Dance, and Performance Studies presents

SPRING DANCE CONCERT

May 7 & 8, 2021
STREAMING
SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
Maura Keefe, Producing Director

SPRING DANCE CONCERT
Director .................................................................................................................Patrik Widrig
Stage Manager ........................................................................................ Philippos Sourvinos

MAY 7 & 8, 2021
STREAMING

This performance will last approximately 80 minutes.

In the event of technical difficulties that cause a broadcast disruption, we will send an email to all registrants to update the status of this event.

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
Welcome to the School of Theatre, Dance, and Performance Studies' 2021 Spring Dance Concert. This concert is an eclectic collage of dance works by undergraduate and graduate choreographers, as well as a film by our artist-in-residence, Marielis Garcia, and her class, and a work choreographed by guest artist Chuck Wilt, artistic director of UNA Productions based in California, whose residency was made possible by The Clarice.

The concert is a powerful testament to the ingenuity, tenacity, and resilience that is the hallmark of our school—achieved even under the current limiting circumstances. I am in awe of our next generation of choreographers, dancers, designers, and production operators. They tap into and support each other's unique vision to make the magic of these dance theater works come alive for you. This is the place where the creativity, innovation, fearlessness, interdisciplinary collaboration, and deep thinking the university wants to take place are practiced every day. We do it by being in touch with and integrating the forces of our bodies, minds, hearts, and spirits; we do it by listening to our inner voices and bringing forth what often resides in the subconscious; by unleashing the best in each of us and giving form to feeling.

Much more than entertaining you, this experience aims to engage you. We ask you to lean in and gain whatever new knowledge might present itself to you—we ask you to be active participants in this endeavor. Enjoy! Be intrigued by the mysteries unfolding before you. What you bring to the experience is of great value to the creators.

My thanks to TPDS as well as The Clarice for making this concert an important part of our mainstage productions. Very special thanks to our ever thoughtful and generous production coordinator, Bobby Hunter, and the faculty mentors for the time and insight they lent the choreographers in the delicate process of developing these works.

And thank you for supporting all of our work by attending this concert!

--Patrik Widrig, director
<table>
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<th>Program Order</th>
<th>Description</th>
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| **Prayer for Humanity** | Choreographer: Olivia Perkins  
Performers: Ramya Boggavarapu, Shenikah Brown, Grace Guzman, Jaiden Hanley, Paetyn Lewis, Olivia Perkins, Emily Sheridan  
Lighting Designer: Ilana Simon  
Sound Designer: Olivia Perkins  
Soundscore: India Arie and Jamal Weldon  
Music Credits: Olivia Perkins |
| **The Floor and Four Corners** | Choreographer: Megan McDevitt  
Performers: Julia Smith, Miriam Wallberg, and Lauren Waugh  
Lighting Designer: Ilana Simon  
Projection Designer: Zavier Augustus Lee Taylor and Deja Collins  
Sound Designer: Kira Peck  
Music Credits: Frank Ocean, Sarcastic Sounds, Nothing But Thieves, itssvd and Shiloh Dynasty, and Bobby Womack |
| **The Waiting Room** | Choreographers: Julia Smith, Miriam Wallberg, and Lauren Waugh  
Performers: Sam Crawford, Bobby Hunter, Ally Sweideker, and Patrik Widrig  
Lighting Designer: Malory Hartman  
Sound Designer: Emily Pan, Steve Smith, and Jack Waugh  
Video Editing: Julia Smith, Miriam Wallberg, and Lauren Waugh  
Music Credits: Jimmy Fontana and DeVotchka |
| **Cruel Spiral** | Choreographer: Tristan Koepke  
Performers: Hana Huie and Gabi Woska  
Sound Designer: Tristan Koepke |
| **Frequency Machines** | Choreographer: Krissy Harris  
Performers: Krissy Harris, Hana Huie, and Maggie Laszewski  
Costume Designer: Ashlynn Ludwig  
Lighting Designer: Michael Winston  
Projection Designer: Taylor Verrett  
Sound Designer: Kira Peck  
Soundscore: Krissy Harris  
Music Credits: Cher, Throbbing Gristle, and the Village People |
| **Mural** | Choreographer: Chuck Wilt  
Performers: Anna Adhikari, Ramya Boggavarapu, Miejo Dambita, Jaiden Hanley, Paetyn Lewis, Megan McDevitt, Olivia Perkins, Gaya Shechter  
Rehearsal Assistants: Jennifer Payán and Haley Williams  
Lighting Designer: J. Mitchell Cronin  
Sound Designers: Emily Pan and Kira Peck  
Soundscore: Chuck Wilt  
Music Credits: April March, The Dead Texan, and Nils Frahm |
| **Over and Over** | Choreographers: Marielis Garcia and performers  
Performers: Eleanor Baker, Amber Daniels, Michael De Guzman, Renee Gerardo, Kristina Harris, Tristan Koepke, Paetyn Lewis, Megan McDevitt, Xinran Qi, Christina Robson, Caroline Rocher Barnes, Gaya Shechter, Pauline Sow, Cyrah Ward, and Vicki Zhang  
Direction and Editing: Marielis Garcia  
Scenic Conception: Yi-Lin Zhao  
Lighting Designer: Eric Pitney and performers  
Sound Designer: Kira Peck |
| **fabulosity** | Choreographer: Gabriel Mata  
Performers: Gabriel Mata  
Costume Designer: Stephanie Parks  
Lighting Designer: Michael Winston  
Projection Designer: Zavier Augustus Lee Taylor  
Sound Designer: Emily Pan  
Scenic Designer: Andrés Poch  
Video Editing: Gabriel Mata  
Soundscore: Gabriel Mata  
Music Credits: Chic, Donna Summer |
| **telepathic maps** | Choreographer: Renee Gerardo  
Performers: Renee Gerardo, Rebecca (Becky) Hill, Hana Huie, and Christina Robson  
Lighting Designer: Malory Hartman  
Sound Designer: Emily Pan  
Anna Adhikari (performer, Mural) second-year dance and kinesiology major. 2021 TDPS Board of Visitors Award recipient making her UMD debut. Outside credits: Don Quijote (Mercedes), The Nutcracker (Snow Queen, Marzipan), Cinderella (Cinderella).

Eleanor Baker (performer, Over and Over) is in her junior year at UMD and is working toward a dual degree in kinesiology and dance. UMD credits: Veiled (Amber Daniels and Becky Hill). Outside credits: Member of Ovations Dance Company in Bethesda, MD.

Caroline Rocher Barnes (performer, Over and Over) is a first-year M.F.A. grad student at UMD. She is a former dancer with Dance Theatre of Harlem, Bavarian State Ballet, Lyon Opera Ballet and Alonzo King Lines Ballet. Ballet teacher and Gyrotonic®/Gyrokinesis® Instructor.

Ramya Boggavarapu (dancer, Prayer for Humanity and Mural) senior animal science major. Global Fellow, Presidential Scholar. President of UMD MANRRS and co-marketing executive of Phunktions Hip Hop Dance Company.

Shenikah Brown (performer, Prayer for Humanities)

Deja Collins (projection designer, After Hours) first-year M.F.A. candidate in design at the University of Maryland. Specializing in multimedia art, with a keen interest in film, photography, screen printing, and 3D modeling. With a constant eagerness to develop as a media designer and as an artist, Deja is constantly learning and seeking new opportunities to explore diverse stories. Credits: The Revolutionists (Media Design Assistant), After Hours (Co-Designer), Froggy (Media Design Assistant), and In Progress (Director and Cinematographer).

Sam Crawford (sound mentor) completed degrees in English and audio technology at Indiana University in 2003. Crawford's recent compositions and sound designs have included works for the Bill T. Jones/Arnie Zane Company (Venice Biennale, 2010), Kyle Abraham (Pavement, 2012), Camille A. Brown and Dancers (BLACK GIRL: Linguistic Play, 2016), and David Dorfman Dance (Arroundtown, 2017). La Medea, Crawford's live multi-media collaboration with director Yara Travieso, premiered at PS122's Coil Festival in January of 2017. In 2020, Crawford joined the faculty at the University of Maryland as sound and media technologist for the School of Theatre, Dance, and Performance Studies.

J. Mitchell Cronin (lighting designer, Mural) is a second-year M.F.A. candidate in lighting design. He has designed well over 100 fully-produced projects in his hometown of Houston, Texas, with companies such as The Houston Ballet, Houston Grand Opera, Prague Shakespeare Company, The Ensemble Theatre, Main Street Theater, Stages Repertory Theatre, The Catastrophic Theatre, A.D. Players, Classical Theatre Company, Horsehead Theatre, Opera In The Heights, and others. www.JMCdesigns.info.

Miejo Dambita (performer, Mural) is a recent graduate of the University of Maryland, College Park. She studied dance and pre-dentistry as a Creative and Performing Arts scholarship recipient. She has performed in works by artists including Carlos Funn, Ronya-Lee Anderson, Vincent Thomas and VT Dance. Dambita began her training at Edna Lee Dance Studio in Linthicum, Maryland and has gone on to train at intensives with Cecchetti USA and A.I.M. by Kyle Abraham. She has spent the last three summers working at AileyCamp Baltimore and currently teaches at the Athletic Arts dance studio.

Amber Daniels (performer, Over and Over) is working towards her M.F.A. in Dance at University of Maryland, College Park. She has served as assistant coordinator of the 2020 Mid North Atlantic American College Dance Festival, a panelist for the Maryland Arts Council, and a guest instructor for the Maryland Thespian Festival.

Michael De Guzman (performer, Over and Over) is a senior dance major. Graduated from FCC with an Associates in Psychology. Outside credits: Member of VanityBlack Dance Team and Judge for the Tekko Dance Competition in Pittsburgh.

Marielis Garcia (choreographer and direction/editing, Over and Over) Dominican American dancer, choreographer and educator. Marielis Garcia holds an M.F.A. in Digital and Interdisciplinary Art Practice, from City College of New York. She is currently an artist-in-residence at the University of Maryland and is developing a work for Alvin Ailey/Fordham School as part of the New Directions Choreography Lab. Her collaborative works have been presented at Aaron Davis Hall and Judson Memorial Church among others. Marielis has danced with Brian Brooks, Stefanie Batten Bland, Peter Kyle, and Helen Simonneau, and frequently collaborates with visual artist Madeline Hollander. www.MarielisGarcia.com

Renee Gerardo (choreographer and performer, telepathic maps; performer, Over and Over) is a dance maker and teacher from the Midwest, but plenty of years in NYC are pulsing in her veins. She is a third-year dance MFA at UMD. She has shown her work in Maryland as part of NextDANCE and the Shared Graduate Dance Concert. In New York she showed work with her company Renee Gerardo/ Dances at Triskelion Arts, BAX, Green Space, Gibney Dance and Dance Theater Workshop. Renee can make a mean bagna cauda and gets inspiration from the mundane as well as the absurd. She is a Capricorn with Aries rising.

Grace Guzman (performer, Prayer for Humanity) freshman theatre and dance double major. Outside Credits: 24/7 Dance Studio.

Jaiden Hanley (performer, Prayer for Humanity; performer, Mural) is a freshman Dance major at UMD and has always been passionate about dance. She is a CAPA scholarship recipient and a College Park Arts Scholar. She graduated from Baltimore School for the Arts in 2020 where she studied dance on a pre-professional level. She plans to graduate UMD with a double major in business and dance.
Krissy Harris (choreographer and performer, *Frequency Machines*; performer, *Over and Over*) is grateful for her time as a graduate student at TDPS. Recent choreographic works include *Responsive Wild* and *HERed* [draft 1]. Recent performances include works with Johnnie Cruise Mercer, Amber Daniels, Heidi McFall, Monica Bill Barnes and Shawn Truman Stone. Prior to UMD, Krissy gallivantted throughout New York performing, making dances and teaching. She taught at Adelphi University and Berest Dance Center. She performed with: TYKE Dance Company, Falcon Dance Company, Stephanie Saywell, Sarah Lass, Chris Ferris, Deborah Lohse, Suzan Polat, and Sukalyann D. Entourage. Krissy’s choreographic work was shown at Gibney Dance Center, Dixon Place, Built on Stills, Triskelion Arts, NACHMO, and Movement Research Open Performance. Krissy received her B.F.A. in dance from Adelphi University.

Malory Hartman (lighting designer, *The Waiting Room* and *telepathic maps*) is graduating this spring with her B.A. in theatre. She is a CAPA scholarship recipient and a College Park Arts Scholar. Select design credits include *Champagne Party for Time Travellers*/I AM WOMB, *In Orbit/Healing* is Not Linear, *Dance Nation, Hell is a Bubble Tea Shop, Last Among…*. Her work can be seen at [maloryhartman.com](http://maloryhartman.com).

Rebecca (Becky) Hill (performer, *telepathic maps*) is a second-year M.F.A. dance candidate. She performs in a music trio, the T-Mart Rounders; is one of Strathmore’s 2021 Artists in Residence; and is part of Dance Exchange’s Dance On Cohort. She is grateful to have been immersed in the creative process of *telepathic maps*!

Jacob Hughes (lighting mentor) third-year M.F.A. Design candidate in lighting design. UMD credits: *Machinal* (Lighting Designer), *A Doll House* (Lighting Designer), and Fall Thesis Dance Concert 2019 (Lighting Designer). Outside credits: Des Moines Metro Opera 2021 Season (light supervisor/asst. lighting designer). Jacob is very proud of the work his colleagues have accomplished over the last year, rising to the challenge to create design and art in a time of COVID.

Hana Huie (performer, *Cruel Spiral, Frequency Machines*, and *telepathic maps*) recently graduated with dual degrees in dance and theatre and is now finishing a B.S. in computer science. Selected UMD credits: *Responsive Wild, Champagne Party for Time Travelers, In Orbit, Hell is a Bubble Tea Shop*. Proud alum of Delta Chi Xi Honorary Dance Fraternity.

Tristan Koepke (choreographer and sound designer, *Cruel Spiral; performer, Over and Over*) is a dancer, educator, choreographer, and Rolfer™. He is currently the associate director of the Young Dancers Workshop at the Bates Dance Festival and is pursuing an M.F.A. in dance at the University of Maryland, College Park. His recent works, *Hana with Gabi by Tristan (2019), I AM IN A BASEMENT (2020)*, and *The Poisoned Solo (2021)* are performative inquiries into the pleasures and terrors of partnership, distance, and catastrophe. Tristan’s current areas of research include phenomenology in performance, hauntology, and capitalist realism.

Maggie Laszewski (performer, *Frequency Machines*) is an independent artist from Upstate New York. Maggie’s unconventional path to dance leads her to create interdisciplinary work. She is a recent graduate from SUNY College at Brockport where she studied Dance and Philosophy.

Ashlyne Ludwig (costume designer, *Frequency Machines*) second-year costume design M.F.A. candidate. Ashlyne received her B.F.A. in costume design from the Savannah College of Art and Design (2015). Selected Credits: Cumberland County Playhouse, costume shop manager and resident designer (Sleepy Hollow, The Addams Family, The Hunchback of Notre Dame), Opera Theatre of St. Louis (stitcher, Emerson Behind the Curtain Scholarship), the Glimmerglass Festival (Wardrobe), Studio Theatre (assistant to the costume designer) and Wolf Trap Opera (upcoming, design assistant). Her designs at UMD include *Noises Off (2020), Responsive Wild (2020)*, and *Little Women* (upcoming).

Paetyn Lewis (performer, *Prayer for Humanity and Mural; performer, Over and Over'; performer, *Mural*) junior dance major. UMD credits: *Tides (Ama Law), Sit Tight (Suzanne Creedon)*, and *I AM WOMB* (Gabriella Grant). Outside credits: Member of Laura Edwards Dance Company and Artistic Director of Prima Dolls Dance Team.

Gabriel Mata (choreographer and performer, *fabulosity*) is a Mexican American dance choreographer, educator, dance filmmaker, and performer. His dances have been presented by Georgian Court University, sjDANCEco, FLACC!, Dance Place, Silicon Valley Pride, the HNBA, and the Charlotte Dance Festival. His recent UMD works: *closet case, This is where/I Begin…, Remember Summer, Fading/Fade Out, Gray Space, Doubled Bodies, Unfolding*, and he performed *Stones in the Garden* by Alvin Mayes. [www.gabrielmatamovement.com](http://www.gabrielmatamovement.com)


Emily Pan (sound designer, *The Waiting Room, fabulosity, and telepathic maps*) is a sophomore theatre and part of the Honors Humanities program. This is their first TDPS production as part of team sound.
**Stephanie Parks** (costume designer, *fabulosity*) is a first-year M.F.A. candidate in costume design. She holds a B.F.A in Fashion design from Pratt Institute and has worked extensively as a designer and technician for companies such as The Alabama Shakespeare Festival, The Weston Playhouse, Submersive Productions, and several Broadway productions. Most recently, she served as costume designer in residence with The Hippodrome State Theatre in Gainesville, Florida. Stephanie is thrilled to be a part of *fabulosity* and looks forward to many future productions with the University of Maryland.

**Jennifer Payán** (rehearsal assistant, *Mural*) is an Afro-Latina NYC based movement artist, Pilates instructor, and Yoga instructor living in Teaneck, NJ. Currently she is a performer for PunchDrunk's SleepNoMore and artistic associate / media manager for CompanySBB. Jennifer began working with UNA Productions in 2017 and became an artistic associate in 2020.

**Kira Peck** (sound designer, *The Floor and Four Corners, Frequency Machines*, and *Over and Over*) junior theatre and psychology double major. This is their first TDPS production as part of team sound. Outside sound credits: *Juxtapozed: The Pilot, STARFISH, purple line*.

**Olivia Perkins** (choreographer and performer, *Prayer for Humanity*, performer, *Mural*) junior dance and kinesiology major at the University of Maryland. She finds her passion in creating choreography in response to her reality. She began studying dance more seriously in 2015 and has been on a journey of discovery since then. After graduating high school, Olivia attended Divine Dance Institute, where she used her time there to learn more about choreographing. Following that, Olivia attended Prince George's Community College and graduated with an Associate of Arts in general studies in 2020. In the fall of 2020, she began at the University of Maryland.


**Rose Xinran Qi** (performer, *Over and Over*) is a dancer, choreographer, teaching artist and artistic director. She holds a B.F.A. in dance from Shanxi Academy of Arts, and will receive a M.F.A. in dance from the University of Maryland in May. She performed over 400 times nationally and internationally in over 100 cities including the China Greater National Theatre, the Shanghai Greater Theatre, Singapore Kallang Theatre, Sydney Opera House, Kennedy Center, and the O2 in London, etc.

**Christina Robson** (performer, *telepathic maps; performer, Over and Over*) is a second-year graduate student in dance at the University of Maryland.

**Gaya Shechter** (performer, *Mural and Over and Over*) first-year dance major. Outside credits: Cambridge Youth Dance Company.

**Emily Sheridan** (performer, *Prayer for Humanity*) freshman computer science and dance double major. Outside Credits: Notre Dame Preparatory School Dance Company.

**Ilana Simon** (lighting designer, *After Hours*) is a senior theatre major and Jewish studies minor. Select UMD credits: *Noises Off* (assistant stage manager), *Fearless New Play Festival* (assistant stage manager), *The Heidi Chronicles* (assistant stage manager), *I Have an Idea for a Play and Doubled Bodies* (stage manager), *Breath, Boom and Revolt* (lighting designer).

**Julia Smith** (choreographer and performer, *The Waiting Room*) is a senior communication studies major from Westminster, Maryland. She has a competitive dance background and has been dancing for the past 18 years. UMD Credits: *Lost Among, The Great Monolith, Assembly*, *Third person*. Training: Tami Gee's Studio of Dance in Finksburg, Maryland. Delta Chi Xi honorary dance fraternity Vice President. GGWB dance captain.

**Philippos Sourvinos** (stage manager) senior theatre performance and government dual degree. Creative and Performing Arts Scholar, Honors Humanities program, ARHU Dean’s Senior Scholar. UMD credits: *Fearless New Play Festival* (SM), *New Beginnings* (performer), *Noises Off* (Tim), *The Visit* (Unwashed). Kreativity Diversity Troupe member.

**Allyson Sweiderk** (assistant stage manager) junior theatre performance major. She is super excited to be embarking on her first stage management adventure here at UMD! UMD Credits: *New Beginnings: A Musical Revue*.

**Zavier Augustus Lee Taylor** (projection designer, *The Floor and Four Corners*, and *fabulosity*) second-year M.F.A. candidate in design at the University of Maryland. He has a specialty in live performance, motion graphics, visual art, and sound design. The creation of new work is one of his greatest joys. Credits: *The Talk, Black Madonna & Miss America, Responsive Wild, Ghost Bride, The Miraculous and Mundane, Unpacking Longview*, and YOUR HEALING IS KILLING ME. You can find more of his work at zavier.myportfolio.com & #ZALTproductions

**Taylor Verrett** (projection designer, *Frequency Machines*) is a second-year M.F.A. candidate. Taylor received her B.F.A. in computer art and animation from the University of Louisiana Lafayette (2018). Other UMD credits include: *The Visit* (assistant projection designer), *She Kills Monsters* (media coordinator), *Ghost Bride* and *Responsive Wild: Fall MFA Dance Thesis Concert* (projection designer).
Miriam Wallberg (choreographer and performer, *The Waiting Room*) is currently a senior at University of Maryland, College Park. She is pursuing a double degree in early childhood education and dance performance. UMD credits: *In These Times*, *Doubled Bodies*, *Corpora Coelestia: A Movement Opera* and *Zaubernacht*. She would like to thank God, who makes all things possible. Also, her mom and dad for their love and support, and Lauren and Julia for the circle of trust. Go powerpuff girls!

Cyrah Ward (performer, *Over and Over*) is a first-year M.F.A. candidate in dance. Outside credits: Founder of The Black Box creative platform, alumna of the Ohio State University, and former Urban Bush Women performer.

Jack Waugh (sound designer, *The Waiting Room*)

Lauren Waugh (choreographer and performer, *The Waiting Room*) was raised in Potomac, MD where she trained at CityDance Conservatory. She is currently a senior pursuing a double degree in psychology and dance performance, and is the president of Delta Chi Xi Honorary Dance Fraternity. Lauren has performed in works such as *Corpora Coelestia: A Movement Opera*, *Third Person*, *Zaubernacht*, *Citizen Displaced*, *The New Monomyth*, *Holding Fast*, and *Sonder*. She is so thankful to have been able to work with fellow choreographers and friends Julia Smith and Miriam Wallberg on this piece—it was definitely worth the wait.

Patrik Widrig (director) has been a professor of dance at UMD’s School of Theatre, Dance, and Performance Studies since 2009 and co-artistic director of the internationally renowned PEARSONWIDRIG DANCETHEATER (pearsonwidrig.org) since 1987. Presenting “appealingly subversive, engaging, wry, and deeply affecting work” (*The Washington Post*), PWDT has gained an international following for their concert stage choreography, site-specific dance installations, and community performance projects throughout the US, Europe, Latin America, Asia, and New Zealand.

Hayley Williams (rehearsal assistant, *Mural*) is a graduate of The Ailey/Fordham B.F.A. program where she completed a dual degree in dance and theological studies. She joined Chuck Wilt’s UNA Productions as an apprentice in 2019 and became a company artist in 2021.

Chuck Wilt (guest choreographer, *Mural*) is the artistic director of UNA Productions and holds a B.F.A. in dance from NYU Tisch. Chuck was a choreographic fellow for the Ailey Foundation NDCL, a recipient of the Rainin Opportunity Fund, and an AIR at The Launchpad, 92nd St. Y, CUNY Dance Initiative, Fusion Japan, and Berkeley Ballet Theatre. Wilt’s work with UNA has been presented by the Chutzpah! Festival in Vancouver, Sointula and Alert Bay, the 92nd St. Y, Fusion International, co-presented by ODC Theater and presented by Movement Research, Jacob’s Pillow Inside/Out and more. Wilt has taught, created and set repertory internationally for universities, training programs, professional companies, youth companies, high schools, and professional dancers.

Michael Winston (lighting designer, *Frequency Machines* and *fabulosity*) is a third-year M.F.A. lighting design candidate. You can find more of his work at forthewinston.weebly.com

Gabrielle Woska (performer, *Cruel Spiral*) is a junior double major in hearing and speech sciences and dance. UMD credits: *The Visit* (dancer).

Vicki Zhang (performer, *Over and Over*) is a sophomore dance and computer science double degree. UMD Credits: *Ghost Bride* (Rose Xinran Qi), *Doubled Bodies* (Krissy Harris and Gabriel Mata-Ortega). Outside Credits: member and fundraising chair of Tianyi Dance Team.

Yi-Lin Zhao (scenic conception, *Over and Over*)
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Scenic Charge Coordinator

Jennifer Daszczyzak
Costume Shop Manager

Michael Driggers
Assistant Technical Director

Sandy Everett
Technical Coordinator

Revuen Gore
Scene Shop Coordinator

Timothy Jones
Prop Shop Manager

Devin Kinch
Scenic Paint/Prep

Tessa Lew
Costume Draper/Stuffer

Jennifer McDonald
Production Coordinator

James O’Connell
Technical Director

James Newman
Lighting & Scenic Coordinator

Jeffrey Reckweg
Technology Manager

Beth Ribar
Production Coordinator

Kathryn Rother
Production Coordinator

Michael Houser
Venue Technician

Kara Wharton
Production Manager

PERFORMING ARTS CENTER PARTNERS

COLLEGE OF ARTS & HUMANITIES

BONNIE THORNTON DILL
Dean

MARKETING & COMMUNICATIONS

NICKY EVETTE
Assistant Dean

Rika Dixon White
Director of Marketing & Guest Experience

David Andrews
Director of Marketing & Guest Experience

Kelsey Eustace
Marketing Communications Coordinator, School of Music

Sara Gordon
Manager of Guest Experience

Piaa Habibullah
Assistant Director, Creative Strategy

Carlos Howard
Marketing Communications Coordinator, Artist Partner Programs

Heather Markle
Creative Director

Jaye Nelson
Art Director

Kristen Olsen
Senior Guest Experience Coordinator

Charlene Prosser
Graphic Designer

Sarah Snyder
Assistant Director, Communications

Kate Spanos
Marketing Communications Coordinator, School of Theatre, Dance, & Performance Studies

Liana Stiegler
Guest Experience Coordinator

DEVELOPMENT

Susan Berkun
Assistant Director, Institutional Giving

Nora Quinn Mccormick
Assistant Director of Development

David Robinson-Slep
Associate Director of Development for the Performing Arts

Special thanks to the contingent employees, graduate assistants and student workers at The Clarice. This list is accurate as of March 2021.
Students in the School of Theatre, Dance, and Performance Studies have the profound advantage of learning in a world-class facility while engaging in cross-disciplinary collaborations with faculty and artists who are transforming the way we think. They also have the benefit of onsite research in the building’s special performing arts library. Thoughtful support from alumni, parents and friends helps ensure that the School has significant financial aid to be more competitive with other top-tier programs in the country.

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