CLARICE PRESENTS

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL

MASTERCLASSES & OPEN REHEARSALS

JUNE-JULY 2024

at The Clarice Smith Performing Arts Center
Assembled every year from the country’s most talented emerging orchestral musicians, the NOI Philharmonic performs works by today’s foremost compositional voices and brings fresh perspectives to the classics. Led by Music Director Marin Alsop, and joined by a cast of extraordinary guest conductors, this summer’s concerts explore riveting works ranging from Jennifer Higdon’s *blue cathedral* and Gabriela Ortiz’s *Antrópolis* to Beethoven’s Ninth Symphony and Berlioz’s *Symphonie fantastique*. In 2019, the NOI Philharmonic’s album “Ruggles, Stucky, Harbison” received a Grammy nomination in the “Best Orchestral Performance” category. The orchestra is regularly heard by millions of listeners through broadcasts on Performance Today, WETA and WQXR.

SPARK! Lounge conversations take place at 6:30PM before most NOI Philharmonic performances. Join us for in-depth and lively discussions!
OPEN REHEARSAL WITH MANUEL LÓPEZ-GÓMEZ

FRIDAY, JUNE 7, 2024 • 9:30AM
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

**Evencio Castellanos**  
(1915–1984)  
*Santa Cruz de Pacairigua*

**Astor Piazzolla**  
(1921–1992)  
*Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*  
- Primavera (Spring)  
- Verano (Summer)  
- Invierno (Winter)  
- Otoño (Autumn)  
  Juliana Athayde, violin

**Sergei Rachmaninoff**  
(1873–1943)  
*Symphony No. 2 in E Minor, Op. 27*  
- Largo-Allegro moderato  
- Allegro molto  
- Adagio  
- Allegro vivace

To assist the learning process, we’ve established the following guidelines for our guests:

- Remain in your seat until a break.
- Do not distract the conductor or musicians.
- Refrain from eating or drinking.
- Do not use any electronics:
  - Turn off the alarms on your phones, watches and other devices.
  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 8 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting [go.umd.edu/noilopezgomez24](http://go.umd.edu/noilopezgomez24), calling **301.405.ARTS** or stopping by our ticket office in the Grand Pavilion.
ABOUT AMY OSHIRO-MORALES

Amy Oshiro-Morales joined The Philadelphia Orchestra’s second violin section in January 2008; she was previously assistant concertmaster of the Saint Louis Symphony. She also previously held the associate concertmaster chair of the Colorado Symphony and was assistant concertmaster of the Grant Park (IL) Orchestra. She has also performed as a guest musician with the New York Philharmonic.

Oshiro-Morales made her debut with the Chicago Symphony at the age of 12 and has appeared numerous times as a soloist with the Saint Louis Symphony, the Napa Valley Symphony, the Minnesota Sinfonia, and others. She has collaborated with such artists as Vadim Repin, Alban Gerhardt, Jason Vieaux and Gil Shaham. She began violin studies when she was three years old. She studied with Almita and Roland Vamos at Oberlin Conservatory, where she received the Dean’s Talent Award scholarship. She continued her studies at the Juilliard School with Robert Mann, the founder and former first violinist of the Juilliard Quartet.

In the summers Oshiro-Morales has been a guest artist at the Sun Valley Summer Symphony, the Cactus Pear Music Festival, the Grand Teton Music Festival, the National Orchestral Institute + Festival and the Innsbrook Institute, among others.

Aside from music Ms. Oshiro-Morales enjoys hiking and running and has completed the Chicago Marathon and the New York City Marathon.
OPEN REHEARSAL WITH JOANN FALLETTA

FRIDAY, JUNE 14, 2024 • 9:30AM
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

- **Adolphus Hailstork**
  (b. 1941)
  Fanfare on Amazing Grace

- **Max Bruch**
  (1838–1920)
  Violin Concerto No. 1 in G Minor
  Vorspiel
  Adagio
  Finale
  Nikki Chooi, violin

- **Hector Berlioz**
  (1803–1869)
  Symphonie fantastique
  Rêveries-Passions
  Un bal
  Scène aux champs
  Marche au supplice
  Songe d’une nuit du Sabbat

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  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
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Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 15 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting go.umd.edu/noifalletta24, calling 301.405.ARTS or stopping by our ticket office in the Grand Pavilion.
Ethan Bensdorf joined the New York Philharmonic’s trumpet section in June 2008, after spending the 2007–2008 Season as Acting Assistant Principal Trumpet with the Naples Philharmonic in Naples, FL. He received his bachelor of music degree from Northwestern University in 2007, where he studied with Barbara Butler, Charles Geyer and Christopher Martin. While a student at Northwestern, Bensdorf spent two years performing with the Civic Orchestra of Chicago, the training orchestra for the Chicago Symphony Orchestra and also performed with the New World Symphony and the Chicago Symphony Orchestra’s contemporary ensemble, MusicNOW. In May 2005, Bensdorf was selected to perform at The John F. Kennedy Center for the Performing Arts representing Northwestern University as part of “The Conservatory Project” recital series.

Bensdorf has served on faculty at Manhattan School of Music since 2014, and has given coachings and masterclasses internationally at some of the most renowned educational institutions, including the National Youth Orchestra of the USA, New World Symphony, Australian National Academy of Music and Shanghai Orchestra Academy. He had the prestigious honor of performing during President Biden’s inauguration in January 2021 as part of the virtual “Parade Across America” segment, after getting recognition for performing nightly serenades for the frontline workers from his rooftop during the early parts of the COVID-19 lockdowns in New York City.
Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

**Anna Clyne**  
(b. 1980)  
*Restless Oceans*

**Claude Debussy**  
(1862-1918)  
*La mer*  
De l’aube à midi sur la mer  
Jeux de vagues  
Dialogue du vent et de la mer

**Michael Abels**  
(b. 1962)  
*Outburst*

**Béla Bartók**  
(1881-1945)  
*Concerto for Orchestra*  
Introduzione  
Gioco delle coppie  
Elegia  
Intermezzo interrotto  
Finale

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  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 15 at 7:30PM to experience this NO! Philharmonic performance. Purchase tickets by visiting [go.umd.edu/noichen24](http://go.umd.edu/noichen24), calling [301.405.ARTS](tel:301.405.ARTS) or stopping by our ticket office in the Grand Pavilion.
William Welter was appointed principal oboe of the Chicago Symphony Orchestra by Music Director Riccardo Muti in June 2018. Prior to his appointment to the CSO, Welter performed as a guest musician with The Cleveland Orchestra, Pittsburgh Symphony, New York Philharmonic and as guest principal oboe of the Saint Paul Chamber Orchestra. Welter was a fellow at the Tanglewood Music Center and participated in several esteemed music festivals including Aspen Music Festival, Bravo Vail Festival and Music Academy of the West. He also participated in Music from Angelfire by invitation of acclaimed violinist Ida Kavafian.

A native of Omaha, NE and raised in Crescent, IA, William Welter is a 2016 graduate of the Curtis Institute of Music, where he studied with Richard Woodhams, the longtime Principal Oboe of The Philadelphia Orchestra. Welter completed an Artist Diploma at the Oberlin Conservatory under the instruction of Robert Walters. His other teachers include Eugene Izotov, former Principal Oboe of the CSO and current Principal Oboe of the San Francisco Symphony and Christopher Philpotts, Principal English Horn of the Cincinnati Symphony Orchestra. Welter is an alumnus of the Interlochen Arts Academy, where he studied with Daniel Stolper.

Welcome to our public masterclasses! As a courtesy to the musicians, please arrive early and be seated prior to the start of the class. Late seating will occur during breaks and at the discretion of the ushers.

ABOUT WILLIAM WELTER

William Welter was appointed principal oboe of the Chicago Symphony Orchestra by Music Director Riccardo Muti in June 2018. Prior to his appointment to the CSO, Welter performed as a guest musician with The Cleveland Orchestra, Pittsburgh Symphony, New York Philharmonic and as guest principal oboe of the Saint Paul Chamber Orchestra. Welter was a fellow at the Tanglewood Music Center and participated in several esteemed music festivals including Aspen Music Festival, Bravo Vail Festival and Music Academy of the West. He also participated in Music from Angelfire by invitation of acclaimed violinist Ida Kavafian.

A native of Omaha, NE and raised in Crescent, IA, William Welter is a 2016 graduate of the Curtis Institute of Music, where he studied with Richard Woodhams, the longtime Principal Oboe of The Philadelphia Orchestra. Welter completed an Artist Diploma at the Oberlin Conservatory under the instruction of Robert Walters. His other teachers include Eugene Izotov, former Principal Oboe of the CSO and current Principal Oboe of the San Francisco Symphony and Christopher Philpotts, Principal English Horn of the Cincinnati Symphony Orchestra. Welter is an alumnus of the Interlochen Arts Academy, where he studied with Daniel Stolper.
OPEN REHEARSAL WITH MARIN ALSOP

FRIDAY, JUNE 28, 2024 • 10AM
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

Jennifer Higdon
(b. 1962)

blue cathedral

Ludwig van Beethoven
(1770–1827)

Symphony No. 9 in D Minor
Allegro ma non troppo, un poco maestoso
Molto vivace
Adagio molto e cantabile–Andante moderato
Finale

Adia Evans, soprano
Jazmine Olwalia, mezzo soprano
Lawrence Barasa Kiharangwa, tenor
Kevin Short, bass
Heritage Signature Chorale
Stanley J. Thurston, artistic director

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  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 15 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting go.umd.edu/noialsopbeeth24, calling 301.405.ARTS or stopping by our ticket office in the Grand Pavilion.
OUR FELLOWS & FACULTY

FELLOWS

FLUTE
Helen Freeman, 20
BM, Eastman School of Music
Springfield, VA

Honor Hickman, 22
BM, New England Conservatory
Belmont, MA

Sae Yeong Kim, 23
MM, Northwestern University
Evanston, IL

Maya Stock, 20
BM, Eastman School of Music
San Anselmo, CA

OBOE
Christopher Correa, 22
BM, Curtis Institute of Music
Long Beach, CA

Aaron Haettenschwiler, 23
MM, Manhattan School of Music
Baltimore, MD

Jasper Igusa, 28
PDPL, Mannes School of Music
Baltimore, MD

Michelle Moeller, 25
DMA, University of Georgia
Dallas, TX

CLARINET
Solomon Sigmon, 20
BM, University of Michigan
Huntsville, AL

Yoomin Sung, 24
MM, University of Southern California
Seoul, Republic of Korea

Craig Swink, 23
Artist Diploma, The Royal Conservatory of Music
Washington, D.C.

Yvonne Wang, 20
BM, The Juilliard School
Princeton, NJ

BASSOON
Alton French, 20
BM, Cleveland Institute of Music
Loveland, OH

Abigail Heyrich, 24
MM, New England Conservatory
Seattle, WA

Jason Huang, 23
MM, DePaul University
Piano, TX

Tuba
Aiden Keiser, 20
BM, Indiana University
Fulshear, TX

PERCUSSION
Tristan Bouyer, 19
BM, Temple University
Philadelphia, PA

Daniel Cline, 21
BM, Southern Methodist University
Wylie, TX

Kaden Smutz, 21
BM, Cleveland Institute of Music
Kailua, HI

Jay Walton, 20
BM, Manhattan School of Music
East Lansing, MI

HARP
Zora Dickson, 21
BM, Eastman School of Music
San Antonio, TX

VIOLIN
Ava Andrews, 21
BM, Indiana University
St. Louis, MO

Aviva Bock, 21
BA, Eastman School of Music
Philadelphia, PA

Yueci “Grace” Chen, 23
MM, Manhattan School of Music
Johns Creek, GA

Katherine Chernyak, 20
BM, Bard Conservatory
Windsor, OH

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Jenny Choi, 23
MM, Northwestern University
Marietta, GA

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Adam Davis, 24
MM, University of Delaware
Newark, DE

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MR. RICHARD BOURNE & MRS. SARAH R. BOURNE

HORN
Aiden Call, 22
BM, Baldwin Wallace University
Wooster, OH

Grace Clarke, 23
MM, New England Conservatory
Groton, CT

Simon Field, 22
BA, Indiana University
Bloomington, IN

Erin Harrigan, 22
BM, SUNY Fredonia
Trumansburg, NY

Blake Moreland, 22
BM, Baylor University
San Antonio, TX

Iona Pay, 25
BA, University of California, Los Angeles
San Marcos, CA

TRUMPET
Dasara Beta, 19
BM, Curtis Institute of Music
Cleveland, OH

Benjamin D’Haiti, 21
BM, Rice University
Washington, D.C.

Giulia Rath, 25
Artist Diploma, The Orchestra Now
Vienna, Austria

Sophie Urban, 19
BM, Rice University
Colorado Springs, CO

TROMBONE
Spencer Schaffer, 26
MM, Colburn Conservatory
Portland, OR

Jihong Son, 27
MM, Rice University
Seoul, Republic of Korea

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BASS TROMBONE
Aimen Hashish, 20
BM, Carnegie Mellon University
Philadelphia, PA

SUPPORTED BY
DR. JACK G. HEHN
Leila Fanien, 22
BM, Eastman School of Music
Pittsburgh, PA
SUPPORTED BY
MR. JAMES M. HAWLEY, III & MRS. JANET MOORE HAWLEY

Adriana Fernandez, 21
BM, Lynn Conservatory
Landsdale, PA
SUPPORTED BY
MS. LOUISE M. HUDDELESTON

Sarah Bennett, 23
MM, Cleveland Institute of Music
Corinne, UT
SUPPORTED BY
MRS. MARY ANNE HAKES

Alexandra Fitzgerald, 24
MM, University of Maryland
Norwalk, CT

Linnea Geenen, 20
BM, University of Michigan
Columbia, MO

Sofia Grimes, 18
BM, Eastman School of Music
Glen Ellyn, IL

Morgen Heissenbuttel, 24
MM, Boston University
Ann Arbor, MI

Yun Kang, 30
DMA, Catholic University of America
Taiwan
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Kiran Kaur, 20
BM, University of Maryland
Potomac, MD

Suwon Kim, 23
MM, Northwestern University
Lexington, MA

Evangeline Maeda, 21
BM, Baylor University
Mead, CO

Nian Men, 26
Graduate Diploma, Mannes School of Music
China
SUPPORTED BY THE NICOLAE BRETRAN MUSIC FOUNDATION

Zoriana Myliavska, 21
Master I, Conservatoire Royal de Bruxelles
Kyiv, Ukraine

Madeleine Nysetvoid, 22
BM, Eastman School of Music
Calgary, Canada

Angelina Phillips, 22
BM, Eastman School of Music
Downington, PA
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Luke Pisani, 19
BM, University of Michigan
Rochester, NY

Sultan Rahmatullah, 22
BA, MUK Vienna/Conservatoire Royal de Bruxelles
Brussels, Belgium
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Elin Schlichting, 24
MM, Eastman School of Music
Eugene, OR

Jackie Shim, 20
BM, University of Texas, Austin
Kerrville, TX

Karli Sobania, 24
MM, University of Cincinnati College-Conservatory of Music
Little Falls, MN

Nicholas Whitley, 21
BA, Shenandoah University Conservatory
Stafford, VA

Liang-Yu “Charlotte” Yao, 24
MM, Peabody Conservatory
Tainan, Taiwan

Kailai Zhang, 25
MM, Peabody Conservatory
Baotou, China

VIOLA

Ian Aistrup, 20
BFA, Boston University
Sudbury, MA

Benjamin Duke, 21
BM, Roosevelt University
Alton, IL
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MS. DONNA L. SCHNEIDER

Lorena Garcia, 22
MM, San Francisco Conservatory of Music
Los Angeles, CA

Seth Goodman, 22
BM, University of Maryland
Lexington, MA
SUPPORTED BY
MR. JACK WITTEN & MRS. JO ANN B. WITTEN

Daniel Guevara, 26
New World Symphony
Miami, FL
SUPPORTED BY
DR. RICHARD E. LAWRENCE

Nathan Hoffman, 22
BM, University of Maryland
Baltimore, MD

Mack Jones, 20
BM, Eastman School of Music
Greenville, NC

Ragnhild Margrethe Cover, 27
MM, Columbus State University
Oslo, Norway

Brandon Morrison, 21
BM, Southern Methodist University
Austin, TX

Rachel Smith, 26
BM, Eastman School of Music
Stuttgart, Germany

Iris Yang, 23
MM, Peabody Conservatory
Beijing, China

Damon Zavala, 23
MM, University of California, Los Angeles
Salem, OR
SUPPORTED BY DR. CARL FICHTEL & MRS. CAROLYN HEADLEE FICHTEL

CELLO

Andres Arturo Celis Avila, 21
BM, Boston Conservatory at Berklee
Maracaibo, Venezuela

Joseph Cracolici, 23
MM, Bard College
Pittsfield, MA

Owen Cummings, 23
BM, Eastman School of Music
Ithaca, MA

Elvira Hoyos Malagon, 26
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DR. WILLARD D. LARKIN & MRS. CAROLYN D. LARKIN

Henry Lin, 23
BM, Indiana University
Taipei, Taiwan
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DR. WILLARD D. LARKIN & MRS. CAROLYN D. LARKIN

Layla Morris, 21
BM, Oberlin Conservatory
Hinesburg, VT

Nancy Oliares, 23
MM, University of Rhode Island
Monterrey, Mexico

Simone Pierpaoli, 22
BM, University of Maryland
Bethesda, MD

Bryan Ping, 22
MM, Cleveland Institute of Music
San Diego, CA
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MR. RICHARD BOURNE & MRS. SARAH R. BOURNE

Eleanor Pompa, 19
BM, Cleveland Institute of Music
Cleveland, OH
Manuel Papale Schwarz, 26
Artist Diploma, University of Cincinnati College-Conservatory of Music
Buenos Aires, Argentina
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Sommyong Shin, 27
Performance Diploma, Indiana University
Seoul, Republic of Korea
SUPPORTED BY THE MARINUS & MINNA B. KOSTER FOUNDATION

Jin Wang, 29
DMA, University of North Texas
China

CONDUCTING

Jessica Altarriba, 30
MM, Peabody Institute
Baltimore, MD

Quinton Folks, 28
Graduate Diploma, Peabody Institute
Woodbridge, VA

Benoit Gauthier, 28
Graduate Diploma, Curtis Institute of Music
Quebec, Canada

Gabriela Mora-Fallas, 44
DMA, University of Texas, Austin
San Jose, Costa Rica

Valentina Paolucci, 23
MM, The Juilliard School
West Palm Beach, FL

Pablo Pegalajar, 29
DMA, University of Cincinnati College-Conservatory of Music
Granada, Spain

CONDUCTING AUDITORS

Sebastian Ayala, 34
DMA, University of Cincinnati College - Conservatory of Music
Medellin, Colombia

Ariadna Benitez Talavera, 37
MM, Austin Peay State University
Clarksville, TN

Wei-Chung Chen, 32
DMA, Indiana University
Bloomington, IN

Jiaying Ding, 29
MM, Juilliard School
Shanghai, China

Cheng Xin Ip, 27
MM, University of British Columbia
Hong Kong, China

Jolie Masmela, 35
DMA, University of Northern Colorado
Greeley, CO

Emily Monroe, 31
MM, University of South Florida
Tampa Bay, FL

MUSIC LIBRARY

Zachary Strickland
Library Assistant,
New Jersey Symphony
Philadelphia, PA

FACULTY

FLUTE

Bart Feller
Principal, New Jersey Symphony & Santa Fe Opera
Rutgers University

Christina Smith
Principal, Atlanta Symphony

John Thorne
Assoc. Principal, Houston Symphony (Ret.)
Northwestern University

OBOE

Erik Behr*
Principal, Rochester Philharmonic

Nathan Hughes*
Principal, Minnesota Orchestra
Juilliard School

Jamie Roberts
Asst. Principal, National Symphony Orchestra

William Welte*
Principal, Chicago Symphony Orchestra

CLARINET

Yehuda Gilad
Colburn School & University of Southern California

Lin Ma
Principal, National Symphony Orchestra

Ricardo Morales
Principal, The Philadelphia Orchestra
Temple University

BASSOON

William Buchman
Asst. Principal, Chicago Symphony Orchestra
DePaul University

Sue Heineman
Principle, National Symphony Orchestra

Frank Morelli
Emeritus Member, Orpheus Chamber Orchestra
Yale School of Music, Manhattan School of Music & Aaron Copland School of Music
**HORN**

- Oto Carrillo*
  Chicago Symphony Orchestra
  DePaul University

- Gregory Miller
  Empire Brass
  University of Maryland

- Denise Tryon
  Indiana University

- Gail Williams
  Chicago Symphony Orchestra
  (Ret.) & Chicago Chamber Musicians
  Northwestern University

**TRUMPET**

- Ethan Bensdorf*
  New York Philharmonic
  Manhattan School of Music

- David Bilger
  Principal, The Philadelphia Orchestra (Ret.)
  Northwestern University

- Chris Gekker
  Principal, National Philharmonic
  University of Maryland

- Michael Harper*
  Assoc. Principal, National Symphony Orchestra

- Amy McCabe
  Principal, "The President's Own" United States Marine Band

**TROMBONE**

- Matthew Guilford
  Bass Trombone, National Symphony Orchestra

- Megumi Kanda
  Principal, Milwaukee Symphony Orchestra

- Larry Zaikind
  Eastman School of Music

- Craig Mulcahy
  Principal, National Symphony Orchestra

**TUBA**

- Willie Clark
  The United States Air Force Band
  Ceremonial Brass Quintet &
  Principal, National Philharmonic University of Maryland

- David Fedderly
  Principal, Baltimore Symphony Orchestra (Ret.)

- Craig Knox
  Principal, Pittsburgh Symphony Orchestra
  Curtis Institute of Music &
  Carnegie Mellon University

**PERCUSSION**

- Eric Shin*
  Principal, National Symphony Orchestra

- Jauvon Gilliam
  Principal, National Symphony Orchestra

- James Ross
  Chicago Symphony Orchestra
  Eastman School of Music

- John Tafoya
  Indiana University

- Alana Wiesing*
  Principal, Tucson Symphony Orchestra

**HARP**

- Sarah Fuller
  Baltimore Symphony Orchestra

**VIOLIN**

- Jennifer Ross
  Principal Second Violin,
  Pittsburgh Symphony Orchestra (Ret.)

- Paul Arnold
  The Philadelphia Orchestra

- Juliana Athayde
  Concertmaster, Rochester Philharmonic
  Eastman School of Music

- Nikki Chooi
  Concertmaster, Buffalo Philharmonic

- Qing Li
  Principal Second Violin,
  Baltimore Symphony Orchestra
  Peabody Institute

- Amy Oshiro-Morales
  The Philadelphia Orchestra

- Marc Rotu
  Asst. Concertmaster, The Philadelphia Orchestra

- Yuan-Qing Yu
  Asst. Concertmaster, Chicago Symphony Orchestra
  Northwestern University and
  Roosevelt University

**VIOLA**

- Karin Brown
  Asst. Principal, Baltimore Symphony Orchestra

- Choong-Jin Chang
  Principal, The Philadelphia Orchestra
  Peabody Institute

**CELLO**

- Ilya Finkel'shtein
  Principal, Cincinnati Symphony University of Cincinnati College-
  Conservatory of Music

- Yumi Kendall*
  Asst. Principal, The Philadelphia Orchestra

- Kenneth Olsen
  Asst. Principal, Chicago Symphony Orchestra

**BASS**

- Nina DeCesare
  Baltimore Symphony Orchestra

- Ian Hallas
  Chicago Symphony Orchestra
  Northwestern University

- Braizahn Jones*
  Asst. Principal, Oregon Symphony

- Jeffrey Turner
  Assoc. Principal, Pittsburgh Symphony Orchestra (Ret.)
  Indiana University

**COMPOSITION**

- Jennifer Higdon
  Violinist, University of Cincinnati College-Conservatory of Music

- Gabriela Ortiz
  Universidade Nacional Autónoma de México

**CONDUCTING**

- Marin Alsop
  Music Director, National Orchestral Institute + Festival;
  Chief Conductor, ORF Vienna Radio Symphony Orchestra;
  Chief Conductor and Curator, Ravinia Festival;
  Music Director Laureate, Baltimore Symphony Orchestra;
  Principal Guest Conductor, The Philadelphia Orchestra
  Peabody Institute

- Mei-Ann Chen
  Music Director, Chicago Sinfonietta;
  Chief Conductor, Grosses Orchester Graz at Styriarte

* DENOTES NO+P ALUMNI
Equity Arc is committed to building equity and dismantling discriminatory practices in classical music. NOI+F works with Equity Arc to simplify the summer program application process, allowing rising musicians to have access to more options for study.

Howard County Youth Orchestras and NOI join together for an annual partnership starting this summer. HCYO students will spend a day at NOI working side-by-side with NOI musicians in rehearsals, sectionals and a special side-by-side performance.

MARYLAND OPERA STUDIO
Continuing their artistic partnership, NOI+F will partner with the Maryland Opera Studio in a performance of Beethoven’s Ninth Symphony led by NOI+F Music Director Marin Alsop.

National Gallery of Art
In partnership with the National Gallery of Art, members of the NOI Philharmonic will present a chamber music experience for gallery visitors during the 2024 Festival.

Through this multi-year partnership with Naxos Records, the world’s leading classical musical label, NOI+F musicians record a yearly album of American music that is released in over 40 countries. They recently earned a Grammy nomination in the “Best Orchestral Performance” category for 2019 recording “Ruggles, Stucky, Harbison.”

The Network for Diversity in Concert Percussion (NDCP) supports aspiring professional percussionists from underrepresented and underserved communities. Through this collaboration, the NDCP sponsors their Emerging Artists to apply and audition for NOI+F. Upon admission, one student will receive a full tuition scholarship, transportation, food stipends and complimentary housing.

The National Orchestral Institute + Festival and Hawaii Youth Symphony partnered in 2019 to create the Orchestral Learning Alliance (OLA) at the Pacific Music Institute to take NOI+F students, faculty and alumni to Honolulu to serve as teachers and mentors to Hawaii’s young orchestral musicians.
The Smithsonian Chamber Music Society partners with NOI+F to create access for select orchestral fellows to receive access to and perform with historically significant musical instruments from the past 400 years.

Sound Mind, formerly known as Classical Musicians Roundtable, cultivates mental wellness in classical music. Through seminars, conversations and workshops, they empower musicians to be vulnerable and hold space for one another.

In partnership with the National Philharmonic and The Sphinx Organization, NOI+F hosts an annual fellowship and residency program that combines arts administration, orchestral performance, music curation and community engagement—culminating in an annual engagement project in the community and a professional residency with the National Philharmonic at Strathmore.
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IGNITE is the exciting volunteer and friends group of NOI+F. This group gathers during the festival and throughout the year to work on projects to bring energy, excitement and support. This group ignites the passion for educating the next generation of orchestra professionals by cultivating relationships, creating community and having fun! For more information, or to join IGNITE, contact Richard Scerbo at rscerbo@umd.edu.

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(6/1 • 7:30PM)

López-Gómez Conducts Piazzolla & Rachmaninoff  
(6/8 • 7:30PM)

Falletta Conducts *Symphonie fantastique*  
(6/15 • 7:30PM)

Mei-Ann Chen Conducts Debussy & Bartók  
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Alsop Conducts Mahler’s “Titan”  
(6/27 • 7:30PM)

Alsop Conducts Beethoven’s Ninth  
(6/29 • 7:30PM)

Cinematic Music of John Williams  
(7/6 • 7:30PM)

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