ABOUT THE PROGRAM

Music:

*Hurts So Good*
  By John Mellencamp and George Green, performed by John Mellencamp

*Love Me Tender (Live)*
  By Ken Darby and Elvis Presley, performed by Elvis Presley

*Come Rain or Come Shine*
  By Harold Arlen and Johnny Mercer, performed by Judy Garland

*Any Way You Want It*
  By Steve Perry and Neal Schon, performed by Journey

*Amor*
  By Gabriel Ruiz, performed by Ben E. King

*(I Love You) For Sentimental Reasons*
  By Deek Watson & His Brown Dots, performed by Nat King Cole

*Build Me Up Buttercup*
  By Mike d’Abo and Tony Macaulay, performed by The Foundations

*O Silver Moon*
  By Antonín Dvořák, performed by Jana Valaskova, Johannes Wildner & Slovak Radio Symphony Orchestra

*Smile*
  By Charlie Chaplin, John Turner and Geoffrey Parsons, performed by Nat King Cole.

*I’m All Out Of Love (Full Vocal Karaoke)*
  By Graham Russell and Clive Davis

ABOUT THE COMPANY

*Monica Bill Barnes & Company* is a contemporary American dance company that brings dance where it doesn’t belong. The company creates and produces each work entirely from its own rulebook—dancing to radio interviews on the biggest stages in the world, hosting a weekly show in a crowded office party, or leading a choreographed exercise routine in an art museum. Within each of these new contexts and borrowed environments, we constantly find humor in our awkward, everyday triumphs and failures. The company consists of a team of collaborators who together create the most unlikely experience for every kind of audience.