UNIVERSITY OF MARYLAND
SCHOOL OF MUSIC PRESENTS

A TRIBUTE TO
CHRIS VADALA

SUNDAY, OCTOBER 6, 2019 • 3PM
Dekelboum Concert Hall
at The Clarice
University of Maryland School of Music Presents

A TRIBUTE TO CHRIS VADALA

Artistic Director
Tim Powell

Program

In a Sentimental Mood ........................................ Edward Kennedy “Duke” Ellington

The Jazz Professors

Between Races / Firewatchers ........................................ Chuck Mangione
Arr. John LaBarbera / Chris Vadala

Metroliner .................................................................................. Rick Hirsch

Bodysnatchers ................................................................. Radiohead
Arr. Fred Sturm

I’ll Remember April ................................................................. Gene DePaul
Arr. Mike Tomaro

Joy Spring ............................................................... Clifford Brown
Arr. Allen Vizzutti

A Night In Tunisia .......................................................... John Birks “Dizzy” Gillespie
Arr. Jeff Tyzik

UMD Jazz Ensemble
Allen Vizzutti, trumpet

Bye Bye Blackbird ............................................................... Ray Henderson

All Too Soon ................................................................. Edward Kennedy “Duke” Ellington

Footprints .............................................................................. Wayne Shorter

The Jazz Professors

INTERMISSION
Scaramouche .................................................. Darius Milhaud (1892-1974)
I. Vif.

Carolyn Braus, *alto saxophone*
Molly Orland, *piano*

Falte d’argens ........................................... Girolamo Cavazzoni (c 1520-1560)
Transcribed by Chris Vadala

Carolyn Braus, *alto saxophone*
Joseph McNure, *alto saxophone*
Sanjay Subramanian, *tenor saxophone*
Matthew Chaffer, *baritone saxophone*

Secret Love .................................................. Sammy Fain
Arr. Mike Kamuf

Thaddish ...................................................... Leigh Pilzer

Alone Together ........................................... Arthur Schwartz and Howard Dietz
Arr. Mike Crotty

Malaga ........................................................... Allen Vizzutti

Secret Dream .............................................. Allen Vizzutti

Downtown Shuffle .......................................... Jeff Tyzik

**Chris Vadala All-Star Alumni Band**
Allen Vizzutti, *trumpet*

Children of Sanchez .................................... Chuck Mangione
Arr. Jeff Tyzik

**UMD Alumni Jazz Band**

*Following the performance, please join us in the John E. Wakefield Band Room for a reception.*

For your own safety, look for your nearest exit.
In case of emergency, walk, do not run, to that exit.
CHRIS VADALA

Chris Vadala was a jazz legend.

One of the country’s foremost saxophonists and woodwind artists, Vadala was in high demand as both a performer and educator. He was a rare example of someone highly proficient in both jazz and classical music.

He appeared on more than 100 recordings playing saxophone, flute and clarinet. Vadala’s music was featured in innumerable jingle sessions, film and TV scores including Criminal Minds, Zombieland, Life After Beth, Avalon, The Children of Sanchez and Saturday Night Live.

Throughout his career, Vadala performed and recorded with such greats as Diana Ross, B.B. King, Ella Fitzgerald, Aretha Franklin, Natalie Cole, Stevie Wonder, Frankie Valli, Kendrick Lamar and Patti LaBelle to only name a few.

His most notable collaboration was a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet. With this band, Vadala held performing credits on five gold and two platinum albums and won two Grammys, two Emmys and one Golden Globe. The quartet’s 1977 hit single Feels So Good featured Vadala’s famous saxophone solo and reached No. 4 on U.S. charts.

In 2018, he celebrated 20 years as the first call saxophonist with the National Symphony Orchestra (NSO) and NSO Pops. He regularly performed on the Memorial Day and Fourth of July concerts from the West Lawn of the U.S. Capitol.

A native of Poughkeepsie, N.Y., Vadala graduated from the Eastman School of Music, earning the honor of a Performer’s Certificate in saxophone as well as a B.M. in music education. He received an M.A. in clarinet from Connecticut College and pursued postgraduate study in woodwind doubling at the Eastman School of Music.

His expertise in woodwind doubling — the skill of playing more than one woodwind instrument — appeared regularly in articles he wrote for the Saxophone Journal for over 10 years. His book Improve Your Doubling is acclaimed by many as a valuable contribution to the field.

In addition to his many accomplishments as an artist and a scholar, he is remembered as a generous and caring teacher.

In his 25-year career at the University of Maryland School of Music, Chris Vadala touched the lives of countless students, colleagues and audiences. Under his direction, the Jazz Studies Program grew from two ensembles to comprehensive course offerings that now include both bachelor’s and master’s degrees, three big band jazz ensembles, four chamber jazz combos and courses in jazz history and theory.

Vadala’s innovation of a combined jazz and music education bachelor’s degree has given students the opportunity to expand their teaching credentials and employment opportunities. Many of his students found in him not only a teacher and mentor but also a friend.

His legacy has the potential to live on in the creation of the Chris Vadala Endowed Scholarship for Jazz, which will provide merit-based scholarships to future students studying jazz in the University of Maryland School of Music. Please see the back cover for ways to give in honor of Chris Vadala.
ALLEN VIZZUTTI

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chris Vadala, Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione and Woody Herman.

He has appeared as a guest soloist with symphony orchestras internationally, often performing as both a classical and a jazz artist in the same evening. Vizzutti has performed solo at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival and Lincoln Center.

Vizzutti’s continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout the world.

In addition to educational engagements, Vizzutti has performed on over 100 motion picture soundtracks including Back to the Future and Star Trek as well as countless TV shows, commercials and recordings with Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince.

Vizzutti and Chris Vadala were good friends for over 50 years. They often performed together and were both deeply invested in jazz education. Specializing on trumpet and saxophone respectively, both musicians were crossover artists who won’t be contained by any one style.
UMD JAZZ ENSEMBLE
Interim Director
Tim Powell
Alto I
Joseph McNure
Alto II
Hansu Sung
Tenor I
Joey Marcellino
Tenor II
Keegan Couse
Baritone
Carolyn Braus
Split Lead
Hart Gunjin-Petit
Split Lead
Bill Dunn
Trumpet III
Max Gergits
Trumpet IV
Zachary Jablow
Trumpet V
Matt Vorsteg
Trombone I
Daniel Degenford
Trombone II
Rich Matties
Trombone III/IV
Leanne Hanson
Trombone IV/III
Kevin Hertlein
Piano
Marcus Daniel
Guitar
Mike Quinlivan
Guitar
Evan Williamson
Bass
Ryan Synk
Drums
Mike Kuhl

CHRIS VADALA
ALL-STAR ALUMNI BAND
Alto I
Doug Morgan (M.M. ’04)
Alto II
Hansu Sung (B.M. ’17)
Tenor I
Robert Munky (M.M. ’04)
Tenor II
Dan Janis (B.M./B.M.E. ’17)
Baritone
Leigh Pilzer (M.M. ’01, M.M. ’05)
Trumpet I
Bill Dunn (D.M.A. candidate)
Trumpet II
Brent Madsen (M.M. ’08, D.M.A. ’14)
Trumpet III
Griffith Kazmierczak (B.M. ’13, M.M. ’15)
Trumpet IV
Aaron Muller (M.M. ’03, D.M.A. ’17)
Trumpet V
Peter Perry (B.S.M.E. ’96, M.M.E. ’05)
Trombone I
Jennifer Krupa (M.M. ’09)
Trombone II
John Wombach (B.M.E. ’16)
Trombone III
Matt Rivers (M.M. ’06)
Bass Trombone
Dan Pendley (M.M. ’08)
Piano
Adam Janjigian (B.A. ’06)
Guitar
Michael Kramer (B.M. ’11)
Bass
Cyndi Elliot (M.M. ’09)
Drums
Joey Antico (B.M. ’17)
Drums
Nucleo Vega (B.M.E. ’01, M.M. ’11)

THE JAZZ PROFESSORS
Saxophone
Tim Powell
Coronet
Chris Gekker
Piano
Jon Ozment
Guitar
Gerry Kunkel
Bass
Tom Baldwin
Drums
Steve Fidyk

UPCOMING SCHOOL OF MUSIC JAZZ CONCERTS

FALL BIG BAND SHOWCASE UMD JAZZ ENSEMBLE, UMD JAZZ LAB BAND AND UNIVERSITY JAZZ BAND
MON, OCT 28 • 7:30PM
FREE, NO TICKETS REQUIRED
The jazz program’s season opening concert really swings! Interim Director of Jazz Studies Tim Powell brings together the three jazz ensembles for an evening of spirited entertainment.

FALL CHAMBER JAZZ
NOV 5 & 6 • 7:30PM
FREE, NO TICKETS REQUIRED
Experience the soulful, syncopated sounds of jazz in this lively concert featuring classic tunes performed by the four jazz combos coached by Gerry Kunkel, Tom Baldwin, Mike Quinlivan and Mike Kuhl. Attend both nights—each performance features a different program.

WINTER BIG BAND SHOWCASE UMD JAZZ ENSEMBLE, UMD JAZZ LAB BAND AND UNIVERSITY JAZZ BAND
THU, DEC 5 • 7:30PM
FREE, NO TICKETS REQUIRED
Interim Director of Jazz Studies Tim Powell brings together the three jazz ensembles in innovative interpretations of classic and contemporary jazz works.

SPRING BIG BAND SHOWCASE UMD JAZZ ENSEMBLE, UMD JAZZ LAB BAND, UNIVERSITY JAZZ BAND AND CHRIS VADALA HIGH SCHOOL HONORS JAZZ ENSEMBLE
MAR 2 & 3 • 7:30PM
FREE, NO TICKETS REQUIRED
These two toe-tapping concerts will each feature innovative interpretations of classic and contemporary jazz works. Attend both nights—each performance features a different program.

UMD SCHOOL OF MUSIC ADMINISTRATION & STAFF
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Associate Director for Academic Affairs & Director of Undergraduate Studies
PATRICK WARFIELD
Associate Director for Graduate Studies & Strategic Initiatives
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Senior Assistant Director for Productions & Operations
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Marketing Communications Coordinator
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Theodore Guerrant Accompanist
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Athletic Bands Coordinator
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Choral Administrator
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Piano Technology
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HEATHER MUNDWILER
Undergraduate Student Services Coordinator
JEANNETTE OLIVER
Business Manager
ASHLEY POLLARD
Opera Manager
JOSH THOMPSON
Graduate Student Services Coordinator
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Administrative Coordinator & Assistant to the Director
MARK WAKEFIELD
Ensembles Manager
ANDREA BROWN
Director of Athletic Bands
ROBERT DILUTIS
Director of Community Engagement
CRAG KIER
Director of the Maryland Opera Studio
EDWARD MACLARY
Director of Choral Activities
DAVID NEELY
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TIM POWELL
Interim Director of Jazz Studies
DAVID SALNESS
Director of Chamber Music Activities
MICHAEL VOTTA
Director of Bands
J. LAWRENCE WITZLEBEN
Coordinator of World Music Ensembles
GIVE THE GIFT OF JAZZ

MAKE A DONATION IN HONOR OF CHRIS VADALA

Chris Vadala's legacy has the potential to live on in the creation of the Chris Vadala Endowed Scholarship for Jazz, which will provide merit-based scholarships to future students studying jazz in the UMD School of Music. Once funds in the account reach the minimum amount, the fund will be endowed. Thank you for your gift to support student scholarships in honor of our friend Chris Vadala.

Gifts can easily be made online at go.umd.edu/givejazz or by contacting David Robinson-Slemp at drslemp1@umd.edu or 301.405.4623.

Gifts can also be made by check. Following this performance, find us at our table in the lobby to pick up a donation form. Please make checks payable to the "University of Maryland College Park Foundation, Inc." and write on the memo line "Chris Vadala Endowed Scholarship for Jazz."

THANK YOU FOR YOUR GENEROUS SUPPORT!

Funds are managed by the University of Maryland College Park Foundation, Inc., an affiliated 501(c)(3) organization authorized by the Board of Regents. Contributions to the University of Maryland are tax deductible as allowed by law. Please consult your tax advisor for details.