

NATIONAL  
ORCHESTRAL  
INSTITUTE  
FESTIVAL  
JUNE 1 - 29, 2019

# GERSHWIN'S *PORGY AND BESS*



JUNE  
01

8PM  
DEKELBOUM CONCERT HALL  
@ The Clarice

# GERSHWIN'S PORGY AND BESS

National Orchestral Institute Philharmonic

in partnership with Wolf Trap Opera

John Morris Russell, *conductor*

Alyson Cambridge, *soprano*

Joshua Conyers, *baritone*

Heritage Signature Chorale

Stanley J. Thurston, *director*

## Strutters' Ball

Shelton Brooks (1886-1975)

arr. Joseph D. Price

## Danse Nègre

from *African Suite*, Op. 35, No. 4

Samuel Coleridge-Taylor (1875-1912)

## Maple Leaf Rag

Scott Joplin (1868-1917)

arr. ed. Gunther Schuller

## Juba

from *In The Bottoms*

R. Nathaniel Dett (1882-1934)

arr. William Strasser

## Hey There!

James R. Europe (1880-1919)

arr. Tim Berons

## Coconut Grove

Tim Brymn (1881-1946)

arr. Tim Berons

## Banner

Jessie Montgomery (b. 1981)

### Adelphi Quartet

Brendon Elliott & Julian Maddox, *violins*

Omar Shelly, *viola*

Marza Wilks, *cello*

- INTERMISSION -

## Porgy and Bess: A Concert of Songs

George Gershwin (1898-1937)

Lyrics by DuBose Heyward & Ira Gershwin

Arr. Robert Russell Bennett

Introduction

Summertime

A Woman Is A Sometime Thing

Gone, Gone, Gone

My Man's Gone Now

Leavin' For The Promised Land

I Got Plenty O' Nuttin'

Bess, You Is My Woman Now

Oh, I Can't Sit Down!

It Ain't Necessarily So

There's A Boat Dat's Leavin' Soon for New York

Oh Lawd, I'm On My Way

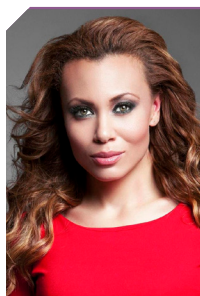


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**JOHN MORRIS RUSSELL** completed his eighth season as Conductor of the Cincinnati Pops in 2018-2019. Consistently winning international praise for his extraordinary music-making and visionary leadership, he is also Music Director of the Hilton Head Symphony Orchestra, in South Carolina, where he leads the classical subscription series as well as the prestigious Hilton Head International Piano Competition. Concurrently, he serves as Principal Pops Conductor of the Buffalo Philharmonic Orchestra, in New York, following in the

footsteps of Marvin Hamlisch and Doc Severinsen. In 2012, Russell concluded his 11-year tenure as Music Director of the Windsor Symphony Orchestra in Ontario, Canada, whereupon he was named that orchestra's first Conductor Laureate. He holds a Master of Music degree in conducting from the University of Southern California and a Bachelor of Arts degree in music from Williams College in Massachusetts. Russell has also studied at the Guildhall School of Music and Drama in London, the Cleveland Institute of Music, the Aspen Music Festival and School and the Pierre Monteux School for Conductors.



**ALYSON CAMBRIDGE** is hailed by critics as "radiant, vocally assured, dramatically subtle and compelling, and artistically imaginative" (*The Washington Post*), and is noted for her "powerful, clear voice" (*The New York Times*) and "revelatory, sensual, smoky readings" (*Opera News*). Her rich, warm soprano, combined with her strikingly beautiful stage presence and affecting musical and dramatic interpretation, have brought her more than a decade of successes on the world's leading opera and concert stages, including The

Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, Los Angeles Opera, Carnegie Hall, London's Royal Albert Hall, Deutsche Oper Berlin and Vienna Konzerthaus, as well as recent debuts throughout Europe and Asia. This season, Cambridge performs the title role in *Carmen* with Opera Carolina and Toledo Opera, and Julie in *Show Boat* with Glimmerglass Festival. Cambridge's 2018 album *Sisters in Song*, a collaboration with fellow soprano Nicole Cabell, will tour the country in the 2019-2020 Season. Last season, Cambridge made her Broadway debut in *Rocktopia*, which she will reprise on her tour throughout the U.S. She will also return to Washington National Opera in 2020.



**JOSHUA CONYERS** is a member of Washington National Opera's Domingo-Cafritz Young Artist Program for the 2018-2019 Season. Conyers' roles include Giorgio Germont in *La Traviata*, British Major in *Silent Night*, Donkey in *The Lion, The Unicorn and Me*, Jason in the world premiere of Matt Boehler's *75 Miles* for the American Opera Initiative and Zaretsky in *Eugene Onegin*. During the 2017-2018 Season, Conyers fulfilled a residency in the Benenson Young Artist Program at Palm Beach Opera, performing Yamadori in

*Madama Butterfly*, Marullo in *Rigoletto*, Sciarrone in *Tosca*, Captain in *Candide* and covered Conte Almaviva in *Le nozze di Figaro*. Conyers also joined the Glimmerglass Festival in Summer 2017 covering the roles of Porgy in *Porgy and Bess* and Eustachio in Donizetti's rarely performed *L'assedio di Calais*. In Summer 2019, Conyers returns to Wolf Trap Opera as a Filene Artist, performing Musiklehrer in *Ariadne auf Naxos* in addition to his National Orchestral Institute + Festival engagements.

**HERITAGE SIGNATURE CHORALE****Stanley J. Thurston, director**

The Heritage Signature Chorale is committed to preserving, at the highest possible level, the performance tradition of African-American choral music, especially the Negro Spiritual; to elevating the African-American singer and composer in all musical genres; and to bringing a unique interpretation of classical music from America, Europe and other regions of the world.

The Chorale provides a venue for showcasing artists, composers, and arrangers who share this commitment, thereby fostering community awareness and appreciation of this important legacy.

Founded in 2000 by Artistic Director Stanley J. Thurston, HSC seeks to enhance opportunities for a new generation of listeners to understand and appreciate the historical legacy of this music through education and performance.

Janice Alexander	Margo Hall	Garnet Mowatt
Sherry Bell	Karen L. Hall	Michelle Overton
Daryl Branson	Bill Harris	Gail Patterson-Shipp
Frances Brooks	Michael A. Harris	Armand Peterson
Courtney Brown	Shirley Hennigan-Carter	Milton Pippens
Maxwell Brown	W. Christopher Hollinsed	Anne Reid
Yolanda Bryant	Dawn Howard	Shebbie Rice
Daniel Callis	Gregory Jeffries	Jacqueline Richardson
Natalie Carter	Wayne Jennings	Linda Rivere
Anamer Castrello	Regina Jones-Austin	L'Shauntee Robertson-
Cynthia Cephas	Edward Kerrick	Johnson
Sandra Collins	Ronald King	Jaime Robinson
Amelia Coram	Arlene King-Berry	Michelle Scott
Devin Davis	Jennifer Lee	Daniel Scott
Miriam Dixon	Peyton Lively	Earl Simmons
Louise Doss-Martin	Blake Lorenz	Karen Simmons-Beathea
Rose Fisher	Eva Lucas	Calvin Simpson
Thomas Flanagan	Letha Lucas	Billie Smith
Rey Forrest	Lloyd Mallory	Andrew Smith
Estelle Franklin	Patricia McCoy-Lassiter	Annet Stierman
Earl Franks	Bettie McKenzie-Mabry	Cynthia Tinsley
Alison Gentry	Donna McMillan	Brenda Tucker
Leila Gheitu	Devin Mercer	Yvonne Webster
Richard Glover	Barbara Mitchell	Gina Winstanley
Heather Griffin	Thomas Mitchell	

**MASTERCLASS  
WITH GREGORY MILLER, HORN****MON, JUNE 3 . 7PM**

TICKETS \$5  
ARTSPASS SUBSCRIBERS FREE  
UMD STUDENTS FREE

Get an insider's view on the training NOI+F musicians receive during their time at the Institute. Equally at home as a soloist, teacher, chamber musician and symphonic horn player, Gregory Miller is fast becoming one of the most accomplished horn players of his generation.

**MASTERCLASS  
WITH ALEXANDER KERR, VIOLIN****TUE, JUNE 4 . 7PM**

TICKETS \$5  
ARTSPASS SUBSCRIBERS FREE  
UMD STUDENTS FREE

Get an insider's view on the training NOI+F musicians receive during their time at the Institute. Dallas Symphony Orchestra concertmaster Alexander Kerr's expressive and charismatic style has made him one of the most accomplished and versatile violinists on the international music scene today.

**TAKE THE REINS****FRI, JUNE 7 . 8PM**

TICKETS STARTING AT \$20  
\$10 STUDENT/YOUTH  
UMD STUDENTS FREE

NOI+F musicians shine in this special performance that combines the demands of chamber music playing with those of large ensemble performance. Performing without a conductor, players will lead each other in diverse chamber orchestra repertoire by Stravinsky, Wagner and Menotti.

*Sponsored by IGNITE Group*

**DVOŘÁK'S SYMPHONY NO. 8****SAT, JUNE 8 . 8PM**

TICKETS STARTING AT \$20  
\$10 STUDENT/YOUTH  
UMD STUDENTS FREE

Maryland-native Andrew Grams returns home to lead a tour-de-force program including Anna Clyne's *Abstractions* (based on Baltimore Museum of Art works), Mozart's intimate Concerto for Bassoon and Antonin Dvořák's masterful Symphony No. 8.

**ST. ANDREW'S CONCERT****SUN, JUNE 9 . 5PM**

@ ST. ANDREW'S EPISCOPAL CHURCH  
FREE, NO TICKETS REQUIRED

Members of the National Orchestral Institute join with organist David Houston for an afternoon concert featuring Richard Wagner's *Siegfried Idyll* along with works for brass and organ.

**MASTERCLASS  
WITH JENNIFER ROSS, VIOLIN****MON, JUNE 10 . 7PM**

TICKETS \$5  
ARTSPASS SUBSCRIBERS FREE  
UMD STUDENTS FREE

Get an insider's view on the training NOI+F musicians receive during their time at the Institute. Violinist Jennifer Ross has held the position of Principal Second Violin of the Pittsburgh Symphony Orchestra since 1999, touring and recording extensively, and performing as soloist.





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You can also create a lasting impact through establishing an endowed fund to support the future of NOI+F. To learn more about becoming a Student Sponsor, or endowing a named fund, contact Norah Quinn at [naquinn@umd.edu](mailto:naquinn@umd.edu) or 301.405.6485.

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