University of Maryland School of Music Presents

MUSIC IN MIND:
Prokofiev's Quintet and Stravinsky's L'histoire du Soldat

October 22, 2017 . 3PM
GILDENHORN RECITAL HALL
at The Clarice
University of Maryland School of Music presents

MUSIC IN MIND:

Prokofiev’s Quintet and
Stravinsky’s L’histoire Du Soldat

This performance will last approximately 2 hours, which includes one 15-minute intermission.

Quintet in G Minor, op. 39 .......................................................... Sergei Prokofiev
1891-1953

I. Moderato
II. Andante energico
III. Allegro sostenuto, ma con brio
IV. Adagio pesante
V. Allegro precipitato, ma non troppo presto
VI. Andantino

Mark Hill, oboe
Paul Cigan, clarinet
David Salness, violin
Katherine Murdock, viola
Anthony Manzo, double bass

INTERMISSION

L’histoire du Soldat ............................................................ Igor Stravinsky
1882-1971

Part 1
The Soldier’s March
Airs by a Stream
The Soldier’s March (reprise)
Pastorale
Airs by a Stream (reprise)
Part 2

The Soldier’s March (reprise)
The Royal March
The Little Concert
Three dances (Tango, Waltz, Ragtime)
The Devil’s Dance
Little Chorale
The Devil’s Song
Great Chorale
Triumphal March of the Devil

James Stern, violin
Robert DiLutis, clarinet
Erich Heckscher, bassoon
Chris Gekker, trumpet
Matt Guilford, trombone
Robert Oppelt, double bass
Lee Hinkle, percussion
Michael Votta, conductor

Contextual Observations by Olga Haldey

Igor Stravinsky and Sergei Prokofiev. Two Russian immigrants in France, separated from their homeland by the Great War and the consequences of the 1917 revolution. Cautious friends and fierce competitors, both struggle to make ends meet; crave acceptance in the French artistic circles of the 1910-20s; and see their path to the pinnacle through music for the stage.

Attempting to escape the grim realities of war and post-war deprivations, Europe’s elites seek entertainment: dance, sports, fashion, the delirium of the music hall and the magic of the circus. Fueled by the success of the Ballets Russes, the Russian ballet company for which Stravinsky wrote his “Rite of Spring,” numerous itinerary dance and theater troupes proliferate. It is for one such troupe that Stravinsky in 1918 created his L’histoire du Soldat, a folk parable told via acting and dancing and accompanied by a unique instrumental ensemble. A few years later, for another touring company, Prokofiev wrote his chamber ballet Trapeze, featuring a lighthearted plot from the life of circus performers. Neither work made it as a stage hit. Both – Trapeze reincarnated as the Quintet in G minor, op. 39 – are known today as the masterpieces of twentieth-century chamber-music repertoire.
UPCOMING FREE MUSIC IN MIND EVENTS

Prokofiev: A Life In Sonatas
Tuesday, October 24, 2017 . 8PM
School of Music faculty perform sonatas by Prokofiev with commentary by Daniel Zimmerman.

Yehonatan Berick, Violin
Tuesday, October 31, 2017 . 8PM
Internationally renowned violinist Yehonatan Berick tours as a soloist, recitalist, chamber musician and pedagogue, with many ambitious recital programs.

Left Bank Quartet 6x3
Sunday, November 5, 2017 . 3PM
The Left Bank Quartet brings its unique vision to three pieces connected by the number six: Beethoven’s Sixth Quartet, Webern’s Six Bagatelles and Bartók’s Sixth Quartet.

Marimba and Strings
Sunday, February 11, 2018 . 3PM
Faculty percussionist Lee Hinkle joins SoM colleagues in this premiere performance for marimba and strings, which he commissioned with Philadelphia composer Andrea Clearfield.

String Fling!
Wednesday, February 14, 2018 . 8PM
School of Music string faculty collaborate in unusual chamber music combinations on this “quartetless” concert featuring Brahms’ String Quintet, No. 2 in G Major, Op. 111.

Linda Mabbs in Concert, Part 2
Monday, February 26, 2018 . 8PM
UMD voice professor Linda Mabbs presents the second of two programs exploring the glorious variety of 19th- and 20th-century song repertoire.

Souvenirs
Tuesday, March 6, 2018 . 8PM
Pianist Rita Sloan joins violinist Lev Polyakin and flutist Martha Aarons in a program exploring ethnic and eclectic influences in works by Cui, Rota, Ibert and Schoenberg.

Murasaki Duo: The Commissions
Thursday, March 29, 2018 . 8PM
In anticipation of their upcoming recording project, the Murasaki Duo performs works commissioned by Robert Pound, Brooke Joyce, Jerry Owen, Jocelyn Hagen and Maria Newman.

UMD SCHOOL OF MUSIC: ADMINISTRATION AND STAFF

JASON GEARY
Director

EDWARD MACLARY
Associate Director for Academic Affairs

PATRICK WARFIELD
Associate Director for Graduate Studies and Strategic Initiatives

LORI DeBOY
Associate Director for Administrative Affairs

CRAIG ARNOLD
Advising and Student Services

ROBERT DILOTS
Community Engagement

PATRICE SHEFFIELD JACKSON
Finance

JENNY LANG
Admissions and Enrollment Management

AARON MULLER
Production & Operations

THEODORE GUERRANT
Accompanying

LAURI JOHNSON
Choral Administrator

MING LI
Piano Technician

HEATHER MUNDWILER
Assistant to the Director

JEANNETTE OLIVER
Business Manager

ASHLEY POLLARD
Opera Manager

EMILY SHEIL
Graduate Student Services

MARK WAKEFIELD
Orchestra Manager

CRAIG KIER
Director, Maryland Opera Studio

EDWARD MACLARY
Director of Choral Activities

JOSÉ-LUIS NOVO
Interim Director of Orchestral Activities

DAVID SALNESS
Director, Chamber Music Activities

CHRIS VADALA
Director of Jazz Studies

MICHAEL VOTTA
Director of Bands

J. LAWRENCE WITZLEBEN
Coordinator of World Music Ensembles