Maryland Community Band
Joseph Scott, Conductor

Piccolo
Kathleen Wilson

Flute
Virginia Forstall
Elvira Freeman
Mary Kate Gentile
Katie Janota
Kelly Pasciuto
Sara Short
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

Oboe
Julie Ponting
Andrea Schewe

Bassoon
Tom Cherrix
Kathy Emery
Kristi Engel

Bb Clarinet
Susan Ahmad
Edgar Butt
Helen Butt
Jim Coppess
Lisa Fetsko
Jan Goldberg
Jeri Holloway
Alice LaRusso
Marc Lichtman
Chad McCall
Stanley Potter
Angela Pulin
Leslie Roper
Ken Rubin
Amy Schneider
Karen Trebilcock

Bass Clarinet
Phaedra McNair
David Wagner

Alto Saxophone
Cynthia Alston
Caroline Cherrix
Daniel Epps
Sarah Flinspach
Jack Frankel
Stu Sklamm
Deborah Weiner

Tenor Saxophone
Tim Brown
Keith Hill

Baritone Saxophone
Dan Purnell

Trumpet
Dale Allen
Ernest Bennett
B. LeAnn Cabe
Craig Carignan
Joe Dvorsky
Tim Girdler
Tom Gleason
Larry Kent
Richard Liska
Boris Lloyd
Doug McElrath
Rick Pasciuto
Pete Reiniger

French Horn
Dan LaRusso
Ronald Olexy
Sandra Roberts
Adam Watson

Trombone
David Buckingham
Darrell Greenlee
Lisa Hines
Marianne Kassabian
Abigail Rose
Bob Schmertz

Euphonium
Tom Jackson
Edward Kirk
David Rabuck
Lin Wallberg

Tuba
Mike Drerup
Patrick FitzGerald
Dorothy Lee
Billy Snow

Percussion
Beth Bienvenu
David Galpern
Douglas Igelrud
Alan Sactor
Daniel Short

The Maryland Community Band was founded as an outreach program of the University of Maryland School of Music in 1995. For more information about the band, please visit us at www.marylandcommunityband.org

THE MARYLAND COMMUNITY BAND
PRESENTS
Imagine the Adventure
Joseph Scott, Conductor

Saturday, September 14 | 7:00 PM
Dekelboum Concert Hall
The Clarice Smith Performing Arts Center

2019
Imagine the Adventure

THE MARYLAND COMMUNITY BAND
Joseph Scott, Conductor

Program:

Mt. Everest (2010)   Rossano Galante
                      (b. 1967)

The Symphonic Gershwin (2007)   George Gershwin
  An American in Paris
  Rhapsody in Blue
  Cuban Overture
                      (1898-1937)
                      arr. Warren Barker

Shenandoah (1997)   Traditional
                      arr. Frank Ticheli

Hebrides Suite (1962)   Clare Grundman
  I. The Peat Fire Flame
  II. An Eriskay Love Lilt
  IV. The Road to the Isles
                      (1913-1936)
                      arr. Jay Bocook

Down a Country Lane (1962)   Aaron Copland
                      (1900-1990)
                      arr. Merlin Patterson

Variations on a Korean Folk Song (1967)   John Barnes Chance
                      (1932-1972)

America the Beautiful (1883)   Samuel Augustus Ward
                      (1848-1903)
                      arr. Carmen Dragon

(This performance will last approximately one hour with no intermission.)

Join us on a global odyssey filled with music that will inspire your imagination! Soar above the magnificent peaks of the Himalayas or sweep down into the valley along the beautiful Shenandoah River. Perhaps strolling down a country lane with Copland or the symphonic overtures of Gershwin is more your style? In a more traditional mood? Jump across the pond to hear selections from the rich Celtic tradition or travel halfway around the globe to hear variations on Korean folk songs. From north to south and east to west, you will surely enjoy this musical adventure!

The MARYLAND COMMUNITY BAND was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging. The group draws its membership from university alumni, school music teachers, campus faculty/staff, and adults from the greater Washington/Baltimore community. The 90-member ensemble includes musicians whose ages range from the early 20’s to the 90’s.

Upcoming MCB Performances at The Clarice:
  Nov. 6 – Fall Concert
  Dec. 6 – Kaleidoscope of Bands
  Dec. 10 – Holiday Open Rehearsal