October 13-15, 2017
KOGOD THEATRE
at The Clarice
**ANTIGONE**  
by Sophocles  
Translated by Brendan Kennelly  
Lisa Nathans, director  
KAY THEATRE  
**OCTOBER 6-13, 2017**

**MFA DANCE THESIS CONCERT**  
*SHOOK*  
by LaTefia Bradley  
*ambiguous gaps*  
by Jen Graham  
KOGOD THEATRE  
**OCTOBER 13-15, 2017**

**LOVE AND INFORMATION**  
by Caryl Churchill  
Jennifer L. Nelson, director  
KOGOD THEATRE  
**NOVEMBER 10-18, 2017**

**FACULTY DANCE CONCERT**  
Paul Jackson, director  
DANCE THEATRE  
**DECEMBER 8-10, 2017**

**EURYDICE**  
by Sarah Ruhl  
Mitchell Hébert, director  
KOGOD THEATRE  
**FEBRUARY 9-17, 2018**

**MFA DANCE THESIS CONCERT**  
*AKWANTUO: PLIGHT OF THE IMMIGRANT*  
by Mustapha Braimah  
*EQUINOXES AND SOLSTICES*  
by Allen Chunhui Xing  
DANCE THEATRE  
**March 9-11, 2018**

**CLOVE**  
Written and directed by Paige Hernandez  
KOGOD THEATRE  
**APRIL 27-MAY 5, 2018**

**UMOVES: UNDERGRADUATE DANCE CONCERT**  
Adriane Fang, director  
DANCE THEATRE  
**MAY 4-6, 2018**
SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES
Leigh Wilson Smiley, Producing Director

SHOOK
Choreographer ................................................................. LaTefia Bradley
Scenic Designer .................................................................. Katie Stepanek
Scenic Design Supervisor .................................................. Emily Lotz
Lighting Designer .............................................................. Peter Leibold
Costume Designer ............................................................. Jeannette Christensen
Sound Designer ................................................................. Jeff Dorfman
Projection Designer ......................................................... Alexandra Kelly Colburn
Stage Manager ................................................................. Sierra King
Performers ........................................................................ Morgan Anderson
   Amber Lucia Chabus
   Vannya Cisneros
   Reyna Fox
   Georgina Gabbidon
   Erin Lenahan
   Shaina Patel
   Xinyan (Rose) Qi
   Jarrell Slade
   Nicole Sneed
   Gabrielle Tharkur
Spoken Word Artist .............................................................. Mahogany Turner
Musician ............................................................................. Bob Novak
Music Credits .................................................................. Frozen Angels by Zoe Keating
   Landscape with figure by Max Richter
   Shook by Bob Novak

ambiguous gaps
Conception & Artistic Direction ............................................ Jen Graham
Choreography & Improvisational Structures ....................... Jen Graham
   in Collaboration with the Performers
Scenic Design .................................................................... Katie Stepanek
Scenic Design Supervisor .................................................. Emily Lotz
Lighting Designer .............................................................. Chris Brusberg
Costume Designer ............................................................. Jeannette Christensen
Sound Designer ................................................................. Jeff Dorfman
Stage Manager ................................................................. Tarythe Albrecht
Composer .......................................................................... Troy Everett
Performers ........................................................................ Chris Brusberg
   Kristin Castaneda
   Laurie Dodge
   Troy Everett
   Jen Graham
   Adrian Gusky
   Ciarra Philip

This performance will last approximately 90 minutes
with a 15 minute intermission.

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO
RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
Special Thanks for SHOOK

Thank you to my parents for being my number one fans and bringing me so much joy. Thank you to my family, including my closest friends for believing in me. Thank you to all my collaborators and stage management, including my cast for helping to keep the fire burning in me and believing in the work that we are doing. I would like to give a special thanks to Nitsan Scharf and all of the interviewees who were open, honest and vulnerable. Thank you to my faculty members for all your support throughout this process. Thank you to my cohort for keeping me sane. Lastly, thank you God for allowing me the space to present something of love.

- LaTefia Bradley, choreographer

Choreographer’s Note for SHOOK

This piece is an exploration of what it means to be shook in the hopes that it can help us all relate to one another. The older we get, the more we are shook. This piece is also in remembrance of Stella Ward and Darlene McNeil. “All stories, even the ones we love, must eventually come to an end and when they do, it’s only an opportunity for another story to begin.”

- LaTefia Bradley, choreographer

Choreographer’s Note for ambiguous gaps

The creation of this work has been one of the most significant journeys of my life. In many ways, it has changed me, it has saved me, and it has led me to a new experience of the world... And it never would have been possible without the incredible people who trusted me enough to follow me down the rabbit hole, question everything we assumed, and see where it all led. Chris, Kristin, Laurie, Adrian, Ciarra, and Troy, I am so deeply grateful for each of you, for your relentless commitment and support, and for your willingness to take such personal risks within this work. I also want to thank my thesis committee, the dance faculty, and the rest of the production team for their continuous feedback and support as I followed my instincts and flung myself into unknown territory. Lastly, I want to thank my family, friends, colleagues, and students, who have not only tolerated me throughout this process, but who have also been profound sounding-boards (whether they have known it or not) for finding the depth of clarity and understanding I needed as I have followed this path. It takes a village, after all...

And with that, I say - Be present in yourself, in the space. Act with acceptance. Navigate things as they happen, as they are, as you are. Everything plays.

- Jen Graham, choreographer/performer
Tarythe Albrecht (stage manager, ambiguous gaps) graduated from the University of Maryland, summa cum laude in 2010. Select stage management credits include: Lounge Regime, Of Land and Sea, and New Visions/New Voices (Kennedy Center); The Great One-Man Commedia Epic (Faction of Fools); Hauntings, Invoking Justice, Full Circle: Bridging the Gap, Waking Darkness. Waiting Light. (UMD). Tarythe has also worked for UpRooted Dance, Maida Withers Dance Construction Company, Happenstance Theatre, Round House Theatre, and Wolf Trap, among others.

Morgan Anderson (performer, Shook) is a resident teaching artist at Project C Studios. She studied Dance Performance at Howard Community College for three years. She has been featured in works by Adrienne Clancy, Elizabeth Higgins, Trent D. Williams, Mat Elder and Tommy Parlon.

LaTefia Bradley (choreographer, Shook) is a dancer, choreographer and an instructor. She currently resides in the District of Columbia but is originally from Arizona. While in Arizona, she worked within her dance company “Perfectly Imperfect” to find ways to connect people through movement and spoken word. LaTefia successfully raised money for a number of local nonprofit organizations. LaTefia is continuously searching for ways to create works that reach her audience, fellow artists and that contributes to her community. Much of her movement vocabulary and values come from her training at Arizona State University where she trained under Mary Fitzgerald, Karen Schupp, Carley Conder, Shouza Ma and Elizabeth Johnson. She received her Bachelor of Fine Arts in Dance Education in 2012.

Chris Brusberg (lighting designer, ambiguous gaps) is a second-year MFA candidate in lighting design. UMD credits: The Amish Project (LD), The Wild Party (ALD) and Rape of Lucretia (ALD). Before coming to UMD, Chris designed mostly in the Boston area including: New Rep Theater, Actor Shakespeare Project, Company One, Boston Midsummer Opera, ART Institute, Boston Opera Collaborative, Guerilla Opera, Northwestern University, Cal Lutheran University, and Vassar College. Please visit ctblighting.com for upcoming projects.

Kristin Castaneda (performer, ambiguous gaps) is the Administrative Manager and a Resident Teaching Artist at Project C Studios. She graduated from the University of Maryland, College Park with a BA in Dance. At UMD, she performed and produced multiple works through TDPS, as well as other campus groups. Some credits include works by Adriane Fang, Miriam Phillips, Jen Graham, LaTefia Bradley, and Orange Grove Dance. Kristin served as Coordinator for the American College Dance Association Conference for the Mid-Atlantic North Region. Former executive board member of Delta Chi Xi, Honorary Dance Fraternity, Inc.


Alexandra Kelly Colburn (projection and media design) is a third-year MFA candidate in projections and multimedia design. UMD credits: *The Schooling of Bento Bonchev*, untitled homage to my twenties in new york city. Recent credits: *Alice In Wonderland* (National Players Tour69), *The One Mile Radius Project* (Orange Grove Dance), *The Hard Problem* (Studio Theatre), *Kiss* (Woolly Mammoth Theatre Co), and *The Diary of Anne Frank* (Olney). Upcoming: *termiNATION* (NextLOOK Residency) and *The Princess and the Pauper* (Imagination Stage). www.kellycolburn.com


Jeff Dorfman (sound design) is a freelance sound designer/composer based in Washington, D.C. He has studied theatre at SUNY Buffalo and University of Maryland, College Park. Jeff utilizes his background in music, composition, and systems design order to immerse the audience in new dimensions. He could not function as a theatre artist without his inspiration, Leigh-Ann. Jeff also works as the Audio & Video Manager at the performance venue Dance Place, located in Brookland, Washington D.C. For more on other works, please visit JeffreyDorfmanDesign.com.

Troy Everett (musician, ambiguous gaps) is a musician, composer and singer-songwriter from Washington, D.C. After spending time as a multi-instrumentalist playing at various venues, he started to write and release his own original music. He continued this while attending the University of Maryland, and now writes as a performer and a film composer.


Jen Graham (choreographer, ambiguous gaps) is a dance artist, movement educator, and entrepreneur committed to challenging convention and creating inclusive spaces. Dedicated to increasing
awareness and understanding, her work is built on the fundamental belief that movement and action is the key to developing an honest and authentic sense of self and the world. She is the Owner/Director of Project C Studios, a 2018 MFA Dance candidate at UMD, and in pursuit of Movement Analyst Certification from the Laban/Bartenieff Institute of Movement Studies. Jen has taught, presented work, and performed extensively in the Baltimore/Washington region for over 15 years.


Evangeline M. Hakes (assistant stage manager) junior theatre major. UMD credits: The Schooling of Bento Bonchev (assistant stage manager), Weeping Philosophers (stage manager), The Call (assistant stage manager). Outside credits: Bon Voyage!, Happenstance Theater (stage manager), Normal/Magic, Spitball Theatre (stage manager), Moxie: A Happenstance Vaudeville, Happenstance Theater (assistant stage manager).

Sierra King (stage manager, Shook) junior theatre major. UMD credits: Fall 2016 MFA Dance Thesis Concert (assistant stage manager), The Amish Project (assistant stage manager), UMoves: Undergraduate Dance Concert 2017 (run crew).

Peter Leibold (lighting design, Shook) is a second-year MFA candidate in lighting design. His work at UMD includes The Rape of Lucretia, Parks of Roses, Rising, and The One Mile Radius Project. Outside of Maryland, he was the Resident Lighting Designer at Sierra Repertory Theatre in Sonora, CA for three years and worked on over thirty productions. www.PeterLeibold.com


Emily Lotz (scenic design supervisor) is a third-year MFA candidate pursuing scenic design. UMD credits: The Wild Party. Upcoming UMD credits: Love and Information, and Spring MFA Dance Thesis Concert: Equinox and Solstice and Akwantuo: Plight of the Immigrant. Recent assistant credits: Three Sisters/No Sisters (Studio Theatre), Rudolph the Red Nose Reindeer (First Stage), and The Diary of Anne Frank (Olney). Upcoming: Always Patsy Cline (Milwaukee Repertory Theater) and The Princess and the Pauper (Imagination Stage). Find more of Emily’s work on her website at www.emilylotzdesign.com

Bob Novak (musician, Shook) has performed in the United States and Europe as a solo percussionist, chamber musician, and orchestral musician. He is an accompanist and composer for dance at the University of Maryland. In 2015 he received an Emmy Nomination for PS Dance!, a documentary about dance and education. In 2014, Mr. Novak founded Red Bridge Studios, a full service music studio providing music education, recording, and production services. He received his Bachelor of Music and Master of Music degree at the Peabody Institute of the Johns Hopkins University.

Ciarra Phillip (performer, ambiguous gaps) is a local artist studying Dance and Philosophy. For her, “Dance is the instinctive reaction to Be; to move. Transporting ideas, feelings and sensory stimuli into a physical, artistic, individual expression.” This perspective was developed with years of training and performing with artists including Jen Graham, Elizabeth Higgins, Nicole McClam, Jessica Beach, and John Stapleton. She is honored to be a part of Jen’s thesis work and is extremely grateful to her loved ones for their unconditional support.


Jarrell Slade (performer, Shook) is a UMD graduate, Class of 2016. B.S. Psychology. UMD credits: Flint (choreographed by LaTefia Bradley), Excerpt (choreographed by LaTefia Bradley), Bare (choreographed by Devin Seldon). Training: Dynamic Dance Team; UMD School of Theatre, Dance, and Performance Studies; theCoolKids; Culture Shock DC.


Gabrielle Tharkur (performer, Shook) senior accounting and economics major. UMD credits: Flint. Training: Metropolitan Ballet Theater and Academy, Richmond Ballet.
ASSISTANT DESIGNERS AND STAGE MANAGERS
Assistant Costume Designer Kiana Vincenty
Assistant Stage Manager Evangelina M. Hakes

Build/Load-In Crew

COSTUMES
Draper Dorothy Driggers
First Hand Amy Vander Staay
Stitchers Tifani T. Carnes, Jennifer Kasnadi, Anu Odusanya,
    Madeline Roura, Gabrys Wronka
THET 284 Students Noa Bass, Ghazal Bazargan, Elizabeth Beers,
    Kathleen Elliott, Vichita Jenjitlert, Aysia Morton, Abigail Reno,
    Andrew Saundry, Andrew Smith, Margot Trouve, Paige Weiss
Wardrobe Supervisor Kristina Martin

PRODUCTION TECHNOLOGY
Lighting Crew Charles Boulton
Production Technology Graduate Assistants Lauren Gallup,
    Chris Brusberg
Production Technology Crew Mike Golebiowski, Cassandra Saulski,
    Logan Thigpen, Tal Tighe, Adam Whitmer
Production Technology Student Crew Sam Biuk, Charles Boulton,
    Pankil Chokshi, Ariana Claus, Eleanor Cromwell, Karen Dolle,
    Molly Donald, Oma Ejilemele, Scottie Hanna, Max Hardman,
    Tim Krach, Linda Kuo, Lara LePore, Adria Obonyo, Christian Preziosi,
    Vivek Ravichandran, Jason Rivera, Omkar Salunkhe, Nitsan Scharf,
    Mahi Kiran Reddy Siddareddy, Cameron Smith, Nick Stacker,
    Andrew Sumner, Ajit Yadav

PROPERTIES
Prop Shop Assistant Jose Nunez
Prop Shop Graduate Assistant Shanek Reid
Prop Shop Student Workers Denisse Penaflor, Venkata Rama
    Subramanya Santosh Kesaraaju
Properties Student Crew Georgina Gabbidon, Adrian Gusky,
    Montana Monardes, Denisse Penaflor

PAINTS
Assistant Scenic Artists Kristin Brain, Bobbie Carter Dewhurst,
    Indy Karmi
Student Scenic Painters Brandi Bertie, Alex Beveridge, Amber Chabus,
    April Monu, Sydney Morrison, Lei Yan
SCENIC
Set Construction Crew William Babin, Mike Delaney, Karen Dolle, Kaitlin Graham, Ryan Harvey, John Hobson, Jordan Jones, Devin Kohn, Alex Miletich, Ruth Shatkay, Charlie Youngmann
Student Set Construction Crew Kelli Barfield, Noa Bass, Ghazal Bazargan, Jamie Bakman, Stacey Carlson, Ryan Coia, Whitney Geohagan, Christine Hands, Isabella Hayes, Angad Kalsi, Sabrina Martin, Mariama Law, Shaina Patel, Andrew Saudry, Andrew Smith, Kyle Starling, Shawn Stone, Paige Weiss

Show Crew
Dresser Ethan Cuttler, Paige Weiss
Light Board Operator Hassan Juma
Sound Board Operator Suzanne Creedon
Run Crew Brandi Bertie, Lilia Hinojosa, Erin Valade
LEIGH WILSON SMILEY
Director
MAURA KEEFE
Associate Director
FAEDRA CHATARD CARPENTER
Director of Undergraduate Studies
JAMES HARDING
Head of MA/PhD Theatre Scholarship and Performance Studies; Head of History/Theory
MISHA KACHMAN
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Head of Theatre Performance
PATRIK WIDRIG
Head of MFA Dance

FACULTY
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FAEDRA CARPENTER
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DANIEL CONWAY
Scene Design
CRYSTAL DAVIS
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LESLIE FELBAIN
Movement for Actors and Acting
Laurie Frederik
Performance Studies
CARLOS FUNN
Modern Dance, Choreography, and Hip Hop
CARY GILLETT
Stage Management and Production Management
JAMES HARDING
Theatre and Performance Studies
MITCHELL HÉBERT
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FRANKLIN J. HILDY
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HELEN Q. HUANG
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PAUL D. JACKSON
Production and Lighting Design
MISHA KACHMAN
Costume and Scene Design
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ESTHER KIM LEE
Asian American Theatre
BRIAN MACDEVITT
Lighting Design
CAITLIN MARSHALL
Theatre History and Theory
ALVIN MAYES
Modern Dance and Choreography
JARED MEZZOCCHI
Production Media and Technology
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SARA PEARSON
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SCOT REESE
Directing, Black Theatre, and Musical Theatre

LEIGH WILSON SMILEY
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PATRIK WIDRIG
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Professor Emeritus
WILLIAM V. PATTERSON
Associate Professor Emeritus
DANIEL WAGNER
Professor Emeritus
ANNE WARREN
Professor Emerita
ALCINE WILTZ
Professor Emeritus

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ANN CHISMAR
Scene Painting
ANDREW CISSNA
Lighting Design and CAD Design
MICHAEL DRIGGERS
Technical Production
HEATHER JACKSON
Costume Design Support
TIM JONES
Stage Property Design
RAYE LEITH
Figure Drawing
MANÉ REBELO-PLAUT
Ballet

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AND FELLOWS
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