The Maryland Community Band
William Sturgis, conductor

PICCOLO
Andrea Schewe

FLUTE
Virginia Forstall
Elvira Freeman
Kelly Pasciuto
Sara Short
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

OBOE
Kristi Engel
Julie Ponting

BASSOON
Tom Cherrix
Debbie Whitfield

Bb CLARINET
Susan Ahmad
Melissa Beck
Helen Butt
Jim Coppess
Lisa Fetsko
Jan Goldberg
Jeri Holloway
Alice LaRusso
Chad McCall
Phaedra McNair
Stanley Potter
Dana Robinson
Leslie Roper
Ken Rubin
Amy Schneider
Karen Trebilcock
Glen Webb

BASS CLARINET
David Wagner

ALTO
SAXOPHONE
Cynthia Alston
Caroline Cherrix
Eink Cooper
Dan Epps
Stuart Sklamm

TENOR
SAXOPHONE
Timothy Brown

BARITONE
SAXOPHONE
Dan Purnell

CORNET/TRUMPET
McNeal Anderson
Ernest Bennett
Edgar Butt
LeAnn Cabe
Craig Carignan
Joe Dvorsky
Mark Elliott
Tom Gleason
Larry Kent
Richard Liska
Boris Lloyd
Matthew Marsala
Doug McElrath
Rick Pasciuto
Pete Reiniger

HORN
Kelly Heagy
Dan LaRusso
Lora Katz
Ron Olexy
Pedro Paz
Adam Watson

TROMBONE
Dave Buckingham
Stephen Cherry
Kevin Corbin
Marianne Kassabian
Bob Schmertz

EUPHONIUM
Michael Farynjarz
Tom Jackson
Lin Wallberg

TUBA
Michael Drerup
Patrick FitzGerald
Tom Holtz
Dorothy Lee
Billy Snow

PERCUSSION
Korey Cunningham
Lori Dominick
Howard Leathers
William Ronsaville
Alan Sactor
Daniel Short

The Maryland Community Band was founded as an outreach program of the University of Maryland School of Music in 1995. For more information about the band, please visit us at www.marylandcommunityband.org

THE MARYLAND COMMUNITY BAND PRESENTS

A Salute to American Composers

Thursday, September 10, 2015 at 8:00 PM

Dekelboum Concert Hall
The Clarice Smith Performing Arts Center
(NextNOW Festival Event)
A Salute to American Composers

THE MARYLAND COMMUNITY BAND
Mr. William Sturgis, conductor

Program:

**American Barndance**  
Richard Saucedo (b. 1957)  
*(2009)*

**Second American Folk Rhapsody**  
Clare Grundman (1913-1996)  
*(1959)*

**The Hounds of Spring – A Concert Overture for Band**  
Alfred Reed (1921-2005)  
*(1980)*

**West Side Story (Medley)**  
Leonard Bernstein (1918-1992)  
arr. Jay Bocook  
*(1990)*

- Maria (1956)
- Tonight (1957)
- One Hand, One Heart (1957)
- Cool (1957)
- Somewhere (1956)

**Fantasy of Flight (Medley)**  
John Williams (b. 1932)  
arr. Robert W. Smith  
*(2002)*

- Hedwig’s Theme from “Harry Potter and the Sorcerer’s Stone” (2001)
- Duel of the Fates from Star Wars Episode I The Phantom Menace (1999)
- Star Wars MAIN TITLE (1977)

**Bugler’s Holiday**  
Leroy Anderson (1908-1975)  
arr. Michael Edwards  
*(1954)*

**Ellington – A Tribute to Duke Ellington (1987)**

- Solitude (1934)
- Love You Really (1950)
- In A Sentimental Mood (1935)
- Don’t Get Around Much Anymore (1942)

**Pride of a People (Medley)**  
arr. Stephen Bulla (b. 1953)  
*(1987, rev. 2001)*

- Tom Holtz, tuba

**Armed Forces Salute**  
arr. Robert Lowden (1920-1998)  
*(1981)*

- The Caisson Song – Edmond Gruber (1908)
- Semper Paratus – Frances van Boskerck (1927)
- The Marines’ Hymn – James Offenback (1867)
- The U.S. Air Force – Robert Crawford (1951)
- Anchors Aweigh – Charles Zimmerman (1907)

**Washington Post March**  
John Philip Sousa (1854-1932)  
*(1889)*

(This performance is approximately one hour and 10 minutes with no intermission.)