



*University of Maryland School of Music Presents*

## **KALEIDOSCOPE OF BANDS**

**UMD UNIVERSITY BAND, MARYLAND COMMUNITY BAND  
UNIVERSITY OF MARYLAND WIND ENSEMBLE, AND  
"THE MIGHTY SOUND OF MARYLAND" MARCHING BAND**

**DECEMBER 9, 2016 . 8PM**  
**DEKELBOUM CONCERT HALL**  
*at The Clarice*

UNIVERSITY of MARYLAND

**SOM**  
SCHOOL of MUSIC

*University of Maryland School of Music presents*

## KALEIDOSCOPE OF BANDS

University of Maryland University Band

Maryland Community Band

University of Maryland Wind Ensemble

"The Mighty Sound of Maryland" Marching Band

### University Band

Craig G. Potter, *conductor*

*Commando March*..... Samuel Barber  
(1943)

*First Suite in E-flat, Op. 28 No. 1*..... Gustav Holst  
(1909)

1. *Chaconne*
2. *Intermezzo*
3. *March*

### Maryland Community Band

Bill Sturgis, *conductor*

*Flashing Winds*..... Jan Van der Roost  
(1989)

*Symphonic Dance No. 3 "Fiesta"*..... Clifton Williams  
(1965)

*King Cotton March*..... John Philip Sousa  
(1895)

### University of Maryland Wind Ensemble

Bonnie Alger, Brian Coffill, Joseph Scott, David Wacyk,  
*assistant conductors*

*Vanity Fair*..... Percy Fletcher  
(1924)

**Brian Coffill**, *conductor*

*Colonial Song*..... Percy Grainger  
(1911/1913)

**Bonnie Alger**, *conductor*

*Divertimento* .....Leonard Bernstein  
(1980)

1. *Sennets and Tuckets*
2. *Waltz*
3. *Mazurka*
4. *Samba*
5. *Turkey Trot*
6. *Sphinxes*
7. *Blues*
8. *In Memoriam; March, "The BSO Forever"*  
*Joseph Scott, conductor*

*Conga del Fuego Nuevo* .....Arturo Marquez  
(2009)

**David Wacyk, conductor**

## INTERMISSION

### "The Mighty Sound of Maryland" Marching Band

Eli R. Osterloh, *director*

Craig G. Potter, *assistant director*

*Program to be selected from the following:*

Maryland vs. Howard  
September 3, 2016

#### **80's Movie Music**

*I Melt with You*  
*Twist & Shout*  
*Danger Zone*  
*Don't You (Forget About Me)*

Maryland vs. Michigan State  
October 22, 2016

#### **Boy Bands vs. Girl Groups**

*Tearin' Up My Heart*  
*Lady Marmalade*  
*Everybody (Backstreet's Back)*  
*Survivor*

Maryland vs. Purdue  
October 1, 2016

#### **Glenn Miller Tribute**

*In the Mood*  
*Little Brown Jug*  
*String of Pearls*  
*American Patrol*

Maryland vs. Ohio State  
November 12, 2016

#### **Space**

*Also Sprach Zarathustra*  
*Mars*  
*Rocket Man*  
*Star Trek (2009)*

Maryland vs. Minnesota  
October 15, 2016

#### **NYC Show**

*Rhapsody in Blue*  
*Empire State of Mind*  
*Uptown Girl*  
*New York, New York*

Maryland vs. Rutgers  
November 26, 2016

#### **Earth, Wind & Fire**

*In the Stone*  
*Boogie Wonderland*  
*Shining Star*  
*September*

**University of Maryland University Band***Commando March***Samuel Barber**

Born: March 9, 1910 in West Chester, Pennsylvania

Died: January 23, 1981 in New York City

Composed: 1943

Duration: 3 minutes

In 1943, Barber was inducted into the Army. Because his vision was defective he was assigned, after the usual basic training, to Special Services, doing clerical work in a New York office and frequently going along on a truck to help pick up pianos and other instruments donated to the armed forces. After some months of this he was transferred to the Air Forces, where an unusually enlightened command permitted and even encouraged him to compose: as a result, he wrote the *Commando March*, which was first performed by the Army Air Forces Band.

-Nathan Broder

*First Suite in E-flat*, Op. 28 No. 1**Gustav Holst**

Born: September 21, 1874 in Cheltenham, United Kingdom

Died: May 25, 1934 in London

Composed: 1909

Duration: 10 minutes

From the first moment when he began teaching, Holst had to lead a double life as a composer, striving towards the expression of his own individual mind and, at the same time, writing simple music for his pupils to play and sing. This double life went on until the end. It had its occasional disadvantages, but in the early years it was the greatest blessing that could possibly have happened to him. Each new work he wrote for amateurs was a practical lesson in combining a wealth of imagination with the barest economy of notes.

The lessons he had learnt in writing for children and amateurs proved helpful in his works for military band. Here his players were highly skilled experts as far as their instruments were concerned, but the music they played had to be simple and economical. The *First Suite in E-flat* was an experiment in form, each movement being founded on a fragment of the opening Chaconne. He was in his second apprenticeship: having learned that symphonic development and leitmotif were equally hopeless for his sort of tune, he was trying to find a form that would satisfy his own needs, and the Chaconne proves how far he had travelled since the first years of the folk-song influence. The whole suite is superbly written for military band, especially the scherzando variation in the Intermezzo which exactly suits the brittle texture of the woodwind. It must have been a startling change from the usual operatic selections, and there are bandmen who still remember the excitement of the first rehearsal in 1909. In spite of its original approach, the Suite never breaks away from the essential traditions of the band, and the March is the sort of music that is beloved of bombardons and euphoniums. It was not for nothing that Holst had played trombone on the pier in his student days: when he opens out into an inevitable *meno mosso*, it is with the assurance of an experienced bandman who knows exactly what the other players are going to enjoy.

-Imogen Holst

**Maryland Community Band***Flashing Winds***Jan Van der Roost**

Born: 1956 in Duffel, Belgium

Composed: 1989

Duration: 4 minutes

*Flashing Winds* was written by Belgian composer Jan Van der Roost in 1989. He studied at the Lemmens Institute in Belgium, where he graduated with a triple laureate diploma for trombone performance, music history, and music education. He is currently the Wind Band conductor at this school. Van der Roost has written many works for a great variety of performing groups including brass quintet, choir, piano, symphony orchestra, and of course, the Wind Band.

*Symphonic Dance No. 3 "Fiesta"***Clifton Williams**

Born: March 26, 1923 in Traskwood, Arkansas

Died: February 12, 1976 in Miami, Florida

Composed: 1965

Duration: 7 minutes

Symphonic Dance No. 3 "Fiesta" is one of a group of 5 works written by Clifton Williams to commemorate the 25<sup>th</sup> Anniversary of the San Antonio Symphony Orchestra in 1965. Two years later these five works were premiered at the American Bandmasters Association convention in Miami as a refashioned work for symphonic band. We will perform the third work of the set of five entitled "Fiesta". "Fiesta" depicts the pageantry of Latin-American celebrations – street bands, bullfights, and bright costumes.

*King Cotton March***John Philip Sousa**

Born: November 6, 1854 in Washington, D.C.

Died: March 6, 1932 in Reading, Pennsylvania

Composed: 1895

Duration: 3 minutes

King Cotton is a military march composed in 1895 by John Philip Sousa, for the Cotton States and International Exposition in Atlanta Georgia. This march was named the official march of the exposition, because the performance of this march as well as many others by the Sousa Band helped bring this organization out of grave financial difficulties. The expression "King Cotton" in general refers to the historically high importance of cotton as a cash crop in the southern United States.

## University of Maryland Wind Ensemble

*Vanity Fair* (A Comedy Overture, In Which Several Characters From Thackeray's Novel are Portrayed)

### Percy Fletcher

Born: December 12, 1879, Derby, United Kingdom

Died: December 10, 1932, London, United Kingdom

Composed: 1924

Edited: 2006, Brant Karrick

Duration: 7 minutes

Percy Fletcher's *Vanity Fair* is a light overture, first published in London in 1924, based upon William Makepeace Thackeray's eponymous novel. Fletcher's musical version, a fast-slow-fast, single-movement form with three main thematic ideas, bases each section on an individual character from the popular novel. Originally written for band, Fletcher's *Vanity Fair* was eventually also scored for orchestra.

Thackeray's novel, and Fletcher's inspiration, was first published as a nineteen-volume monthly serial from 1847 to 1848. Describing the lives of two main characters, Becky Sharp and Emmy Sedley, their friends, and families during and after the Napoleonic Wars, Thackeray's *Vanity Fair* is a biting satire of early-Victorian society, and considered the "principal founder" of the Victorian domestic novel. The title comes from an allegory in John Bunyan's 1678 *Pilgrim's Progress*, a stop along the pilgrim's route in a town named "Vanity," where a never-ending fair represents man's sinful attachment to worldly possessions. This point is alluded to several times in the design of Thackeray's *Vanity Fair*, setting much of the novel in the world of a puppet show at a fair.

### *Colonial Song*

### Percy Grainger

Born: July 8, 1882, Melbourne, Australia

Died: February 20, 1961, White Plains, New York

Original Instrumentation: Two Voices (Soprano and Tenor), Harp, and Full Orchestra

Composed: 1911

Arranged: 1918, Percy Grainger

Duration: 6 minutes

The first, and eventually only, composition in Grainger's intended "Sentimentals" series, the band score is inscribed with the description, "This military band dish-up [arrangement] as Loving Yule-Gift to Mumsie, Yule, 1918." As can be seen from the published program notes (below), *Colonial Song* was meant to evoke «feelings aroused by thoughts of the scenery and peoples of his native land, Australia.» Unlike the vast majority of the works in Grainger's compositional catalog, *Colonial Song* features an entirely original melody by the composer, rather than a collection of extant folk melodies.

Like many of Grainger's works, *Colonial Song* exists in a number of different orchestrations. His 1914 piano solo score lists the following:

- "Composed as a Yule gift for mother, 1911"  
[Two Voices (Soprano and Tenor), Harp, and Full Orchestra]
- "Scored as a Yule gift for mother, 1912"  
["3-Some: Fiddle, 'Cello, and Piano"]



- “Rescored, early 1914” [*Piano Solo*]
- “This military band dish-up as Loving Yule-Gift to Mumsie, Yule, 1918.” [*Military Band*]

While the sentiment was obviously there, evidently Grainger was not the most original gift-giver at the holidays.

An additional two arrangements were published in Grainger's lifetime, scored for theatre orchestra and small orchestra. Correspondingly, the conductor Sir Thomas Beecham wrote to the composer, “My dear Grainger, you have achieved the almost impossible! You have written the worst piece of modern times.” *Colonial Song's* reception in America was decidedly more positive.

Interestingly, the “dish-ups” (Grainger's “Blue-Eyed English” term for “arrangements” or “transcriptions”) with singers feature neither lyrics nor distinct instructions for syllabic pronunciation. Similar to his instructions for the choir in his *Children's March: Over The Hills And Far Away*, Grainger writes, “*Breathe when you like, and sing on any combinations of any vowels and consonants (such as (Italian vowels) la, ra, ta, ta-da, pa-da-ba, ti-ri-bi-di, etc.) that you find comfortable and effective.*”

Grainger's Short Published Program Note:

*In this piece the composer has wished to express feelings aroused by thoughts of the scenery and peoples of his native land, Australia. It is dedicated to the composer's mother.*

Grainger's Long Published Program Note:

*No traditional tunes of any kind are made use of in this piece, in which I have wished to express feelings aroused by thoughts of the scenery and people of my native land, (Australia), and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general.*

*Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain's Huckleberry Finn, and in Stephen C. Foster's adorable songs My Old Kentucky Home, Old Folks at Home, etc.*

*I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression), which are also reflected here.*

This final version of *Colonial Song* was no doubt inspired by Grainger's enlistment as a bandsman (saxophone) in the United States Army 15th Coastal Artillery Corps Band in New York City, at the end of World War I. However, this was not the last time that Grainger revisited the *Colonial Song* material; he also used the melody from *Colonial Song* some years later to create the basis for his *Gumsuckers March*.

*Divertimento***Leonard Bernstein**

Born: August 25, 1918, Lawrence, Massachusetts

Died: October 14, 1990, New York, New York

Original Instrumentation: Symphony Orchestra

Composed: 1980

Transcribed: 1980, Clare Grundman

Duration: 14 minutes

Leonard Bernstein's *Divertimento* is an expression of his love affair with the city of his youth and its symphony orchestra, for whose centennial celebration in 1980 it was written. It is a nostalgic album filled with affectionate memories of growing up in Boston, as well as a recollection of hearing live symphonic music for the first time in Symphony Hall, under the direction of Arthur Fiedler (which may account for some of the lighthearted nature of this work).

It is a series of vignettes based on two notes: B, for "Boston," and C, for "Centennial." This tiniest of musical atoms is used as the germ of all thematic ideas. Most of these generate brief dances of varying character, from wistful to swaggering.

*Sennets and Tuckets*, (a Shakespearean stage direction for fanfares) was originally to have been the entire composition, but such an abundance of fun-filled transformations flowing from the B-C motive suggested themselves to the composer that he found himself with an embarrassment of riches. Nevertheless, the dimensions of the separate pieces are as modest as the motive itself, and while there are eight of them, each lasts only a minute or two.

The work is replete with allusions to the repertoire with which Mr. Bernstein grew up in Symphony Hall, some quite obvious, others rather more secret messages for the orchestra players themselves. (To reveal one of these secrets, the opening section of the final March is a quiet meditation for three flutes, marked in the score "In Memoriam," recalling the beloved conductors and orchestra members of the BSO who are no longer with us.

Like the original orchestral version, Clare Grundman's band transcription features various soloists and small groups within the band: a Waltz and Mazurka for woodwinds only, a Blues for brass and percussion.

Bernstein's *Divertimento* was premiered by the Boston Symphony Orchestra on September 25, 1980, at Symphony Hall, Boston, Massachusetts, under the direction of Seiji Ozawa.

- Jack Gottlieb

*Conga del Fuego Nuevo***Arturo Marquez**

Born: December 20, 1950, Álamos, Mexico

Original Instrumentation: Symphony Orchestra

Composed: 2009

Arranged: 2011, Oliver Nickel

Duration: 5 minutes

The *Conga del Fuego Nuevo* (Conga of the New Fire) is inspired by the Afro-Cuban conga. Márquez's take on the popular style is characterized by memorable tunes and exciting build-ups. His fascination with Caribbean music goes beyond the Conga and he has written over eight danzóns, the second of which is doubtlessly the most popular among them.



**CRAIG G. POTTER**, Interim Assistant Director of Bands, joined the University of Maryland faculty in the Fall of 2015. At the University of Maryland, Craig assists with the operations of the Mighty Sound of Maryland marching band and pep bands. He is also the music director for the University Band and has served as an assistant conductor for the University of Maryland Wind Ensemble. Prior to coming to the University of Maryland, Craig served as a Graduate Teaching Assistant at the University of Louisville. His primary duties included assisting with the Cardinal Marching Band and concert ensembles, as well as teaching conducting and marching band techniques courses. As an educator, he taught middle and high school band in the Catholic Diocese of Lexington (Kentucky). During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival. Craig also taught general music at Mary Queen of the Holy Rosary School, also in Lexington.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's *Are You Experienced?* for solo electric tuba. Craig has appeared as a soloist and clinician across the United States. He has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

He is a member of the College Band Directors National Association, the International Tuba-Euphonium Association, an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, as well as an honorary member of Tau Beta Sigma. Craig holds a Bachelor of Music in Music Education from the University of Kentucky, a Master of Music in Wind Conducting from the University of Louisville, and is currently a doctoral candidate for the Doctor of Musical Arts degree from the University of Maryland in Tuba Performance. Originally from Raleigh, North Carolina, Craig lives in Laurel with his wife Mallory.

**BILL STURGIS** is in his second year as conductor of the MD Community Band. A product of the Anne Arundel County Public School System, he is a graduate of Broadneck High School where he was inspired to be a music teacher by his Band Director, Fred Probeck. He attended the University of Maryland from 1984 – 1988 during which he earned his Bachelor of Science degree in Music Education. While at Maryland he studied trumpet with Dr. Emerson Head, and instrumental music and conducting with Charles Gallagher, John Wakefield, and Dr. L. Richmond Sparks. In 1987 he was a drum major for the Mighty Sound of Maryland. Mr. Sturgis earned his Master's Equivalency in Music Education through the State of Maryland with most of his work being completed at the University of Maryland College Park while a graduate assistant with the Maryland Bands. Mr. Sturgis is alumnus of the Gamma Xi Chapter of Kappa Kappa Psi and an Honorary of the Beta Eta Chapter of Tau Beta Sigma.

He was a music teacher in the Anne Arundel County Public School system from 1989 to 2013. During that time, he taught band and strings at the elementary, middle, and high school level. Most recently, he spent 14 years as the band and orchestra director at Crofton Middle School where his bands and orchestras consistently earned superior ratings at the State Band and Orchestra Festivals. His Crofton Middle Chamber Orchestra performed at the 2009 Maryland Music Educators

Annual In-service in Baltimore. Currently, Mr. Sturgis is a band director at Archbishop Spalding High School where he directs the Symphonic Band, Wind Ensemble, Percussion Ensemble, pep band, pit orchestra, and two jazz ensembles.

Mr. Sturgis taught at the Arlington Echo Summer Music Camps in Anne Arundel County for more than 18 years, where he has been a guest conductor, assistant manager, and overnight counselor. He has also conducted the Calvert County, Charles County, and Tri-county Honors Middle School Orchestras and served as an adjudicator at a middle school band Festival in Howard County. Mr. Sturgis has been a member of Maryland Music Educators Association since 1989 and was recently appointed to the Board of Directors of MMEA as the Private School Representative. He was also named West Anne Arundel County Chamber of Commerce Teacher of the Year in 2006 and was a 2012 nominee for Teacher of the Year for Anne Arundel County Public Schools.

**BRIAN COFFILL** is currently completing coursework towards a Doctor of Musical Arts degree in Conducting at the University of Maryland, studying with Dr. Michael Votta and Professor James Ross. He serves as assistant conductor and graduate assistant for the University of Maryland Wind Ensemble and Wind Orchestra. Previously, he served as the Director of Instrumental Music at Century High School in Sykesville, Maryland, and the Director of Bands and Music Department Chair at Yorktown High School in Arlington, Virginia.

Coffill earned a Master of Music degree in Conducting from the University of Illinois at Urbana-Champaign, where he served as a graduate teaching assistant with the university's concert and athletic bands, studying with Dr. Linda Moorhouse. His thesis, *Bands and Baseball at the Turn of the Twentieth Century Through The Lens of "Cubs on Parade,"* focused on the many connections between the American social institutions of baseball and the wind band; a major portion of the project consisted of resurrecting, transcribing, and re-scoring a long-forgotten march that celebrated the 1907 World-Champion Chicago Cubs.

Originally from Litchfield, Connecticut, Coffill received a Bachelor of Arts degree in Music and a Bachelor of Science degree in Education from the University of Connecticut, studying Horn under Robert Hoyle and conducting under Dr. Jeffrey Renshaw. He also served for two years as Head Drum Major of the University of Connecticut Marching Band; his work with the Pride of Connecticut earned him national recognition in the form of the 2008 Kappa Kappa Psi J. Lee Burke Award. Coffill is a member of various professional, honorary, and service organizations in music and music education including the National Association for Music Education, the College Band Directors National Association, the International Horn Society, the New England Horn Society, and Kappa Kappa Psi. He is also an active contributor to the Society for American Baseball Research. Coffill lives in Baltimore with his wife, Caroline, and their daughter, Jane.

Connecticut native **BONNIE ALGER** is in her final year of doctoral studies at the University of Maryland –School of Music, where she has conducted the University of Maryland Repertoire Orchestra, Symphony Orchestra, and Chamber Singers, as well as on the UMD Bach Cantata Series and various student recitals. Her dissertation focuses on the history and culture of women's orchestras outside of the United States.

Prior to moving to Maryland, Ms. Alger spent two years as the Director of Choral Activities at GEMS American Academy (GAA) in Abu Dhabi. Under her direction, the choral program at GAA sent singers to an international honor choir festival in Stavanger, Norway. Her students have worked with members of the Philadelphia-based ensemble Orchestra 2001, and the legendary Quincy Jones. As a violinist, Ms. Alger played with the United Arab Emirates (UAE) National Symphony Orchestra at events such as the 42<sup>nd</sup> UAE National Day celebrations and the Dubai World Cup.

A graduate of the University of Southern California, Ms. Alger completed a master's degree in music education and received scholarships from both the Thornton School of Music and Rossier School of Education. She holds a master's degree in orchestral conducting from the University of Northern Iowa, and a bachelor's degree from Lawrence University. She has participated in master-classes led by Alan Gilbert, Kenneth Kiesler, Gustav Meier, and her current teacher, James Ross.

In addition to her conducting duties at the University of Maryland, she maintains an active schedule as a freelance mezzo-soprano and violinist. She has performed at a wide variety of venues in the D.C./Baltimore region, including the Kennedy Center, The Music Center at Strathmore, and Meyerhoff Hall. She is also an avid cyclist, and can be found biking the trails in College Park and Washington, D.C., as well as assisting others with finding their perfect ride at Proteus Bicycles on Route 1.

**JOSEPH P. SCOTT** is in his first year of coursework for the Master of Music in Wind Conducting, studying under Dr. Michael Votta. Before coming to the University of Maryland, Joseph was the Director of Instrumental Music at Clayton Valley Charter High School in Concord, California, where he was responsible for conducting the Wind Ensemble, Symphonic Band, Orchestra, Jazz Band, and Marching Band, as well as instructing Advanced Placement Music Theory.

Joseph earned his B.M. in Music Education from the University of Oregon where he studied with Dr. Wayne Bennett and Robert Ponto. While at the University of Oregon, Joseph was a founding member of the university's chapter of Kappa Kappa Psi. After graduating, he returned to San Francisco where he received his teaching credential from San Francisco State University. While at SFSU, Joseph was on staff at the Ruth Asawa School of the Arts where he conducted the Concert Band and taught Music Theory and Survey classes. Joseph is a member of the National Association for Music Education, and served for three years as a board member of the California Music Educators Association-Bay Section.

While in the Bay Area, Joseph kept an active schedule playing the clarinet, performing with the Contra Costa Chamber Orchestra, Chabot Wind Symphony, Golden Gate Park Band, and the San Francisco Wind Ensemble, which performed at the World Association of Symphonic Bands and Ensembles in 2015 and recorded its inaugural CD at Skywalker Ranch in 2014.

**DAVID WACYK** is currently completing coursework toward a Doctor of Musical Arts Degree in Conducting at the University of Maryland where he serves as Graduate Assistant Conductor with the UMD Wind Orchestra and UMD Wind Ensemble. Prior to this appointment, David

served as Director of Bands at North Harford High School.

Wacyk is the founder and conductor of the Upper Chesapeake Wind Ensemble, a community-based flexible instrumentation group comprised of professional and amateur musicians in northern Maryland. David holds a M.M. degree in Conducting from University of Maryland, College Park, and a B.M.ed from Western Michigan University. He has served as a clinician, judge, and guest conductor since his move to the region in 2007.

In 2012 Wacyk was awarded second place for the American Prize in conducting, and in 2014 he was invited by the MMEA (Maryland Music Educators Association) to present a performance plus session entitled "Chamber Ensembles: Creating Better Musicians for the Greater Good". His primary conducting teachers are Michael Votta and Jim Ross, and he has additionally studied with Michael Haithcock, Tim Reynish, Charles Peltz, and Frank Battisti. David resides in Columbia, MD with his wife Laurel, and son Roger.

**ELI R. OSTERLOH**, Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, Maryland. As Director of Athletic Bands, Osterloh aids in the direction of the Maryland Band Program, including "The Mighty Sound of Maryland" Marching Band, Basketball Pep Band and University Band. He received the Bachelor of Science Degree in Music Education from the University of Maryland in 1999 where he was a student of Dr. Susan Taylor. From 1999–2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, Maryland. Under his direction, the MLK instrumental music program grew to include 250 students involved in three wind bands, an orchestra, a jazz ensemble and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and received wide acclaim from the public.

From 2003–2005, Osterloh was Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Osterloh completed the Master of Music Degree in clarinet performance, and has studied clarinet with Michael Rusinek and Loren Kitt, principal clarinetists with the Pittsburgh and National Symphony Orchestras.

Additionally, Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Conductors Guild and the Golden Key National Honor Society, and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the University of Maryland Symphonic Wind Ensemble, the Prince George's Philharmonic Orchestra and the Capital Wind Symphony. Osterloh is currently pursuing the Doctor of Musical Arts degree in wind instrument conducting at the Peabody Conservatory in Baltimore, Maryland. While at Peabody, he has served as the Assistant Conductor of the Peabody Wind Ensemble and Assistant Producer of their CD, *Trendsetters*. Osterloh continues to be an active adjudicator, clinician and conductor in the Baltimore-Washington area.

## UNIVERSITY OF MARYLAND UNIVERSITY BAND

Craig Potter, *conductor*

### Flute

Kat Taylor  
Joseph Maramba  
Tiffany Yen  
Sam Luitjens  
Caroline Swetonic  
Allison Horner  
Cassie Herman  
Tatiana Bravo  
Liz Dahl  
Lizzie Williams  
Rachel Samelson  
Eva Tsai  
Taylor Hollady  
Marissa Tonkay  
Ahaana Sarup  
Drew Walker

### Oboe

Grant Lilly  
Lawrence Guloy  
Jess Huang

### Bassoon

Ian Rolfes  
Alexander Yu  
Harrison Cohn

### E-flat Clarinet

Tom Zong

### Clarinet

Kyle Carruthers  
Tom Zong  
Shannon Flynn  
Daniel Lay  
Matthew Spooner  
Maya Spaur  
Travis Mudd  
Kayla Reagan  
Aidan Knab  
Ashleigh Naude  
Denise Alving  
Soliver Fusi

### Bass Clarinet

Leanne Cetorelli  
Matthew Baran  
Jenny Greenwell  
Nick Gallo

### Contra Alto Clarinet

Daniel Xing

### Alto Saxophone

Orlando Romeo  
Sarah Bank  
Matthew Akras  
Devin Brown  
Drew Stasak  
Andrew Goffin  
Meg Wickless  
Jacob Nudelman

### Tenor Saxophone

Mitchell Kennedy  
Jay Kinnaman  
Elyse Blume

### Baritone Saxophone

Zoe Humphreys

### Horn

Lea Humphreys  
Caleb Lee  
Cole Molloy  
Ivan Reimers  
Michael Shultz  
Alex Walts

### Trumpet

Isabella Lennon  
Ethan Farkas  
Andrew Liu  
Chase Shilling  
Grace Capacio  
Daniel Smolyak  
Kenneth Daniel  
Nathan Hoffman  
Caleb Harada  
Miles Harriston  
Jacob Golomb  
Bruce Nairn

### Trombone

Lorraine Montana  
Maddie Beaudry  
Gilad Pinko  
Austin Starnes  
Matthew Brundin  
Erik Melone

### Bass Trombone

David London  
Ella Colton

### Euphonium

Branden Woodard  
Sara Tatum  
Brian Starace  
Christopher Hsiung  
Tia Vafeas  
Mitchell Skopick  
Nicholas Gunnison  
Rob Bringardner

### Tuba

Ethan Berg  
Perry Ganz  
Sean Jones  
Evan Ogata  
Olivia Oliver  
AJ Stair

### Percussion

Kevin Carruthers  
Anjik Ghosh  
Rachel Higbee  
Ariya Mobaraki  
James Newport  
Samantha Scheff  
Katherine Schutes

## MARYLAND COMMUNITY BAND

Bill Sturgis, *conductor*

### Flute

Amanda Allen  
Kim Compton Cant  
Virginia Forstall  
Elvira Freeman  
Katie Janota  
Kelly Pasciuto  
Sara Short  
Jennifer Somerwitz  
Heidi Sweely  
Linda Wagner  
Kathleen Wilson

### Oboe

Julie Ponting  
Andrea Schewe

### Bassoon

Tom Cherrix  
Kristi Engel

### Clarinet

Susan Ahmad  
Austin Boroshok  
Helen Butt  
Jim Coppes  
Lisa Fetsko  
Tyler Frankel  
Jan Goldberg  
Jeri Holloway  
Alice LaRusso  
Chad McCall  
Stanley Potter  
Dana Robinson  
Leslie Roper  
Ken Rubin  
Amy Schneider  
Karen Trebilcock  
Glen Webb  
Rob Wynne

### Bass Clarinet

Phaedra McNair  
David Wagner  
Emily Wise

### Alto Sax

Cynthia Alston  
Caroline Cherrix  
Eirik Cooper  
Dan Epps  
Jack Frankel  
Stu Sklamm  
Deborah Weiner

### Tenor Sax

Tim Brown  
Keith Hill

### Bari Sax

Dan Purnell

### Trumpet

McNeal Anderson  
Ernest Bennett  
Edgar Butt  
LeAnn Cabe  
Craig Carignan  
Christopher Carlsen  
Joe Dvorsky  
Tom Gleason  
Larry Kent  
Richard Liska  
Boris Lloyd  
Doug McElrath  
Rick Pasciuto  
Pete Reiniger

### French Horn

Christopher Aston  
Joe Cross  
Dan LaRusso  
Ron Olexy  
Sandra Roberts  
Rick Rosch  
Katie Sclafani  
Adam Watson

### Trombone

Dave Buckingham  
Kevin Corbin  
Darrell Greenlee  
Lisa Hines  
Karyn Jourdeuil  
Marianne Kassabian  
Bob Schmertz

### Euphonium

Tom Jackson  
Lin Wallberg

### Tuba

Michael Drerup  
Patrick Fitzgerald  
Billy Snow

### Percussion

Beth Bienvenu  
Lori Dominick  
Howard Leathers  
Alan Sactor  
Daniel Short  
Matt Testa

## UNIVERSITY OF MARYLAND WIND ENSEMBLE

Michael Votta, Jr., *artistic director*

Bonnie Alger, Brian Coffill, Joseph Scott, David Wacyk, *assistant conductors*

### Flute

Chris Eyo  
Alexandra Gilbert  
Maya Keys  
Cathelyn Wang  
Maggie Yuan

### Oboe

Sara Glasser  
TJ Wagman

### Clarinet

Nathan Dorsey  
Alex Gehring  
Cliff Hangarter  
Lara LePore  
Patrick Lill  
Ella Misangyi

### Bassoon

Brian Kennedy  
Monica Panepento

### Saxophone

Govardhen Arunagiri  
Brittany Packard  
W. Wesley  
Weidenhamer II

### Horn

Matt Baugher  
Ben Busch  
Cosette Ralowicz  
Niklas Schnake  
Lea Humphreys  
Phillip Shulman

### Trumpet

Michael Baniak  
Carley Barrett  
Ryan Elder  
Joseph Fluehr  
Luke Powers

### Trombone

Jack Burke  
Daniel Degenford  
Jimin Kwon  
Lorraine Montana  
Jerry Yang

### Tuba

Joshua Lewis  
David Rea

### String Bass

Paul Hunt

### Percussion

Jessica Kincaid  
Jada Twitty  
Adit Sabnis

### Piano

Josiah Stocker

## "THE MIGHTY SOUND OF MARYLAND" MARCHING BAND

Eli R. Osterloh, *director* | Craig G. Potter, *assistant director*

### Drum Majors

John Cardea  
Elizabeth Green  
Colton Seigel

### Flute

Alix Gilbert  
*Section Leader*  
Liz Dahl  
*Squad Leader*  
Shivani Raina  
*Squad Leader*  
Vanessa Ballesteros  
Sungyeon Cho  
Maria Cortes  
Allison Hornder  
Sara Lodder  
Jessica Mitchem  
Rachel Samelson  
Ihua Tsai  
Rebecca Weinberg  
Kortney Wright

### Clarinet

Kyle Carruthers  
*Section Leader*  
Leanne Cetorelli  
*Squad Leader*  
Kevin Halliday  
*Squad Leader*  
Carolyn Anderson  
Jason Berger  
Anna Bieganowska  
Victoria Bryant  
Maria Chesnos  
Eleanor Cromwell  
Erin Engelbrecht  
Marcus Fedarko  
Renita Fejardo  
Shannon Flynn  
Joseph Fong  
Renée Froehlich  
Nicholas Gallo  
Alex Gehring  
Irene Gomez  
Molly Grabill  
Grace Jiau  
Michelle Janota  
Travis Johnson  
Lauren Kinzie  
Grant Lilly  
Valeria Medina  
Connor Meyers  
Katherine Mosely  
Julia Peigh  
Cassidy Petrigac  
Anna-Bella Sicilia  
Donald Smith  
Abigail Snellman  
Thomas Szeliga  
Meinhart Vallar  
Tianhong Zong

### Alto Saxophone

Brian Starace  
*Section Leader*  
Troy Anlage  
*Squad Leader*  
Jonathan Offenberg  
*Squad Leader*  
Alexander Acuna  
Mason Boeren  
Devin Brown  
Patrick Cable  
Jackson Fife  
Rebecca Freerksen  
Jasmin Gashti  
Hunter Geisel  
Sara Glasser  
Evelyn Hiew  
David Massey  
Brandon Miele  
Robert Moran  
Alex Murphy  
Jacob Nudelman  
Kirk Pierce  
Carson Riggins  
Ian Rolfes  
Wendy Shu  
Carmen Shumard  
Dean Sproul  
Peter Stipe  
Derek Whittle

### Tenor Saxophone

Mitchell Kennedy  
*Section Leader*  
Tyler Andrews  
David Brewer  
Grant Felch  
Alexi Mauricci  
Michael Makogon  
Nicole Peak  
Hannah Stauffer  
Brianna Wheatley

### Mellophone

Elexa Bocchino  
*Section Leader*  
Karen Dolle  
*Squad Leader*  
Sam Johnson  
*Squad Leader*  
Xaria Crawford  
Breana Distin  
Ridgely Franklin  
Matthew Kamens  
Zora-Maya Keith  
Jordan Kim  
Jimmy Knell  
Justin Loos  
Ivan Reimers  
Christopher Satterfield  
Ryan Shriver  
Dominic Smith-DiLeo

### Trumpet

Mark Hubbard  
*Section Leader*  
Beth Rosen  
*Squad Leader*  
Chase Shilling  
*Squad Leader*  
Michael Baniak  
Jessica Brewer  
Allegra Brown  
Harrison Cook  
Emily Dahl  
Shayne Dennis  
Zachary Ellsworth  
Eli Elstein  
Joey Fluehr  
Savannah Gaines  
Natalie Gilbert  
Aaron Gladstone  
Jeremy Gross  
Jason Hinkle  
Robbie Hitt  
Katie Kincaid  
Marcus Koene  
Mason Kreps  
Peter Lay  
Barnabas Lee  
Justin Lehr  
Sam Luitjens  
James Natoli  
Matthew Norfolk  
Benjamin Parrish  
Anthony Richardson  
Nicholas Ruso  
Patrick Schooley  
Charlotte Spry  
Eric Stigliano  
Garrett Tatano  
Drew Williams  
Evan Winter  
David Wolf  
Jennifer Zaucha

### Baritone

Ryan Kieft  
*Section Leader*  
Sara Tatum  
*Squad Leader*  
Nicholas Gunnison  
*Squad Leader*  
Robert Bringardner  
Addison Gasper  
Matthew Heide  
Gabrielle Holloway  
Christopher Hsuing  
Orion Jenkins-Houk  
Hunter Johnson  
Matthew Kiely  
Alexandra Ostrander  
Emily Rex  
Brian Seton  
Emily Thomas  
Brandon Woodard

"THE MIGHTY SOUND OF MARYLAND" MARCHING BAND



# "THE MIGHTY SOUND OF MARYLAND" MARCHING BAND

## **Trombone**

David London  
*Section Leader*  
 Harrison Bartlett  
 Madeline Beaudry  
 Steven Bronocco  
 Jack Burke-McGoldrick  
 Daniel Degenford  
 Nathan Foote  
 Samuel Harley  
 Noah Jenkins  
 Phillip Kfare  
 Lorraine Montano  
 Nathan Radko  
 Teresa Smith  
 CJ Snow

## **Tuba**

Ethan Berg  
*Section & Squad Leader*  
 Bryan Pussler  
*Squad Leader*  
 Alexis Agbai  
 Thomas Belunis  
 Aidan Benderly  
 Aaron Bloom  
 Andrew Bracken  
 Vanessa Carrillo  
 Gavriella Colton  
 Elyes Hentati  
 James Shen  
 AJ Stair  
 Jared Wojton

## **Drumline**

Kevin Lehr  
*Section Leader*  
 Dylan O'Reagan  
*Snare Squad Leader*  
 Peter Franklin  
*Tenor Squad Leader*  
 Emily Perison  
*Bass Drum Squad Leader*  
 Stephanie Hutchinson -  
*Cymbals Squad Leader*  
 Lindsey Anaya  
 Benjamin Bellis  
 Jeremy Booth  
 Lauren Cain  
 Ethan Carson  
 Jordan Ciraolo  
 Matthew Chin  
 Isabel Emanuel  
 Michael Fraumeni  
 Joshua Green

Rachael Higbee  
 Kara Isakson  
 James Lynott  
 Ryan Morris  
 Logan Neufeld  
 Brendan O'Neal  
 Morgan Post  
 Anna Riley  
 Adrian Rivera  
 Joseph Rogers  
 Katherine Schutes  
 Charis Smith  
 Aaron Valenti  
 Shawn Verma  
 Jeffrey Wan  
 Humza Yahya  
 Kayleigh Yankie

## **Colorguard**

April Currey - *Captain*  
 Kathryn Filipov  
*Squad Leader*  
 Madison Sines  
*Squad Leader*  
 Jordan Brandon  
 Renee Buckenberger  
 Alexander Davydov  
 Astrid Delgado  
 Deirdre Dolan  
 Amanda Fiddler  
 Sydney Hancock  
 Ahnna Hanrahan  
 Katherine Hedges  
 Nicole Honegger  
 Sophia Hull  
 Richard Matties  
 Patrizia-Faith Pelingon  
 Meredith Riley  
 Janet Shi

## **Dance Team**

Lauren Jokl - *Captain*  
 Jenna Wood - *Captain*  
 Jillian Abuelencia  
 Terra Bergamy  
 Sara Beringer  
 Ashlea Boseck  
 Stacia Der  
 Danielle Draper  
 Maxine Greenstein  
 Lexi Hackerman  
 Rana Hardnett  
 Samantha Huntress-  
 Reeve  
 Chaya Johnson

Lee Kirshenboim  
 Madison Krigsman  
 Morgan Krigsman  
 Corina Lambraia  
 Jocelyn Lee  
 Cheyenne McGlothlin  
 Caitlin Mercado  
 Emily Miller  
 Angelita Pollard  
 Avery Potts  
 Ariana Saunders  
 Emma Zent

## **Feature Twirler**

Lexi Duda

## **Instructional Staff**

Nathan Reynolds,  
*graduate assistant*  
 Frank Stroup,  
*graduate assistant*  
 Terrell Smith,  
*percussion instructor*  
 Annie Kennedy,  
*dance team instructor*  
 Suzanne Sturgis,  
*color guard instructor*



SCHOOL OF  
 MUSIC

The UMD School of Music nurtures artists, scholars, and educators who understand tradition and celebrate innovation.