

Clarice Presents

STORM LARGE: HOLIDAY ORDEAL



Saturday, December 7, 2024 • 7:30PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

Clarice Presents

STORM LARGE: HOLIDAY ORDEAL

Selections to be announced from the stage.

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS AND GWENDOLYN
CAFRTZ FOUNDATION

STORM LARGE: musician, actor, playwright, author, awesome. She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*, where despite having been eliminated in the week before the finale, Storm built a fan base that follows her around the world to this day. She was seen on the 2021 season of America's Got Talent.

Storm spent the 90s singing in clubs throughout San Francisco. Tired of the club scene, she moved to Portland to pursue a new career as a chef, but a last-minute cancellation in 2002 at the Portland club "Dante's" turned into a standing Wednesday night engagement for Storm and her new band, The Balls. It wasn't long before Storm had a cult-like following in Portland, and a renewed singing career that was soon to be launched onto the international stage.

Recent highlights include debuts with the Philly Pops, members of the Chicago Symphony Orchestra and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto and BBC Symphonies; the New York Pops; and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm continues to tour concert halls across the country with her band Le Bonheur and as a special guest on Michael Feinstein's Shaken & Stirred tour. Alongside Liza Minnelli and Joel Grey, Storm joined Michael Feinstein as special guest with the Pasadena Pops. In the 2018-2019 Season, she performed her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, celebrating the show's 10-year anniversary.

Storm made her debut as guest vocalist with the band Pink Martini in April 2011, singing four sold-out concerts with the National Symphony Orchestra at The Kennedy Center in Washington, D.C. She continues to perform with the band, touring nationally and internationally, and she is featured on their album *Get Happy*. Storm has also sung with Grammy winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright and Rock and Roll Hall of Famer George Clinton.

She debuted with the Oregon Symphony in 2010, and has returned for sold out performances each year thereafter. Storm made her Carnegie Hall debut in 2013, singing Weill's *Seven Deadly Sins* with the Detroit Symphony as part of the Spring for Music Festival. The New York Times called her "sensational," and the classical music world instantly had a new star.

In 2007, Storm starred in Portland Center Stage's production of *Cabaret* with Wade McCollum. The show was a smash hit, earning Large glowing reviews. Her next endeavor, the musical memoir *Crazy Enough*, played to packed houses in 2009 during its unprecedented 21-week sold out run in Portland. Storm went on to perform a cabaret version of the show to critical acclaim at the Edinburgh Fringe Festival, Adelaide Festival in Australia and Joe's Pub in New York. Her memoir, *Crazy Enough*, was released by Simon and Schuster in 2012, named Oprah's Book of the Week, and awarded the 2013 Oregon Book Award for Creative Nonfiction.

Storm is featured in *Rid of Me*, a film by Portlander James Westby, starring Katie O'Grady and Theresa Russell. In 2010, she starred at the Mark Taper Forum with Katey Sagal and Michael McKean in Jerry Zak's production of *Harps and Angels*, a musical featuring the work of Randy Newman.

In the Fall 2014, Storm and Le Bonheur released a record designed to capture their sublime and subversive interpretations of the American Songbook. Entitled simply Le Bonheur and released on Pink Martini's Heinz Records, the recording is a collection of tortured and titillating love songs: beautiful, familiar, yet twisted...much like the lady herself.

CLARICE PRESENTS
24/25 SEASON

at The Clarice Smith
Performing Arts Center

TIME FOR THREE

Home for the Holidays

Thursday, December 12 • 7:30PM



Crossover chamber pop trio Time for Three present an evening of fresh arrangements of holiday classics and original songs!

CLARICE PRESENTS SPRING 2025 EVENTS

WED, JAN 29; WED, FEB 26; WED, MAR 26;
WED, APR 30 • MUSIC

@ BUSBOYS AND POETS (HYATTSVILLE)

Jazz Jams at Busboys and Poets

Clarice Presents' Jazz Jams, in partnership with Busboys and Poets, brings D.C.-based saxophonist Elijah Jamal Balbed to perform and lead a community-wide jam! Elijah's band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free but is not obligatory!

THU, JAN 30, 8PM • COMEDY

Atsuko Okatsuka: Full Grown Tour

The meteoric rise of Atsuko Okatsuka serves as proof that she is one of the few stand-up comedians who can cross over from online viral sensation to stage showstopper. Now, Okatsuka brings her sharp and sweetly naive humor to The Clarice. Get ready for an intimate evening of outrageous jokes and incisive storytelling from this undeniable superstar-in-the-making!

THU, FEB 6 & FRI, FEB 7, 8PM •
DANCE & THEATER

Deepe Darknesse

With maximalist movement, oddball humor, and unrelenting theatricality, *Deepe Darknesse* (pronounced dee-pee dark-ness-ay) is a physical theater performance combining dance, theater and experimentation that will leave you breathless.

FRI, FEB 7, 7PM • MUSIC

RE | STORE: Edmond Dédé's Morgiane

In Partnership with the UMD School of Music and Opera Lafayette

Did you know that the first complete opera by a Black American has been hidden for more than 130 years? Edmond Dédé's *Morgiane*, a four act French grand opera on themes from Ali Baba and the 40 Thieves, will now receive its long overdue premiere!

WED, FEB 12 & THU, FEB 13, 8PM • THEATER

Jaha Koo: Cuckoo

Employing bittersweet and humorous dialogues, theatermaker Jaha Koo and his clever rice cookers take you on a journey through the last 20 years of Korean history, combining personal experience with political events and reflections on happiness, economic crises and death.

TUE, FEB 18, 7:30PM • MUSIC

Takács Quartet with Sir Stephen Hough

The globally-renowned Takács Quartet reunites at The Clarice with the acclaimed pianist Sir Stephen Hough for chamber music works by Beethoven, Brahms and Hough himself!

THU, FEB 20, 8PM • MUSIC

OKAN

Afro-Cuban group Okan makes joyous music that doesn't fit comfortably into any single genre. With raucous drums, catchy hooks and Spanish language lyrics, this unique group spans from Bomba to lavish jazz in a cross-cultural music experience!

THU, FEB 27, 8PM • MUSIC

Julius Rodriguez

Swirling within the nexus of hip-hop, jazz, soul, pop, blues and electronic dance music, composer, percussionist and pianist Julius Rodriguez's music transcends expectations with confidence and panache!

FRI, FEB 28, 8PM • MUSIC

**Baltimore Symphony Orchestra:
Mahler's Fourth Symphony**

Jonathon Heyward, conductor
Julia Bullock, soprano

Finished when Mahler was barely 40, this masterpiece embraces themes of spirituality, wonder and the metamorphosis of the human spirit. The program also includes Dvořák's Concert Overture and Jessie Montgomery's *Five Freedom Songs*. Jessie Montgomery, in collaboration with soprano Julia Bullock (also performing in the Mahler symphony), drew from a 19th-century anthology of spirituals to create a work that articulates a powerful expression of their shared experience as Black Americans.

WED, MAR 5 & THU, MAR 6, 8PM • DANCE

A.I.M by Kyle Abraham

Considered "one of the most consistently excellent troupes working today" by The New York Times, the MacArthur and Doris Duke Award-winning choreographer Kyle Abraham's dance company A.I.M has solidified his position at the very forefront of the contemporary dance world. Founded in 2006, A.I.M's focus has always been squarely on movement galvanized by Black culture and history, with an emphasis on the rich intersectional tapestry of Black and Queer stories.

SUN, MAR 9, 3PM • MUSIC

Margaret Leng Tan: *Perilous Night*

Acclaimed by the New Yorker as a diva in the art of playing the piano, Margaret Leng Tan has established herself as a major force within the American avant-garde. In this performance, she brings visionary interpretations of works by John Cage, Henry Cowell and George Crumb.

THU, MAR 27, 8PM • MUSIC

Moonlight Benjamin

Haitian-born Moonlight Benjamin has an irresistible catalog of roots-rock music. Imagine a mix of Caribbean folk, garage rock, the grit of Desert blues and 70s arena anthem hits, and you're getting close. At the heart of Moonlight Benjamin's music is the tantalizing promise of something unknown and the mystifyingly beautiful.

SUN, MAR 30, 3PM • MUSIC & DANCE

**Conrad Tao & Caleb Teicher:
Counterpoint ft. Gershwin's
*Rhapsody in Blue***

Acknowledged as one of the great American composers and pianists, Conrad Tao's collaboration with the outstanding tap dancer Caleb Teicher presents audiences with a uniquely fresh and deeply vital exploration of percussion's transcendent joys of sound and impact through works including Gershwin's *Rhapsody in Blue* and Bach's Goldberg *Variations*.

SAT, APR 12, 8PM • MUSIC

**Linda May Han Oh Group:
*The Glass Hours***

The Grammy Award-winning Australian-born musician Linda May Han Oh is one of the jazz world's most sought-after bassists. On her latest release, *The Glass Hours*, Oh joins a combo featuring Sara Serpa on vocals, Mark Turner on tenor sax, Obed Calvaire on percussion and Fabian Almazan on piano and electronics, for a work that proves her to be at the top of her powers

SUN, APR 13, 3PM • MUSIC

**American Brass Quintet
& Tyshawn Sorey**

Internationally recognized as one of today's premier chamber music ensembles, the American Brass Quintet continues its tradition of championing new works by distinguished American composers with a new commission from multi-instrumentalist Tyshawn Sorey.

FRI, APR 18, 8PM • MUSIC

**Baltimore Symphony Orchestra:
Alsop Conducts *Scheherazade***

Marin Alsop, conductor
Gabriela Montero, piano

Nikolai Rimsky-Korsakov's great symphonic suite takes *Scheherazade*'s gambit for survival as both inspiration and muse to create one of the most colorful, invigorating, beloved and fantastical works of the classical canon. The performance features Gabriela Montero's Piano Concerto No.1, "Latin," with the composer on the piano, and *Antrópolis* by Gabriela Ortiz.

FRI, APR 25, 8PM • MUSIC

Cécile McLorin Salvant

When musical historians look back on our current era, it's increasingly likely that they will consider Cécile McLorin Salvant to be one of the greatest vocalists of her generation. A winner of the prestigious MacArthur "Genius" Grant, Salvant has released seven highly acclaimed LPs before the age of 35, three of which have won the Grammy Award for Best Jazz Vocal album!

THU, MAY 1, 7:30PM • DANCE

***The Center Will Not Hold*
A Dorrance Dance Production**

Created by Ephrat Asherie
and Michelle Dorrance

The Center Will Not Hold features original music composed by Donovan Dorrance with live percussion by the world-class drummer John Angeles. Together, they provide the tempo for a cast of 11 singular performers deeply rooted in an array of street, club and vernacular dances, including house, breaking, hip-hop, tap, Chicago footwork, Detroit jit, litfeet and Memphis jookin.

SAT, MAY 3, 7:30PM • MUSIC

**National Orchestral Institute + Festival:
Chamber Music Spotlight**

Stand-out performers and faculty members of NOI+F seasons past perform works by Ludwig van Beethoven, Takuma Itoh, Jessie Montgomery and Sergei Prokofiev.

SAT, MAY 10, 11AM & 1PM • FAMILY

Alex and Olmsted: *Milo the Magnificent*

Alex and Olmsted are proud to introduce you to Milo, an aspiring magician with a big heart and maybe a tiny bit of stage fright. Milo's magic may not always turn out quite the way he plans it, but audiences of all ages are guaranteed to fall in love with this charmingly innovative puppet show!

SAT, MAY 10, 8PM • MUSIC

Alarm Will Sound: *Paper Pianos*

This evening-length multimedia work theatrically explores displacement, longing and the optimism of refugees. *Paper Pianos*, composed by Mary Kouyoumdjian, combines narratives from four refugees and resettlement workers with intricate hand-drawn animations by artist Kervork Mourad that dramatically depict emotions experienced around the world.

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24
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SEASON

*at The Clarice Smith
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