VISITING ARTIST SERIES

Visiting Artist Series presents
JAIMEO BROWN TRANSCENDENCE
Featuring Chris Sholar and Jaleel Shaw

October 12, 2017: 7 & 9 PM
MilkBoy ArtHouse
Upstairs
Visiting Artist Series presents

JAIMEO BROWN TRANSCENDENCE

Featuring Chris Sholar and Jaleel Shaw

This performance will last approximately 1 hour 15 minutes.

Please join the artists for an after party following tonight's second performance!

Jaimeo Brown - drums and electronics
Chris Sholar - guitar and electronics
Jaleel Shaw - saxophone and electronics

Program to be selected from:

Hidden Angel
Accra
Safflower
You Needn't Mind Me Dyin
Somebody's Knockin
I Said
For Mama Lucy

The archival samples that are woven into the compositions are field recording from communities that used music as a tool to transcend difficult challenges and hardships. The majority of the samples are African American spirituals and worksongs that contain the roots of American popular music. Tied into the songs are also worksongs from Japan, India, Scotland, and Africa that reveal common denominators of a larger human story.
**Jaimeo Brown** is a drummer, producer and composer that has worked with artists such as Stevie Wonder, Carlos Santana, Bobby Hutcherson and Carl Craig.

Co Producer and guitar player **Chris Sholar** has worked with Kanye West, Stevie Wonder, Mariah Carey, Kendric Lamar, Ron Carter and many others.

Saxophonist **Jaleel Shaw** has worked with Christian McBride, Dave Holland, the Mingus Big Band and many others.

**do good by doing**

**This season, many of The Clarice’s artists are working to raise awareness of a multitude of pressing social issues, including the environment, human trafficking, race relations, homelessness and much more. We stand by their efforts and deeply believe in the power of the arts to create change.**

Jaimeo Brown is currently a New Jersey Performing Arts Center and Arts For Kids teaching artist. He’s been using music as a way to inspire leadership in youth all over the world and especially in the urban NYC and New Jersey areas for years. He is a founding member of the New Jersey site for New City Kids and he started “Transcending Arts,” an organization that uses music to focus on the issue of urban poverty. Recently he provided music for the motion picture The Same Heart that focuses on lifting children out of poverty globally. He has also been engaged in battling the war against child sex trafficking.

**Your curiosity is an indication of your concern and we appreciate your thoughtful consideration. We hope you may be moved to do good by doing something, too.**

**CAMPUS AND COMMUNITY ENGAGEMENT**

Jaimeo and his band taught at Suitland High School for students in the Performing and Visual Arts Magnet and also did a concert/lecture for UMD students in the College Park Scholars program as part of our Concerts in Close Quarters series.
Jaimeo Brown's latest album, *Work Songs*, takes inspiration (and actual sounds) from the music performed by manual laborers around the world. In his liner notes for the album, Brown talks about his music being “a fabric woven of the forgotten voices of coal miners, southern prisoners, gandy dancers, stonemasons, and cotton pickers rendered from our contemporary perspective.” The audio samples that tie the album’s tracks together come from recordings of workers ranging from the southern United States to Japan to Scotland to India.

The technique of creatively discovering old, often obscure, records for sampling purposes is a time-honored tradition in the hiphop world, one Joseph Glenn Schloss describes as “digging in crates.” The term evokes “images of a devoted collector spending hours sorting through milk crates full of records in used record stores, garages, and thrift shops... and one of the highest compliments that can be given to a hip-hop producer is the phrase ‘You can tell he digs.’” (*Making Beats*, 93-94, see citation below.)

Brown digs, and for his most recent music, he has dug into crates filled with recordings made by legendary ethnomusicologist Alan Lomax, and originally released on the Folkways record label with the goal of “documenting the entire world of sound.”
Hearing the original source recordings gives the listener a sense of the original function of these work songs. For example, “Mama Lucy,” one of the original work songs sampled on Brown’s album, came from a notorious prison in Mississippi known as Parchman Farm—finally shut down in 1972 because it violated constitutional amendments. Recorded in 1959 by Lomax, “Mama Lucy” was sung by a man named Leroy Grant. The original recording, and many others, is freely available through the Association for Cultural Equity Web site. http://ter.ps/ebh

According to music historian Ted Gioia, “Song served many important functions for the prisoners of this era. As with workers on the outside, convicts relied on the music to alleviate the drudgery of their labor and coordinate the effort of the individual with the rest of the group... Yet prisoners also derived more positive, if somewhat intangible, benefits from this body of music. By offering a rare opportunity for self-expression—or rather group expression—in the midst of suffering, the songs provided an outlet for the inmates’ tensions, frustrations and anger... Above all, it served as a tool for the prison workers, one that was perhaps even more important than the axes and hammers they held in their hands.” (Work Songs, 209-210, see citation below.)

Brown elaborates in a similar vein in his liner notes: “Many of the songs I discovered were composed while performing the manual tasks at hand. The rhythms created by farming tools, hammers, chains and rowing oars gave the people a way to encourage each other, express intense emotion and to tell their stories. The function of the music was often to transcend their situations.”

If you would like to dig and remix your own music you can follow the links and leads below to discover a whole history of song that may inspire you to create something new from the past.

FURTHER READING & LISTENING:


Several of the work songs sampled by Jaimeo Brown Transcendence (“Lazarus,” “Be So Glad,” “Mama Lucy”) can be found on the Association for Cultural Equity Web site: http://research.culturalequity.org


SIDE NOTE created by Steve Henry & Drew Barker, librarians at the Michelle Smith Performing Arts Library.
THE ARTIST PARTNER PROGRAM at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit theclarice.umd.edu/app for more info.

ARTIST PARTNER PROGRAM STAFF

MARTIN WOLLESEN
Executive Director, The Clarice

BOBBY ASHER
Senior Associate Director

RICHARD SCERBO
Director, National Orchestral Institute and Festival

MEGAN PAGADO WELLS
Associate Director

JANE HIRSHBERG
Assistant Director, Campus and Community Engagement

YARINA CONNERS
Artistic Administrator

ANDREW GIZA
Artist Services Coordinator

AMANDA STAUB
Graduate Assistant
For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD’s Do Good campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

**MUSIC + ENTERTAINMENT STARTS HERE:**

**TAPPING INTO THE HIP-HOP INDUSTRY**

**MILKBOY ARTHOUSE - UPSTAIRS**

**MON, OCT 23 . 5:30PM**

**FREE, REGISTRATION RECOMMENDED**

Join acclaimed sound engineer and hip-hop artist Irko and special guests for a lively and informative conversation about building a career in the hip-hop industry. Moderated by Nick Arnold, co-founder of Terrapin Record Label, and featuring a performance by UMD’s Al Maralen.

**OLD GREENBELT THEATRE FILMS**

**FIRST AMENDMENT FOR A REASON**

**OLD GREENBELT THEATRE**

**MON, OCT 23 . 8PM**

**FREE, NO TICKETS REQUIRED**

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the idea of First Amendment rights.

**DO GOOD DIALOGUE:**

**FREEDOM TO SPEAK, FREEDOM TO ACT**

**MILKBOY ARTHOUSE - UPSTAIRS**

**TUE, OCT 24 . 7PM**

**FREE, NO TICKETS REQUIRED**

Natalia Koliada, Belarus Free Theatre co-founder, will be joined by UMD faculty members and campus community members to speak about freedom of speech, persecution, gender in Russian theater, refugee artmaking and more.

**OLD GREENBELT THEATRE FILMS**

**WE ARE A NATION OF IMMIGRANTS**

**OLD GREENBELT THEATRE**

**MON, NOV 13 . 8PM**

**FREE, NO TICKETS REQUIRED**

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

**DO GOOD DIALOGUE:**

**MUSIC FOR PEACEFUL UNDERSTANDING**

**MILKBOY ARTHOUSE - DOWNSTAIRS**

**WED, NOV 15 . 7PM**

**FREE, NO TICKETS REQUIRED**

Join us as Rahim AlHaj, is interviewed by artist and activist Anas “Andy” Shallal as they discuss pathways to peace.
College Park

is proud to be the official host hotel for The Clarice's Artist Partner Program.

• Banquet Space to accommodate up to 400 guests
• Meeting Space to accommodate up to 500 guests
• Moose Creek Steakhouse and Lounge on site
• Complimentary High Speed Wifi
• Guest Laundry
• Avis Car Rental on Property
• Easy Access to I-495 Capital Beltway
• Getaway Packages
• Corporate and Group Rates Available
# Upcoming Visiting Artist Series Performances

**Capella Pratensis (Netherlands)**  
**Missa Lutherana**  
FRI, OCT 20 . 8PM  
Join the artists for a conversation at 7pm about the evening’s program, hosted by faculty member Barbara Hogg-Huglo.  
ST. ANDREW’S EPISCOPAL CHURCH, COLLEGE PARK, MD  
GEN-ADM: $25+ (STUDENT/YOUTH: $10)  
DAY OF: PICK UP OR PURCHASE TICKETS AT 7PM AT CHURCH. CASH ONLY.  
Cappella Pratensis marks the 500th anniversary of the symbolic start of the Reformation with a sonorous, soaring performance of 16th-century polyphony.

**Belarus Free Theatre (UK/Belarus)**  
**Burning Doors**  
THU, OCT 26 & FRI, OCT 27 • 8PM  
Join the artists for a conversation after each performance.  
RESERVED: $25+ (STUDENT/YOUTH: $10)  
Featuring Pussy Riot’s Maria Alyokhina in her stage debut, this new work shares stories of persecuted artists, living under dictatorship, who will not be silenced.

**Warren Wolf and The Wolfpack (USA)**  
**THU, NOV 2 . 7PM & 9PM**  
**Milkboy ArtHouse - Downstairs**  
RESERVED: $30+ | GEN-ADM: $25+ (STUDENT/YOUTH: $10)  
A multi-instrumental talent, Warren Wolf plays the vibraphone, marimba, drums and piano, enthusiastically embracing the traditions of straight ahead jazz.

**Colin Stetson, Saxophone (USA)**  
**THU, NOV 9 . 8PM**  
Join the artists for a conversation during the performance.  
**Milkboy ArtHouse - Upstairs**  
RESERVED: $30+ | GEN-ADM: $25+ (STUDENT/YOUTH: $10)  
A dynamic saxophone performance that straddles dark metal, post-rock and contemporary electronic sound.

**Rahim AlHaj, Oud (Iraq)**  
**THU, NOV 16 . 8PM**  
**Milkboy ArtHouse - Downstairs**  
RESERVED: $30+ | GEN-ADM: $25+ (STUDENT/YOUTH: $10)  
A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

**The Cameri Theatre of Tel-Aviv (Israel)**  
**Based on Stories by Etgar Keret**  
**Directed by Zvi Sahar, PuppetCinema**  
FRI, DEC 1 & SAT, DEC 2 . 8PM  
Join the artists for a conversation after each performance.  
GEN-ADM: $25 (STUDENT/YOUTH $10)  
Adapted from acclaimed Israeli author Etgar Keret’s book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

**Tine Thing Helseth, Trumpet (Norway)**  
**TUE, DEC 5 . 8PM**  
Join us for a conversation at 7pm about tonight’s program, moderated by School of Music Ph.D. candidate Elizabeth Massey.  
RESERVED: $25+ (STUDENT/YOUTH: $10)  
In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

**Donny McCaslin Group (USA)**  
**THU, DEC 7 . 7PM & 9PM**  
**Milkboy ArtHouse - Downstairs**  
RESERVED: $30+ | GEN-ADM: $25+ (STUDENT/YOUTH: $10)  
Known for his collaboration with David Bowie on Blackstar, jazz saxophonist Donny McCaslin performs with a high-energy, rock- and synth-influenced sound.

**Wendy Whelan, Brian Brooks and Brooklyn Rider (USA)**  
**Some Of A Thousand Words**  
**SAT, DEC 9 . 8PM**  
Join the artists for a conversation after the performance, moderated by Vladimir Angelov from Dance ICONS.  
RESERVED: $40+ (STUDENT/YOUTH: $10)  
A ballet-inflected contemporary dance work from Wendy Whelan and Brian Brooks, accompanied live by the string quartet Brooklyn Rider.
UPCOMING PERFORMANCES

October 16
BOHEMIAN CAVERNS JAZZ ORCHESTRA
Some of DC’s best perform jazz & big band

October 20
YELLOW DUBMARINE
A reggae tribute to The Beatles

October 27
LIONIZE
Funky riffs, cyborg tales and soulful rock sensibilities

November 2
WARREN WOLF AND THE WOLFPACK
Straight-ahead jazz

November 9
COLIN STETSON
Sax like you’ve never seen

November 11
JAH WORKS
Heavy duty original reggae riddims

November 16
RAHIM ALHAJ
Master of the Oud, grandfather of all string instruments

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

More events + information at milkboyarthouse.com
7416 BALTIMORE AVE. COLLEGE PARK, MD 20740 | 240.770.3607
How to make a $500 donation cost $90*

* For Maryland taxpayers only

Before

$500

TAX CREDIT
- $250
Your state taxes are reduced by a $250 tax credit

FEDERAL
- $125
Your federal taxes are reduced by $125 deduction.

STATE
- $35
Your state taxes are reduced by a $35 deduction

After

$90

Donate $500 dollars or more and receive an additional 50% in tax credit

Make a gift by December 31, 2017 for the 2017 tax year.

MilkBoy ArtHouse is supported by the Community Investment Tax Credit program. This program grants Maryland taxpayers an additional 50% in tax credits for qualifying donations of money, goods or property of at least $500.

For more information, Contact Cecily Habimana at habimana@umd.edu or www.collegeparkpartnership.org/arthousedonation

The Clarice

College Park City-University Partnership
NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

• CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program

• ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art

• SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists

• ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.