UMOVES: UNDERGRADUATE DANCE CONCERT
Directed by Adriane Fang

May 10 – May 12, 2019
DANCE THEATRE
at The Clarice
UMOVES 2019: UNDERGRADUATE DANCE CONCERT

Director .................................................................................. Adriane Fang
Stage Manager ......................................................................... Diallo Adams

MAY 10-12, 2019
DANCE THEATRE

This performance will last approximately 90 minutes with a 15-minute intermission.
SPECIAL THANS

It truly takes a village to produce this show! UMoves is entirely student created and executed, from the choreography, performance, designs (in lighting, costume, sound, and projections), stage management, and crew. I am inordinately grateful to the support of the artist-educators within the School of Theatre, Dance, and Performance Studies for their guidance and mentorship that make it all possible. Finally, thank you to the students themselves for your hard work and dedication throughout this creative journey — it has been an unabashed pleasure to see you develop and grow artistically!

Adriane Fang, director

A Kreative Prelude
Performers.................................................. Des’ree Brown, Jasmine Mitchell

A Certain Color
Here is my bouquet, here is a sing song of all the things you make me think of, here is oblique praise for the height and depth of you and the width too. Here is my box of new crayons at your feet.

- Marge Piercy

Assembly
Choreography.......................................................... Brianna Nelson
Music............................................................... “Hardliners,” by Holcombe Waller
Sound Score .......................................................... Brianna Nelson
Costume Designer .................................................. Jeannette Christensen
Lighting Designer .................................................... Jacob Hughes
Performers........ Bayardo “B” Martinez Cruz, Nana Edu, Hana Huie, Anna Liddle, Brianna Nelson, Sarah Przybocki, Julia Smith, Ryan Smith
Understudy............................................................ Des’ree Brown

“The reward for conformity is that everyone likes you but yourself.”

- Rita Mae Brown

At the start of this process, I asked my dancers to bring in a 3-columned list. The labels were as follows: Things that are definitive about you (age, race, gender, etc.), the molds society places you in because of those qualities, and lastly, how do you as an individual break those molds. I challenge you as you watch this piece to think about what your lists would say.

I would like to thank my dancers, who I also strongly credit as collaborators. I would like to thank my mentors, Renee Gerardo and Kendra Portier, along with the rest of the UMD Dance faculty. I would like to thank my designers for all of their help in bringing my ideas to life. And lastly, I would like to thank my friends and family for their continuous support and for helping me find my individuality. Individuality is beauty, and I hope you all recognize yours as such.
Healing Is Not Linear
Choreography........................................... Cameron Gore, Jemma Lehner
Music.................................................. “The Southern Sea,” by Garth Stevenson
Sound Score ........................................... Cameron Gore, Jemma Lehner
Costume Designer...................................... Jeannette Christensen
Lighting Designer......................................... Malory Hartman
Projection Designer...................................... Ghazal Bazargan
Performers........................................... Cameron Gore, Jemma Lehner

“We are bodies of broken bones. I guess I’d always known but never fully considered that being broken is what makes us human. We all have our reasons. Sometimes we’re fractured by the choices we make; sometimes we’re shattered by things we would never have chosen. But our brokenness is also the source of our common humanity, the basis for our shared search for comfort, meaning, and healing. Our shared vulnerability and imperfection nurtures and sustains our capacity for compassion.

We have a choice. We can embrace our humanness, which means embracing our broken natures and the compassion that remains our best hope for healing. Or we can deny our brokenness, forswear compassion, and, as a result, deny our own humanity.” - Bryan Stevenson

Jemma and Cami would like to thank Bryan Stevenson for his moving words, their mentor Patrik Widrig, their design team, their parents, Mattie Fenton, Elizabeth Chisolm, The Hyland Family, Vega, Owen the dog, Kevin the hamster, and each other.

Blame
Choreography........................................... Shaina Patel
Music .................................................. “Light of the Seven,” by Ramin Djawadi
Sound Score ........................................... Shaina Patel
Costume Designer...................................... Elin Fan
Lighting Designer......................................... Jacob Hughes
Performer............................................. Shaina Patel

“They didn’t hear my part of the story. They conjured up their own ideas. They kind of just brushed me off…and never really gave me a chance to tell my story.”

There are many times in life where an individual may feel like he or she is not being heard. You are told that your side of the story does not really matter. It does matter. And it takes a lot of courage to speak your truth.

Blame is a piece that explores the internal struggle that is felt when you are told that it does not matter and that you do not have a voice. The internal struggle of feeling small. The internal struggle that you go through when you are itching to speak your truth but are anxious about the outcome.

Third Person
Choreography........................................... Julia Smith
Music .................................................. “You’re Somebody Else,” by Flora Cash
Sound Score ........................................... Julia Smith
Costume Designer...................................... Victoria Scherini
Lighting Designer......................................... Nana Edu
Performers............................................ Mari Kurban, Anna Liddle, Brianna Nelson, Julia Smith, Lauren Waugh

We use the third person to describe others. She is witty. She is ambitious. She is a dancer. This piece is about being able to describe yourself in the third person. Could you step away from yourself and confidently describe the kind of person you are? Would you say you liked the person you were describing? College is often a time when people try to answer these questions. This work is me, as a choreographer, dancer and student, trying to answer those questions. A big thank you to everyone who helped me navigate this process as I grow as a dancer and choreographer: my lovely cast and designers, my mentor, Sara Pearson, and the entire Dance faculty, my parents, my roommates, BTS, and beyond. Thank you!
In Orbit

Choreography.......................................................... Hana Huie, Daria (Dashka) Mozolina
Music................................................................. “Gongmo Kalma Lowe,” by Ariel Kalma, Robert Aiki, Aubrey Lowe
“(What A) Wonderful World,” by Sam Cooke
“a soft throbbing of time,” by Frank Bretschneider
“disintegration (Alva Noto Remodel),” by Ryuichi Sakamoto

Sound Score .......................................................... Hana Huie, Daria (Dashka) Mozolina
Costume Designer ................................................... Andrew Smith
Lighting Designer ................................................... Malory Hartman
Performers ............................................................. Hana Huie, Daria (Dashka) Mozolina

In Orbit is an investigation into the fundamental energy of the universe. We explore how this energy vibrates and resonates through subatomic particles, humans, planets, and galaxies. This journey of energy from quarks to galaxies amplifies molecular vibrations into macroscopic movement. Thank you to our mentor, Kendra Portier, for your wisdom and support along our journey. Thank you to Adriane Fang, Alvin Mayes and Paul Jackson for your continued support and feedback. Thank you to Andy, Malory, and Diallo for coming along with us on our weird journey and bringing your extraordinary electric energy into the space.

situationship

Choreography.......................................................... Nana Edu
Music................................................................. “Tug,” by Alt Mix, Zed Bias
Sound Score .......................................................... Anna Liddle
Costume Designer ................................................... Jasmine Mitchell
Lighting Designer ................................................... Christopher Brusberg
Projection Designers ............................................. Jacob Hughes, Sydney Lemelin
Performers ............................................................. Tulani Ahmed, Brandi Bertie, Sheanice Hazen, Atlas Hill, Angad Kalsi

Here (we/they) are, once again, in a situationship.

This piece explores the dynamics, mechanics, and dimensions of relationships of today. I’d like to give many thanks to God, my friends, family, faculty and my mentor, Amanda Fair, for guiding me through this process and my growth as an artist.
**Space Cadet**
Choreography ................................................................. Anna Liddle
Music ................................................................. Excerpts from “Planets,” by Gustav Holst
Text ................................................................. Alexander Liddle
Sound Score ................................................................. Anna Liddle
Costume Designer ................................................................. Jeannette Christensen
Lighting Designer ................................................................. Christopher Brusberg
Projection Designer ................................................................. Ghazal Bazargan
Performer ................................................................. Anna Liddle
Understudy ................................................................. Mari Kurban

This piece is an exploration of shifting childhood dreams and still making “little you” proud. When I was little, I wanted to be an astronaut, so my father wrote me a book called “Anna the Astronaut” that was the inspiration for much of this piece.

Thank you so much to my dad for the wonderful book, my mom and my brother, my understudy, Mari, for sitting through all my rehearsals with me, and my mentor, Christine Hands, for her incredible guidance throughout this process.

**sit tight.**
Choreography ................................................................. Suzanne Creedon
Music “Stay,” by Maurice Williams & the Zodics, “Spring 1,” by Max Richter
Costume Designer ................................................................. Jeannette Christensen
Lighting Designer ................................................................. Christopher Brusberg
Performers ........................................................................ Suzanne Creedon, Gabriella Esposito, Peyton Fishman, Paetyn Lewis, Megan McDevitt, Jackie Quinones, Olivia Shamy

Oh, won’t you stay, just a little bit longer...Large casts in dance have always fascinated me so this year for my last UMoves piece, I wanted to try something different.

I wanted to have a sense of conclusion to the time you as an audience member spent watching this performance. This piece is one that I hope can serve as a finale to leave you with a true sense of our department as a company.

Thank you to this entire cast for bearing with me through this new and confusing process, I know it wasn’t the easiest.

Thank you for helping me bring my final collegiate dance vision to the stage.

**Diallo Adams** (stage manager) junior theatre major. Assistant artistic director of Kreativity Diversity Troupe. UMD credits: Fearless New Play Festival 2019 (stage manager), Citizen: An American Lyric (assistant stage manager), Faculty Dance Concert 2018 (assistant stage manager). Outside credits: God is Dead and April’s Getting Married (stage manager).


**Ghazal Bazargan** (projection design) junior theatre major. UMD credits: Love and Information (costume crew).


**Des’ree Brown** (performer, understudy) junior theatre and English major. UMD credits: Citizen: An American Lyric (Citizen 2), Love and Information (assistant stage manager), New Play Workshop: Dreenie (Dreenie), Weekday Players’ Melancholy Play (director), Big 10 New Play Reading: Twilight Bowl (Maddy). The Muses founder and artistic director. Keegan Theatre teaching artist.

**Christopher Brusberg** (lighting design) is a third-year MFA candidate in lighting design. UMD design credits: Faculty Dance Concert 2018: High Violet (a Chroma Poem), Dialogues of the Carmelites, Fall MFA Dance Thesis Concert 2017: ambiguous gaps, Fall MFA Dance Thesis Concert 2018: Dwelling and Hamlet, The Amish Project, and numerous dance pieces through the School of Theatre, Dance, and Performance Studies. Outside credits: Princess and the Pauper at Imagination Stage and assistant design work at Studio Theatre. Please visit ctblighting.com for upcoming projects.

**Jeannette Christensen** (costume design) is pleased to be returning to The Clarice as a guest artist, having recently graduated from UMD with an MFA in design. Currently based in DC, Jeannette holds a BA in theatre design and production from Arizona State University. Regional design credits include The Kennedy Center, Gala Hispanic Theatre, Olney Theater Center, Theater Alliance, Adventure Theater MTC, Imagination Stage, Mosaic Theater, The Keegan Theater and 4615 Theater. Jeannette has also worked as a costume design assistant with Wolf Trap Opera, Folger Theatre, and Studio Theatre. Find more of Jeannette’s work on her website at jchristensendesign.com.
Suzanne Creedon (choreographer, performer) senior dance and broadcast journalism double major. Creative and Performing Arts Scholar. UMD credits: Faculty Dance Concert 2018: Fall to Fall (Alvin Mayes), Faculty Dance Concert 2017: Last Good Thing (Liz Shea), Second Season’s Shared Grad Concert 2017, UMoves: Undergraduate Dance Concert 2017. Training: Hope Garden Ballet Academy, Kirov Academy, and Joffrey Ballet School.


Nana Edu (choreographer, performer, lighting design) junior dance major concentrating in performance, choreography, and production. UMD credits include: Fall MFA Dance Thesis Concert 2018: Hamlet, All Ways Fall, Never Fall, Second Season: We Don’t Communicate, Barriers North (an investigation), Fuse (lighting design), Hapa (lighting design). Outside credits: NextLOOK: Kings & Queens, WMD (choreographer, Montgomery College), Sister Act (choreography intern, Montgomery County Summer Dinner Theatre), Snapshots (Daniel; ArtsCentric), works by Alvin Mayes, Alice Howes, and Shannon Quinn (Montgomery College).

Gabriella Esposito (performer) first-year dance and public policy major. UMD credits: Faculty Dance Concert 2018: Fall to Fall (performer).

Elin Fan (costume design) first-year studio art and landscape architecture double major. Jason Skarzynski Scholar.

Adriane Fang (director) was a member of Doug Varone and Dancers from 1996-2006 and has worked with several other choreographers including Colleen Thomas and Wally Cardona. She has been a guest teacher at Indiana University and the Damansara Performing Arts Center in Kuala Lumpur, Malaysia and has staged the works of Doug Varone for various universities and companies, including North Carolina School of the Arts and BalletMet Columbus. She presented her full-length work, Grains at The Kennedy Center in 2014. Adriane is the recipient of a 2007 New York Dance and Performance Award (“Bessie”) for her performance with Doug Varone and Dancers.


Matthew Gendreau (assistant stage manager) is a sophomore computer science major working with TDPS for the first time, and he’s just happy to be here.

Joe Gipson (performer) senior kinesiology and dance double major. UMD credits: #1, One Mile Radius Project Pts. 1-2, Faculty Dance Concert 2017: Curve, Tertiary Spaces, Prognosis, UMoves: Undergraduate Dance Concert 2018: Mistari Ya Kuona, Faculty Dance Concert 2018: High Violet (a Chroma Poem), Spring MFA Dance Thesis Concert 2019: ‘s (apostrophe s). Started dancing at the University of Maryland. DCX board member.


Sheanice Hazen (performer) is a dancer and musician from Maryland. She has had training in ballet, tap, jazz, musical theater, contemporary, lyrical, and hip hop. Sheanice has performed during halftime at Globetrotters games and as a featured dancer for the National Cherry Blossom Parade. Sheanice has performed with The House of Tap Company at the Kennedy Center, is a Future Shock DC alumnus, and was a member of Kick Pebbles. She performed in the Spring MFA Dance Thesis Concert 2019: Tides.

Atlas Hill (performer) senior dance major. UMD credits: Wake Up!, Beneath, Here They Stood, Poem for Change, Second Season’s Flint, UMoves: Undergraduate Dance Concert 2017: Hyperbolic!, Faculty Dance Concert 2018: Fall to Fall and High Violet (a Chroma Poem), Spring MFA Dance Thesis Concert 2019: ‘s (apostrophe s).

Jacob Hughes (lighting and projection design) first-year MFA candidate in lighting design. UMD credits: Little Shop of Horrors (assistant lighting designer). Outside credits: Tenderland, Des Moines Metro Opera (master electrician); Moon Over Buffalo, Baylor University (lighting design).
Hana Huie (choreographer, performer, costume design) junior dance and theatre double major. Creative and Performing Arts Scholar. UMD credits: Hamlet Replayed, Faculty Dance Concert 2018: High Violet (a Chroma Poem), Fall MFA Dance Thesis Concert 2018: Hamlet, UMoves: Undergraduate Dance Concert 2018: Lost Among…., Hell is a Bubble Tea Shop. Delta Chi Xi Honorary Dance Fraternity board member.

Paul Jackson (sound design, mentor) has been Technical Director of the Dance area at UMD since 1980. He has designed for many regional dance companies. Paul has been nominated for three Metro DC Dance awards in lighting design and received the award for stage design with Tzveta Kassabova in 2011. Paul received a BFA in dance performance from the University of Utah and an MA in dance production at the Ohio State University. He remained active as a dancer through the 1990s, performing in works by Meriam Rosen, Alvin Mayes, Anne Warren, Larry Warren, and Robert Ellis Dunn.


Mari Kurban (performer, understudy) is a junior dance and kinesiology double major. She danced with Phunktions at UMD for the spring and fall semesters of 2018 in both competitions and showcases. UMD credit: Zaubernacht.

Jemma Lehner (choreographer, performer) is an undergraduate junior at The University of Maryland earning a double degree in dance performance and business management. Before she began her college career, Lehner trained at The Maryland Youth Ballet under the direction of Michelle Lees. Lehner also attended numerous summer intensives throughout her youth at prestigious dance academies including Ballet Austin, Ballet Theatre of Maryland, Alvin Ailey American Dance Theatre, University of North Carolina School of The Arts, Ballet Chicago, and Peridance Capezio Center. During her time at UMD, Lehner has had the pleasure of working with many choreographers including Alvin Mayes, Alex and Xan, Carlos Funn, and Adrian Gusky. Lehner has also had the pleasure of choreographing and performing number solos at New Dances, and undergraduate dance showcase. Lehner would like to thank her mom for being her inspiration.

Sydney Lemelin (projection design) junior information science and dance major. Creative and Performing Arts Scholar, Anne Arundel Mills Scholar. UMD credits: Faculty Dance Concert 2018: Gold II, Parks of Roses (Mamela Nyamza), All ways fall, never fall (The Median Movement), #1 (Shawn Stone), Akwantuo: The Immigrant’s Journey (Mustapha Braimah), Faculty Dance Concert 2017: Curve (Maura Keefe), UMoves: Undergraduate Dance Concert 2018: Rockfish (Sydney Lemelin). Outside credits: rapture, Ordinary Festivals (PEARSONWIDRIG DANCETHEATER), DNI (Heart Stück Bernie), One Mile Radius Project (Orange Grove Dance).

Paetyn Lewis (performer) first-year dance major. UMD credits: Spring MFA Dance Thesis Concert 2019: Tides.

Anna Liddle (choreographer, performer) is a junior pursuing dance, Spanish, and psychology degrees. Dorothy Madden Dance Scholar. UMD credits: Citizen Displaced; Chromaunts; UMoves: Undergraduate Dance Concert 2018: Lost Among…., and all ways fall, never fall; Fall MFA Dance Thesis Concert 2018: Hamlet; Spring MFA Dance Thesis Concert 2019: ‘s (apostrophe s). Outside credits: One Mile Radius Project; One Mile Radius Project, Pt. 2. Training: Rockville Civic Ballet. Delta Chi Xi Honorary Dance Fraternity, Inc. president.

Jasmine Mitchell (performer, costume design) junior theatre major. UMD credits: The Heidi Chronicles (assistant director), Melancholy Play (costume design), Babel, Fall MFA Dance Thesis Concert 2019: Hamlet, Hell is a Bubble Tea Shop (director). KCreativity Diversity Troupe. KC3TF Stage Director and Choreographer Competition Finalist. Phil. 4:6-7.

Megan McDevitt (performer) was raised in Philadelphia, PA as a competitive dancer from Libra Dance Studio and is currently pursuing a double major in dance and neuroscience at UMD. She feels grateful to have received the DEL Program in NYC scholarship this year and to assist Alex Wong, Lauren Froderman, Laura Edwards, Casie Goshow, and Ellenore Scott at Excel in Motion’s 2018-2019 tour. Megan is in Phunktions hip-hop dance company, and she has enjoyed working with Crystal Davis, Suzanne Creedon, and her fellow students.

Daria (Dasha) Mozolina (choreographer, performer) originally trained as a rhythmic gymnast in Russia, is receiving her BA in Dance from the University of Maryland in May of 2019. Her initial choreographic and improvisational explorations resulted in creation of short dance films, prompting her to design her first stage piece, Poise, and engage in a collaborative process for In Orbit with Hana Huie. Performance credits include works by Alexandra Kelly Colburn, Orange Grove Dance, Alvin Mayes, Allen Chunhui Xing, Amanda T. Fair, Kendra Portier, and Shawn Stone. Daria is a recipient of Dorothy Madden Dance Scholarship and Erika Thimey Dance Award.

Shaina Patel (choreographer, performer) is a senior dance major at UMD pursuing a dual degree in dance and mechanical engineering. She spent the semester of Spring 2018 studying abroad in Madrid where she took many salsa classes. Throughout her time at UMD, she has participated in several pieces including UMoves: Undergraduate Dance Concert 2017 and the Fall MFA Dance Thesis Concert 2017. This is her first time choreographing for UMoves and she has been really enjoying the process.

Jackie Quinones (performer) first-year dance major. UMD credits: Faculty Dance Concert 2018: *Fall to Fall*. Training: Center Stage Dance and Theatre School.

Victoria Scherini (costume design) transferred to UMD’s theatre program in Fall 2018. Her recent works includes costume design for Second Star Productions’ *Annie Get Your Gun* and Anne Arundel Community College’s *The Addams Family*, and props design for Anne Arundel Community College’s *Neverwhere*.

Olivia Shamy (performer) freshman dance and government and politics major. UMD Credits: Faculty Dance Concert 2018: *Fall to Fall*. Training: Dance for Joy in Brielle, New Jersey.

Andrew Smith (costume design) senior costume design and dialect major. UMD credits: *Hamlet Replayed* (Alexei/Polonius), *Citizen: An American Lyric* (Citizen 6 u/s), The Muses New Works Project (Ensemble), UMoves: Undergraduate Dance Concert 2018 (costume design). Outside credits: *Bare: A Pop Opera* (Ensemble), *Fiddler on the Roof* (Motel), *Les Meisergables* (Feuilles), *Hairspray* (Fender), *Cabaret* (Fritz), *Jesus Christ Superstar* (Jesus).


Julia Smith (choreographer, performer) is a sophomore dance major from Westminster, Maryland. She has a competitive dance background and has been dancing for the past 16 years. UMD credits: UMoves: Undergraduate Dance Concert 2018: *Lost Among…* and *The New Monolith*. Training: Tami Gee’s Studio of Dance in Finksburg, Maryland. Delta Chi Xi honorary dance fraternity member.

Ryan Smith (performer) second-year public health and dance double major. UMD credits: Faculty Dance Concert 2018: *Holding Fast*, UMoves: Undergraduate Dance Concert 2018: *underSTAND*.

Lauren Waugh (performer) from Potomac, Maryland, trained at CityDance Conservatory. She is a sophomore dance and psychology major, and has performed in *Zauberphantasia*, *Citizen Displaced*, UMoves: Undergraduate Dance Concert 2018: *The New Monomyth*, Faculty Dance Concert 2018: *Holding Fast*, and *Sonder*. She is a George and Ruth G. Tretter Performing Arts Award recipient.

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PRODUCTION STAFF

Assistant Stage Manager Matthew Gendreau

DESIGN AND CHOREOGRAPHY

MENTORS

Costume Mentor Jeannette Christensen
Lighting Mentor Christopher Brusberg
Projection Mentors Jeremy Bennett, Paul Deziel, Jonathan Hsu
Sound Mentor Paul Jackson

Choreography Mentors Amanda Fair, Renee Gerardo, Christine Hands, Ama Law, Alvin Mayes, Sara Pearson, Kendra Portier, Patrik Widrig

PROPERTIES

Properties Shop Assistant Andrea Ball
Prop Shop Graduate Assistant Rochele Mac
Prop Shop Student Workers Mary Beckle, Zavar Blackledge, Morgan Fitrell, Madison Freedman, Georgina Gabbidon, Isabel Kayton, Lydia Mohamed, Dion Denise Penaflor, Deanna Stephen
Properties Student Crew Zavar Blackledge, Trayonna Hutchins, Ben Panah

PAINTS

Scenic Artists Chrissy Curtis, Molly Hall
Graduate Assistant Sarah Beth Hall
Student Scenic Painters Katie Arnold, Ghazal Bazargan, Maya Cayrus, Winnie Dong, Aliyah Jackson, Elizabeth Prideaux

SCENIC

Set Construction Crew Earl Browne, Ryan Coia, Kaitlin Graham, Annamie Gray, Devin Kohn, Rachel Lobel, Eric Rhodes, Everett Richmond, Alexander Shiryaev, Shira Liezel Werner, Charlie Youngmann
Student Set Construction Crew Noa Bass, Ivan Carlo, Merissa Collins, Ben Fish, Sophia Mattison, Jake Walker

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Light Board Operator Molly Boyle
Sound Board Operator Kyle Starling
Projection Operator Noa Bass
Run Crew Justin Alston, Jamie Bokman

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ASSISTANT PRODUCTION STAFF

COSTUMES

First Hand Amy VanderStaay
Wardrobe Supervisor Jasmine Gibbs
Graduate Assistants Michele Currenti, Jazmine Owalia

Costume Assistants Elizabeth Beers, Katie Park, Viola Costen, Sydney Lemlin

Stitchers Lauren Alberg, Erica Chanaud, Chloé Costello, Gabriela Grant, Madison Minesinger, Nina Parekh, Maddie Valikhovskaya

TECHNOLOGY

Technology Graduate Assistants Jacob Hughes, Michael Winston
Lighting Supervisors James Newman, Cody Petenbrink

Electricians Samuel Bluk, Molly Klezer, Harsh Patel

Production Technology Student Crew Sergio Bastos, Bayardo “B” Martinez Cruz, Darien Djourabtchi, Billy Griffis

GRADUATE ASSISTANTS AND FELLOWS

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