

OperaTerps
presents

Can You Keep A Secret?

A Virtual Murder Mystery Opera

Saturday, April 3, 2021

7pm

CAST

Amelia Brooks-Everist
Andy Boggs
Anton Van De Motter
Darby Brandenburg
Elizabeth Jantzi
Gabrielle Gilbert
Han Wagner
Helen Mann
Henrique Carvalho
Isabella Cadirola
Jacob Mitchell
Josh Bates
Nina Anderson
Megan Flynn

Brooke Edwards
Det. McGill
Peter
Phoebe
Ellie Webster
Aunt Trish
Liam
Det. Stone
Count Crown
Laura Crown
Tommy Webster
Willie Webster
Mrs. Crown
Sofia

CREATIVE TEAM

Erin Ridge
Gal Kohav
Han Wagner
Charlie Calotta

Stage & Admin Director
Stage & Admin Director
Pianist
Lead Editor

SONGS

Tonight (West Side Story)

Leonard Bernstein
Text by Stephen Sondheim

Pattersong

Music & Text by Han Wagner

Champagne Song (Die Fledermaus)

Johann Strauss II
Text by Ruth & Thomas Martin

Murder! Murder! (The Boatswain's Mate)

Music & Text by Ethel Smyth

Willie Webster

Thea Musgrave
Text by Maurice Lindsay

The Are Fairies at the Bottom of Our Garden

Liza Lehman
Text by Rose Fyleman

Sull'aria (Le nozze di Figaro)

W.A. Mozart
Lorenzo Da Ponte

Blah, blah, blah

George Gershwin
Text by Ira Gershwin

O mio babino caro (Gianni Schicchi)

Giacomo Puccini
Text by Giovacchino Forzano

Pur ti miro (L'incoronazione di Poppea)

Claudio Monteverdi
Text by Giovanni Francesco

The Crocodile

Benjamin Britten
Text by L. Broadwood & J.A. Fuller Maitland

Teresa Frente (Juana)

Carla Lucero
Text by Alicia Gaspar de Alba

Madrid

Pauline Viardot
Text by Alfred de Musset

Idolatry

William Grant Still
Text by Arna Bontemps

Depuis longtemps (L'Amant Anonyme)

Joseph Bologne
Text by Madame de Genlis

People will say we're in love (Oklahoma)

Richard Rogers
Text by Oscar Hammerstein II

As Some Day It May Happen (The Mikado)

Arthur Sullivan
Text by W.S. Gilbert

The Assassination

Norman Della Joio
Text by Robert Hillyer

Now that he is safely dead

David Baker (arr. Han Wagner)
Text by Mari Evans

Easily Assimilated (Candide)

Leonard Bernstein
Text by Lillian Hellman

Jeannes fillettes

Jean Baptiste-Weckerlin
Text by Anonymous

A Real Slow Drag (Tremonisha)

Music & Text by Scott Joplin

CAST BIOS



Amelia Brookes-Everist is a sophomore majoring in Voice Performance with a minor in Italian. This is her first year in Operaterps, and she is really looking forward to making and sharing music in this time when we could all use a little extra joy!



Andy Boggs is a junior Vocal Performance major studying with Gran Wilson. He currently sings with the University of Maryland's Chamber singers and DaCadence, an a cappella group on campus. He is also part of an all-male a cappella group, Embassy A capella, that is active during the summer. He was awarded with the National Choral Award his senior year of high school. Additionally, he participated in the Maryland All State Chorus in 2017 & 2018. He starred in Down in the Valley as the leading tenor role with UMD's OperaTerps.



Anton Van De Motter is a junior voice performance and journalism major at the University of Maryland. He was involved in OperaTerps productions of Signor Deluso as Leon and was part of the ensemble for Down in the Valley. He was most recently in a Second Season production of Martius, a student-made one act musical. In addition to OperaTerps, he also participates in Ethnobeat, a world music a cappella group; WMUC News, a student-run radio news program; Phi Mu Alpha Sinfonia; GGWB, a k-pop dance group; and the UMD Gamer Symphony Orchestra.



Darby Brandenburg is a sophomore Aerospace Engineering major and Vocal Performance minor studying with Jennifer Casey Cabot. This is her first year with OperaTerps and she is super excited! Darby has been cast in numerous musical theater productions and has sung in many choirs. Since last year, she has sung with the University Chorale.



Elizabeth Jantzi is a freshman double major in Vocal Performance and Film Studies. She studies with Jennifer Casey Cabot as a soprano, and this is her first year in OperaTerps. Before coming to UMD she interned for her local opera company performing in community events as well as in the chorus of Pagliacci. Her high school musical theater roles included the Baker's Wife in Into The Woods. Aside from singing, she enjoys watching horror movies, reading any and all Tolkien novels, and playing Dungeons and Dragons.



Gabrielle Gilbert is a junior soprano pursuing a double degree in Vocal Performance and Hearing and Speech Sciences. She was previously involved in Operaterps' production of "Patience" in the alto chorus. She is also the president and vocal director of 32 Bars, a musical theater club she founded which puts on musicals and cabarets. Gilbert recently appeared in VLOC's "A Gilbert and Sullivan Drawing Room," as Princess Zara and the American Orchestra Member. Gabrielle hopes to expand her musical and theatrical abilities with Operaterps this season and is looking forward to learning and working alongside her peers.



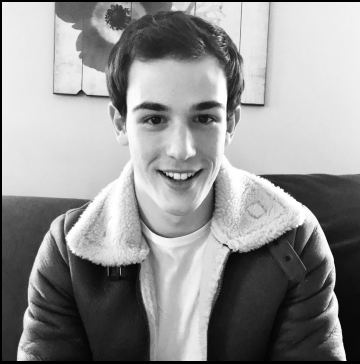
Helen Mann is a junior studying Music Education and Vocal Performance. This is her second year participating in OperaTerps and she is excited to work on her acting. She currently studies with Professor Delores Ziegler. Helen also participates in choirs at UMD including the University of Maryland Chamber Singers, Treble Choir, and she co-directs Femmes de Chanson.



Henrique Carvalho is grateful for returning for another season of OperaTerps! Having graduated from UMD in May 2020, he returned and is in his second semester pursuing a Master's of Music in Voice Performance. He has played Comacho in Don Quichotte auf der Hochzeit des Comacho by Telemann, Major Murgatroyd in Patience by Gilbert and Sullivan, and Signor Deluso in the opera of the same name by Thomas Pasatieri in previous seasons of OperaTerps. He is continuing under the tutelage of Kevin Short and will be joining the Maryland Opera Studio this coming Fall.



Isabella (Bella) Cadirola, soprano, is a sophomore studying Vocal Performance and Music Education. She is very excited to be joining OperaTerps this year and looks forward to learning from Gal and Erin as well as building a sense of community with fellow students during this time. She sings in the University's Chamber Singers, Femmes de Chanson, and churches in the area. In addition to singing, she loves to play the piano and travel. Isabella is a student of Carmen Balthrop.



Jacob Mitchell is a sophomore vocal performance major at UMD. He is originally from Portland Maine, and has spent the past few summers as a chorister with Opera Maine. This fall he's a musical intern at the St. Thomas Episcopal Church near Dupont Circle where he currently is working on an organ project. In addition to singing, he enjoys skiing and cooking.



Josh Bates is a sophomore vocal performance major at UMD who studies under Kevin Short. This is his second time performing for Opera Terps where last year he performed as the villain, Thomas Bouche, in Kurt Weill's Down in the Valley. He also recently performed as the Beast and Lumiere in a socially-distanced musical performance of Beauty and the Beast. His favorite role thus far has been Javert in a production of Les Miserables. Josh is excited to play a role in proving how beautiful art can be even in an isolated, online environment!



Megan Flynn is a freshman vocal performance and finance double major. She is a soprano who always dreamed of being a singer and studying music in school. She is super excited to be participating in OperaTerps this year and meet like-minded musicians and learn more about voice and opera. In addition to singing, she loves to bake, travel, and read!



Nina Anderson, soprano is a recent alum of the University of Maryland School of Music, graduating in 2020 with her B.M. in Vocal Performance. Her past roles with Opera Terps include Célie in Signor Deluso, Lady Angela in Patience, the Plaintiff in Trial by Jury, and Laurette in Doctor Miracle. Nina is delighted to join Opera Terps again to portray Mrs. Rosalinda Crown in our virtual murder mystery!

CREATIVE TEAM BIOS



Erin Ridge, Co-Stage & Administrative Director, is a 2nd year MOS lyric soprano graduating with her M.M. from UMD this May. Ridge graduated from Vanderbilt University in 2015 having performed roles including Adele, *Die Fledermaus*; Baker's Wife, *Into the Woods*; Estelle Oglethorpe, *Later the Same Evening*, as well as several premieres of original art song theater works. During her time at MOS, Ridge's roles have included Sandrina, *La finta giardiniera*; Mrs. Coyle, *Owen Wingrave*; as well as covers of *Ginevra*, *Ariodante*, and *Vixen*, *The Cunning Little Vixen*. In addition to the operatic stage, Ridge is a regular soloist at Foundry UMC as well as Opera on Tap DC Metro. She was recently seen as a Schubert soloist in Lee Mingwei's *Sonic Blossom* performance art exhibit at the National Portrait Gallery. Passionate about all things opera, Ridge also enjoys directing and planning singing projects that push the boundaries of the anticipated.



Gal Kohav, Co-Stage & Administrative Director, is an Israeli mezzo-soprano completing her graduate studies at the Maryland Opera Studio. In the 20/21 season, Kohav sings Cavalier Ramiro in Mozart's *La finta giardiniera*. Kohav's past roles include Opera Box Ghost in John Corigliano's *The Ghosts of Versailles* (Chautauqua Opera), the title role in Handel's *Amadigi* (Opera UCLA), and Constance Fletcher in Virgil Thompson's *The Mother of Us All* (Opera UCLA). She performed the alto solos in Prokofiev's *Alexander Nevsky Cantata* and Mozart's *Mass in C Minor* with the UCLA Philharmonia. Kohav is a serious advocate of new music and has created various leading roles with Opera UCLA: Julek, in the world premiere of Janice Hamer's *Lost Childhood*, the title role in the workshop premiere of Carla Lucero's *Juana*, and Satan, in the workshop premiere of Michel Klein's *Akeidah*. Kohav holds a B.A. in Music from the Herb Alpert School of Music at UCLA.
Website: www.galkohav.com



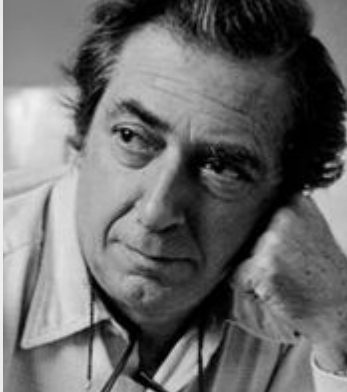
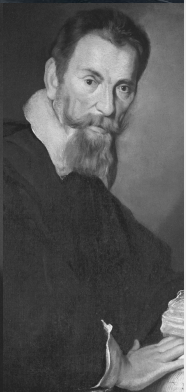
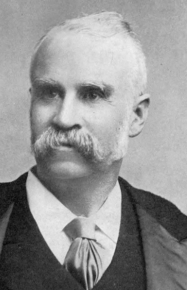
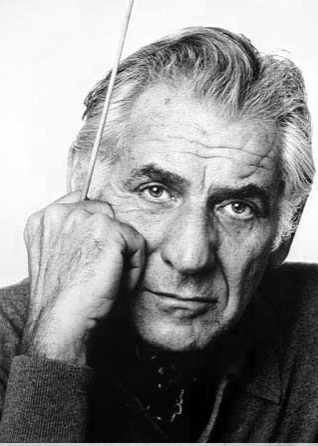
Han Wagner, Musical Director, is a fourth year Music Education student at the University of Maryland. In past years Han has performed with OperaTerps as Grosvenor in Gilbert and Sullivan's *Patience*, and as a conducting assistant for Thomas Pasatieri's *Signor Deluso* and Kurt Weill's *Down in the Valley*. This year, Han sings the role of Liam, and serves as the music director and co-writer of *Can You Keep a Secret?* This semester, Han can be found student-teaching at River Hill High School in Clarksville, MD. He studies with bass-baritone Kevin Short. He would like to thank his "co-conspirators" Erin and Gal, as well as collaborative pianist Rhys Burgess and producer Charlie Calotta for their countless hours working on this project. We hope you enjoy!



Rhys Burgess, Pianist, is a second year DMA student in Collaborative Piano at the University of Maryland, studying under Professor Rita Sloan. He is also in his second year of accompanying for OperaTerps! Before moving to College Park, he completed his master's degree in Piano Performance at Bowling Green State University as a student of Dr. Laura Melton. At BGSU he received first prize in the 2018 Marjorie Conrad Art Song competition and third prize the following year in 2019. As a chamber musician, he was awarded third prize in the 2018 Douglas Wayland Chamber Music Competition. He was also a recipient of the 2017 Virginia Marks Collaborative Piano award for his performances in accompanying the BGSU Concerto Competition. Rhys enjoys working alongside a variety of instruments and voice types and is passionate about musical partnership in all its forms. In these pandemic days, when not at the piano, Rhys can be found in the kitchen, learning new recipes to cook, as well as pursuing the quest to create the perfect cup of pourover coffee.



Charlie Calotta, Lead Editor, is a tenor originally from New York City, graduated with his B.M. from Vanderbilt University in 2017, and was a regular performer in the Vanderbilt Opera Theatre Company, including Laurie in *Adamo's Little Women*. While a grad student at the Maryland Opera Studio, Calotta performed roles including Lurcanio in *Handel's Ariodante* and *The Schoolmaster* in *Janáček's Cunning Little Vixen*, before graduating with his M.M. in May 2020. During the 20/21 season, Calotta will be singing the roles of *La Podestá* in *Mozart's La Finta Giardiniera* as well as *General Wingrave* and the *Narrator* in *Britten's Owen Wingrave* as a guest artist with the Maryland Opera Studio. When he's not singing, you can find Charlie hosting live voice lessons and studio classes on his Twitch channel: <https://twitch.tv/charliecalotta>.



THANK YOU

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UMD School of Music

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Colin Doyle



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