



*University of Maryland School of Music Presents*

**UMWO FEATURING SARAH FRISOFF, FLUTE**  
**UMD Wind Orchestra**

May 11, 2019 . 8:00PM  
DEKELBOUM CONCERT HALL  
*at The Clarice*



**SCHOOL OF  
MUSIC**

University of Maryland School of Music presents

## UMWO FEATURING SARAH FRISOF, FLUTE

### UMD WIND ORCHESTRA

Michael Votta Jr., *music director*

Sarah Frisof, *flute*

*Lyric*..... George Walker (arr. Disano)

*Shadow of Sirius*..... Joel Puckett

- I. The Nomad Flute
- II. Eye of Shadow
- III. Into the Clouds

Sarah Frisof, *flute*

### INTERMISSION

*Knells for Bonnie* ..... Joel Puckett

Sarah Frisof, *flute*

*A Symphony of Spiral and Light (Parades)*, world premiere ..... Steven Jaffe

- I. Intrada-Diadem (jewel of fives and sixes)
- II. Procession in blue and indigo
- III. Line of skins and woods, leading to
- IV. Ensemble dance
- V. Lament and transfiguration
- VI. Chiaroscuro coda (Variance of light and shade)

*War Dance from Belkis, Queen of Sheba*.....Ottorino Respighi (arr. Votta)

Equally at home in the solo, chamber, and orchestral stages, **SARAH FRISOF** is a passionate flutist and educator. As a soloist, Dr. Frisof was the second-prize winner of both the National Flute Association Young Artist Competition and the Heida Hermanns International Woodwind Competition, and she was a semi-finalist in the 2009 Kobe International Flute Competition. Dr. Frisof has concertized throughout the United States, Europe, and Asia.

As a committed proponent of contemporary music, Dr. Frisof frequently premieres major works. Recent premieres include Damian Montano's Concerto for Flute and Harp with the Dallas Winds and Joel Puckett's *Knells for Bonnie* for flute and wind ensemble. The Puckett Concerto was released on the Klavier Label in February of 2017. In June of 2016, Dr. Frisof released her first solo CD, *The Flute Music of Joseph Schwantner*, an authoritative recording of all of Schwantner's major works for flute. This recording, which was released on the Centaur Label, includes the world premiere recording of *Taking Charge*, a new chamber work for flute, piano, and percussion. Highlights of Dr. Frisof's 2016-2017 season include a concerto performance with the Dallas Winds and guest artist recital appearances at the New York Flute Club, Ithaca College, University of Chicago and the Salon de Bellas Artes in Mexico City, Mexico.

In addition to Dr. Frisof's work as a solo artist, she is an active orchestral musician, having worked with major symphony orchestras across the country, including the Chicago Symphony, Boston Symphony, New York Philharmonic, Dallas Symphony, and many others. Dr. Frisof frequently plays with the Kansas City Symphony, and she is principal flute of the Dallas Winds, the premier wind band in the United States. In the summers, Ms. Frisof plays with several festival orchestras including the Sunflower Festival (Topeka, KS), and Music in the Mountains (Durango, CO). She is a frequent performer at the National Flute Association, conventions, having most recently performed Joel Puckett's *The Shadow of Sirius Concerto* with the United States Army Field Band at the closing gala concert in August of 2015.

An enthusiastic educator, Dr. Frisof has taught in a variety of diverse settings, including as a faculty member at the Interlochen Arts Camp, the Music in the Mountains Conservatory, and the Blanche Bryden Summer Institute. She has taken her passion for education to global audiences, including working with young students in Zimbabwe and Brazil, and she frequently gives masterclasses at universities across the United States. A graduate of the Eastman School, The Juilliard School, and the University of Michigan, she was formerly the Professor of Flute at University of Kansas and the University of Texas at Arlington.

**MICHAEL VOTTA, JR.** has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Bands at the University of Maryland where he holds the rank of Professor. Under his leadership, the UMD Wind Orchestra (UMWO) has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, and the Imani Winds. UMWO has commissioned and premiered numerous works by composers such as Andre Previn, Steven Mackey, Alvin Singleton, and James Syler.

Votta has taught conducting seminars in the US, Israel and Canada, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is also the author and editor of books and articles on wind literature and conducting.

He is currently the President of the Eastern Division of the College Band Directors National Association, and is President-Elect of the Big Ten Band Directors Association. He previously served as Editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

George Walker

**Lyric**

Born: 1922, Washington, D.C.

Died: 2018, Montclair, NJ

Composed: 1946

Duration: 6 minutes

Written in 1946, *Lyric* (Originally *Lyric for Strings*) remains Walker's best known and most-performed work. The piece was originally titled *Lament* and is dedicated to Walker's grandmother who died the year prior. Walker is known for his counterpoint and has said he likes writing vertically rather than horizontally.

*Lyric* embodies this thought process as the piece is driven by separate linear melody and accompaniment lines in the strings that occasionally come together for climactic moments of harmony. Somewhat akin to the history of Samuel Barber's *Adagio for Strings*, Walker's *Lyric* was originally the middle movement of a string quartet that proved so popular that the composer repurposed into a larger orchestral work.

Tonight's version has been transcribed for winds by Doctoral conducting student Luci Disano.

- Note adapted from Ricky O'Bannon

Joel Puckett

***Shadow of Sirius***

Born: 1977, Atlanta, GA

Composed: 2015

Duration: 7 minutes

The composer writes:

I have always found comfort in poetry. While in school, I was the guy with a collection of Bukowski under one arm and a collection of Yeats under the other. I have always enjoyed the rhythm of other people's thoughts and feelings.

In the winter of 2009, my wife and I experienced a heartbreak that left me unsure of how to even breathe, let alone grieve.

On March 1st, 2009, I found a copy of W.S. Merwin's, *The Shadow of Sirius*, and I began to feel myself heal. I have almost no idea what most of this poetry means. But I know that it fills me with a profound sadness that is, at the same time, brimming with hope.

I recently heard Mr. Merwin discussing the origin of the title of his collection. He related that scientists have discovered that the star known as Sirius is actually a star system. What looks to our eye like a single object is actually many. Merwin found himself wondering what is on the other side of Sirius, lying in its shadow.

A friend once said to me, "many concerti explore a virtuosity of technique but not many explore a virtuosity of expression." It was with that thought in mind that I began work on my, *The Shadow of Sirius*, for solo flute and wind orchestra.

Each movement offers my reflection on a single Merwin poem from the collection. Although the work is played without pause, the soloist plays unaccompanied solos to separate the individual movements.

A consortium of American wind ensembles led by Michael Haithcock and the University of Michigan commissioned *The Shadow of Sirius*. The work is dedicated to the fantastic Amy Porter.

Stephen Jaffe

***A Symphony of Spiral and Light (Parades)***

Born: 1954, Washington, D.C.

Composed: 2019

Duration: 20 minutes

The composer writes:

The completion of *A Symphony of Spiral and Light (Parades)* fulfills a long held desire to compose a work for orchestral winds, brass and percussion. The symphony as a whole is comprised of five or six evolving tableaux that explore the joy of rhythm, line and the constitution of this wonderful ensemble. Visually oriented listeners may imagine the parades of the subtitle as marches and fanfares re-fashioned into spirals of light, processions changing into radial music and encircling the audience in a celebratory pageant. The inner theater of the mind, also observable as a parade of sorts, may also be imagined to reveal a more fluid, intimate space, especially apparent in the slower music, which undergoes transformation, as the beauty of music and harmony's journey continue. In real sounds or metaphoric terms, the changing arc of *A Symphony of Spiral and Light* aims to allow the listener to enjoy music's radiance (such as in the opening), its change, and to observe the play of light and shade (such as in the close).

Besides the musicians who are performing, and the audience who is listening, this spirited and varied music also reflects the influence of my artistic elders, musicians of European and American concert music from whom I learned and whose practices I have extended in new ways, and of the Afro-Caribbean, where rhythm is primary. As I was bringing the end of the *Ensemble Dance* to completion in the summer of 2017, one of my admired colleagues, the dancer and activist Chuck Davis passed away. In homage to his spirit, embodying the joy of rhythm and movement, his initials (C-D) were embedded in the final cadence of the movement. Baba Chuck, as he was known in Durham and internationally, preached and lived "Peace, Love, and Respect for Everybody." May his contributions, and those of other artistic masters continue to inspire us in the years to come.

- Stephen Jaffe

Joel Puckett

***Knells for Bonnie***

Born: 1977, Atlanta, GA

Composed: 2015

Duration: 7 minutes

The composer writes:

“Just to know that the war is officially over is good news to our ears because on the back of this is the thought of having world wide peace again. Let us hope and pray that in case of another war, it will be a long way off.”

My grandfather wrote those words from Tokyo Bay, Japan on September 2, 1945.

Before he shipped out in 1944, he had been a baseball player with an eye for fast cars and fun. Following his discharge from the U. S. Navy, he spent the next seventy years preaching love and forgiveness all across the American south.

He and I never talked politics, we never talked religion, and certainly never talked about WWII. But we often talked about living a life of service to others using whatever gifts we have in the service of something greater than ourselves.

As with so many of his generation, I never heard a word about his life in 1944-45 and what, if anything, specifically happened to shape his post-war vision of a well-lived life. But upon rereading his letter from seventy years ago, I can't help but reflect upon the sadness he must have felt watching each one of those years pass only to realize that the world wide peace he hoped he had helped earn is still somehow beyond our collective selves.

Rest In Peace, Granddaddy

- Bonnie Neal Puckett (March 5, 1926-August 3, 2015)

Ottorino Respighi

***War Dance from Belkis, Queen of Sheba***

Born: 1879, Balogna, Italy

Died: 1936, Rome

Composed: 1931

Duration: 4 minutes

In 1931 Ottorino Respighi began composing the music for his most ambitious theatre work: *Belkis, regina di Saba*. The ballet describes the journey of Belkis, the Queen of Sheba, to Solomon, the King of Israel, with whom she was in love. She travels with a large caravan including elephants, camels, slaves and many valuable treasures, through the desert.

The ballet originated as an opera libretto written by the poet Claudio Guastalla. He reduced the opera into a ballet scenario for choreographer Leonid Massine, though he retained several verses to be spoken by a narrator during the ballet. Within the ballet, *Danza guerresca* (War Dance) begins a pair of movements depicting ceremonies in Solomon's palace. In the dance, Respighi's instructions call for nearly-naked athletes (soldiers) to dance on large drums. This is just one example of the over-the-top demands on production companies. As such, it was never fully published after its premiere. Tonight's performance includes an arrangement of *War Dance* by UMWO Music Director, Michael Votta, Jr.

**UNIVERSITY OF MARYLAND WIND ORCHESTRA**Michael Votta, Jr., *conductor*Luci Disano, Joseph Scott, David Wacyk, *graduate assistants***FLUTE**

Natalie Bartolet  
 David Le  
 Selia Myers  
 Matthew Ober  
 Yeji Oh  
 Madeline Swartz

**OBOE**

Lydia Consilvio  
 Joshua Faison  
 Stephanie Treat

**CLARINET**

Alex Gehring  
 Kyle Glasgow  
 Patrick Lill  
 Ella Misangyi  
 AJ Perry  
 Casey Schreck

**BASSOON**

Temon Birch  
 Brian Kennedy  
 Tony Unger  
 Jonathan Zepp

**SAXOPHONE**

Caroline Braus  
 Matthew Chaffer  
 Rohan Rajagopalan  
 Brian Starace

**HORN**

Ben Busch  
 Lea Humphreys  
 Derek Masseloff  
 Lauren Patin  
 Niklas Schnake  
 Hannah Smith

**TRUMPET**

Andy Bible  
 Zachary Jablow  
 Jacob Rose  
 Dylan Rye  
 Reece Updike  
 Nathan Wolfe

**TROMBONE**

Daniel Degenford  
 Kevin Hertlein  
 Rich Matties

**EUPHONIUM**

Erik Lundquist

**TUBA**

Joshua Lewis  
 Pasquale Sarracco

**PERCUSSION**

Matthew Dupree  
 Thomas Glowacki  
 Anthony Konstant  
 Luke Murphy

**PIANO/ORGAN**

Alfonso Hernandez

**HARP**

Vanessa Young

2019 University of Maryland

# terrapiin music camp



A Day Camp  
for Musicians  
Entering Grades 5–10

**band**

July 21-26

**orchestra**

July 28-August 2

**choir**

July 28-August 2

**register now**

Registration deadline:

June 15, 2019

[musiccamp.umd.edu](http://musiccamp.umd.edu)

301.405.4646

[musiccamp@umd.edu](mailto:musiccamp@umd.edu)

# UPCOMING 2019 CONCERTS

## ANNUAL POPS CONCERT

SUN, MAY 12 . 3PM

\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE

**DEKELBOUM CONCERT HALL**

Enjoy a mix of standards, contemporary hits arranged for band, Broadway tunes, American songbook classics and more at this annual celebration of pops music. Showcasing the lighter side of classical music, it's been an audience favorite for more than four decades. This year's performance will include *Manhattan Beach*, *The Hounds of Spring* and pieces inspired by *The Lord of the Rings*.

## SUMMER CHORUS CONCERT

SAT, JULY 20 . 8PM

FREE, NO TICKETS REQUIRED

**DEKELBOUM CONCERT HALL**

The UMD Summer Chorus presents an evening of sacred masterworks from the late 18th century led by graduate student conductors Minji Kim and Kathryn Hylton. Mozart's expressive psalm settings of the *Vesperae Solennes de Confessore*, K. 339 are featured along with the beloved Mass in B-flat Major (*Kleine Orgelmesse/Little Organ Mass*) by Haydn.

## TROMBONE STUDIO RECITAL

SUN, MAY 12 . 7PM

FREE, NO TICKETS REQUIRED

**GILDENHORN RECITAL HALL**

This recital will feature the University of Maryland Trombone Choir and trombone faculty members Matthew Guilford and Aaron LaVere. The program will include works by Bourgeois, Crespo, Sims, Haydn, Grondahl and Wagner.

## UMD SCHOOL OF MUSIC ADMINISTRATION AND STAFF

**JASON GEARY**

Director

**EDWARD MACLARY**

Associate Director for Academic Affairs

**PATRICK WARFIELD**

Associate Director for Graduate Studies and Strategic Initiatives

**LORI DeBOY**

Associate Director for Administrative Affairs

**CRAIG ARNOLD**

Advising and Student Services

**PATRICE SHEFFIELD JACKSON**

Finance

**JENNY LANG**

Admissions and Enrollment Management

**AARON MULLER**

Production and Operations

**KELSEY EUSTACE**

Marketing and Communications

**THEODORE GUERRANT**

Accompanying

**TINA LEWIS-HOITT**

Athletic Bands

**LARI JOHNSON**

Choral Administrator

**MING LI**

Piano Technology

**HEATHER MUNDWILER**

Assistant to the Director

**JEANNETTE OLIVER**

Business Manager

**ASHLEY POLLARD**

Opera Manager

**JOSHUA THOMPSON**

Graduate Student Services

**MARK WAKEFIELD**

Ensembles Manager

**ANDREA BROWN**

Director of Athletic Bands

**ROBERT DiLUTIS**

Director of Community Engagement

**CRAIG KIER**

Director, Maryland Opera Studio

**EDWARD MACLARY**

Director of Choral Activities

**JOSÉ-LUIS NOVO**

Interim Director of Orchestral Activities

**TIM POWELL**

Interim Director of Jazz Studies

**DAVID SALNESS**

Director, Chamber Music Activities

**MICHAEL VOTTA**

Director of Bands

**J. LAWRENCE WITZLEBEN**

Coordinator of World Music Ensembles