UMD School of Theatre, Dance, and Performance Studies presents

FALL MFA DANCE THESIS CONCERT

Ghost Bride by Rose Xinran Qi
Responsive Wild by Krissy Harris

November 19 & 20, 2020
DANCE THEATRE
STREAMING LIVE
FEARLESS NEW PLAY FESTIVAL
Jennifer Barclay, festival director
Lauren Yee, keynote playwright
ONLINE
NOVEMBER 19-22, 2020

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SPRING MFA DANCE THESIS CONCERT
re/living by Gabriel Mata
Untitled by Renee Gerardo
KOGOD THEATRE, STREAMING
FEBRUARY 2021

MACHINAL
by Sophie Treadwell
Brian MacDevitt, director
ONLINE
FEBRUARY 2021

TDPS MUSICAL THEATRE REVUE
Monique Midgette, director
ONLINE
MARCH 2021

THE REVOLUTIONISTS
by Lauren Gunderson
Leigh Wilson Smiley, director
ONLINE
MARCH 2021

ORLANDO
by Sarah Ruhl
Eleanor Holdridge, director
OUTDOORS
MAY 2021

TDPS SPRING DANCE CONCERT
Patrik Widrig, director
DANCE THEATRE
MAY 2021

GHOST BRIDE
Choreographer ................................................................. Rose Xinran Qi
Scenic Designer ............................................................... Aleksandr Shiriaev
Costume Designer ............................................................. Channing Tucker
Lighting Designer ............................................................. Eric Pitney
Projection Designer .......................................................... Taylor Verrett
Sound Designer ................................................................. Veronica J. Lancaster
Stage Manager ................................................................. Maria De Barros
Performers ................................................................. Casie Curry, Amber Daniels,
Carissa Kwan, Rose Xinran Qi,
Grace Zhang, Vicki Zhang
Music Credits ................................................................. Yo-Yo Ma & Bobby McFerrin,
Zhengdao Lu, Ozley ASMR,
Chris Davey, Mark Isham,
Zhengdao Lu, Olafur Arnalds

RESPONSIVE WILD
Choreographer (in collaboration with the dancers) ............................... Krissy Harris
Scenic Designer ............................................................... Aleksandr Shiriaev
Costume Designer ............................................................. Ashlyne Ludwig
Lighting Designer ............................................................. J. Mitchell Cronin
Projection Designer .......................................................... Taylor Verrett
Sound Designer ................................................................. Veronica J. Lancaster
Stage Manager ................................................................. Sara Reilly
Performers ................................................................. Hana Huie, Maggie Laszewski, Krissy Harris
Music Credits ................................................................. Sister Rosetta Tharpe, Patti Smith,
Cocteau Twins, June Carter Cash,
Claude Debussy, AC/DC, Diamanda Galás,
Led Zeppelin, Ludwig Minkus,
with sound mixing by Krissy Harris

NOVEMBER 19 & 20, 2020
DANCE THEATRE/STREAMING
This performance will last approximately 90 minutes

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
**CHOREOGRAPHER’S NOTE FOR GHOST BRIDE**

*Ghost Bride* is an Asian folklore that has the elements of romantic love, tradition, culture, Yin Yang, sacrifice for one’s family, and femininity. In old Asian societies, when a man died before marrying, the man’s mother often recruited a young woman who sacrifices her freedom to marry the ghost of the dead man and settle his spirit. Throughout the presentation, the choreographer links her personal journey to the deeper meaning and evolution of women’s rights for self-determination. The performance illustrates a transition between two dimensions, similar to the transformations women have needed to experience culturally, politically, socially, and economically through time.

I wish to give special thanks to Helen Huang who introduced the story of *Ghost Bride* to me, and to the dancers for their dedication and effort while working on this production through COVID-19. I dedicate this production to my Dad as my work has given me an opportunity to share the dimensional transition he might have experienced since I lost him.

--ROSE XINRAN QI, choreographer

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**CHOREOGRAPHER’S NOTE FOR RESPONSIVE WILD**

Grappling with questions of womanhood, femininity, and rock and roll ideology, *Responsive Wild* explores feminisms through movement. As methodologies and forms of disruption, the work accesses: physics concepts, somatic memory, isolation, stark interruption, and choreographic stridency. The dancing you will see is driven by my desire to both understand and harness what I define as the body’s interior environment – bringing it forth to boldly participate in the exterior space. I connect this to my desire to understand feminism, and empowered femininity, through movement.

I want to express my gratitude to the network of collaborators that have supported this work’s production, students, faculty, and staff, within TDPS and The Clarice. Though you will see three dancing bodies onstage, this work has been a part of a large community effort, that began before, and will continue after, this performance. I especially want to thank the designers for being sources of inspiration and camaraderie; and Hana and Maggie, for bringing in their generosity, ferociousness and humor to the journey.

--KRISSEY HARRIS, choreographer
This performance is dedicated to Justice Ruth Bader Ginsburg.

Krissy, Maggie, and Hana also ask for your support towards the following human and civil rights organizations:

Innocence Project | www.innocenceproject.org | @innocenceproject
The Okra Project | www.theokraproject.com | @theokraproject
For The Gworls | https://www.artsbusinesscollaborative.org/asp-products/for-the-gworls-fg/ | @forthegworls

Austin Conlee (assistant costume designer, Responsive Wild)
J. Mitchell Cronin (lighting designer, Responsive Wild) is a second-year MFA candidate in lighting design. He has designed well over 100 fully-produced projects in his hometown of Houston, Texas, with companies such as The Houston Ballet, Houston Grand Opera, Prague Shakespeare Company, The Ensemble Theatre, Main Street Theatre, Stages Repertory Theatre, The Catastrophic Theatre, A.D. Players, Classical Theatre Company, Horsehead Theatre, Opera In The Heights, and others. www.JMCdesigns.info.

Casie Curry (performer, Ghost Bride) is a sophomore dance and horticulture double major at University of Maryland, College Park. She has been named a Creative and Performing Arts Scholar since 2019 and is an apprentice in Misako Ballet Company.

Amber Daniels (performer, Ghost Bride) is working towards her MFA in dance at University of Maryland, College Park. She has served as assistant coordinator of the 2020 Mid Atlantic North American College Dance Association conference, a panelist for the Maryland State Arts Council, and a guest instructor for the Maryland Thespian Festival.

Maria De Barros (stage manager, Ghost Bride / assistant stage manager, Responsive Wild) senior theatre major. Creative and Performing Arts Scholar. UMD selected credits: A Doll House, Flyin’ West, Shared Graduate Dance Concert 2019 (stage manager). Hamlet Replayed, Citizen: An American Lyric (assistant stage manager). Selected outside credits: Into the Woods, Gertrude and Claudius, Fall Springs (Barrington Stage Company); Mamma Mia!, Sister Act (Maltz Jupiter Theatre). Undergraduate Theatre Artists Society President.

Krissy Harris (choreographer and performer, Responsive Wild) is an independent dance and teaching artist. Recent UMD TDPS performances include works by Heidi McFall, Monica Bill Barnes, Shawn Truman Stone, and her choreography has been seen in TDPS’ Second Season concerts. Prior to UMD, Krissy gallivanted throughout New York performing, making dances, and teaching. She taught at Adelphi University and Berest Dance Center. She performed/collaborated with: TYKE Dance Company, Falcon Dance Company, Stephanie Saywell, Amanda Hinchev, Sarah Lass, Chris Ferris, Deborah Lohse, Suzan Polat, and Sukalyann D. Entourage. Krissy’s choreographic work was shown at Gibney Dance Center, Dixon Place, Built on Stilts, Triskelion Arts, NACHMO, and Movement Research Open Performance. Krissy received her BFA in dance from Adelphi University.

Jacob Hughes (assistant projection designer)

Hana Huie (performer, Responsive Wild) recently graduated from UMD with dual degrees in dance and theatre and has worn many hats in a myriad of dance and theatre pieces and Second Season shows. Former Creative and Performing Arts Scholar and Dorothy Madden Dance scholarship recipient and proud alum of Delta Chi Xi Honorary Dance Fraternity.
Carissa Kwan (performer, *Ghost Bride*) is a second-year MPH candidate studying biostatistics. Having trained in various Eastern and Western dance styles, she continues to explore her passion as a member of Xuejuan Dance Ensemble and Tianyi Dance Team as well as through individual opportunities.

Veronica J. Lancaster (sound designer) is a graduate of UMD and is happy to be back designing at her alma mater. At UMD, she most recently designed sound for the Madden Dance Project, as well as Fall 2019, Spring 2019, and Fall 2018 MFA Dance Thesis concerts. Her other recent UMD credits include *Love & Information* and *The Schooling of Bento Bonchev*. Outside of academia, Veronica is a company member with Rorschach Theatre and enjoys designing sound and projections for theaters in the DMV area and around the country.

Maggie Laszewski (performer, *Responsive Wild*) is a first-year MFA dance candidate and an independent artist from Rochester, New York. She is a recent graduate from SUNY College at Brockport where she studied dance and philosophy. Maggie is grateful to have been able to work so closely with Krissy and Hana in *Responsive Wild*.

Ashlynn Ludwig (costume designer, *Responsive Wild*) is a second-year MFA candidate in costume design. She holds a BFA from the Savannah College of Art and Design, and she worked as the resident costume designer at Cumberland County Playhouse from 2015-2018 (*The Drowsy Chaperone*, *Hunchback of Notre Dame*, etc.). Other credits include *Noises Off* (2020), work at Studio Theatre (2019, assistant to the designer), Opera Theater St. Louis (2019), Glimmerglass Festival (2014-2015), and the Bucks County Playhouse (2013).

Stephanie Parks (assistant costume designer, *Ghost Bride*) is a first-year MFA candidate in costume design and is thrilled to be assisting on her first production at University of Maryland. Before arriving at UMD, Stephanie worked as a costume designer and technician in regional and Broadway production at University of Maryland. Before arriving at UMD, Stephanie studied costume design and is thrilled to be assisting on her first production at University of Maryland. Before arriving at UMD, Stephanie worked as a costume designer and technician in regional and Broadway production. Some of her credits include *Scrooge* in Rouge (The Hippodrome State Theatre), *Mary Poppins* (Alabama Shakespeare Festival), *Motown* (Broadway), *Mesmeric Revelations* (Submersive Productions), and *Next to Normal* (Weston Playhouse).


Rose Xinran Qi (choreographer and performer, *Ghost Bride*) is a dancer, choreographer, teaching artist, and art director. She began professional dance training in ballet and Chinese classical dance at age ten. She was awarded a BFA in dance from Shanxi Academy of Arts, and currently is a Master of Fine Arts candidate in dance and teaching assistant at the University of Maryland. She is a former member of Huajin Dance Drama Ensemble from 2008-2013. From 2008 to 2015, she performed as a dancer in the production *Forbidden Fruit Under the Great Wall and Opera Warriors* that toured to over 100 cities and many more theatres including the China Greater National Theatre, the Great Hall of the People, the Beijing Poly Theater, the Shanghai Greater Theatre, Hangzhou Grand Theater, Ningbo Grand Theater, Chongqing Grand Theater, Singapore Kallang Theatre, Hong Kong Tuen Mun Theater, Sydney Opera House, Kennedy Center Opera House, and others. She served as artistic director and choreographer for the Pragnell 2019 Mrs. Legend Global Final Talent Contest held at the O2 Arena in London. She also is a producer of international cultural and art exchanges.

Aleksandr Shiriaev (scenic designer)


Zavier Augustus Lee Taylor (assistant projection designer) is an artist/actor/designer from North Carolina. He has a BA in dramatic art with a focus in New Media and Performance Studies. He is currently earning an MFA in design with a specialization in projection/media.

Channing Tucker (costume designer, *Ghost Bride*)

Taylor Verrett (projection designer) is originally from Lafayette, Louisiana. She is currently a second-year MFA candidate in projection design. UMD credits: *The Visit* (assistant projection designer), *She Kills Monsters* (projection designer/media designer).

Grace Zhang (performer, *Ghost Bride*) is a senior computer science and operations management & business analytics double degree student at the University of Maryland, College Park. She has trained in Vaganova classical ballet for 10+ years and is a performer and choreographer with the Tianyi Chinese Dance Team at UMD. She enjoys challenging herself to learn new dance forms and hopes to continue dancing beyond college!

Vicki Zhang (performer, *Ghost Bride*) is from Maryland and is currently a sophomore pursuing a double degree in dance and computer science. She has experience in ballet for 10+ years, and is excited to try new styles of dance!
ASSISTANT DESIGNERS AND STAGE MANAGERS

Assistant Costume Designer (Ghost Bride)
Stephanie Parks
Austin Conlee
Jacob Hughes
Zavier Taylor
Sara Reilly
Maria De Barros

Assistant Costume Designer (Responsive Wild)

Assistant Projection Designer

Assistant Stage Manager (Ghost Bride)

Assistant Stage Manager (Responsive Wild)

COSTUMES

Draper
Susan Chiang, Lisa Parkell Burgess,
Tessa Lew

First Hand
Amy VanderStaay

TECHNOLOGY

Technology Graduate Assistants
Mitchell Cronin, Heather Reynolds

PROPERTIES

Properties Shop Manager
Tim Jones
Linda Di Bernardo
Mark Williams

PAINTS

Paint Shop Graduate Assistant
Mollie Singer

SCENIC

Set Construction Crew
Earl Browne, Devin Kohn
Alekshandr Shiriaev, Mollie Singer,
Mark Williams

SHOW CREW

Light Board Operator
Cody Petenbrink
Michael Houser

Sound Board Operator

FACULTY

JENNIFER BARCLAY
Director of Undergraduate Studies;
Playwriting and Performance

MELISSA BLANCO BORELLI
Dance History and Ethnography;
Blackness in Main America

ANDREW CISSNA
Lighting Design and CAD Design

DANIEL CONWAY
Director of Graduate Studies;
Scene Design

SAM CRAWFORD
Sound and Media Technologies in Performance

CRYSTAL L. DAVIS
Head of MFA Dance;
Dance Education, Movement Analysis,
and Dance Ethnography

ADRIANE FANG
Modern Dance Technique

LESLIE FELBAIN
Movement for Actors and Acting

KAREN BRADLEY
Professor Emerita

PATTI P. GILLESPIE
Professor Emerita

MITCHELL HÉBERT
Professor Emerita

WILLIAM V. PATTERTSON
Associate Professor Emeritus

DANIEL WAGNER
Professor Emeritus

JOCELYN CALLISTER
Business Services Specialist

CRYSTAL GASTON
Assistant to the Director &
Coordinator of Graduate Studies

ISIAH JOHNSON
Accompagnist

BOBBY HUNTER
Production and Events Coordinator

STAFF

SANDRA JACKSON
Associate Director for Business Operations

SUSAN MILLER
Coordinator of Student Services &
Academic Advisor

RENEE NYACK
Program Management Specialist

JENNIFER SCHWARTZ
Production Manager

ARTIST-IN-RESIDENCE

MARIELIS GARCIA
Choreography, Contemporary Dance Technique,
Latina Performativity, Media and Technology

LECTURERS

SUSAN CHIANG
Costume Construction

AMA LAW
Hip Hop Dance

LEAYNE DEMPSEY
Arts Leadership

MONIQUE MIDGETTE
Musical Theatre

MICHAEL DRIGGERS
Technical Production

SUSAN O’NEILL
Figure Drawing

GRADUATE ASSISTANTS AND FELLOWS

Ronya Lee Anderson, Lindsey Barr, Jeremy Bennett, Madison Booth, Austin Conlee, J. Mitchell Cronin, Connie Dai, Amber Daniels, Tara Demmy, Jordan Ealey, Renee Gerardo, Jenna Gerdsen, Jack Golden, Kioumrs Haeri, Sarah Beth Hall, Krissy Harris, Allison Hedges, Rebecca Hill, Jacob Hughes, Tristan Keepe, Margaret Laszewski, Gianna Lockley, Ashlynnne Ludwig, Rochele Mac, Christen Mandracchia, Gabriel Mata, Alex Miller, John Monday, Zahria Moore, Stephanie Parks, Eric Pitney, Andres Poch, Kristopher Pourzel, Sean Preston, Xinran (Rose) Qi, Heather Reynolds, Leticia Ridley, Christina Robson, Caroline Rocher Barnes, Aleksandr Shiriaev, Mollie Singer, Fraser Stevens, Jared Strange, Melissa Sturges, Zavier Taylor, Channing Tucker, Taylor Verrett, Carla Antonio Villanueva, Jonelle Walker, Cyrah Ward, Mark Williams, Michael Winston, Yi Lin Zhao

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES FACULTY AND STAFF
Students in the School of Theatre, Dance, and Performance Studies have the profound advantage of learning in a world-class facility while engaging in cross-disciplinary collaborations with faculty and artists who are transforming the way we think. They also have the benefit of onsite research in the building’s special performing arts library. Thoughtful support from alumni, parents and friends helps ensure that the School has significant financial aid to be more competitive with other top-tier programs in the country.

ALL GIFTS, REGARDLESS OF SIZE, HAVE THE POWER TO MAKE A DIFFERENCE.

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