

600 HIGHWAYMEN



PHOTO BY MARIA BARONOVA

Artist Partner Program presents

600 HIGHWAYMEN

EMPLOYEE OF THE YEAR

Friday, October 9, 2015 . 8PM

Saturday, October 10, 2015 . 8PM

Robert & Arlene Kogod Theatre

Written and directed by **Abigail Browde** and **Michael Silverstone**

Songs by **David Cale**

Design by **Jessica Pabst** and **Eric Southern**

With:

Rachel Dostal

Stella Lapidus

Alice Chastain-Levy

Violet Newman

Candela Cubria

Production Manager: **Eben Hoffer**

Lighting Supervisor: **Will Delorm**

Assistant Director: **Lilleth Glimcher**

Vocal Coach: **Dane Terry**

This performance will last approximately **70 minutes with no intermission.**

Video or audio recording of the production is strictly prohibited.

ABOUT THE COMPANY

600 HIGHWAYMEN is a Brooklyn-based theatre company under the artistic direction of Abigail Browde and Michael Silverstone. Winner of the 2015 ZKB Patronage Prize in Zurich, a 2014 Obie Award and a nominee for 2015 Bessie Award, the company has received extensive critical praise for six works since 2009. Production history: Under the Radar, Crossing the Line, River to River and Fusebox festivals; Mount Tremper Arts Summer Festival; Noorderzon Festival; Festival L'Esprit de Groupe; Les Spectacles Vivants; Festival Theaterformen and Zürcher Theater Spektakel. Upcoming engagements: Wexner Center for the Arts, On the Boards. 2015 Park Avenue Armory artists-in-residence. The company has received support from the Jerome Foundation, the New England Foundation for the Arts, the National Endowment for the Arts (NEA), the New York State Council on the Arts, The Andrew W. Mellon Foundation, the Foundation for Contemporary Arts and numerous individual supporters.

David Cale is the writer and performer of ten solo works including *The History of Kisses*, *Palomino*, *A Likely Story*, *Lillian*, *Deep in a Dream of You*, *Smooch Music* and *The Redthroats*. He wrote the book, lyrics, co-composed the music for and appeared as Floyd in the musical *Floyd and Clea Under the Western Sky*, inspired by the character of Floyd Duffner he portrayed in the film, *The Slaughter Rule*. He has written lyrics for songs sung by artists including Elvis Costello, Debbie Harry and Jimmy Scott. His plays include *Betwixt* and *The Blue Album*, written and performed with Dael Orlandersmith, presented at Long Wharf Theatre. Cale is the recipient of two Obie Awards, two Bessie Awards, two NYFA Fellowships and a Solo Performance Fellowship from NEA.

Jessica Pabst is a New York City-based costume designer for theatre, film, opera and dance. Pabst won the 2013 Lucille Lortel Award for Best Costume Design for *The Whale* at Playwrights Horizons. She was also a 2012 Drama Desk Nominee for Outstanding Costume Design for *She Kills Monsters*. Her work has recently appeared at The Public Theater, Second Stage Theatre, Playwrights Horizons, Manhattan Theatre Club, New York Theater Workshop, The Vineyard Theater, Rattlestick Playwrights Theater, Dallas Theater Center, University of Rochester, Juilliard and Barrow Street Theater.

Eric Southern is a Brooklyn-based designer for theatre, opera and dance. With *600 HIGHWAYMEN: The Record*, *Empire City*, *This Great Country*, *Employee of the Year*, *Everyone Was Chanting Your Name*. 2014 Obie Award for Ken Urban's *The Correspondent* at the Rattlestick Playwrights Theater. Additionally, Playwrights Horizons, BAM, Carnegie Hall, Pittsburgh Symphony Orchestra, Mark Taper Forum, Atlantic Theater Company, Baltimore Centerstage, Virginia Opera, Portland Center Stage, The Magic Theater, Oregon Shakespeare Festival, The Guthrie Theater, The Kennedy Center, Westport Country Playhouse, UCLA Live Arts, The Juilliard School, University of Rochester and Bard College. BFA, MFA: NYU.

Employee of the Year was co-commissioned by Mount Tremper Arts with support by the National Endowment for the Arts, Arts Works grant and a commissioning grant by the New York State Council on the Arts Theater Program with the support of Governor Andrew Cuomo and the New York State Legislature. The work was co-commissioned by the French Institute Alliance Française (FIAF) as part of Crossing the Line, a festival created and organized by FIAF.

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THE CLARICE AND THE COMMUNITY

The Clarice is building the future of the arts by training, mentoring and presenting the next generation of artists and creative innovators. As artists develop their craft as performers, they must become instigators of meaningful dialogue, creative research and audience connection. These skills are developed through engagement activities both on and off campus. Engagement at The Clarice is characterized by facilitated audience interactions with artists, scholars and community leaders that are focused on process and research rather than product and performance. The Clarice supports artists in their quest for a connection with audiences through its engagement work.

ENGAGEMENT EVENTS

- Founding directors of 600 HIGHWAYMEN Abigail Browde and Michael Silverstone taught in Prof. Leigh Smiley's voice class and Prof. Jennifer Barclay's playwriting class — which were joined for this interaction — and taught in Barclay's acting class the following day.
- Coming up on Saturday morning (October 10), from 11AM to 1PM, Obie-winning writer-performer David Cale will read some new works, discuss how he writes and develops shows, and lead a short workshop writing exercise culminating in a class reading. This workshop is free and open to the public. If you are interested in participating, please RSVP to engage.theclarice@umd.edu.