



University of Maryland School of Music Presents

STERN/ANDRIST DUO

Faculty Artist Series

April 27, 2021. 8PM



**SCHOOL OF
MUSIC**

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STERN/ANDRIST DUO
Faculty Artist Series

James Stern, *violin*

Audrey Andrist, *piano*

Suite..... William Grant Still

- I. Majestically. Vigorously (suggested by Richmond Barthé's "African Dancer")
- II. Slowly and expressively (suggested by Sargent Johnson's "Mother and Child")
- III. Rhythmically and humorously (suggested by Augusta Savage's "Gamin")

Sonata No. 4..... Grażyna Bacewicz

- I. Moderato. Allegro non troppo
- II. Andante ma non troppo
- III. Scherzo. Molto vivo
- IV. Finale. Con passione

INTERMISSION

*Of my dream before me...**..... Dana Wilson

- I. No longer the light
- II. I lie down in the shadow
- III. Bright like a sun

Sonata K. 526 in A..... Wolfgang Amadeus Mozart

- I. Molto allegro
- II. Andante
- III. Presto

*World Premiere Performance

Hailed as a “stunning pianist with incredible dexterity” (San Francisco Classical Voice), Canadian pianist **AUDREY ANDRIST** has thrilled audiences around the globe, from North America to Japan, China and Germany with her “passionate abandon,” “bright energy” and “great intelligence.” Andrist grew up on a farm in Saskatchewan, and while in high school traveled three hours one-way for piano lessons with William Moore, himself a former student of famed musicians Cécile Genhart and Rosina Lhévinne. She completed her master's and doctoral degrees at New York's elite Juilliard School, studying with Herbert Stessin, and garnered first prizes at the Mozart International, San Antonio International, Eckhardt-Gramatté and Juilliard Concerto Competitions. She has performed in many of North America's most prestigious venues, including the Kennedy Center in Washington, DC, Place des Arts in Montreal, Chicago's Ravinia Festival and Alice Tully Hall in New York.

Andrist is a member of Strata, a trio with her husband, James Stern, violin, and Nathan Williams, clarinet, recipients of a major 2009 grant from the Rauch Foundation. She is also a member of the Stern/Andrist Duo with her husband, recently celebrating their thirtieth year of performances together. An avid performer of new music with many world premieres to her credit, Andrist can be heard on over a dozen recordings of both standard and modern repertoire on the Albany, Centredisques and New Focus labels, among others. She currently lives in the Washington, DC area, where she serves on the faculties of the Washington Conservatory and the University of Maryland-Baltimore County. Since moving to the Washington area in 2001, she has established herself as one of the most sought-after local pianists, regularly appearing with the Smithsonian Chamber Players, National Chamber Players and 21st Century Consort, and collaborating on performances and recordings with members of the National Symphony and artist faculty at all of the area universities. Her CD of major solo works by Robert Schumann is available on Centaur Records.

JAMES STERN is a multi-faceted musician whose violin playing has been heard worldwide and cited by the Washington Post for “virtuosity and penetrating intelligence.” He has performed at the Marlboro, Ravinia, Banff and Bowdoin festivals as well as at New York's Alice Tully Hall and Carnegie Hall. He did all of his formal training at the Juilliard School where his teachers were Louise Behrend, Joseph Fuchs and Lewis Kaplan.

Well-known to Washington, DC, audiences, Stern has performed as a member of VERGE ensemble, the 21st Century Consort, the Smithsonian Chamber Players and the Axelrod Quartet, at such venues as the Corcoran Gallery, the German and French Embassies, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, Strathmore Mansion and the White House. In frequent appearances at The Clarice Smith Performing Arts Center at the University of Maryland, he has brought innovative programming that includes performing in multiple capacities (as violist, pianist, conductor, reciter and arranger), and providing program annotations that are integral to the performance. His numerous chamber music and new music recordings can be heard on Albany, Bridge, Centaur, CRI, Dorian/Sono Luminus, Enharmonic, New Focus and New World. His recording of the Sonatas and Partitas by Bach was released on Albany Records.

A passionately devoted teacher, Stern has served on the faculty of the Cleveland Institute of Music and the University of the Pacific Conservatory of Music. He is currently professor and coordinator of the String Division at the University of Maryland School of Music. In summers, he has performed and taught at the National Orchestral Institute, the Orfeo International Festival, the Schlern International Festival, ASTA International Workshops, California Summer Music, the Brian Lewis Young Artists Program, the Master Players Festival and the Starling/Delay Violin Symposium at the Juilliard School.

Stern performs on a violin by Vincenzo Panormo built in 1781.

The works of **DANA WILSON** have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa Quartet, Canadian Brass, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Xaimen Symphony, Netherlands Wind Ensemble, Syracuse Symphony and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornists Gail Williams and Adam Unsworth; clarinetists Larry Combs and Richard MacDowell; trumpeters James Thompson, Rex Richardson and Frank Campos; flutists Wendy Mehne and Kate Steinbeck; oboists David Weiss and Michael Henoeh; bassoonists Michael Kroth and Christin Schillinger; saxophonists Steven Mauk and Jamal Rossi; bassist Nicholas Walker; trombonist Tom Ashworth; and pianist Nick Weiser.

He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation

for the Arts, New York State Council for the Arts, Arts Midwest and Meet the Composer. His compositions have been performed throughout the United States, Europe and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild, the Flute New Music Consortium and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum and Ludwig Music Publishers; and can be heard on over twenty recording labels, as well as on national radio broadcasts such as "Performance Today."

Wilson holds a doctorate from the Eastman School of Music and is Charles A. Dana Professor Emeritus at the Ithaca College School of Music. He is co-author of "Contemporary Choral Arranging," published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow and a Fellow at the Society for Humanities, Cornell University.

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