November 7 & 8, 7:30 PM
GILDENHORN RECITAL HALL
at The Clarice

UMD CHAMBER JAZZ
Chris Vadala, Director of Jazz Studies
TOM BALDWIN COMBO

I’ll Remember April.................................................Gene De Paul
I’m Getting Sentimental Over You.......................George Bassman
Oleo ...........................................................................Sonny Rollins
So Many Stars.....................................................Sérgio Mendes
The Outlaw .........................................................Horace Silver

Max Gergits, trumpet
Joey Marcellino, alto saxophone
Eli Stopak, tenor saxophone
Nithin Verkatraman, guitar
Marcus Daniel, piano
Tyler Buisch, bass
Zach Elgort, drums

GERRY KUNKEL COMBO

500 Miles High.........................................................Chick Corea
Peaches .....................................................................Nick Vassar
Kashmere Gardens ................................................Leo Rayon
Little Niles .............................................................Randy Weston
Move ........................................................................Denzil daCosta Best

Maya Cunningham, vocals
Leo Rayon, saxophone
Nick Vassar, guitar
Daniel Kapit, piano
Dean Emerson, bass
Kennan Spencer, drums
University of Maryland School of Music presents

UMD CHAMBER JAZZ

Wednesday, November 8

LEO RAYON COMBO

TO BE SELECTED FROM

Mo Betta Blues ........................................... Branford Marsalis
Wave ......................................................... Antonio Carlos Jobim
A Night in Tunisia ...................................... Dizzy Gillespie
Along Came Betty ...................................... Benny Golson
Footprints ............................................... Wayne Shorter
Maiden Voyage ........................................ Herbie Hancock

Jonathan Metcalf-Burton, alto saxophone
Max Getgits, trumpet
Matthew Rosenfeld, tenor saxophone
Diego Nava, piano
Chris DeCarolis, guitar
Aidan Carey, drums
Kwaku Aggrey, bass

NICK VASSAR COMBO

Sandu ......................................................... Clifford Brown
Chega de Saudade .................................... Antonio Carlos Jobim
(arr. Evan Williamson)
Ornithology ............................................. Charlie Parker
Body and Soul ......................................... Johnny Green
Monk’s Dream ......................................... Thelonious Monk

Keegan Couse, tenor saxophone
Evan Williamson, guitar
Cassidy Laidlaw, piano
Ryan Synk, bass
Gabe Contino, drums
UPCOMING SCHOOL OF MUSIC EVENTS

PIONEERS
UMD Wind Orchestra
FRIDAY, NOVEMBER 10, 2017, 8PM
Pioneering wind works by Raff, Schwantner and John Williams are complemented by a stunning new work by UMD alumnus Kevin McKee. His teacher, Chris Gekker, will perform Centennial Horizons, originally composed for trumpet and piano, in a new arrangement for trumpet and winds.

LINCOLNSHIRE POSY
UMD Wind Ensemble
FRIDAY, NOVEMBER 17, 2017, 8PM
The UMD Wind Ensemble introduces audiences to new works for wind band, and continues its tradition of performing some of the most respected works in the repertoire.

PIANO DIVISION SHOWCASE
SUNDAY, NOVEMBER 19, 2017, 3PM
Join students from the School of Music’s piano division for a recital of solo and collaborative works.

WINTER BIG BAND CONCERT
MONDAY, DECEMBER 4, 2017, 7:30PM
In this annual event, director Chris Vadala brings together three ensembles in innovative interpretations of classic and contemporary jazz works.

KALEIDOSCOPE OF BANDS
FRIDAY, DECEMBER 8, 2017, 8PM
Spirit and spectacle combine in an extravaganza that features the finest wind repertoire performed by UMD Bands, including the ever-popular Mighty Sound of Maryland Marching Band. This annual event has a loyal following!

LOOKING FORWARD, LOOKING BACK
UMD Wind Orchestra
SATURDAY, DECEMBER 9, 2017, 8PM
Innovative older works by George Antheil and Arnold Schoenberg are juxtaposed with new works by Mason Bates and Joel Puckett, showcasing the incredible diversity of the modern wind ensemble’s repertoire.