

University of Maryland School of Music Presents

SPOTLIGHT SCHOOL OF MUSIC SHOWCASE



March 4, 2018 . 3PM
GILDENHORN RECITAL HALL
at The Clarice



SCHOOL OF
MUSIC

University of Maryland School of Music presents

SPOTLIGHT

A SCHOOL OF MUSIC SHOWCASE

This performance will last approximately 1 hour and 15 minutes.

Etude No. 7, Op. 40.....Nikolai Kapustin

Anastasia Maksiuta, *piano*

WELCOME

Jason Geary, *Director, School of Music*

Four Persian Pieces.....Arr. John Duncan Boatright and Shadmani/Hesabi

Ava Shadmani, *violin*

Kimia Hesabi, *viola*

Cookbook.....Kenji Bunch

IV. *La ultima noche en la casa del Flamenco*

Natalie Groom, *clarinet*

Zsolt Balogh, *piano*

Alevi Fathers at the Raki Table.....Fazil Say

I. *Andantino tranquillo--Presto fantastico*

Wavelength Winds

Naomi Harrow, *flute*

Lydia Consilvio, *oboe*

Natalie Groom, *clarinet*

Qun Ren, *bassoon*

Derek Maseloff, *horn*

My Little Island.....Robert Livingston Aldridge

II. *Tango*

III. *Dance of Passion*

Jada Twitty, *marimba*

Caprice No. 24 Niccolò Paganini

Antranik Meliksetian, *violin*

Have You Met Miss Jones Richard Rogers

Traveling Blues Dave Brubeck

Maya Cunningham, *vocalist*

Leo Rayon, *saxophone*

Nick Vassar, *guitar*

Dean Emerson, *bass*

Kennan Spencer, *drums*

Sonata a Quattro No. 4 in B-flat Major Gioachino Rossini

II. *Andante*

III. *Allegretto*

Omer Quartet

Mason Yu, *violin*

Erica Tursi, *violin*

Jinsun Hong, *viola*

Alexander Cox, *cello*

Balcony Scene from West Side Story Leonard Bernstein

Maryland Opera Studio

Kylena Parks, *soprano*

Peter Rolfe Daus, *baritone*

leSeul Yoen, *piano*

REMARKS

Jason Geary, *Director, School of Music*

Sincerely arranged by Ed Lojesky

Still I Rise Rosephanye Powell

Femmes de Chanson

Mary Shea Kustas and Blossom Ojukwu, *co-directors*

Ruth Bright, *piano*

ZSOLT BALOGH (Tapolca, Hungary) began studying piano at age five. He received a master's degree in piano from the Franz Liszt Academy of Music where he studied with András Kemenes. He has appeared at the Béla Bartók National Concert Hall, the Great Concert Hall at the Franz Liszt Academy of Music and performed extensively as a collaborative pianist in cities throughout Canada and the United States. He graduated with a MM in collaborative piano from The Juilliard School in 2014 and is currently pursuing a DMA in collaborative piano at the University of Maryland.

RUTH BRIGHT, born in Gaithersburg, Maryland, is a collaborative pianist based in the Washington, D.C. metropolitan area. She studies with Rita Sloan at the University of Maryland School of Music, currently pursuing her MM in collaborative piano. In 2015, she completed her studies with Bradford Gowen, earning her undergraduate degree in piano performance. In conjunction with her collaborative studies and performances, she is employed as a Graduate Assistant within the School of Music's Admissions Office. In addition, Ruth is an active choir director and accompanist for three community churches within the DC area. She is a co-founder of **OperaTerps**, and is currently serving as Artistic Director of this pioneer UMD undergraduate opera company.

Oboist **LYDIA CONSILVIO** is an avid chamber musician, having appeared on the Millennium Stage at the Kennedy Center, the Fischhoff Competition and the Norfolk Chamber Music Festival with her ensembles.

Lydia enjoys playing new music as well as unearthing older works. She premiered Hannah Lash's Requiem and recorded the work for Naxos. She also performed the Albinoni double-oboe concerto alongside the Vancouver Symphony's Roger Cole at the Pacific Region International Summer Music Academy in British Columbia.

A seasoned Boston-area freelancer, Lydia has played with the Rochester (NY) Chamber Orchestra and in venues across Europe. Lydia holds degrees from the Yale (MM) and Eastman (BM) Schools of Music and is currently pursuing her doctorate at the University of Maryland.

MAYA CUNNINGHAM is an MA ethnomusicology student at the University of Maryland. She holds a BM in jazz studies from Howard University and an MA in jazz performance from the Aaron Copland School of Music at Queens College. Her research interests are in African-American and Southern African traditional music and identity. In 2017 she received a Fulbright to study traditional music and national identity in Botswana. Cunningham is also a two-time recipient of National Endowment for the Humanities Summer Scholar fellowships to study African American Gullah culture, and African American Culture and blues traditions in the Mississippi Delta. She has also received fellowships for research in Ghana and India and is also an accomplished jazz vocalist.

San Francisco native, Filipino-American baritone **PETER ROLFE DAUZ**'s performance highlights include Don Alfonso (*Così fan tutte*), Leporello (*Don Giovanni*), Figaro (*Le nozze di Figaro*), Achilla (*Giulio Cesare*), and Claudio (*Agrippina*). In 2014, Dauz began his graduate studies at McGill University and performed the title role in *Le nozze di Figaro* as well as Betto in Puccini's *Gianni Schicchi*. Dauz received his Master's degree from the Graduate Vocal Arts Program at the Bard College Conservatory of Music where he worked with Sanford Sylvan and Dawn Upshaw. In 2016, Peter Rolfe was invited as one of fifteen young professionals to Open Space: Opera in the 21st Century where he performed the role of Junius in Britten's *The Rape of Lucretia* at The Banff Centre directed by Paul Curran. This season, Dauz will sing the role of the Jailer in Poulenc's *Dialogues des Carmélites*.

DEAN EMERSON is a senior Jazz Studies major at the University of Maryland, studying under jazz giants Tom Baldwin and Christopher Vadala. He plans to move to Los Angeles after college.

FEMMES DE CHANSON is a women's chamber vocal ensemble at the University of Maryland. This ensemble is primarily comprised of undergraduate and graduate vocalists, studying everything from music performance to chemical engineering. Femmes de Chanson was formed in the fall of 2003 by music education student Amy Vanek as a means of producing high level vocal music in a more personal and collaborative setting. Over the years, the group has continued to evolve into a unique and versatile ensemble.

NATALIE GROOM is a freelance musician, business consultant and doctoral student studying with Robert DiLutis. She is a concerto competition winner and most recently performed Louis Spohr's Concerto No. 1. She is the clarinetist of Wavelength Winds, the UMD Fellowship Wind Quintet.

An accomplished chamber musician, Ms. Groom was clarinetist of the Fred Fox Graduate Wind Quintet (2013–2015), an award-winning internationally-touring quintet; this group was integral in attaining a \$20 million endowment for the University of Arizona.

Ms. Groom earned her MBA and MM from the University of Arizona and a BM from Kent State University. At her new home in Maryland, she looks forward to combining her passion for music and business in ways that enable the industry to thrive.

KIMIA HESABI was born into a musical family in Esfahan, Iran and has performed as both a violist and a percussionist across the country. Kimia holds a degree from the University of Tehran, where she graduated at the top of her class and worked with some of Iran's top professional orchestras. At the University of Tennessee, Knoxville, Kimia was honored to be a recipient of the prestigious Thomas Fellowship and was a member of the Graduate String Quartet. Kimia is currently pursuing her Doctor of Musical Arts degree at The University of Maryland under Professor Katherine Murdock. She is passionate about the music and culture of Iran and has organized several performances promoting the music of her country.

MARY SHEA KEALEY KUSTAS is a sophomore at the University of Maryland, studying Choral/General Music Education and Vocal Performance. She recently performed in Opera Terp's *Trial by Jury* as The Judge. Besides singing with UMD Chamber Singers, she also enjoys co-directing Femmes de Chanson, an all-female choral chamber ensemble. Mary Shea also recently founded an all-female choral ensemble at College Park Academy: Voices for Change. This ensemble performs compositions exclusively written by women in hopes of cultivating improved self-confidence and artistic freedom in each singer. Mary Shea also works at New York Presbyterian Church in D.C. as a Choral/Conducting scholar.

ANASTASIA MAKSIUTA began studying music at the age of seven in the Children's Music School in Moscow, where she immediately demonstrated her ability in playing the piano.

At age nine, Anastasia participated in the 12th Annual International competition of "The Nutcracker", sponsored by the Russian TV channel "Culture". Her winning performance in this prestigious competition opened up new opportunities for the young pianist, including admittance to the Moscow Conservatory of Tchaikovsky, performances at the Ilya and Emilia Kabakov Festivals and an appearance at the Stars at Rhine Festival in Basel, Switzerland.

Anastasia's performance reviews always commend the bright emotion and virtuosity of her playing. She has claimed 1st Prize at the Sergey Rachmaninoff International Piano Competition (Frankfurt am Main, Germany, 2013), 1st Prize at the IXth Open Competition of Young Artists (Voronezh, Russia, 2015) and 1st Prize at the Stars at Rhine Festival (Basel, Switzerland, 2016).

In 2017 Anastasia became a student of professor Larissa Dedova at the University of Maryland School of Music.

Born in 1995 in Aleppo, Syria of Armenian parentage, **ANTRANIK MELIKSETIAN** studies violin with James Stern, while also pursuing a double major in electrical engineering. Meliksetian was a finalist in the Andrea Postaccini violin competition in Italy at age 12, and winner of 1st place and special awards at the Forte 2014 and Maestro 2017 international competitions. Meliksetian has performed in such chamber music festivals as Apple Hill and Kneisel Hall and was part of the West-Eastern Divan Orchestra tours under the baton of maestro Daniel Barenboim. His upcoming performances include his senior recital on March 4th 2018, at 8pm in the Gildenhorn Recital hall at UMD. Antranik plays on a violin and bow generously on loan to him from the Maestro foundation.

DEREK MASELOFF earned his bachelor's degree from Cornell University as a China and Asian-Pacific Studies Major (CAPS). In 2015, Derek was accepted into the Cornell in Washington program, where he studied privately with Abel Pereria of the National Symphony while interning at the Woodrow Wilson International Center for Scholars. Derek's research at the Wilson Center culminated in a joint publication with Dr. Marvin Ott in the East-West Center Asia-Pacific Bulletin. Derek's thesis at Cornell in Washington focused on the intersection of Western Classical music and diplomacy in the US-China relationship from 1987-1993. Derek Maseloff is a student of Gregory Miller and a member of Wavelength Winds at the University of Maryland.

BLOSSOM OJUKWU is a senior at the University of Maryland pursuing degrees in Vocal Performance and Music Education. She is a Dean's List student, Esperanza Scholar, and University of Maryland Foundation Ambassador. Ojukwu is currently the co-director of Femmes de Chanson, a student led chamber vocal ensemble. She has performed in operas and scenes as Madame Pompous (*Too Many Sopranos*), Veronique (*Le docteur Miracle*), and Despina (*Così fan tutte*). Ojukwu was also a member in the Maryland Opera Studio Opera Chorus in their 2017 production of Gluck's *Orfeo ed Euridice* and Offenbach's *Orpheus in the Underworld*. Most recently Ojukwu performed a Junior Recital where she showcased works by Chausson, Bach, Mozart, and Margaret Bonds.

Comprising violinists Mason Yu and Erica Tursi, violist Jinsun Hong, and cellist Alex Cox, the **OMER QUARTET** is a leader among today's young string quartets. Their international accolades include top prizes at the Young Concert Artists Auditions, Premio Paolo Borciani Competition, the Trondheim Competition, the Bordeaux International Competition and the Fischhoff National Chamber Music Competition. Committed to community engagement, the quartet has inaugurated a Music for Food concert series in the metro-DC area with the help of grant funds from Tarisio Auction House with the mission to support local hunger relief. Having completed a graduate residency at the New England Conservatory, they are currently the Fellowship String Quartet in residence at the University of Maryland, where their mentors are Katherine Murdock and David Salness.

KYLENA PARKS has been praised for her “beautiful shimmering” soprano, which can carry over an orchestra without losing its “warmth and ruby-like depth.” In Spring 2017, she premiered the role of Avarice in Martin Hennessy’s new opera *The Young King* with the Maryland Opera Studio and was awarded 2nd Prize at the Musical Merit Competition in San Diego. Last fall, Ms. Parks performed Vitellia in Mozart’s *La clemenza di Tito* and will sing Blanche in *Dialogues des Carmélites* this spring. In recent seasons, she sang Despina (*Così fan tutte*) with Old Towne Opera, and Adina (*L’elisir d’amore*) and Susanna (*Le nozze di Figaro*) with Opera Chapman. Ms. Parks is in her second year with Maryland Opera Studio pursuing her MM with Delores Ziegler.

LEO RAYON is a young saxophonist who has performed with such jazz greats as Jason Moran, Ethan Iverson, Woody Witt, Ben Allison, Brandon Lee, Gerald Clayton, Myron Walden, Mark Shim, Kirk Whalum, Billy Hart, Carol Morgan, Doc Morgan and Horace Alexander Young. Upon graduating from the renowned High School for the Performing Arts, he attended the University of New Orleans where he studied with Ed Peterson and became a member of one of the city’s most in-demand bands, Delfeayo Marsalis’ Uptown Jazz Orchestra. He transferred to Texas Southern University and graduated with honors in 2016. Rayon is currently a graduate assistant for Jazz Studies at the University of Maryland where he studies with Chris Vadala.

AVA SHADMANI is pursuing a Master of Music degree in Violin Performance and studying under Professor David Salness. She holds a Bachelor of Music from the University of Tehran where she graduated in 2015. Ava is a former violinist of the Arvand String Quartet, an active chamber group in Iran that has appeared in several performances and recordings with the goal of bringing classical music into more accessible venues. As an Iranian woman with a deep passion for Persian culture and music, she began playing the Kamanche (an Iranian bowed string instrument) under one of the greatest masters of Iranian music, Ardeshir Kamkar. Ava’s hope is to represent the music and culture of Iran which might be unfamiliar to many at this event.

KENNAN SPENCER is a Freshman Jazz Studies undergraduate based outside Annapolis, Maryland. He began his jazz career at an early age and has collaborated with artists such as Mike Tomaro and Chris Berg. He currently studies with Chuck Redd and Chris Vadala. Kennan has done extensive work in jazz and classical percussion, performing for three years with the Baltimore Symphony Orchestra as well as leading the All State Orchestra percussion section in 2017. He is also heavily involved in marching percussion and is currently in the Drum Corps Associates circuit in addition to performing with the Mighty Sound of Maryland.

JADA TWITTY is a Percussion Performance major in her sophomore year. She is currently a student of Eric Shin, Principal Percussionist of the National Symphony Orchestra, and Dr. Lee Hinkle, Co-Director of Percussion Studies at the University of Maryland. Born and raised in Prince George's County, she has been very active in the musical community. As an alumna of the DC Youth Orchestra, Jada will be playing timpani with the orchestra next summer on their trip to the Musica Riva festival in Italy.

NICK VASSAR is a freelance musician and a student in the University of Maryland's jazz studies program. At UMD, Vassar studies guitar with Gerry Kunkel and works as a graduate assistant for Chris Vadala. Inspired by his parents' eclectic tastes in music, Vassar began playing guitar at age 10. A gifted jazz musician, Vassar held the guitar chair in the Mid-Atlantic Collegiate Jazz Orchestra in 2014, 2015, and 2017. Vassar holds a BFA in Jazz Studies from Marshall University and is pursuing an MM from the University of Maryland.

WAVELENGTH WINDS is the fourth resident Fellowship Wind Quintet at the University of Maryland. In addition to being seasoned performers and pedagogues, Wavelength's members are accomplished in disciplines ranging from business to international politics. The group's mission is to present diverse, stimulating works and innovative collaborations that resonate with music lovers of all kinds.

In the rapidly changing musical landscape, Wavelength Winds is continuously seeking intriguing collaborations and new works. In 2018, Wavelength Winds and Avant Projekts are teaming up to create a music, dance, and film collaboration centered on the fairy tale *Sleeping Beauty*.

The group is also collaborating with Konshens the MC in an ongoing project called *Classically Dope*, and they are also commissioning works from composers Leigha Amick and Ben Stevenson.

As a Korean collaborative pianist, **IESEUL YOEN** was greatly influenced by growing up in a musical family. Ms. Yoen is described as a lyrical, sensitive and gifted collaborative pianist and coach. She has started to be involved in the opera world, preparing productions of *The Rape of Lucretia*, *Orfeo ed Euridice*, *La clemenza di Tito*, where she also played *fortepiano* for the performances *Don Pasquale* and others.

Recently, she coached and conducted opera scenes in a small opera company in Seoul, South Korea. Ms. Yoen received an MM degree from the Manhattan School of Music in Warren Jones's studio. She is currently pursuing a DMA degree as a collaborative pianist at the University of Maryland under the tutelage of Rita Sloan, where she is a graduate assistant for the Maryland Opera Studio and preparing this spring's production of Poulenc's *Dialogues des Carmélites*.

**The University of Maryland School of Music
wishes to add its special thanks to**

**Alex Clarke, Missy McTamney, Geoff Sheil and Aaron Muller
for their expertise and support in
making today's event a success.**

UPCOMING 2018 SCHOOL OF MUSIC CONCERTS

SPRING BIG BAND SHOWCASE

Parts 1 & 2

March 6 & 7, 2018 . 7:30PM

The UMD jazz ensembles give a lively concert that features jazz standards and premieres by UMD alumni and current jazz students.

MAHLER'S SYMPHONY NO. 1

Friday, March 9, 2018 . 8PM

Marking the centennial of his birth, UMSO celebrates American icon Leonard Bernstein with the performance of his Divertimento. Professor Robert DiLutis is also featured performing Francaix's Concerto for Clarinet. Mahler's Symphony No. 1 concludes the program.

UNIVERSITY & COMMUNITY BAND CONCERT

Friday, April 6, 2018 . 8PM

An evening of traditional and contemporary wind band music. Conducted by UMD alumnus Bill Sturgis and UMD Assistant Director of Bands Eli R. Osterloh, this concert will be an exciting evening for the whole family!

MARYLAND OPERA STUDIO:

DIALOGUES DES CARMÉLITES

Saturday, April 14, 2018 –

Sunday, April 22, 2018

Premiered in 1957, Poulenc's opera explores religious devotion and self-sacrifice through the story of Blanche de la Force, a young aristocratic woman who joins the Carmelite Order to escape the violence of the French Revolution's Reign of Terror.

UMD WIND ENSEMBLE: STAR WARS TRILOGY

Friday, April 27, 2018 . 8PM

The UMD Wind Ensemble introduces audiences to new works for wind band, and continues its tradition of performing some of the most respected works in the repertoire. In UMWE's final concert of the season, John Williams' Star Wars Trilogy is featured.

UMD SCHOOL OF MUSIC: ADMINISTRATION AND STAFF

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DAVID SALNESS

Director, Chamber Music Activities

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Director of Jazz Studies

MICHAEL VOTTA

Director of Bands

J. LAWRENCE WITZLEBEN

Coordinator of World Music Ensembles