

UMD School of Theatre, Dance, and Performance Studies presents

FEARLESS NEW PLAY FESTIVAL

Jennifer Barclay, festival director

Lauren Yee, keynote playwright

FEARLESS NEW PLAY FESTIVAL



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES

November 19 - 22, 2020
ONLINE

THEATRE DANCE

FEARLESS NEW PLAY FESTIVAL

Jennifer Barclay, festival director
Lauren Yee, keynote playwright

ONLINE

NOVEMBER 19-22, 2020

FALL MFA DANCE THESIS CONCERT

Ghost Bride by Rose Xinran Qi
Responsive Wild by Krissy Harris

DANCE THEATRE, STREAMING
NOVEMBER 19 & 20, 2020

SPRING MFA DANCE THESIS CONCERT

re/living by Gabriel Mata
Untitled by Renee Gerardo

KOGOD THEATRE, STREAMING
FEBRUARY 2021

MACHINAL

by Sophie Treadwell
Brian MacDevitt, director

ONLINE

FEBRUARY 2021

TDPS MUSICAL REVUE

Monique Midgette, director

ONLINE

MARCH 2021

THE REVOLUTIONISTS

by Lauren Gunderson
Leigh Wilson Smiley, director

ONLINE

MARCH 2021

ORLANDO

by Sarah Ruhl
Eleanor Holdridge, director

OUTDOORS

MAY 2021

TDPS SPRING DANCE CONCERT

Patrik Widrig, director

DANCE THEATRE
MAY -2021

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

Maura Keefe, *Producing Director*

FEARLESS NEW PLAY FESTIVAL

Jennifer Barclay, festival director

Festival Director Jennifer Barclay
Keynote Playwright Lauren Yee
Script Selection Committee Agyeiwaa Asante, Drew Barker,
Jordan Ealey, April Monu,
Leticia Ridley, Jared Strange,
Enrique Urueta, Jonelle Walker,
Lyra Woods
Playwrights Agyeiwaa Asante, Mariel Berlin-Fischler,
Elizabeth Crino, Evangelina Hakes,
Liz Maestri, Jasmine Mitchell,
April Monu, Jordan Resnick,
Amber Smithers, Lyra Woods
Festival Assistant Directors Katie Arnold, Allison Hedges, Taylor Verrett
Production Stage Manager Kate Wander
Stage Managers Ilana Simon, Philippos Sourvinos, Taylor Thomas

NOVEMBER 19-22, 2020

ONLINE

The School of Theatre, Dance, and Performance Studies would like to thank longtime patrons and theatre enthusiasts, Marc Rothenberg and Ivy Baer, for their generous support of the Fearless New Play Festival.

This performance will last approximately 60 minutes

The life of new American plays is healthy and strong, and, as we head into the next decade of theatre, the University of Maryland's School of Theatre, Dance, and Performance Studies (TDPS) is leading the charge. The support of new work requires an investment of time, resources, and a leap of faith that it will all come together in the end—and that is exactly what TDPS is committed to doing. TDPS champions the development and production of new plays, and commits to stories which are inclusive, diverse, empathetic, humane and wildly theatrical.

This festival is a labor of love that began as the brainchild of TDPS alumna playwright Ann Fraistat and Baltimore Dramatists Guild Representative Brent Englar. The 2020 Fearless New Play Festival is a three-week event involving more than 70 theatre artists, including directors, actors, dramaturgs, stage managers, and playwrights. Our collaborators are undergraduates, graduate students, faculty, and working professional alumni. Our 10 playwrights have been rewriting and reworking, deepening and sharpening their plays, and learning from their generous and rigorous collaborators. The festival has included a national panel on new play development, and interactive events with internationally renowned keynote playwright Lauren Yee.

There is a lot happening in our country and world right now: social injustice, a global pandemic, a fraught presidential race, and a planet in peril. The plays you will hear in the festival are written for the here and now. These playwrights have strong voices and bold, theatrical storytelling. These plays are diverse and inclusive. They are formally inventive with a powerful mix of the intellectual and the emotional. Some are bizarre, some are hilarious, some are political, some are furious—and all of them are coming from a personal, authentic creative voice.

The continued life of American theatre is alive and well—our students are leading the way, and here we are in the midst of their beautiful, astonishing tsunami of truth and talent. Welcome.

--Jennifer Barclay, festival director

THURSDAY, NOVEMBER 19, 2020
Keynote Speech and Playwright Showcase
Lauren Yee, keynote playwright
7:30 pm
Online

FRIDAY, NOVEMBER 20, 2020
Playwright Showcase
7:30 pm
Online

SATURDAY, NOVEMBER 21, 2020
Playwright Showcase
7:30 pm
Online

SUNDAY, NOVEMBER 22, 2020
Playwright Showcase
7:30 pm
Online

THURSDAY, NOVEMBER 19, 2020
Keynote Speech and Playwright Showcase
Lauren Yee, keynote playwright
7:30 pm
Online

By Grace Part Two
by Agyeiwaa Asante

DirectorSadia Alao
 Dramaturg.....Leticia Ridley
 Stage managerKate Wander

Cast:

AyaaIsabella Benning
 Joyce.....Yani Hill
 Stage directionsMarcus Campbell

All of My Bullies and Where Are They Now
by Liz Crino

DirectorDion Denisse Peñaflo
 Dramaturg.....Drew Barker
 Assistant directorOlesia Odle
 Assistant dramaturgEmily Zhou
 Stage managerKate Wander

Cast:

Narrator..... Maia Cayrús Urrutia

FRIDAY, NOVEMBER 20, 2020
Playwright Showcase
7:30 pm
Online

Please Like Me
by Jordan Resnick

Director Brian MacDevitt
 Dramaturg..... Gethsemame Herron
 Assistant director Virginia Coldren
 Stage manager Taylor Thomas

Cast:

Precipice..... Emma Bailey
 Chorus Ebie Prideaux, Evan Thanicatt
 Piedmont / Aunty Carolina Tomasi

RAPunzel
by Jasmine Mitchell

DirectorAngelisa Gillyard
 Dramaturg.....Jordan Ealey
 Stage manager Taylor Thomas

Cast:

JennaHannah Damanka
 Amanda / Black Queen 2 / SashaMiejo Dambita
 Rayven..... Edima Essien
 Black Queen 1 / Mama Dora / stage directionsOlubunmi Shabi
 Wesley / Yardley.....Jalen Wilhite

SATURDAY, NOVEMBER 21, 2020
Playwright Showcase
7:30 pm
Online

The Ice Room
by Liz Maestri

Director Jared Strange
 Dramaturg..... Jonelle Walker
 Assistant director Justine Morris
 Stage manager Philippos Sourvinos

Cast:

Andrew Ren Alberg
 Andie..... Abigail Landesman
 Donna Leah Packer
 Stage directions Kayleigh Gallagher

Loving in the Age of Social Distancing
by Amber Smithers

Director Sadia Alao
 Dramaturg..... Leticia Ridley
 Stage manager Philippos Sourvinos

Cast:

Lola Yani Hill
 Felix..... Stephen Lyons II
 The Despot / stage directions Madeline Lomvardias

Ghost Story
by Evangelina Hakes

Director Lisa Nathans
 Dramaturg..... Natalie Ann Valentine
 Assistant director Miranda Hall
 Stage manager Philippos Sourvinos

Cast:

The Woman Kelsey Diggs
 The Haunting Margot Trouve
 Sister..... Taryn Carone
 Stage directions Katie Rees

SUNDAY, NOVEMBER 22, 2020
Playwright Showcase
7:30 pm
Online

A Tea Party
by Mariel Berlin-Fischler

Director Maria Ortiz-Marquez
 Dramaturg..... Hana Huie
 Stage manager Ilana Simon

Cast:

Lucy Josie Danckaert
 Cameron..... Abigail Olshin
 Stage directions Karennia Foley

Tiny Ruins
by April Monu

Director Lisa Nathans
 Co-Director Miranda Hall
 Dramaturg..... Natalie Ann Valentine
 Stage manager Ilana Simon

Cast:

Woman Kennedy Tolson
 Nephthys..... Lillian Moki
 Stage direction Kathleen Quinn

The Tao Island
by Lyra Woods

Director Dion Denisse Peñaflor
 Dramaturg..... Drew Barker
 Assistant director Olesia Odle
 Assistant dramaturg Emily Zhou
 Stage manager Ilana Simon

Cast:

Lucinda..... Amelia Yasuda
 Yao Mimi Yang
 Jie..... Nelson Chen
 Diana..... Tien Tran

Sadia Alao (director, *By Grace Part Two* and *Loving in the Age of Social Distancing*) senior theatre performance and marketing major. UMD credits: *Second Season: Lost Sons*, Fearless New Play Festival, Kreativity Diversity Troupe, New Play Development Workshop, Maryland Filmmakers. Outside credits: Silver Spring Stage, DC Black Theater & Arts Festival, *Black Girl Bitter* (creator), *Too Close*.

Ren Alberg (Andrew, *The Ice Room*) senior theatre performance major. Creative and Performing Arts Scholar. UMD credits: *The Visit* (The Teacher), *She Kills Monsters* (Evil Tina), *The Heidi Chronicles* (Fran/Molly/Betsy/April/Sandra).

Katie Arnold (festival assistant director) UMD credits: *Noises Off* (assistant director), *The Visit* (assistant director), *The Heidi Chronicles* (assistant director), *Fearless New Play Festival 2019* (assistant director), *UMoves* (assistant stage manager). Outside credits: Ojai Playwrights Conference, *Welcome to Matteson!* (directing & production assistant).

Agyeiwaa Asante (playwright, *By Grace Part Two*) is a Ghanaian-American artist based in Burtonsville, MD. Her plays include, *SWIRL* (Kennedy Center's Page-to-Stage Festival 2017, Watermelon One-Act Festival - Best Production 2019), *HELP WANTED* (Silver Spring One Act Festival, Elemental Women Productions) and *DAINTY* (BOLD NYC's 2020 Festival). Most recently she was commissioned for UMD's NextNow Festival. Agyeiwaa is also a local dramaturg and assistant director. She is currently the Artistic Assistant at Round House Theatre and a member of D.C. Dramatists. BA in theatre from the University of Maryland.

Emma Bailey (Precipice, *Please Like Me*) junior theatre performance major and English literature double major. Creative and Performing Arts Scholar. UMD credits: *A Doll House* (Nils Krogstad), *I Have An Idea For A Play*, UMD Second Season, (Character B).

Jennifer Barclay (festival director) is an associate professor of playwriting and performance at TDPS. Her plays have been produced and developed by Woolly Mammoth, Steppenwolf, La Jolla Playhouse, The Old Globe, Ojai Playwrights Conference, The Kennedy Center, Center Stage, The International Theatre of Vienna, The Edinburgh Fringe, among others. Residencies and Fellowships include: MacDowell Colony, Hawthornden Castle, South Coast Rep, Center Stage and Arena Stage. Awards include: Smith Prize, Dramatists Guild Fund Writers Alliance Grant, Samuel Goldwyn Writing Award and the Kennedy Center National Science Playwriting Award. She is an alumna of Northwestern University and UC San Diego. She is thrilled to be a part of the massive, rewarding, multi-pronged collaboration that is the Fearless New Play Festival!

Drew Barker (dramaturg, *The Tao Island* and *All of My Bullies and Where Are They Now*) Performing Arts Librarian at UMD. Dramaturg experience at Center Stage (MD), Round House (MD), Theatre J (DC), and Triad Stage (NC). www.drewbarker.info.

Isabella Benning (Ayaa, *By Grace Part Two*) is a junior theatre and criminal justice double major. UMD credits: *Flyin' West* (Frank u/s), *A Doll's House* (Anne-Marie). Outside credits: *Company* (Martha, 32 Bars), *Hamlet* (Guildenstern), *Troilus and Cressida* (Cressida).

Marieleve Berlin-Fischler (playwright, *A Tea Party*) is a playwright and teaching artist based in the Washington, DC area. Her dual careers and passions of theater and education inform one another and inspire her as a practitioner in both realms to create work that explores how we, as people, grow and develop to become the way that we are. Many thanks to all those who have made this collaboration possible!

Marcus Campbell (stage directions, *By Grace Part Two*) is a junior theatre performance major. Outside credits: *Heathers: The Musical* (Ram), *Middletown* (Cop).

Taryn Carone (Sister, *Ghost Story*) junior theatre performance major with a minor in general business. UMD credits: *A Doll House* (Nora u/s), *Hamlet Replayed* (House Ghost). Outside credits: *Welcome to Shelltown*, Theo Films (Social Media Co-Manager, Clark and Polly Pearl), *Nadir*, UMD pandemic Players (CHORUS).

Maia Cayrús Urrutia (narrator, *All of My Bullies and Where Are They Now*) senior theatre performance major. Creative and Performing Arts Scholar. UMD credits: *She Kills Monsters: Virtual Realms* (Tilly), *The Visit* (Second Woman/Frau Burgomaster), *The Heidi Chronicles* (Jill/Debbie/Lisa), *Eurydice* (Loud stone u/s).

Nelson Chen (Jie, *The Tao Island*) freshman theatre major. Outside credits: *The Little Mermaid*, Reservoir Theatre (Grimsby), *The Curious Incident of The Dog in the Night-Time*, Reservoir Theatre (Reverend Peters/Station Policeman), *Newsies*, Reservoir Theatre (Morris Delancey).

Virginia Coldren (assistant director, *Please Like Me*) junior theatre performance major and arts leadership minor. UMD credits: *Machinal* (student assistant director), *Corgi*, UMD The Muses (director), *destiny loves peaches*, UMD Pandemic Players (director), *A Wild Card*, UMD The Muses (Ariella), *Noises Off* (wardrobe crew).

Elizabeth Crino (playwright, *All of my Bullies and Where They Are Now*) is a UMD alumna, class of 2018, with a BA in theatre and psychology. Plays include *All of My Bullies...*, *Paper and Pen*, *The Search*, *Leaves*, *In Arial Narrow: An American Musical*, and *Before We Make A Final Decision...* Her plays have been produced by The Keegan Theatre, The Strides Collective, Mal Adjusted and Wichita State University. Liz is a Philadelphia-based artist, currently working at The Arden Theatre Company.

Hannah Damanka (Jenna, *RAPunzel*) sophomore, first-year theatre major. Second-year Creative and Performing Arts Scholar. UMD credits: *32 Bars Cabaret*. First UMD main show, so grateful for this opportunity!

Miejo Dambita (Amanda / Black Queen 2 / Sasha, *RAPunzel*) senior dance major. Creative and Performing Arts Scholar. UMD credits: *Faculty Dance Concert 2017: Unbound*; *Fall MFA Thesis 2018, 2019*; Outside credits: VT Dance "What's Going On?" (community dancer), NextLook "King's & Queens."

Josie Danckaert (Lucy, *A Tea Party*) junior theatre performance and environmental science and policy double major. Honors humanities. UMD credits: *She Kills Monsters* (magic ensemble), *The Visit* (ensemble), *God is a Gay Woman* (Rachel), *The Truth Tellers Club* (Sophie).

Kelsey Diggs (The Woman, *Ghost Story*) is a junior double major in theatre performance and English. Creative and Performing Arts Scholar. UMD credits: *The Heidi Chronicles* (Jill/Debbie/Lisa u/s), *The Visit* (Karl), *Noises Off* (Dotty u/s). Outside credits: *Little Shop of Horrors* (Audrey), *Transformations* (Character 2/ Anne Sexton).

Jordan Ealey (dramaturg, *RAPunzel*) second-year doctoral student in theatre and performance studies. UMD credits: *The Revolutionists* (dramaturg), *Flyin' West* (dramaturg), *I've Been A Woman* (playwright), *I Don't* (playwright). Outside credits: *Rip* (dramaturg, Synchronicity Theatre), *Locked* (dramaturg, Hush Harbor Lab), *Self Portrait With Dirty Hair* (playwright, The Keegan Theatre).

Edima Essien (Rayven, *RAPunzel*) senior theatre performance major, arts leadership minor. Creative and Performing Arts Scholar. UMD Credits: *A Doll House* (Dr. Rank), *Flyin' West* (Miss Leah u/s), *Fearless New Play Festival 2019* (Performer), and *Citizen* (Citizen 1 u/s); Infinity Theatre Credits: *Broadway Cabaret*, *The Fantasticks* (The Mute u/s). @edimaessien

Karena Foley (stage directions, *A Tea Party*) sophomore theatre performance and psychology double major. College Park Creative and Performing Arts Scholar. Choir Conductor in training for The Gamer Symphony Orchestra.

Kayleigh Gallagher (stage directions, *The Ice Room*) is a sophomore theatre performance major. Gemstone honors college. Outside credits: *Clue* (co-director), *Wizard of Oz* (Dorothy), *Beauty and the Beast* (Belle), *Into the Woods* (Little Red Riding Hood).

Angelisa Gillyard (director, *RAPunzel*) is a director, choreographer and photographer based out of Washington, DC. She co-directed the Helen Hayes nominated Day of Absence with Raymond O. Caldwell at Theater Alliance. Angelisa also directed the world premieres of *Welcome to Sis'* and *#poolparty* (Ally Theatre Company), which was recognized as a Staff Favorite by DC Metro Theatre Arts and Outstanding Production by Broadway World. She has directed plays and readings for Young Playwrights' Theater, Arena Stage, In Series, Studio Theatre, Freshh Theatre Inc., and University of Maryland. In addition, Angelisa has choreographed musicals, plays and operas for In Series, Ally Theatre Company, and DC metro area high schools and colleges. Her choreography for *Abduction from the Seraglio* (In Series), was recognized as one of the "Best of 2013" by DC Metro Theatre Arts. Angelisa currently serves as the Director of Education and Outreach for Mosaic Theater Company. She is an MFA Directing candidate at Catholic University and a graduate of Spelman College, Georgia Institute of Technology (MBA), and The Ohio State University (PhD). For more information visit www.angelisa.net.

Evangelina M. Hakes (playwright, *Ghost Story*) UMD theatre graduate '19. Currently working as Flying V's associate producer. Professional credits: *The Velveteen Rabbit*, Adventure Theatre MTC (ASM); *Fun Home*, Baltimore Center Stage (PA); *The 39 Steps*, Constellation Theatre (ASM); *Crystal Creek Motel* (SM), *We're Gonna Die* (ASM), *Flying V*; *Pantheon* (SM), *BAROCOCO* (SM), *Bon Voyage!* (SM), *Moxie* (ASM), Happenstance Theater; *Pericles*, *We Happy Few* (ASM); *The Peculiar Patriot*, *Woolly Mammoth* (ASM).

Miranda Hall (assistant director, *Ghost Story*; co-director, *Tiny Ruins*) is an Afro-Latina artist from Southern Maryland who holds a BA in theatre performance from the University of Maryland, College Park. She is extremely grateful and excited to return to UMD to assistant direct in the Fearless New Play Festival!

Allison Hedges (festival assistant director) Allison Hedges is a PhD candidate in theatre and performance studies. As an actor and assistant director, Allison has worked with Delaware Theatre Company, Kalliope Stage, Women's Ensemble Theatre Company, and Philadelphia Area Repertory Theatre. Film and television credits include *Dead Poets Society*, *Unsolved Mysteries*, and *George Washington II: The Forging of a Nation*. Allison received her BA in theatre from New York University's Gallatin School, and her MLA in ancient studies from the University of Pennsylvania. She is currently writing her dissertation, "Spoken Words, Embodied Words: A New Approach to Ancient Egyptian Theatre." UMD credits include *The Triumph of Horus* (director/dramaturg), *Eurydice* (dramaturg), and *The "Triumph of Isabella" Immersive Experience* (dramaturg).

Gethsemane Herron (dramaturg, *Please Like Me*) is a playwright from Washington, DC. She has developed work with JAG Productions, The Hearth, Classical Theatre of Harlem, The Fire This Time Festival, Liberation Theater Company, Roundabout Theatre Company, and Ars Nova, as a member of Play Group. Member of the 2020-2022 Lab with WP Theater. Residencies from VONA, VCCA, and the Millay Colony. Winner of the Columbia@Roundabout Reading Series. Winner of the 45th Samuel French Off-Off Broadway Short Play Festival. Finalist for the Van Lier New Voices Fellowship at the Lark. MFA: Columbia University. Member of the Dramatist's Guild. Avid Sailor Moon fan writing for survivors.

Yani Hill (Joyce, *By Grace Part Two*; Lola, *Loving in the Age of Social Distancing*) junior theatre major, general business minor. Kreativitiy Diversity Troupe Artistic Director. UMD credits: *She Kills Monsters: Virtual Realms* (Lilith/Lilly), *Flyin' West* (Sophie u/s).

Hana Huie (dramaturg, *A Tea Party*) graduated with dual degrees in dance and theatre in 2020, and has worn many hats in a myriad of dance and theatre pieces and Second Season shows. Selected UMD credits: *Champagne Party for Time Travelers*, *Hell is a Bubble Tea Shop*, *In Orbit*, *Breath*, *Boom* (costume designer). Outside choreography credits: *Little Women*, *Heathers: The Musical*. Proud alum of Delta Chi Xi Honorary Dance Fraternity.

Abigail Landesman (Andie, *The Ice Room*) is a junior government & politics and theater double major. She is excited to participate in her first *Fearless New Play Festival*. UMD Credits: *Someway, Somehow* Kreativitiy Diversity Troupe Final Show, Spring Cabaret.

Madeline Lomvardias (The Despot / stage directions, *Loving in the Age of Social Distancing*)

Stephen Lyons II (Felix, *Loving in the Age of Social Distancing*)

Brian MacDevitt (director, *Please Like Me*) Mr. MacDevitt directed *The Visit* at UMD, *Between Riverside and Crazy* for Studio Theatre, *Night Train 57* starring Dan Zanes at The Kennedy Center, *Empty Your Pockets* at Blind Whino for Studio Theater, *Proof* for Theater Three in NY and *Spring Awakening* at UMD. As a member of the Naked Angels Theater Company in NYC, he directed play readings at New York Stage and Film, Naked Angels, The Atlantic, and others. MacDevitt has designed lighting for over 70 shows on Broadway, and hundreds of others internationally in Theater, Dance and Opera. In addition to five TONYs, his awards include an Obie Award, Outer Critics Circle Awards, and the Drama Desk Awards.

Liz Maestri (playwright, *The Ice Room*) Other plays include *SINNER-MAN* (O'Neill NPC Finalist; Princess Grace Award Semifinalist), *CONDO CONDO CONDO LAND* (Old Sound Room), *THE KNOT* (Boomerang Theatre Company), and *THE LAUGHING CLUB* (Williamstown Theatre Festival). Recent film/TV projects include *GRILL* (Austin Film Festival second rounder), *NIGHT WAKING* (Frankly Film Fest, Sick Chicks Film Fest), *HOMEBOUND* (Round House Theatre), and *SIGNS + WONDERS* (CineStory TV Fellowship quarterfinalist). Awards: DCCAH Artist Fellowship, Tennessee Williams Scholarship, Weissberg Foundation Award; Finalist: Playwrights' Center Core Apprenticeship, Salt Lake Acting Company/Davey Foundation Grant, SPACE on Ryder Farm Creative Residency. MFA, 2018. www.lizmaestri.com.

Jasmine Mitchell (playwright, *RAPunzel*) is a playwright, director, and performer. Jasmine is most passionate about theatre for social change that is faith-based and highlights Black women's stories. She is currently working on a comprehensive anti-racist guide: tinyurl.com/anti-racist-packet. University of Maryland BA in theatre. Kennedy Center American College Theatre Festival honorable mention for directing. She would like to thank her family, Jen, Ibukun, Diallo, and God for this opportunity! Jasmineamitchell.wixsite.com/theatre.

Lillian Moki (Nephtys, *Tiny Ruins*)

April Amara Monu (playwright, *Tiny Ruins*) is a performer, director, and playwright based in the DMV area. Her plays have been performed at The University of Maryland, Theatre Alliance, and the Kennedy Center. She is a graduate from the University of Maryland, College Park with degrees in English literature and theatre performance.

Justine Morris (assistant director, *The Ice Room*)

Lisa Nathans (director, *Ghost Story* and *Tiny Ruins*) is an assistant professor of voice and acting at the University of Maryland. DC area credits include: Kennedy Center: *Me... Jane*; Shakespeare Theatre Company: *Vanity Fair*; Olney Theatre Center: *Mary Stuart*; Theater Alliance: *Mnemonic*; Keegan Theatre: *Baltimore Waltz*; Metro Stage: *Fully Committed*; Adventure Theatre: *Velveteen Rabbit*; Arena Stage: *Newsies*, *Dear Jack Dear Louise*, *JQA*, *JUNK*, *Anything Goes*; Signature Theatre: *Titanic*, *Crazy for You*, *4380 Nights*, *Midwestern Gothic*, *Freaky Friday*. Other regional credits include: 5th Ave/Shakespeare: *Secret Garden* (Seattle and DC); Guthrie Theatre: *Christmas Carol*. TV: National Geographic's *Elemental*. Training: Royal Central School of Speech and Drama; Boston University; Colaianni Speech Practitioner; Linklater Voice Designation.

Abigail Olshin (Cameron, *A Tea Party*) senior theatre and English double major, minor in arts leadership. Creative and Performing Arts Scholar. UMD credits: *A Doll House* (Mrs. Linde), *The Visit* (Loby), *Hamlet Replayed* (Sylvia/Ghost Chorus).

Maria Ortiz-Marquez (director, *A Tea Party*) UMD alumna. Upcoming: *Kill the Lights Festival*. Credits: *LORDES* (Columbia University), Peppercorn Children's Theatre (Winston-Salem, NC), The Kennedy Center, Duke Ellington School of the Arts. UMD credits: *Fearless New Play Festival 2019*, *NextNOW Fest*, *Twilight: Los Angeles 1992*, *Intimate Apparel*, *In the Red and Brown Water*.

Olesia Odle (assistant director, *The Tao Island* and *All of My Bullies and Where Are They Now*) senior theatre major.

Dion Denisse Peñaflor (director, *The Tao Island* and *All of My Bullies and Where Are They Now*) Actor. BA Theatre '20. Co-artistic director of Kreativitiy Diversity Troupe (2018-2020). Irene Ryan Nominee. She is excited to dabble in directing after focusing on acting in her undergrad years at UMD. She would like to thank Jen Barclay, Liz Crino, and Lyra Yang for letting her direct and work with TDPS again! Website: diondenisse.com.

Leah Packer (Donna, *The Ice Room*) sophomore theatre performance major. Creative and Performing Arts Scholar. UMD credits: *Revolt* (Sophie Scholl), *Muses' Fall/Spring OWP*s (Hope). Outside credits: *Life During Quarantine* (Jules), *She Kills Monsters* (Evil Gabbi), *Kindertransport* (Faith), *Miracle on 34th* (Susan Walker).

Ebie Prideaux (Chorus, *Please Like Me*) senior theatre performance and government and politics double major. Creative and Performing Arts Scholar. UMD credits: *Noises Off* (Dotty) *The Visit* (Third Man/ First Woman), *Hamlet Replayed* (Ghost Chorus).

Katie Quinn (stage directions, *Tiny Ruins*) freshman theatre and agricultural science double major. Creative and Performing Arts Scholar. First UMD credit and first main show! Thank you so much for this opportunity! Upcoming: *Martius* (Citizen #2)

Katie Rees (stage directions, *Ghost Story*) second-year theatre performance major, voice elective. Creative and Performing Arts Scholar. UMD credits: 32 Bars Cabaret, Muses Spring Original Works Project, Quarantine Pandemic Players. First main UMD show, thank you for the opportunity!

Jordan Resnick (playwright, *Please Like Me*) is a junior theatre major. UMD Credits: *I Have an Idea for a Play* (playwright), *Pleonasm* (playwright), *The Visit* (ensemble), *She Kills Monsters* (ensemble). Upcoming: *Machinal*.

Leticia Ridley (dramaturg, *By Grace Part Two* and *Loving in the Age of Social Distancing*) PhD candidate in theatre and performance studies. UMD credits: *The Call* (dramaturg), *Citizen: An American Lyric* (production dramaturg), *Blood Memory* (playwright).

Olubunmi Shabi (Black Queen 1 / Mama Dora / stage directions, *RAPunzel*) first-year theatre major.

Ilana Simon (stage manager, *A Tea Party*, *Tiny Ruins* and *The Tao Island*) senior theatre major. UMD credits: *Noises Off* (assistant stage manager) *The Heidi Chronicles* (assistant stage manager) MFA Dance Concert 2018: *dwelling* and *Hamlet* (assistant lighting designer) *Second Season: Breath, Boom and Revolt* (lighting designer) *I Have an Idea for a Play* and *Doubled Bodies* (stage manager).

Amber Smithers (playwright, *Loving in the Age of Social Distancing*) PLACEHOLDER

Philippos Sourvinos (stage manager, *The Ice Room*, *Loving in the Age of Social Distancing* and *Ghost Story*), senior theatre performance and government double degree. Creative and Performing Arts Scholar, Honors Humanities program, TDPS representative for Dean's Advisory Board. UMD credits: *Noises Off* (Tim), *The Visit* (Unwashed), *The Heidi Chronicles* (Peter u/s). Kreativitiy Member.

Jared Strange (director, *The Ice Room*) is a third-year PhD student in theatre and performance studies, as well as a playwright, dramaturg, and educator based in the DC area. His recent plays include *Delilah Revisited* (Fearless New Play Festival, 2019) and *Three Histories of the Future* (Rorschach Theatre Company's Klecksography, 2019). He currently serves as the dramaturg for the Teens Behind the Scenes program at The National Theatre, and has previously served as a teaching artist for Young Playwrights' Theater and a member of the Literary Circle at Shakespeare Theatre Company.

Evan Thanicatt (Chorus, *Please Like Me*) third-year theatre major. UMD credits: *She Kills Monsters: Virtual Realms* (Chuck), *The Visit* (Pedro), *The Heidi Chronicles* (Chris), Outside Credits: *Soul Redeemer*, Capital Fringe Festival (Jake); *Sister Act*, Montgomery College SDT (TJ).

Taylor Thomas (stage manager, *RAPunzel* and *Please Like Me*) fourth-year theatre and public policy double major, with a concentration in sustainability. Banneker/Key Scholar. UMD performance credits: *She Kills Monsters*, *Flyin' West*, *Dance Nation*, and *Hamlet Replayed*.

Kennedy Tolson (Woman, *Tiny Ruins*)

Carolina Tomasi (Piedmont, *Please Like Me*) junior theatre performance and Spanish double major. UMD credits: *She Kills Monsters: Virtual Realms* (Magic #1), *I Have an Idea for a Play* (Character A), *Martius* (Caius Martius).

Tien Tran (Diana, *The Tao Island*) third-year theatre major. This is her first UMD production.

Margot Trouvé (The Haunting, *Ghost Story*) senior theatre performance major. UMD credits: *The Triumph of Horus* (Narrator), *Antigone* (Chorus), *The Importance of Being Earnest* (Cecily u/s). Regional credits: *Pride and Prejudice* (Lydia, Kitty, Mary Bennet u/s), *Heartbreak Hitman* (Nicole/Karen/Sophie).

Natalie Ann Valentine (dramaturg, *Ghost Story* and *Tiny Ruins*) has worked as a playwright with Caps Lock Theatre, Orchard Project's Liveness Lab (NYC), Inkubator New Works Laboratory, Fractal Theatre Collective, Longacre Lea, Pinky Swear, Keegan Theater, Theater Alliance, Convergence Theatre, One Minute Play Festival, Rorschach Theatre, Pointless Theater Company, Young Playwrights' Theater, NuSass, Spitball Theatre, The University of Maryland, the Kennedy Center's Page2Stage Festival and Playwright Intensive (DC), Interrobang, Mobtown Players (Baltimore), Actor's Theatre of Charlotte (NC), and more.

Taylor Verrett (festival assistant director) second-year MFA candidate in projection design. UMD credits: *The Visit* (assistant projection designer), *She Kills Monsters* (Media designer) Outside credits: *The Curious Incident of the Dog in the Nighttime* (2019 Roundhouse Theatre; assistant projection designer/ original illustrator), *Dear Maple* (2020 Mosaic Theatre, Editor and Live Media Director).

Jonelle Walker (dramaturg, *The Ice Room*) fourth-year PhD candidate. UMD credits: Second Season: *Hapa* (director), Second Season: *i'm just trying to stay here* (dramaturg), Second Season: *Blood Memories* (playwright), *New Visions*, *New Voices* (dramaturg, The Other Side). Outside credits: *Magic in Rough Spaces*, Rorschach Theatre (dramaturg, Mercury), *Illyria*, Avant Bard (dramaturge, co-adaptor), *TAME.*, Avant Bard (playwright), *The Theatre of Self-Loathing Presents*, Capital Fringe Festival (lead deviser, director).

Kate Wander (production stage manager; stage manager, *By Grace, Part Two* and *All of My Bullies and Where Are They Now*) third-year theatre major with arts leadership and business minors. Creative and Performing Arts Scholar. UMD assistant stage management credits: *She Kills Monsters*, *Flyin' West*, *The Heidi Chronicles*, *Hapa/Fuse*, *Hell is a Bubble Tea Shop*.

Jalen Wilhite (Wesley / Yardley, *RAPunzel*) second-year theatre and dance performance major. Creative and Performing Arts Scholar. Undergraduate Theatre Artists Society, Dance Liaison. UMD credits: *Orlando* (Acting Chorus). Outside credits: *JALENOGRAPHY Productions* (choreographer), *Lexi T.* (dancer).

Lyra Woods (playwright, *The Tao Island*) UMD theatre studies alumna. Her work has been developed and showcased at The Kennedy Center, Round House Theatre, Miranda Theatre, Adventure Theatre, Spooky Action Theatre, Avant Bard Theatre, Silk Road Rising, The Playwright Center, Chicago Dramatists, American Dramatists, etc. She is so grateful to be a part of Fearless New Play Festival!

Mimi Yang (Yao, *The Tao Island*) junior theatre performance and philosophy double major. UMD TDPS/Filmmakers credits: *Soundtrack the Musical* (Goldie/Key), *Off-Romantic Film* (Rachel). Outside Credits: *High School Musical* (Gabriella Montez), *The Crucible* (Mary Warren).

Amelia Yasuda (Lucinda, *The Tao Island*) junior English and theatre performance double major. Presidential Scholar, Honors Humanities. UMD credits: *Fearless New Play Festival: Field Glass* (Cricket). Outside credits: *The Addams Family* (Morticia), *Heathers* (Heather McNamara), *The 25th Annual Putnam County Spelling Bee* (Marcy Park).

Lauren Yee (keynote playwright) is a playwright, screenwriter, and TV writer born and raised in San Francisco, and now living in New York City. Her play *Cambodian Rock Band*, with music by Dengue Fever and others, just had a lauded off-Broadway run at Signature Theatre. Her plays *The Great Leap* and *Cambodian Rock Band* led the list of top 10 most produced plays in the country for the 2019-20 season. She is the winner of the 2019 Doris Duke Artist Award for outstanding contributions to theater, the 2019 Steinberg Playwright Award, the Horton Foote Prize, the Kesselring Prize, the ATCA/Steinberg Award, American Academy of Arts and Letters literature award, and the Francesca Primus Prize. She has been a finalist for the Edward M. Kennedy Prize and the Susan Smith Blackburn Prize. Her plays were the #1 and #2 plays on the 2017 Kilroys List. Lauren is a Residency 5 playwright at Signature Theatre in New York, New Dramatists member (class of 2025), Ma-Yi Writers' Lab member, former Princeton University Hodder fellow, and Playwrights Realm alumni playwright. She earned her BA at Yale and her MFA at UC San Diego, and American Theatre Magazine named her as the second most-produced playwright in the country for the 2019/20 season. For more info, please visit www.laurenyee.com.

Emily Zhou (assistant dramaturg, *The Tao Island* and *All of My Bullies and Where Are They Now*) junior theatre and economics double degree, statistics minor. Honors Humanities, Presidential Scholar, Kreativitiy Diversity Troupe (co-Historian/Dramaturg).

PRODUCTION TECHNOLOGY*Technology Graduate Assistants*

Mitchell Cronin, Heather Reynolds

JENNIFER BARCLAY
Director of Undergraduate Studies;
Playwriting and Performance

MELISSA BLANCO BORELLI
Dance History and Ethnography;
Blackness in Latin America

ANDREW CISSNA
Lighting Design and CAD Design

DANIEL CONWAY
Director of Graduate Studies;
Scene Design

SAM CRAWFORD
Sound and Media Technologies
in Performance

CRYSTAL U. DAVIS
Head of MFA Dance;
Dance Education,
Movement Analysis,
and Dance Ethnography

ADRIANE FANG
Modern Dance Technique

LESLIE FELBAIN
Movement for Actors and Acting

KAREN BRADLEY
Professor Emerita

PATTI P. GILLESPIE
Professor Emerita

JOCELYN CALLISTER
Business Services Specialist

CRYSTAL GASTON
Assistant to the Director &
Coordinator of Graduate Studies

BOBBY HUNTER
Production and Events Coordinator

FACULTY

JAMES HARDING
Head of MA/PHD Theatre Scholarship
and Performance Studies;
Head of History/Theory;
Theatre and Performance Studies

FRANKLIN J. HILDY
Theatre History and Theory

HELEN Q. HUANG
Costume Design

MISHA KACHMAN
Head of MFA in Design;
Costume and Scene Design

MAURA KEEFE
Director;
Dance History and Theory;
Choreography

BRIAN MacDEVITT
Lighting Design

CAITLIN MARSHALL
Theatre History and Theory

MITCHELL HÉBERT
Professor Emeritus

WILLIAM V. PATTERSON
Associate Professor Emeritus

DANIEL WAGNER
Professor Emeritus

STAFF

SANDRA JACKSON
Associate Director for Business
Operations

ISIAH JOHNSON
Accompanist

ARTIST-IN-RESIDENCE

MARIELIS GARCIA
Choreography, Contemporary Dance Technique,
Latinx Performativity, Media and Technology

LECTURERS

SUSAN CHIANG
Costume Construction

LEAYNE DEMPSEY
Arts Leadership

MICHAEL DRIGGERS
Technical Production

AMA LAW
Hip Hop Dance

MONIQUE MIDGETTE
Musical Theatre

SUSAN O'NEILL
Figure Drawing

ALVIN MAYES
Head of Dance Performance and
Scholarship;
Modern Dance Technique

JARED MEZZOCCHI
Production Media and Technology

LISA NATHANS
Voice and Acting

SARA PEARSON
Choreography and Improvisation

KENDRA PORTIER
Maya Brin Endowed
Professor in Dance;
Choreography, Modern Dance
Technique, and Ballet

SCOT REESE
Head of Theatre Performance;
Directing, Black Theatre,
and Musical Theatre

LEIGH WILSON SMILEY
Voice for the Actor,
Acting, Speech & Dialect

PATRIK WIDRIG
Modern Dance Technique

ANNE WARREN
Professor Emerita

ALCINE WILTZ
Professor Emeritus

SUSAN MILLER
Coordinator of Student Services &
Academic Advisor

RENEE NYACK
Program Management Specialist

JENNIFER SCHWARTZ
Production Manager

JANET SCHROEDER
Cultural Institutions

JENNIFER SCHWARTZ
Stage Management

GRADUATE ASSISTANTS AND FELLOWS

Ronya Lee Anderson, Lindsey Barr, Jeremy Bennett, Madison Booth, Austin Conlee, J. Mitchell Cronin, Connie Dai, Amber Daniels, Tara Demmy, Jordan Ealey, Renee Gerardo, Jenna Gerdson, Jack Golden, Kioumrs Haeri, Sarah Beth Hall, Krissy Harris, Allison Hedges, Rebecca Hill, Jacob Hughes, Tristan Koepke, Margaret Laszewski, Gianina Lockley, Ashlynn Ludwig, Rochele Mac, Christen Mandracchia, Gabriel Mata, Alex Miller, John Monday, Zahria Moore, Stephanie Parks, Eric Pitney, Andres Poch, Kristopher Pourzal, Sean Preston, Xinran (Rose) Qi, Heather Reynolds, Leticia Ridley, Christina Robson, Caroline Rocher Barnes, Aleksandr Shiriaev, Mollie Singer, Fraser Stevens, Jared Strange, Melissa Sturges, Zavier Taylor, Channing Tucker, Taylor Verrett, Carlo Antonio Villanueva, Jonelle Walker, Cyrah Ward, Mark Williams, Michael Winston, Yi Lin Zhao



Cast of TDPS' Fall 2019 production, *Flyin' West*. Photo by David Andrews.

KEEP ME MARYLAND

Students in the School of Theatre, Dance, and Performance Studies have the profound advantage of learning in a world-class facility while engaging in cross-disciplinary collaborations with faculty and artists who are transforming the way we think. They also have the benefit of onsite research in the building's special performing arts library. Thoughtful support from alumni, parents and friends helps ensure that the School has significant financial aid to be more competitive with other top-tier programs in the country.

ALL GIFTS, REGARDLESS OF SIZE, HAVE THE POWER TO MAKE A DIFFERENCE.

To support the School of Theatre, Dance, and Performance Studies, go to <http://go.umd.edu/givetdps> or call David Robinson-Slemp at **301.405.4623**.



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES

The **UMD School of Theatre, Dance, and Performance Studies** advances and transforms the research and practice of the performing arts through a commitment to excellence and innovative education.