

Clarice Presents

TIME FOR THREE: HOME FOR THE HOLIDAYS



Thursday, December 12, 2024 • 7:30PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

Clarice Presents

TIME FOR THREE: HOME FOR THE HOLIDAYS

Charles Yang

violin, vocals

Nicolas “Nick” Kendall

violin, vocals

Ranaan Meyer

double bass, vocals

Selections to be announced from stage.

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS AND GWENDOLYN
CAFRTZ FOUNDATION

TIME FOR THREE

Grammy and Emmy-winning ensemble, **TIME FOR THREE (TF3)**, defies convention and boundaries by showcasing excellence across different genres, including classical music, Americana and singer-songwriter. Their unique sound captivates audiences, immersing them in a musical experience that merges various eras, styles and traditions of Western music. TF3, consisting of Charles Yang (violin, vocals), Nicolas “Nick” Kendall (violin, vocals) and Ranaan Meyer (double bass, vocals), combines their instruments and voices in a remarkable sound, establishing a distinct voice of expression that resonates with listeners worldwide.

TF3’s longstanding history of collaboration with contemporary classical composers continues to thrive. They have worked closely with esteemed artists such as Chris Brubeck and Pulitzer Prize winners William Bolcom and Jennifer Higdon. Their most recent commission, *Contact*, composed by Pulitzer Prize winner Kevin Puts, premiered with the San Francisco Symphony and The Philadelphia Orchestra in the summer of 2022. This extraordinary piece, alongside Jennifer Higdon’s *Concerto 4-3*, was released on Deutsche Grammophon under the album title *Letters for the Future*. Conducted by Xian Zhang, the album’s exceptional quality propelled it onto the Billboard top 10 Classical Recordings charts. Additionally, it garnered a nomination for an Opus Klassik award and received a Grammy win in the Best Classical Instrumental Solo category.

Renowned for their charismatic and energetic performances, TF3 has garnered praise from respected outlets including NPR, NBC, The Wall Street Journal and the Chicago Sun-Times. They have graced illustrious stages such as Carnegie Hall, The Kennedy Center and The Royal Albert Hall, effortlessly adapting their inimitable and versatile style to intimate venues like Joe’s Pub in New York or Yoshi’s in San Francisco. TF3 was featured on the acclaimed “Night of the Proms” tour, sharing stages with renowned artists like Chaka Khan and Ronan Keating across several European countries. Their collaborations span a diverse range of artists, including Ben Folds, Branford Marsalis, Joshua Bell, Aoife O’Donovan, Natasha Bedingfield and Arlo Guthrie.

TF3’s exceptional talents have not only earned them a Grammy win but also secured them an Emmy for their concert special, *Time For Three In Concert*, produced by PBS. Their appetite for new experiences led them to collaborate with cellist and composer Ben Sollee, creating the soundtrack for Focus Features’ film *Land*, directed by Robin Wright. Premiering at the Sundance Film Festival in January 2021. TF3 has teamed up with Grammy-winning songwriter Liz Rose and Grammy-winning producer Femke Weidema for new recordings released through Warner Music. They have also contributed to Summer Walker’s R&B hit, *Constant Bullsxxt*, showcasing their versatility across genres.

Time For Three’s artistic achievements, fueled by their relentless pursuit of musical excellence, have solidified their status as a remarkable ensemble. Their Grammy win and extraordinary collaborations speak to their unwavering dedication to pushing creative boundaries and captivating audiences with their exceptional talent.

CLARICE PRESENTS SPRING 2025 EVENTS

WED, JAN 29; WED, FEB 26; WED, MAR 26;
WED, APR 30 • MUSIC

@ BUSBOYS AND POETS (HYATTSVILLE)

Jazz Jams at Busboys and Poets

Clarice Presents' Jazz Jams, in partnership with Busboys and Poets, brings D.C.-based saxophonist Elijah Jamal Balbed to perform and lead a community-wide jam! Elijah's band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free but is not obligatory!

THU, JAN 30, 8PM • COMEDY

Atsuko Okatsuka: Full Grown Tour

The meteoric rise of Atsuko Okatsuka serves as proof that she is one of the few stand-up comedians who can cross over from online viral sensation to stage showstopper. Now, Okatsuka brings her sharp and sweetly naive humor to The Clarice. Get ready for an intimate evening of outrageous jokes and incisive storytelling from this undeniable superstar-in-the-making!

THU, FEB 6 & FRI, FEB 7, 8PM •
DANCE & THEATER

Deepe Darknesse

With maximalist movement, oddball humor, and unrelenting theatricality, *Deepe Darknesse* (pronounced dee-pee dark-ness-ay) is a physical theater performance combining dance, theater and experimentation that will leave you breathless.

FRI, FEB 7, 7PM • MUSIC

RE | STORE: Edmond Dédé's *Morgiane*

In Partnership with the UMD School of Music and Opera Lafayette

Did you know that the first complete opera by a Black American has been hidden for more than 130 years? Edmond Dédé's *Morgiane*, a four act French grand opera on themes from Ali Baba and the 40 Thieves, will now receive its long overdue premiere!

WED, FEB 12 & THU, FEB 13, 8PM • THEATER

Jaha Koo: *Cuckoo*

Employing bittersweet and humorous dialogues, theatermaker Jaha Koo and his clever rice cookers take you on a journey through the last 20 years of Korean history, combining personal experience with political events and reflections on happiness, economic crises and death.

TUE, FEB 18, 7:30PM • MUSIC

Takács Quartet with Sir Stephen Hough

The globally-renowned Takács Quartet reunites at The Clarice with the acclaimed pianist Sir Stephen Hough for chamber music works by Beethoven, Brahms and Hough himself!

THU, FEB 20, 8PM • MUSIC

OKAN

Afro-Cuban group Okan makes joyous music that doesn't fit comfortably into any single genre. With raucous drums, catchy hooks and Spanish language lyrics, this unique group spans from Bomba to lavish jazz in a cross-cultural music experience!

THU, FEB 27, 8PM • MUSIC

Julius Rodriguez

Swirling within the nexus of hip-hop, jazz, soul, pop, blues and electronic dance music, composer, percussionist and pianist Julius Rodriguez's music transcends expectations with confidence and panache!

FRI, FEB 28, 8PM • MUSIC

**Baltimore Symphony Orchestra:
Mahler's Fourth Symphony**

Jonathon Heyward, conductor
Julia Bullock, soprano

Finished when Mahler was barely 40, this masterpiece embraces themes of spirituality, wonder and the metamorphosis of the human spirit. The program also includes Dvořák's Concert Overture and Jessie Montgomery's *Five Freedom Songs*. Jessie Montgomery, in collaboration with soprano Julia Bullock (also performing in the Mahler symphony), drew from a 19th-century anthology of spirituals to create a work that articulates a powerful expression of their shared experience as Black Americans.

WED, MAR 5 & THU, MAR 6, 8PM • DANCE

A.I.M by Kyle Abraham

Considered "one of the most consistently excellent troupes working today" by The New York Times, the MacArthur and Doris Duke Award-winning choreographer Kyle Abraham's dance company A.I.M has solidified his position at the very forefront of the contemporary dance world. Founded in 2006, A.I.M's focus has always been squarely on movement galvanized by Black culture and history, with an emphasis on the rich intersectional tapestry of Black and Queer stories.

SUN, MAR 9, 3PM • MUSIC

Margaret Leng Tan: *Perilous Night*

Acclaimed by the New Yorker as a diva in the art of playing the piano, Margaret Leng Tan has established herself as a major force within the American avant-garde. In this performance, she brings visionary interpretations of works by John Cage, Henry Cowell and George Crumb.

THU, MAR 27, 8PM • MUSIC

Moonlight Benjamin

Haitian-born Moonlight Benjamin has an irresistible catalog of roots-rock music. Imagine a mix of Caribbean folk, garage rock, the grit of Desert blues and 70s arena anthem hits, and you're getting close. At the heart of Moonlight Benjamin's music is the tantalizing promise of something unknown and the mystifyingly beautiful.

SUN, MAR 30, 3PM • MUSIC & DANCE

**Conrad Tao & Caleb Teicher:
Counterpoint ft. Gershwin's
*Rhapsody in Blue***

Acknowledged as one of the great American composers and pianists, Conrad Tao's collaboration with the outstanding tap dancer Caleb Teicher presents audiences with a uniquely fresh and deeply vital exploration of percussion's transcendent joys of sound and impact through works including Gershwin's *Rhapsody in Blue* and Bach's Goldberg *Variations*.

SAT, APR 12, 8PM • MUSIC

**Linda May Han Oh Group:
*The Glass Hours***

The Grammy Award-winning Australian-born musician Linda May Han Oh is one of the jazz world's most sought-after bassists. On her latest release, *The Glass Hours*, Oh joins a combo featuring Sara Serpa on vocals, Mark Turner on tenor sax, Obed Calvaire on percussion and Fabian Almazan on piano and electronics, for a work that proves her to be at the top of her powers

SUN, APR 13, 3PM • MUSIC

**American Brass Quintet
& Tyshawn Sorey**

Internationally recognized as one of today's premier chamber music ensembles, the American Brass Quintet continues its tradition of championing new works by distinguished American composers with a new commission from multi-instrumentalist Tyshawn Sorey.

FRI, APR 18, 8PM • MUSIC

**Baltimore Symphony Orchestra:
Alsop Conducts *Scheherazade***

Marin Alsop, conductor
Gabriela Montero, piano

Nikolai Rimsky-Korsakov's great symphonic suite takes *Scheherazade's* gambit for survival as both inspiration and muse to create one of the most colorful, invigorating, beloved and fantastical works of the classical canon. The performance features Gabriela Montero's Piano Concerto No.1, "Latin," with the composer on the piano, and *Antrópolis* by Gabriela Ortiz.

FRI, APR 25, 8PM • MUSIC

Cécile McLorin Salvant

When musical historians look back on our current era, it's increasingly likely that they will consider Cécile McLorin Salvant to be one of the greatest vocalists of her generation. A winner of the prestigious MacArthur "Genius" Grant, Salvant has released seven highly acclaimed LPs before the age of 35, three of which have won the Grammy Award for Best Jazz Vocal album!

THU, MAY 1, 7:30PM • DANCE

***The Center Will Not Hold*
A Dorrance Dance Production**

Created by Ephrat Asherie
and Michelle Dorrance

The Center Will Not Hold features original music composed by Donovan Dorrance with live percussion by the world-class drummer John Angeles. Together, they provide the tempo for a cast of 11 singular performers deeply rooted in an array of street, club and vernacular dances, including house, breaking, hip-hop, tap, Chicago footwork, Detroit jit, litedeet and Memphis jookin.

SAT, MAY 3, 7:30PM • MUSIC

**National Orchestral Institute + Festival:
Chamber Music Spotlight**

Stand-out performers and faculty members of NOI+F seasons past perform works by Ludwig van Beethoven, Takuma Itoh, Jessie Montgomery and Sergei Prokofiev.

SAT, MAY 10, 11AM & 1PM • FAMILY

Alex and Olmsted: *Milo the Magnificent*

Alex and Olmsted are proud to introduce you to Milo, an aspiring magician with a big heart and maybe a tiny bit of stage fright. Milo's magic may not always turn out quite the way he plans it, but audiences of all ages are guaranteed to fall in love with this charmingly innovative puppet show!

SAT, MAY 10, 8PM • MUSIC

Alarm Will Sound: *Paper Pianos*

This evening-length multimedia work theatrically explores displacement, longing and the optimism of refugees. *Paper Pianos*, composed by Mary Kouyoumdjian, combines narratives from four refugees and resettlement workers with intricate hand-drawn animations by artist Kervork Mourad that dramatically depict emotions experienced around the world.

CLARICE PRESENTS

24/25 SEASON

at The Clarice Smith
Performing Arts Center

Baltimore Symphony Orchestra at The Clarice



Friday, February 28, 2025 • 8PM

Mahler's Fourth Symphony

Jonathon Heyward, conductor

Julia Bullock, soprano

Dvořák: *Carnival Overture*

Montgomery: *Five Freedom Songs*

Mahler: *Symphony No. 4*



Friday, April 18, 2025 • 8PM

Alsop Conducts Scheherazade

Marin Alsop, conductor

Gabriela Montero, piano

Ortiz: *Antrópolis*

Montero: *Piano Concerto No. 1, "Latin"*

Rimsky-Korsakov: *Scheherazade*

UNIVERSITY OF
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24
25
SEASON

*at The Clarice Smith
Performing Arts Center*

