May 2 & 3, 2019. 7:30PM
GILDENHORN RECITAL HALL
at The Clarice
The Maryland Opera Studio is both a degree program and a performance ensemble within the UMD School of Music. A two-year program awarding the Master of Music or Doctor of Musical Arts in Opera Performance degree, the Studio provides complete education and training of the opera singer in preparation for professional performance. The program includes work in all areas of vocal and theatrical training, including voice & repertoire, movement & dance, language & diction, fencing & combat, mask & mime, and improvisation & acting (including a Shakespeare course).

In the First Semester, the focus is on extracting information about a character through exploration of the character’s words and music. The Second Semester concentrates on small ensemble scenes, beginning the process of investigating scenes that include multiple characters. The Third & Fourth Semesters focus on the preparation of complete roles. The choice of repertoire and roles is dependent on the singer’s voice type and the composition of the current class. Operas are carefully chosen to address the needs of each student.

Performance opportunities for Studio members include excerpt evenings, staged readings of new works, staged operas with piano or chamber orchestra in the fall and fully produced operas with orchestra every spring. The seasons are presented in the The Clarice Smith Performing Arts Center’s beautiful Ina & Jack Kay Theatre. As a performance ensemble, the Studio has a devoted following and routinely draws large audiences and critical praise for its productions.

MARYLAND OPERA STUDIO FACULTY AND STAFF
Leon Major, Mask • Carmen Balthrop, Opera Repertory • Kevin Short, Italian Diction
Mark Jaster, Mime • Naomi Jacobson, Improvisation
Craig Kier, Director of MOS, Conductor & Coach • Marsha LeBoeuf, Costume and Period Clothing Instruction • Justina Lee, Principal Coach • Jennifer Casey Cabot, English Diction
Jenny Male, Stage Combat • Amanda Consol, Director of Acting, Directing & Scene Study, Shakespeare • Ashley Pollard, Studio Manager • Martha Randall, Vocal Pedagogy
Rita Sloan, Director of Collaborative Piano • Gran Wilson, French Diction
Alcine Wiltz, Movement and Dance • Delores Ziegler, German Diction

UMD SCHOOL OF MUSIC VOICE FACULTY
Diba Alvi, Diction • Carmen Balthrop, Soprano (Chair) • Kevin Short, Baritone
Jennifer Casey Cabot, Soprano • Edward Maclary, Director of Choirs • Timothy McReynolds, Coach
Martha Randall, Soprano • Gran Wilson, Tenor • Delores Ziegler, Mezzo-Soprano

Clarice Smith Performing Arts Center, University of Maryland School of Music, and the Maryland Opera Studio present

OPERA SCENE STUDY
A performance by the First-Year Graduate Students of the Maryland Opera Studio and members of the Collaborative Piano Graduate Program

Craig Kier, Director, The Maryland Opera Studio
Rita Sloan, Director, Collaborative Piano

L'elisir d'amore
By Gaetano Donizetti, Libretto by Felice Romani
Amanda Consol, director, Thomas Hunter, pianist
Adina ................................................................. Michele Currenti
Nemorino ............................................................. Michael Hogue

Cosi fan tutte
By W.A. Mozart, Libretto by Lorenzo da Ponte
Amanda Consol, director, Yurong Ria Yang, pianist
Fiordiligi .............................................................. Judy Chirino
Ferrando ............................................................... Charlie Calotta

Faust
By Charles Gounod, Libretto by Jules Barbier and Michel Carré
Sally Stunkel, director, Yurong Ria Yang, pianist
Faust ................................................................. Kyle DeGraff
Mephistopheles .................................................... Jeremy Harr

Eugene Onegin
By Pyotr Ilyich Tchaikovsky, Libretto by Pyotr Ilyich Tchaikovsky
Amanda Consol, director, JiWon Lim, pianist
Tatiana ................................................................. Erica Ferguson
Olga ................................................................. Jesse Mashburn
Larina ............................................................... Jazmine Olwalia
Nurse ................................................................. Esther Atkinson
Lenski ................................................................. Charlie Calotta
Onegin ............................................................... Jack French

Regina
By Marc Blitzstein, Libretto by Marc Blitzstein
Sally Stunkel, director, Ying Shan Su, pianist
Birdie ................................................................. Joanna Zorack-Greene
Zan ................................................................. Judy Chirino
Addie ................................................................. Esther Atkinson
Horace ............................................................... Jeremy Harr

-INTERMESSION-
**Carmen**  
By Georges Bizet, Libretto by Henri Maihac and Ludovic Halévy  
Corinne Hayes, director, Ruth Bright, pianist

Carmen ................................................................. Jesse Mashburn  
Frasquita .............................................................. Michele Currenti  
Mercédès .................................................................... Jazmine Olwalia  
Remendo ...................................................................... Michael Hogue  
Dancăirô ...................................................................... Jack French

**Il barbiere di Siviglia**  
By Gioachino Rossini, Libretto by Cesare Sterbini  
Corinne Hayes, director, Iseul Yoen, pianist

Rosina .......................................................................... Jazmine Olwalia  
Figaro ............................................................................ Jack French

**Ariadne auf Naxos**  
By Richard Strauss, Libretto by Hugo von Hofmannsthal  
Corinne Hayes, director, JuYoung Lee, pianist

Zerbinetta ................................................................. Joanna Zorack-Greene  
Composer ................................................................. Esther Atkinson  
Tanzmeister ................................................................ Charlie Calotta  
Musiklehrer .................................................................. Jack French

**Idomeneo**  
By W.A. Mozart, Libretto by Giambattista Varesco  
Sally Stunkel, director, JiHong Park, pianist

Elletra ........................................................................... Erica Ferguson  
Idomeneo ....................................................................... Kyle DeGraff  
Idamante ......................................................................... Jazmine Olwalia

**Albert Herring**  
By Benjamin Britten, Libretto by Eric Crozier  
Amanda Consol, director, Justin Fitch, pianist

Lady Billows ................................................................ Judy Chirino  
Miss Wordsworth ........................................................ Erica Ferguson  
Vicar ........................................................................... Kyle DeGraff  
Mayor ........................................................................... Mike Hogue  
Superintendent Budd .................................................. Jeremy Harr  
Sid ................................................................................ Jack French  
Albert Herring ................................................................ Charlie Calotta  
Nancy ........................................................................... Esther Atkinson  
Mrs. Herring ............................................................... Jesse Mashburn  
Emmie ........................................................................... Joanna Zorack-Greene  
Cl.................................................................................... Michele Currenti  
Harry ............................................................................. Jazmine Olwalia

**ABOUT THE ARTISTS**

**AMANDA CONSOL** director, has served as director, assistant director, and acting coach for companies including Washington National Opera, Opera Philadelphia, Opera Omaha, the Glimmerglass Festival and the Castleton Festival. Directing Credits include *The Turn of the Screw* at the University of Cincinnati’s College-Conservatory of Music, *The Birth Project* with Urban Arias in Washington, D.C., and *The Songs and Proverbs of William Blake* at the Bushwick Starr in Brooklyn. As an assistant director, she has collaborated often with directors including Francesca Zambello, James Darrah, and Anne Bogart. Credits in this capacity include *Norma* at LA Opera, *Götterdämmerung* at Washington National Opera, and the world premiere of *Breaking the Waves* at Opera Philadelphia. Based in Washington, D.C., Consol frequently works with young artists at Washington National Opera, recently preparing them for mainstage performances of *Carmen* and *Alcina*, as well as a performance at the Smithsonian Renwick Gallery. In 2018, she joined the faculty of the University of Maryland, serving as the Director of Acting for the Maryland Opera Studio.

**CORINNE HAYES** director, has created new productions of *La Rondine* for the Miami Music Festival, *Rigoletto* for Mississippi Opera, and *Cosi fan tutte* for Winter Opera St. Louis. Broadway World praised Cosi: “Corinne Hayes manages her players wonderfully. Every move is natural, stage pictures are well composed, the chorus is given lovely detail, and every instrumental passage is filled with meaningful physical action. All in all a beautiful job by Ms. Hayes.” The 2018-19 season begins with a company debut at Opera Philadelphia, where Hayes assists James Darrah on *Ne Quitez Pas*; later this season, Hayes returns to Washington National Opera for Francesco Zambello’s *The Lion, the Unicorn, and Me*. Hayes serves on the faculty of the Miami Music Festival and Red River Lyric Opera, and will stage *Le nozze di Figaro* (Miami) and *The Little Prince* (Red River) for their 2019 summer festivals.

**SALLY STUNKEL** director, has become known as an acting teacher for singers and has brought these skills to her work with Opera programs at the former St. Louis Conservatory of Music, the University of Tennessee, the University of the Pacific, Cincinnati Conservatory, Boston Conservatory, New England Conservatory, Oberlin Conservatory, and the University of Iowa. As a director, she has over 150 productions to her credit and has worked for Sacramento Opera, Tulsa Opera, Opera Theater of St. Louis, Skylight Opera, the Aspen Music Festival, Kentucky Opera, Opera Delaware and the Apprentice Programs at the Des Moines Opera, the Chautauqua Opera, the Banff Center in Canada, Oberlin in Italy, the Bay View Music Festival and the Aspen Music Festival. Stunkel has won first place from the National Opera Association opera production competition for her productions of *The Consul*, *The Marriage of Figaro*, *Serse* and *Postcard from Morocco*.

**JUSTINA LEE** principal coach, has served as assistant conductor, pianist, and coach with such companies as the Metropolitan Opera, Washington National Opera, Seattle Opera, the Glimmerglass Festival, the Wolf Trap Opera Company and the Castleton Festival. Internationally, she has worked with the International Opera Performing Experience and is on faculty with the Prague Summer Nights Music Festival. In recital, Lee has accompanied acclaimed tenor Lawrence Brownlee, also appearing with him on NPR’s Tiny Desk Concert series. She has also collaborated in recital with other artists including Tamara Wilson, Dimitri Pittas, Alex Richardson, Alyson Cambridge, and Linda Mabbs. She has appeared under the auspices of the Marilyn Horne Foundation residency program, and on such recital series as *On Wings of Song*, the Harriman-Jewell Series, and Renée Fleming’s VOICES recital series. Lee is an alumna of the distinguished Lindemann Young Artist Development Program at the Metropolitan Opera, and holds degrees from the University of California, Los Angeles, and the Manhattan School of Music. She joined the University of Maryland faculty in 2008 where she currently serves as principal coach of the Maryland Opera Studio.

Program is approximately 2 hours, including a 15-minute intermission.
ABOUT THE ARTISTS

ESTHER ATKINSON (Bangor, Northern Ireland) mezzo-soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of Ouachita Baptist University, where she earned her bachelor’s degree in musical theater, magna cum laude. Atkinson’s most recent roles include Tisbe in Rossini’s La Cenerentola with the Brevard Music Center (Summer 2018). During her time at Ouachita Baptist University, Atkinson performed the roles Waitress in Michael Ching’s Speed Dating Tonight (2017), Virginia Clinton in Bonnie Montgomery’s Billy Blythe: An American Folk Opera (2016) and Aunt Spiker in James and the Giant Peach: The Musical (2015). Atkinson is a student of Kevin Short.

RUTH BRIGHT (Gaithersburg, MD) pianist, is based in the Washington, D.C. metropolitan area. She studies with Rita Sloan at the University of Maryland School of Music, currently pursuing her D.M.A. in collaborative piano. In 2015, she completed her studies with Bradford Owen, earning her undergraduate degree in piano performance. In conjunction with her collaborative studies and performances, she is employed as a Graduate Assistant within the School of Music’s Admissions Office. In addition, Ruth is an active choir director and accompanist for three community churches within the D.C. area. She is a co-founder of OperaTerps, and is currently serving as Artistic Director of this pioneer UMD undergraduate opera company.

CHARLES CALOTTA (New York City, NY) tenor, is a first-year student in the Maryland Opera Studio. He graduated from Vanderbilt University’s Blair School of Music, where he was the recipient of awards for excellence in Opera Performance and Collaborative Arts, as well as a regular performer in the Vanderbilt Opera Theatre Company productions. Calotta’s most recent roles include Laurie in Adamo’s Little Women (2016), the Tenor Priest and Armored Man in Mozart’s Die Zauberflöte and Don Basilio in Le nozze di Figaro with the Prague Summer Nights and Lyrique International de Belle-Île Festivals (2017), Young Ebeneezer in Scrooge and Gilbert & Sullivan with the Amore Opera Company (2017), and Charlie in Weill and Brecht’s Mahagonny Songspiel with Downtown Music Productions (2018). Calotta performed the Tenor solo in Saint-Saëns’s Requiem with the Astoria Choir and was a regular soloist with the Wallingford Symphony Orchestra. Calotta is a student of Gran Wilson.

ALEX CHAN (Kuala Lumpur, Malaysia) pianist, plays for many voice recitals and competitions, including the National Association of Teachers of Singing (NATS). He was also a member of the UCSD Concert Choir and the Dithyrambic Singers. As a voice minor student through his musical studies, he understands the instrument well and continues to learn more about the voice. Chan is a doctoral student in the collaborative piano division and studies with Rita Sloan.

JUDY CHIRINO (Tijuana, Mexico) soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of The Hartt School, where she earned her bachelor’s degree in vocal performance, cum laude. Chirino’s most recent roles include Anna in Lehár’s The Merry Widow (2018), The Fox in Janáček’s The Cunning Little Vixen (2017), La Divina in Pasatieri’s La Divina with The Hartt School (2016) and Diana in Offenbach’s Orpheus in the Underworld (2016). In competition, Chirino was awarded first place in the Hartt Vocal Division Competition (2018) and second place in the American Opera Idol Competition Opera Connecticut, (2018). Chirino is a student of Jennifer Casey Cabot.

MICHELE CURRENTI (Mountain Lakes, NJ) soprano, is a first-year student in the Maryland Opera Studio. She graduated from the Eastman School of Music and University of Rochester earning both a bachelor of Music in vocal performance and a bachelor of Science in brain and cognitive science, magna cum laude. Currenti’s recent roles include La Fe in Massenet’s Cendrillon with the Eastman Opera Theatre (2017), Isabel in Gilbert and Sullivan’s The Pirates of Penzance (2017), Lay Sister in Puccini’s Suor Angelica, and Flora in Britten’s Turn of the Screw at Opera on the Avalon in Newfoundland, Canada (2015). Additionally, Currenti was awarded Eastman’s Ornstein Award for Artistic Excellence (2016) and was the soprano soloist in Handel’s Messiah in the Eastman Cantata Series (2015-2018). Currenti also premiered the one-person show “Here I Lie”, which she co-wrote for the Rochester Fringe Festival (Fall 2017). Currenti is a student of Delores Ziegler.

KYLE DEGRAFF (Tucson, AZ) tenor, is a first-year student in the Maryland Opera Studio, studying under Gran Wilson. He graduated in 2018 from The University of Arizona, with a B.M. in vocal performance, summa cum laude. Roles include George Jones in Kurt Weill’s Street Scene (2019), Farid/Nevada in Elizabeth Mehli Green’s World premiere of Hajar (2019), and Isaiah in Kurt Weill’s The Road of Promise (2018) with The Maryland Opera Studio; Male Chorus in Britten’s Rape of Lucretia (2017), and Chevalier de la Force in Poulenc’s Dialogue of the Carmelites (2017) with UA Opera Theater; and gabriel von Eisenstein in Strauss’ Die Fledermaus with the San Luis Potosí Opera Festival (2017). Awards include Met National Council Encouragement Award (2017), first place in the Riemann competition (2017), Concerto competition (2017), Larry Day competition (2017) and Quest for the Best (2016) at The University of Arizona.

JACK FRENCH (San Diego, CA) baritone, is a first-year student in the Maryland Opera Studio. He is a graduate of Point Loma Nazarene University, where he earned his bachelor’s degree in music. French’s most recent roles include Cascada/Danilo (Cover) in Lehár’s The Merry Widow at Opera NEO (2018), The Wolf/Woodsmen in Seymour Barab’s Little Red Riding Hood with the San Diego Opera Apprenticeship Program (2018), Belcore (Cover) in Donizetti’s L’elisir d’amore with Center Stage Opera (2018), and Graf von Eberbach in Lortzing’s Der Wildschütz with Point Loma Opera Theatre (2017). In competition, French was a semi-finalist for the Musical Merit Foundation of San Diego (2018) and a grant recipient of the Los Angeles chapter of Opera Buffs (2017). French is a student of Kevin Short.

ERICA FERGUSON (Rockville, MD) soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of Towson University, where she earned her bachelor’s degree in vocal performance. Ferguson’s most recent roles include the title role in MOS’ new work Holy Countess, Almaviva in Mozart’s Le nozze di Figaro at Towson University (2018), Chocholka in Janáček’s The Cunning Little Vixen with Miami Music Festival (2017), Laetitia in Menotti’s The Old Maid and the Thief (Fall 2016), Lola in Puccini’s La Bohème, and Graf/Countess Almaviva in Mozart’s Le nozze di Figaro at Towson University (2018). Chocohlka in Janáček’s The Cunning Little Vixen with Miami Music Festival (2017), Laetitia in Menotti’s The Old Maid and the Thief (Fall 2016), Lola in Puccini’s La Bohème, and Graf/Countess Almaviva in Mozart’s Le nozze di Figaro at Towson University (2018). Ferguson is a student of Carmen Balthrop.
JUSTIN FITCH (Bartlett, IL) pianist, maintains an active music career as a pianist, organist, and baritone. He is currently finishing his collaborative piano degree with Rita Sloan at the University of Maryland and serving as the Director of Music and organist at Luther Place Church in Washington, D.C. He has worked as a rehearsal pianist and coach for Austin Peay State University’s opera theatre, the Austrian-American Mozart Academy, Interlochen Arts Camp, and the UMD Opera Studio. As a singer at APSU, Fitch played the roles of Bartley in Ralph Vaughan Williams’ Riders to the Sea, Peter in Humperdinck’s Hansel and Gretel, and Dr. Daly in Gilbert and Sullivan’s The Sorcerer.

JEREMY HARR (Grosse Pointe, MI) bass, is a first-year student in the Maryland Opera Studio. He is a graduate of Oberlin College and Conservatory where he earned bachelor’s degrees in vocal performance and theater. Harr’s recent roles include Mr. Kothner and Assan cover in Menotti’s The Consul with Opera Saratoga (2018), Figaro in Mozart’s Le nozze di Figaro with Maryland Opera Studio (2018), Miami Music Festival and Oberlin Opera Theater (2017), Pandolfe in Massenet’s Cendrillon with Oberlin Opera Theater (2017), and Dr. Dulcamara in Donizetti’s L’elisir d’amore with Oberlin in Italy (2016). In 2019, Harr will appear as a studio artist with Wolf Trap Opera, where he will perform Lakai in Strauss’ Ariadne auf Naxos, and cover Basilio in Rossini’s Il barbiere di Siviglia and Death in Ullmann’s Der Kaiser von Atlantis. Harr is a student of Kevin Short.

MIKE HOGUE (Hershey, PA) tenor, is a first-year student in the Maryland Opera Studio. He is a graduate of Mansfield University of Pennsylvania, where he earned bachelor’s degrees in vocal performance and music business, magna cum laude. Hogue’s most recent roles include Eisenstein in Lehár’s Die Fledermaus at the Delaware Valley Opera Company (2016) and Albert Herring in Benjamin Britten’s Albert Herring with the Brevard Summer Music Festival (2015). In concert, Hogue has performed as a featured soloist for Mozart’s Requiem and Bach’s Magnificat and Weihnachts-Oratorium (2017). Hogue most recently studied with Harold Evans, and is currently a student of Gran Wilson.

THOMAS HUNTER (Washington, D.C.) pianist, is currently working towards his D.M.A. in collaborative piano at the University of Maryland, and most recently completed his Artist Diploma at the Royal College of Music, London. There, he was named the Somers-Mountfort Scholar and studied with Ian Jones. Hunter has recently performed in England, USA, Italy, and Serbia, at venues and series including Steinway Hall, London, Amaryliss Fleming Concert Hall, The Forge, The Bath Recital Artist’s Trust, Music Academy International, the Columbia Festival for the Arts, and presented lecture-recitals at the World Piano Conference in Novi Sad, Serbia. Hunter has performed premieres of in multiple U.S. states and abroad, working with composers such as Evan Meier, Dorian Wallace, William Kenlon, Geoff Sheil, and Tomek Regulski and collaborating with innovative ensembles such as invoke, Boss Company, and the Trifilio Tango Trio.

JUYOUNG LEE (Seoul, South Korea) pianist, performs actively as a soloist and collaborative artist. In 2013, Lee was the finalist in the Liszt Garrison Competition as a Collaborative Artist and also received the Best Interpretation Award of American songs. As an assistant coach, she accompanied and coached for Hansel and Gretel, Cendrillon, Die Entführung aus dem Serail, Street Scene, and Così fan tutte at the Peabody Opera Department. In 2016, she accompanied Roméo et Juliette at Lyric Opera Baltimore and directed You’re a Good Man, Charlie Brown at Coppin State University, Baltimore. Lee received a Master of Music degree and a Graduate Performance Diploma in vocal accompanying at the Peabody institute of Johns Hopkins University, where she studied with Prof. Eileen Cornett. Lee is currently pursuing her Doctor of Musical Arts degree in collaborative piano, studying with Prof. Rita Sloan. As a rehearsal pianist at the Maryland Opera Studio, she accompanied La clemenza di Tito, Dialogues of the Carmelites, and The Marriage of Figaro.

JIWON LIM (Gyeongju, South Korea) pianist, has participated in numerous music festivals and competitions including Southeastern Piano Festival, Moulin d’Ande Festival in France, and Amalfi Coast Festival in Italy. At the age of 17, she debuted as a soloist performing Schumann Piano Concerto in A minor with the Charlotte Symphony Orchestra. As a winner of numerous competitions, she recently won the Thaviu-Isaak Scholarship Competition held at Northwestern University. She is also a recipient of merit scholarships from the Eastman School of Music and Northwestern University, and Graduate Assistantship from the University of Maryland at College Park. She is currently pursuing the Doctoral degree of Musical Arts at the University of Maryland at College Park under the guidance of Dr. Mayron Tsong.

JESSE MASHBURN (Hartselle, AL) mezzo-soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of Oberlin Conservatory, where she earned her bachelor’s degree in vocal performance. Mashburn’s most recent roles include Bradamante in Handel’s Alcina with Hawaii Performing Arts Festival (2018), Baba in Menotti’s The Medium with Oberlin Chamber Opera (2018), Marcellina in Mozart’s Le Nozze di Figaro at Oberlin Conservatory (2017), and Nicklause in Offenbach’s Les contes d’Hoffmann at Miami Summer Music Festival (2017). Additional roles include Madame de la Haltiere in Massenet’s Cendrillon at Oberlin Conservatory (2017) and Bianca in Britten’s The Rape of Lucretia at Oberlin Conservatory (2015). She was awarded with 2017 Rubin Scholarship by Marilyn Horne. Mashburn is a student of Delores Ziegler.

JAZMINE OLWALIA (Fort Worth, TX) mezzo-soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of the University of Houston Moores School of Music, earning her bachelor’s degree in vocal performance. Olwalia’s most recent roles include Princess Payai in Amazing Grace with Utah Festival Opera and Musical Theatre (2018), Tituba in The Crucible with the Moores Opera Center (2016), and Agafia Milhailovna in Anna Karenina with the Moores Opera Center (2016). Olwalia will be performing with The National Music Festival this summer. She currently studies with Delores Ziegler.
JIHONG PARK (Fort Lauderdale, FL) pianist, has won numerous awards and piano competitions including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition. He has performed in multiple national and international venues including Kyungnam Art Center in South Korea, the Steinway Gallery and Clarke Recital Hall in Miami, Florida, and Isidor Bajic music academy, Serbia. He has studied under famous pianists and pedagogues such as Judith Burganger and Rita Sloan. As a University of Miami graduate, FAU Provost Fellowship recipient, and the 2010 Concerto and Aria Competition winner, Lim served as an adjunct faculty member and staff accompanist at Nova Southeastern University. He is certified by the Music Teachers National Association and a recipient of the 2017 Piano Technician Guild Scholarship. He is currently pursuing a D.M.A in Collaborative Piano under the guidance of Rita Sloan.

YING-SHAN SU (Taichung, Taiwan) pianist, is currently a first-year doctoral student in Collaborative Piano with Professor Rita Sloan at the University of Maryland, College Park. After receiving her master’s degree from Lee University, where she was a Young Musician Scholar, she served as a staff accompanist there. Su has participated as a solo and collaborative pianist in many master classes with well-known performers, including Nancy Burton Garrett, Xiang Gao, Augustin Hadelich, Gilbert Kalish, and Tamara Wilson. She also holds a master’s degree from National Chiao Tung University, where she was a teaching assistant for music research courses. Su holds a bachelors degree in piano performance from National Taiwan Normal University.

YURONG RIA YANG (Quanzhou, China) pianist, holds degrees in musicology from Fujian Normal University in China and piano performance from Northern Illinois University, where she studied with Dr. William Goldenberg. She served as piano accompanist for NIU vocal and instrumental departments, NIU University Chorus, NIU Community School of Arts (CSA) Children’s choir, CSA Theater Arts Camp and Kishwaukee Symphony Orchestra. Recent engagements include Concerto Competition Winners Concert with NIU Philharmonic, Young Artists Recitals at Icicle Chamber Music Festival in Washington, and guest artist performance at Eastman School of Music, Cincinnati Music Conservatory, Capitol University and University of Akron. Yang currently studies with Professor Rita Sloan in collaborative piano.

IESEUL YOEN (Seoul, South Korea) pianist, began her studies in the United States at the Idyllwild Arts Academy where she completed her high school education. She moved to New York City and received B.M. in classical piano performance at Manhattan School of Music where she began to extend her musical career as a collaborative pianist. Yoen has started to work in vocal studios where she was introduced and described as a lyrical, sensitive and special-gifted collaborative pianist and coach. She has been playing for operas including The Rape of Lucretia (Britten), Dialogues des Carmélites (Poulenc) and more. Yoen graduated from Manhattan School of Music with M.M. under the tutelage of Warren Jones. Yoen is pursuing D.M.A. as a collaborative pianist at University of Maryland, College Park in the studio of Rita Sloan.

JOANNA ZORACK-GREENE (Gaithersburg, MD) soprano, is a first-year student in the Maryland Opera Studio. She is a graduate of The University of Maryland, where she earned a Bachelor of Music degree in piano performance and a Bachelor of Arts degree in vocal performance. Zorack-Greene’s recent roles include Königin der Nacht in Mozart’s Die Zauberflöte at the Bethesda Music Festival (2017) and La Fée in Viardot’s Cendrillon at Bel Cantanti Opera (2017). She also recently performed the solos in the Fauré Requiem with the National Presbyterian Church Orchestra (2018). In competition, Zorack-Greene was a semifinalist in the 2018 Annapolis Opera Competition and a national semifinalist in the 2018 NATS competition. Zorack-Greene is a student of Delores Ziegler.

ABOUT THE ARTISTS:

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CHAMBER SINGERS
SPRING CHORAL SHOWCASE
SUN, MAY 5 . 7:30PM
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
GILDENHORN RECITAL HALL
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STRAUSS AND FRANK
FRI, MAY 10 . 8PM
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DEKELBOUM CONCERT HALL
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J. LAWRENCE WITZLEBEN
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UMWO FEATURING SARAH FRISOF, FLUTE
SAT, MAY 11 . 8PM
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
DEKELBOUM CONCERT HALL
Featuring UMD School of Music flute faculty member Sarah Frisof in two solo works, one of which was written for her. The program also includes a world premiere by prominent wind band composer Stephen Jaffe, commissioned as part of the UMD Wind Orchestra’s 10th Anniversary celebration.

ANNUAL POPS CONCERT
SUN, MAY 12 . 3PM
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
DEKELBOUM CONCERT HALL
Enjoy a mix of standards, contemporary hits arranged for band, Broadway tunes, American songbook classics and more at this annual celebration of pops music. Showcasing the lighter side of classical music, it’s been an audience favorite for more than four decades.

UPCOMING UMD SCHOOL OF MUSIC EVENTS
CHAMBER SINGERS
SPRING CHORAL SHOWCASE
SUN, MAY 5 . 7:30PM
$25 PUBLIC / $10 STUDENT/YOUTH / UMD STUDENTS FREE
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