May 3-4, 2018 . 7:30PM
GILDENHORN RECITAL HALL
at The Clarice
PROGRAM

The Clarice Smith Performing Arts Center, the University of Maryland School of Music, and the Maryland Opera Studio presents

OPERA SCENE STUDY

A performance by the First-Year Graduate Students of the Maryland Opera Studio and members of the Collaborative Piano Graduate Program

Craig Kier
Director, Maryland Opera Studio

Program is approximately 90 minutes, including a 15-minute intermission

Così fan tutte
by W.A. Mozart, Libretto by Lorenzo da Ponte
Katherine Carter, director, Thomas Hunter, pianist
Ferrando.................................................Dallas Gray
Guglielmo.................................................Justin Harrison
Don Alfonso............................................Andrew Boisvert

Idomeneo
by W.A. Mozart, Libretto by Giambattista Varesco
Katherine Carter, director, Ria Yang, pianist
Ilia..................................................................Shafali Jalota
Idamante....................................................Amanda Staub

Don Giovanni
by W.A. Mozart, Libretto by Lorenzo da Ponte
Katherine Carter, director, Alex Chan, pianist
Donna Elvira..............................................Nicole Lévesque*
Don Giovanni..........................................Zachary Mallory
Leporello...................................................Andrew Boisvert

I Capuleti e i Montecchi
by Vincenzo Bellini, Libretto by Felice Romani
Katherine Carter, director, Ruth Bright, pianist
Romeo......................................................Helena Crothers
Tebaldo......................................................Samual Keeler

Die Zauberflöte
by W.A. Mozart, Libretto by Emanuel Schikaneder
Sally Stunkel, director, Josiah Stocker, pianist
1st Lady....................................................Allysa Packard
2nd Lady....................................................Amanda Staub
3rd Lady.....................................................Helena Crothers
Tamino......................................................Samual Keeler
Papageno................................................Justin Harrison

The Turn of the Screw
by Benjamin Britten, Libretto by Myfanwy Piper
Sally Stunkel, director, Ruth Bright, pianist
Miss Jessell...............................................Zyda Culpepper-Baldwin
Quint.........................................................Dallas Gray

Later the Same Evening
by John Musto, Libretto by Mark Campbell
Sally Stunkel, director, Justina Lee, pianist
Elaine..........................................................Shafali Jalota
Gus...........................................................Zachary Mallory

Florencia en el Amazonas
by Daniel Catán, Libretto by Marcela Fuentes-Berain
Katherine Carter, director, Alfonso Hernandez, pianist
Rosalba.....................................................Zyda Culpepper-Baldwin
Paula..........................................................Katherine Fili
Arcadio......................................................Samual Keeler
Alvaro.......................................................Justin Harrison

Candide
by Leonard Bernstein, Libretto by Hugh Wheeler
Sally Stunkel, director, Ying-Shan Su, pianist
Dr. Pangloss............................................Andrew Boisvert
Company...............................................Zarah Brock, Helena Crothers,
                                         Zyda Culpepper-Baldwin, Dallas Gray,
                                         Justin Harrison, Shafali Jalota,
                                         Samual Keeler, Zachary Mallory, Amanda Staub

*Alumni Guest Artists
ABOUT THE ARTISTS

Katherine Carter, director, is the co-founding Artistic Director of The MITTEN Lab a theatre residency in Northern Michigan providing time, space, and support for artists, and founding Artistic Director of The Other Mirror; a New York company dedicated to adaptations for the stage. Carter has worked at Westport Country Playhouse, Boston Lyric Opera, The Little Orchestra Society, Playwrights Horizons, On Site Opera, 54 Below, Boston Opera Collaborative, and New York University. She has been awarded fellowships and residencies with New Georges, Wolf Trap Opera, The Drama League, and Playwrights Horizons. Alumna of the Directors Lab of Chicago and The Playwright Directors Studio, Carter is a New Georges Affiliated Artist, and a proud member of SDC and AGMA. Up next: THIS IS OUR YOUTH at the Wellfeet Harbor Actors Theatre and SONATA 1962 at the New York Musical Theatre Festival.

Sally Stunkel, director, has become known as an acting teacher for singers and has brought these skills to her work with Opera programs at the former St. Louis Conservatory of Music, the University of Tennessee, the University of the Pacific, Cincinnati Conservatory, Boston Conservatory, New England Conservatory, Oberlin Conservatory, and the University of Iowa. As a director, she has over 150 productions to her credit and has worked for Sacramento Opera, Tulsa Opera, Opera Theater of St. Louis, Skylight Opera, the Aspen Music Festival, Kentucky Opera, Opera Delaware and the Apprentice Programs at the Des Moines Opera, the Chautauqua Opera, the Banff Center in Canada, Oberlin in Italy, the Bay View Music Festival and the Aspen Music Festival. Stunkel has won first place from the National Opera Association opera production competition for her productions of The Consul, The Marriage of Figaro, Serse and Postcard from Morocco.

Justina Lee, principal coach, has served as assistant conductor, pianist, and coach in such venues as the Metropolitan Opera, Washington National Opera, Seattle Opera, the Glimmerglass Festival, the Wolf Trap Opera Company and the Castleton Festival. Internationally, she has worked with the International Opera Performing Experience and is on faculty with the Prague Summer Nights Music Festival. In recital, Lee has accompanied acclaimed tenor Lawrence Brownlee, also appearing with him on NPR’s Tiny Desk Concert series. She has also collaborated in recital with other artists including Dimitri Pittas, Alex Richardson, Alyson Cambridge, and Linda Mabbs. She has appeared under the auspices of the Marilyn Horne Foundation

residency program, and on such recital series as On Wings of Song, the Harriman-Jewell Series, and most recently, Renée Fleming’s VOICES recital series. Lee is an alumna of the distinguished Lindemann Young Artist Development Program at the Metropolitan Opera, and holds degrees from the University of California, Los Angeles, and the Manhattan School of Music. She joined the University of Maryland faculty in 2008 where she currently serves as principal coach of the Maryland Opera Studio.

Andrew Boisvert (Needham, MA) bass, is a first year at the Maryland Opera Studio, studying with Kevin Short. He is a recent graduate of the Hartt School at the University of Hartford, where he studied with Wayne Rivera. While attending, he had the pleasure of performing the roles of Carl Olsen/Street Scene, Balthazar/Amahl and the Night Visitors, Sarastro/The Magic Flute, Mars/Orpheus in the Underworld, and Harašta/The Cunning Little Vixen. With Opera Connecticut, he performed the role of Betto/Gianni Schicchi. He has also taken part in Longwood Opera’s Summer Concert Series.

Ruth Bright (Gaithersburg, MD), pianist, is based in the Washington, D.C. metropolitan area. She studies with Rita Sloan at the University of Maryland School of Music, currently pursuing her M.M. in collaborative piano. In 2015, she completed her studies with Bradford Gowen, earning her undergraduate degree in piano performance. In conjunction with her collaborative studies and performances, she is employed as a Graduate Assistant within the School of Music’s Admissions Office. In addition, Ruth is an active choir director and accompanist for three community churches within the DC area. She is a co-founder of OperaTerps, and is currently serving as Artistic Director of this pioneer UMD undergraduate opera company. She will be continuing her studies with Rita Sloan, beginning her DMA in fall 2018.

Zarah Brock (Fredericksburg, VA), soprano, received her Bachelor of Music in Vocal Performance from Virginia Commonwealth University, where she sang several roles, including Hanna Glawari/The Merry Widow, Casilda/The Gondoliers and First Spirit/Die Zauberflöte. In addition, she trained at the late Lorin Maazel’s Castleton Festival and also had the privilege to travel to Oman with the Castleton Festival to sing in La bohème at the Royal Opera House in Muscat. Other roles include Lucy/The Telephone and Don Ettore/ La canterina with Old Towne Opera, Zerlina/Don Giovanni with the Hawaii
Performing Arts Festival, Belinda/Dido and Aeneas with the Stafford Opera Troupe and Anna/La clemenza di Tito, Constance/Dialogues of the Carmelites with the Maryland Opera Studio. Brock is a student of Delores Ziegler.

Alex Chan (Kuala Lumpur, Malaysia), pianist, plays for many voice recitals and competitions, including the National Association of Teachers of Singing (NATS). He was also a member of the UCSI Concert Choir and the Dithyrambic Singers. As a voice minor student through his musical studies, he understands the instrument well and continues to learn more about the voice. Chan is a doctoral student in the collaborative piano division and studies with Rita Sloan.

Helena Crothers (Portland, MA) mezzo-soprano, is a first-year graduate student in the Maryland Opera Studio studying with Delores Ziegler. Crothers completed her undergraduate degree at the University of Southern Maine where she studied with Ellen Cherrick. Her recent roles include Frau Reich/The Merry Wives of Windsor with the USM Department of Theater and Ottavia/L’incoronazione di Poppea with the USM Opera Workshop. Also, with the USM Opera Workshop, she was seen as Dorabella/Cosi fan tutte and Augusta/The Ballad of Baby Doe. Crothers made her Maryland Opera Studio debut as Annie Entwhistle in the world premiere of Town Hall. She has received numerous awards in the Portland area including first prize in the Barbara C. Littlefield Vocal Competition in 2017. This summer, Crothers will be in Arezzo, Italy performing Zita/Gianni Schicchi with Oberlin in Italy.

Zyda Culpepper-Baldwin (Birmingham, AL) soprano, is a first-year member of the Maryland Opera Studio and a student of Martha Randall. Culpepper-Baldwin is a recent graduate of the University of Alabama where she studied with David Taylor. Roles performed with the UA Opera Theatre include Anna Fenton/Die lustigen Weiber von Windsor, Caroline/Freedom and Fire! A Civil War Story, Zerlina/Don Giovanni, and Emma Jones/Street Scene. She performed the role Angelina/Trial by Jury with Greensboro Light Opera and Song. Partial roles include Laetitia/The Old Maid and the Thief, Clarinda/La Cenerentola and Lisette/La Rondine with the Bassi Brugnatelli Symposium in Italy. Culpepper-Baldwin made her MOS debut as Sarah Palmer in the world premiere of Town Hall. Recently with the MOS, she has covered the roles Servilia/La clemenza di Tito and Soeur Constance/Dialogues des Carmélites. This summer she will be a Young Artist at Red River Lyric Opera performing Josephine/HMS Pinafore.

Katherine Fili (Salem, SC) mezzo-soprano, heralded as “hilarious & impressive” by DC Metro Theater Arts, graduated from the Maryland Opera Studio in 2014. Roles with the Maryland Opera Studio include: Nurse in Lee Hoiby’s Romeo & Juliet, Nancy and Florence/Albert Herring, Bianca/The Rape of Lucretia and Prince Orlofsky/Die Fledermaus. During her undergraduate studies at Carnegie Mellon University, she performed as The Sorceress/Dido & Aeneas and Bessie/Das Kleine Mahagonny. She premiered the chamber version of Tobias Picker’s, “Fantastic Mr. Fox” (Mrs. Fox) with the Microscopic Opera Company and has performed with The Pittsburgh Opera Theater. Fili spent the 2015 – 2016 season as the resident mezzo soprano artist with The Florentine Opera Company. Fili debuted with the In-Series Company as Puck/Oberon and Second Lady/The Magic Flute this past September. In October 2017, she performed Suzuki/Madama Butterfly with Opera South East. Fili will make her Toledo Opera debut as their resident mezzo soprano young artist for the 2018 – 2019 season.

Dallas Gray (Nederland, TX) tenor, earned a Bachelor of Music Degree in Vocal Performance from DePauw University where he studied with Kerry Jennings. He was a two-time winner in the DePauw University Concerto Competition, was awarded the Performance Certificate, and was a first-place winner in the Great Lakes Regional NATS competition. Most recently, he premiered the role of Nick Esposito in Maryland Opera Studio’s world premiere of Town Hall. Other roles include Sam/Street Scene and Laurie/Little Women, as well as roles in L’incoronazione di Poppea and Parade. Gray was an intern with the renowned vocal ensemble Voces8 with whom he spent four weeks touring Germany before returning to Great Britain for their two summer programs. He is a first year at the Maryland Opera Studio and a student of Gran Wilson.

Justin Harrison (Bowie, MD) baritone, is a first year at the Maryland Opera Studio and a recent graduate of Morgan State University. In 2015, he participated in the Bethesda Summer Music Festival and performed the role of Krusina/The Bartered Bride. He is a 2017 Sue Goetz Student Competition for Voice third place recipient, 2016 Sue Goetz Student Competition for Voice Honors Award recipient, and the recipient of the 2016 Morgan State University Music Department Voice Excellence Award. In 2015, he was the first-place winner of the College Sophomore Men’s Category of the National Association of Teachers of Singing Mid-Atlantic Regional Student Auditions, as well as the Favorite Male Voice Prize Recipient. He has travelled and sung in Argentina, Cuba, Spain and Portugal. He currently studies with Kevin Short.
Alfonso Hernandez (Guatemala City, Guatemala) pianist, is currently pursuing a Doctorate in Musical Arts and studies with Larissa Dedova. He enrolled at the National Conservatory of Guatemala at the age of 7 where he graduated with honors. As a student at the Conservatory, he had his first debut as soloist with the National Symphonic Orchestra of Guatemala at the age of 12. In 2009, Hernandez moved to the United States to pursue a BM in Performance at the University of Houston where he graduated cum laude and represented the piano department in the commencement ceremony. Subsequently, he obtained a Master of Music at the Eastman School of Music and completed a Professional Performance Certificate at Lynn University Conservatory. Hernandez has participated in many renowned music festivals including: Chautauqua Music Festival, Aspen Music Festival; Art of the Piano in CCM; Pianofest in the Hamptons; and the Zeister Muziekdage in Netherlands.

Thomas Hunter (Washington, DC), pianist, noted for his “riveting, emotional complexity,” (Washington Times) award winning American pianist, is currently working towards his DMA in collaborative piano at the University of Maryland, and most recently completed his Artist Diploma at the Royal College of Music, London. There, he was named the Somers-Mountfort Scholar and studied with Ian Jones. Hunter has recently performed in England, USA, Italy, and Serbia, at venues and series including Steinway Hall, London, Amaryllis Fleming Concert Hall, The Forge, The Bath Recital Artist’s Trust, Music Academy International, the Columbia Festival for the Arts, and presented lecture-recitals at the World Piano Conference in Novi Sad, Serbia. Hunter has performed premieres of in multiple US states and abroad, working with composers such as Evan Meier, Dorian Wallace, William Kenlon, Geoff Sheil, and Tomek Regulski and collaborating with innovative ensembles such as invoke, Boss Company, and the Trifilio Tango Trio.

Shafali Jalota (Silver Spring, MD) soprano, is a first year in the Maryland Opera Studio. Classical Voice of North Carolina has praised her “full and rich voice,” and she has worked with distinguished artists including Christine Goerke, Lori Laitman, and Arlene Shrut. Most recently, she performed the role of Dido/Dido and Aeneas with UNC Opera and the role of Susanna/Le nozze di Figaro in Maiori, Italy. She made her debut with the Durham Symphony Orchestra in April 2017. She has appeared as a soloist with the North Carolina Symphony Orchestra, the UNC Baroque Ensemble, UNC’s Carolina Choir, and various other local orchestras and choruses. She has placed first (region and state) in the NATS Auditions, where she won the Reid Alexander Brown Scholarship for Outstanding College Woman. Jalota received a BM degree from UNC-Chapel Hill, where she was a Robertson Scholar and studied with Dr. Louise Toppin.

Samuel Keeler (Santa Clara, CA) tenor, is a first year at the Maryland Opera Studio and a recent graduate of the Bachelor’s Degree Vocal Performance program at the University of Maryland. Here, he also obtained his B.A. in Italian Language from UMD and continues to study with Gran Wilson. He has had the pleasure to work with the In Series on multiple occasions, where he appeared as Ferrando (Randy)/Cosi fan Tutte Goes Hollywood as well as the Defendant/Trial by Jury. Other performances include Benedict/Beatrice and Benedict with the Shakespeare Opera Theatre, Don Ottavio/Don Giovanni, and most recently as Tamino/Die Zauberflöte, the latter two with Opera AACC. Additionally, he has appeared in productions of Lyric Opera Baltimore, Baltimore Concert Opera, and Opera Nova. He has been featured as tenor soloist in works such as The Magnificat, Handel’s Messiah, and Berlioz’s Te Deum.

Nicole Lévesque (Stamford, CT) mezzo-soprano, is a graduate of the Maryland Opera Studio. In her tenure at MOS, Lévesque was seen as the eponymous character in Marc Blitzstein’s Regina and as Donna Elvira in Mozart’s Don Giovanni. Other notable roles include Beppe/L’amico Fritz, Hänsel/Hänsel und Gretel, and Prince Orlofsky/Die Fledermaus. Lévesque’s accolades include the Second Place and Audience Choice awards at both the Annapolis Opera’s 2017 Competition and the Institut Canadien d’Art Vocale’s La voix est Juste competition, as well as the 2016 Lynne Straw Piccolo Artist Award from Connecticut Opera. An avid concert artist, Lévesque has appeared in gala performances with the Institut Canadien d’Art Vocale, Domaine Forget, and Annapolis Opera. In 2017, Lévesque looks forward to presenting the role of Madame de la Haltière in the Institut Canadien d’Art Vocale’s production of Cendrillon, as well as the soloist in Mahler’s second symphony with the Magnificat Association.

Zachary Mallory (Litchfield, NH) bass-baritone, is a first year at the Maryland Opera Studio and a recent graduate of The Boston Conservatory. He was most recently seen in part of Opera in the Ozarks summer season as II Commendatore/Don Giovanni, Superintendent Budd/Albert Herring, and II Talpa/Il tabarro. While studying for his undergraduate degree, Mallory performed as Father Trulove/The
Rake's Progress and Minskman/Dove's Flight. In addition, Mallory appeared as Minister of the Sanctuary in the Conservatory's concert production of Gluck's *Iphigénie en Tauride*, and as a chorister in *La bahème*, *The Cunning Little Vixen*, *L'italiana in Algeri*, and *Le nozze di Figaro*. Mallory made his Maryland Opera Studio debut as Senator Bobby Lane in the world premiere of *Town Hall*. Mallory currently studies with Kevin Short.

**Allysa Packard** (Springville, UT) soprano, is a second year at The University of Maryland and a recent graduate of Utah State University. She has performed with Opera NEO, singing Ottavia/*L'incoronazione di Poppea* and Utah Festival Opera covering Lauretta/*Gianni Schicchi*. She also performed in a scene as Susanna/*Le Nozze di Figaro* with Opera Viva in Verona, Italy. With the Maryland Opera Studio, she has premiered the role of Lilac/*The Young King*, was recently seen as Vitellia/*La clemenza di Tito* and Lidoine/*Dialogues of the Carmelites*. Packard currently studies with Linda Mabbs.

**Amanda Staub** (Fredrick, MD) mezzo-soprano, graduated from the University of Maryland in 2016 with degrees in voice performance and music education. Staub has sung the roles of Belinda/*Dido and Aeneas* and Mme. Silberklang/*Der Schauspieldirektor* with OperaTerps, a student run opera company where she also served as its associate artistic director. She has appeared locally in Bel Cantanti Opera’s production of Viardot’s *Cendrillon* as Armelinde and as a chorus member in The Young Victorian Theatre’s production of *Iolanthe*. With the Maryland Opera Studio, Staub performed the role of Terri Evans in the world premiere of *Town Hall*. This summer, Staub will perform as Ariodante in Oberlin in Italy’s production of Handel’s *Ariodante*. Staub covered the role of Annio in Maryland Opera Studio’s fall production of *La clemenza di Tito*. Staub is currently studying with Delores Ziegler.

**Josiah Stocker**, (Olympia, WA) pianist, is a doctoral student in the University of Maryland’s Collaborative Piano program, where he studies with Rita Sloan. He received his Master and Bachelor of Music degrees from the University of Idaho, where he studied with Jay Mauchley. He has accompanied ballet and modern dance at Interlochen Arts Camp and East Carolina University.

**Ying-Shan Su** (Taichung, Taiwan) pianist, is currently a first-year doctoral student in Collaborative Piano with Professor Rita Sloan at the University of Maryland, College Park. After receiving her Master’s degree from Lee University, where she was a Young Musician Scholar, she served as a staff accompanist there. Su has participated as a solo and collaborative pianist in many master classes with well-known performers, including Nancy Burton Garrett, Xiang Gao, Augustin Hadelich, Gilbert Kalish, and Tamara Wilson. She also holds a Master’s degree from National Chiao Tung University, where she was a teaching assistant for music research courses. Su holds a Bachelor’s degree in Piano Performance from National Taiwan Normal University.

**Yurong Ria Yang** (Quanzhou, China) pianist, holds degrees in musicology from Fujian Normal University in China and piano performance from Northern Illinois University, where she studied with Dr. William Goldenberg. She served as piano accompanist for NIU vocal and instrumental departments, NIU University Chorus, NIU Community School of Arts (CSA) Children’s choir, CSA Theater Arts Camp and Kishwaukee Symphony Orchestra. Recent engagements include Concerto Competition Winners Concert with NIU Philharmonic, Young Artists Recitals at Icicle Chamber Music Festival in Washington, and guest artist performance at Eastman School of Music, Cincinnati Music Conservatory, Capitol University and University of Akron. Yang currently studies with Professor Rita Sloan in collaborative piano at University of Maryland and served as an accompanist for the school of music.
UPCOMING MARYLAND OPERA STUDIO EVENT

FOUR LAST SONGS
UMD SYMPHONY ORCHESTRA
WEDNESDAY, MAY 6, 2018, 4PM
DEKELBOUM CONCERT HALL
As part of her residency at the School of Music, leading American soprano Tamara Wilson joins UMSO and guest conductor Matthew Halls for Strauss’s Four Last Songs. Halls also leads UMSO in the Overture to Don Giovanni and Brahms’s Symphony No. 2.

LE NOZZE DI FIGARO
W.A. MOZART, COMPOSER
LORENZO DA PONTE, LIBRETTO
NOVEMBER 16, 18, 19, 2018
KAY THEATRE
Regarded by many as the greatest opera of all time, this tale of deception is a romantic comedy accompanied by some of the most beautiful and familiar music ever written. Mozart takes audiences on a hilarious adventure as Figaro and Susanna overcome plotting and jealousy to make it to their wedding day. A winning combination of music and mischief.

SOM KURT WEILL FESTIVAL

ZAUBERNACHT
KURT WEILL, COMPOSER
WLADIMIR BORITSCH, LIBRETTO
*In Collaboration with the TDPS Dance program
APRIL 5, 7, 9, 11, 2019
KOGOD THEATRE
MOS pairs two of Weill’s earliest works for the stage. Zaubernacht (1922) is an enchanting chamber music and dance work about a child whose toys come to life. Mahagonny Songspiel (1927) marked the beginning of Weill’s collaboration with Bertolt Brecht. In the “scenic cantata”, Weill sets Brecht’s poetry to music telling the story of a city founded by refugees.

STREET SCENE
KURT WEILL, COMPOSER
ELMER RICE & LANGSTON HUGHES, LIBRETTO
APRIL 12, 14, 17, 20, 2019
KAY THEATRE

UMD SCHOOL OF MUSIC: ADMINISTRATION AND STAFF

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Director
EDWARD MACLARY
Associate Director for Academic Affairs
PATRICK WARFIELD
Associate Director for Graduate Studies and Strategic Initiatives
LORI DE BOY
Associate Director for Administrative Affairs

CRAIG ARNOLD
Advising and Student Services
ROBERT D’LUTIS
Community Engagement
PATRICE SHEFFIELD JACKSON
Finance
JENNY LANG
Admissions and Enrollment Management
AARON MULLER
Production & Operations
THEODORE GUERRANT
Accompanying
LAURI JOHNSON
Choral Administrator
MING LI
Piano Technician
HEATHER MUNDWILER
Assistant to the Director
JEANNETTE OLIVER
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ASHLEY POLLARD
Opera Manager
EMILY SHEIL
Graduate Student Services
MARK WAKEFIELD
Orchestra Manager
CRAIG KIER
Director, Maryland Opera Studio
EDWARD MACLARY
Director of Choral Activities
JOSÉ-LUIS NOVO
Interim Director of Orchestral Activities
DAVID SALNESS
Director, Chamber Music Activities
CHRIS VADALA
Director of Jazz Studies
MICHAEL VOTTA
Director of Bands
J. LAWRENCE WITZLEBEN
Coordinator of World Music Ensembles