



UMD School of Theatre, Dance, and Performance Studies Presents
METAMORPHOSES



**SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES**

Friday, November 15–
Friday, November 22, 2024

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE

EMMA

Written by Jane Austen
Adapted by Michael Bloom
Directed by Lisa Murphy-Nathans
KAY THEATRE
OCTOBER 7-10, 2024

METAMORPHOSES

By Mary Zimmerman
Directed by KenYatta Rogers
KOGOD THEATRE
NOVEMBER 15-22, 2024

for colored girls who have considered suicide / when the rainbow is enuf

By Ntozake Shange
Co-directed by Fatima Quander
and Ama Law
KAY THEATRE
FEBRUARY 21-28, 2025

HIP HOP ANANSI

By Eisa Davis
Directed by Paige Hernandez
KOGOD THEATRE
APRIL 18-26, 2025

DANCE

FALL M.F.A. THESIS DANCE CONCERT

Choreographed by Christina Collins,
Daniel Miramontes and Peter Pattengill
DANCE THEATRE
OCTOBER 25-27, 2024

SPRING M.F.A. THESIS DANCE CONCERT

Choreographed by Kevin Clark,
Mher Kandoyan and Kae Lawrence
DANCE THEATRE
FEBRUARY 14-16, 2025

UMOVES: UNDERGRADUATE DANCE CONCERT

DANCE THEATRE
MAY 2-4, 2025

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

METAMORPHOSES

By Mary Zimmerman

Directed by KenYatta Rogers

Director.....	KenYatta Rogers
Dramaturg.....	Patrick Saunders
Choreographer.....	bree breeden
Intimacy Director.....	Sierra Young
Stage Manager.....	Adam Hawley
Scenic Designer.....	August Henney
Costume Designer.....	Bailey Hammett
Lighting Designer.....	Scott Monnin
Projection Designer.....	Tim Kelly
Sound Designer.....	Leo Grierson

FRIDAY, NOVEMBER 15–FRIDAY, NOVEMBER 22, 2024

KOGOD THEATRE

The performance will last approximately 1 hour and 45 minutes.

Please take this opportunity to silence your cell phones, and anything else that might beep or buzz. Photography and audio or video recording are prohibited. And finally, please take note of the nearest exit from the venue in case of emergency.

CAST

Actor 1.....	Emma Callagy
Actor 2.....	Kayla Harvey-Ali
Actor 3.....	Nina Omatsola
Actor 4.....	Amelia (Lee) Talbot
Actor 5.....	Lucy Bond
Actor 6.....	Hayden Polsky Elyon Topolsky
Exhibition Director.....	Hayden Polsky Elyon Topolsky
Actor 7.....	Kiefer Cure
Actor 8.....	Mars Burggraf
Actor 9.....	William Nash
Actor 10.....	Terence Ngwafor

UNDERSTUDIES

Actor 1.....	Lauren Curtiss
Actor 2.....	Juliana Vendetti
Actor 3.....	Elizabeth Enworom
Actor 4.....	Amelia Du Bois
Actor 5.....	Sophia Bagheri
Actor 7.....	Jordan Li
Actor 8.....	Sophia Patzowski
Actor 9.....	Keegan Perry
Actor 10.....	Thomas Raff

"I want to make the world that world, with all of its beauty and its poetry and its morality and adventure and stunning surprise and mystery and mystery solved. I just want to live in it. And I want to hear that language; I want other people to hear it."
—Mary Zimmerman

Welcome to **Metamorphoses** and our "Spring of Renewal"

That's what we call this little grotto. *The Spring of Renewal*. Pardon our dust as we remake and remodel for this joyous occasion....

In this production we honor the unsung storytellers and the unseen custodians of cultural memory—the quiet, committed stakeholders in the preservation of our shared heritage. This production celebrates not only the myths of Western antiquity but also those whose imagination and creativity are responsible for reshaping and retooling these stories of catastrophe, resilience and triumph across generations.

We center the people who bring these myths to life. Not just the performers, but the builders and preservers of the culture. When I visited Athens, Greece I was struck by how many of the people (everyone from tour guides and museum docents to taxi drivers and waiters) knew not just the ruins of the city and the best way to get around traffic, but who also proudly connected Ancient Athens to Modern Athens, extolling the virtues of a people rich in myth making and storytelling traditions. Ours is a production born out of love and deep respect for the roles of those cultural stakeholders. Our production places these narratives into the hands of the preparators, conservators, curators, craftspeople, custodial staff who might make a place like this possible.

In this light, mythology becomes a tool not of the powerful but of the people, examining the forces that shape our lives. How might these ancient myths resonate with our lives today? What do these tales reveal about our collective nature, our mortality and sense of personal power in the face of adversity as we search for hope in the face of all odds and for connection despite the forces that divide?

Please sit back, unplug and allow yourself to reconnect with these timeless tales. And remember, our staff will be here to guide you, offering any assistance you may need along the way.

Welcome to *Metamorphoses*.

May you find just the aqua vitae you might be seeking.

Thank you to our design and production teams for your tireless efforts and to Professor Lisa Murphy-Nathans for her assistance on this production. And a big thank you to Interim Director of Maryland Opera Studio Corrine Hayes, Principal Coach for Opera Steven Bailey and the students of UMD Opera for loaning their voices (and faces) to our production.

Bryan Bennett
Bailey Bower
Wallace Brown
John Solomon Collins
Max Alexander Cook
Douglas Culclasure
Madison Hoerbelt
Addison Littlefield
Meghan Nelson
Alla Salakhova

—KenYatta Rogers, director

*Bodies, I have in mind, and how they can change to assume new shapes – I ask the help of the gods, who know the trick: change me, and let me glimpse the secret and speak, better than I know how, of the world's birthing, and the creation of all things, from the first to the very latest.*¹

As often as I have read these words, the opening lines to Zimmerman's adaptation of *Metamorphoses* quoted almost directly from David R. Slavitt's translation of Ovid's epic poem, I continue to find myself reading "last" in place of "latest." In that seemingly slight slippage, a world of possibility is unlocked for artists and audiences encountering this text in performance. Here, "last" might suggest finality and a sense of closure that reinforces the authoritative regard often granted to those ancient works that we continue to study and explore today. In contrast, "latest" places Ovid's poem in more open dialogue with his future (if unforeseen) artistic collaborators. In the preface to his translation of Ovid's work, Slavitt reminds readers that "each of us supplies a context, a frame of reference, an emotional environment, and an individual history that is unique and that the author could not possibly have imagined or tried to predict."² We might understand tonight's performance, then, as the *latest* iteration of a creative collaboration that has been in process for over two millennia.

As its title suggests, *Metamorphoses* is all about transformations. It seems most fitting, then, that the stories immortalized in Ovid's epic should continue to adapt, evolve, and transform as they are revised, retold and reimagined by new generations of storytellers. Zimmerman has described the core of this work as "how life inescapably contains unwanted change. Like, forced change, out of your control, radical change."³ Although the unwanted changes most associated with *Metamorphoses* include images of mortals transformed into elements and animals, such transformations serve to illustrate profound internal changes the characters have already undergone. For example, before the grieving wife becomes a bird in flight, she must first become a widow. These terrible transformations make legible the changes we mortals face as a condition of living, and the profundity of these experiences is evident in the way that their imagined manifestations push past the limits of the human body. If such mythic metamorphoses seem too fantastic to reflect your own lived experience, consider subtler shifts in physiognomy. Have you ever been *petrified* (turned to stone) by fear or felt yourself *melt* in the presence of a prospective paramour? *Metamorphoses* challenges us to confront how living in this world necessarily changes us, that experiences of love and loss literally *shape* who we are. As you rise from your seat after tonight's performance and head out of the theater to return to the "real" world, consider whether the person leaving this space of transformation is the same person who entered it earlier this evening.

—Patrick Mark Saunders, dramaturg

¹ Mary Zimmerman, *Metamorphoses: A Play* (Evanston: Northwestern University Press, 2002), 5.

² David R. Slavitt, preface to *The Metamorphoses of Ovid*, Ovid, trans. David R. Slavitt. (Baltimore: Johns Hopkins University Press, 1994), ix.

³ Mary Zimmerman, "On Adapting Ovid and Directing Shakespeare," interview by Barbara Bogaev, *Shakespeare Unlimited: Folger Shakespeare Library*, podcast audio, May 6, 2024, <https://www.folger.edu/podcasts/shakespeare-unlimited/mary-zimmerman/>.

SOPHIA BAGHERI, *she/her* (Actor 5 u/s), is a junior theatre and English major who is excited to be in her second show at TDPS. Creative and Performing Arts Scholar. UMD credits: *Men On Boats* (Andrew Hall U/S).

LUCY BOND, *she/her* (Actor 5) is a senior theatre student at University of Maryland. Other UMD credits include *Men On Boats* (Frank Goodman) and *The Late Wedding* (Understudy). She is grateful for this opportunity and would like to thank her family and teachers at UMD.

MARS BURGGRAF, *they/them* (Actor 8), senior theatre and dance major. Creative and Performing Arts Scholar. UMD Mainstage Credits: *Are We At War Yet?*, *The Prom*, *The Late Wedding*, *As You Like It*, *Fefu* and *Her Friends*.

EMMA CALLAGY, *she/her* (Actor 1), senior theatre and performance major. UMD Credits: The Muses OWP, *As You Like It* (Silvius/Charles u/s), Fearless New Play Festival (Meredith), *The Prom* (ensemble/Alyssa Greene u/s).

LAUREN CURTISS, *she/her* (Actor 1 u/s), first-year computer science major, Honors Humanities. Outside credits: *The Play That Goes Wrong*, WCHS Arts (Chris/Inspector Carter); *Peter and the Starcatcher*, WCHS Arts (Peter), *Matilda*, WCHS Arts (Miss Honey).

ELIZABETH ENWOROM, *she/her* (Actor 3 u/s), junior theatre and performance. Minor in German language. UMD Credits: *Men on Boats* (Seneca Howland u/s) Outside credits: *Anna in the Tropics Scene* (Celia), *Trashcan Chicken* (Christian) and *The Spawn of Scarlet* (Tangerine).

AMBERLEY KUO (Assistant Stage Manager), junior theatre major. UMD credits: *Fearless New Play Festival* (Violet/ Beth), *The Late Wedding* (Actor Three u/s), *Are We At War Yet* (Female One), *Emma* (assistant director)

BAILEY HAMMETT (Costume Designer) is a third year MFA student. Her previous works at UMD include *The Prom*, *Dance Thesis* and *The Late Wedding*. Other recent works include *Sing Down the Moon* and *Knuffle Bunny* (Adventure Theatre) and *Henri IV Part I* (American University.) She has assisted on productions at Studio Theatre, Signature Theatre, Mosaic Theatre, Wolf Trap Opera, St. Louis Opera and more! Find me at baileyhammett.com!

KAYLA HARVEY-ALI (Actor 2), third year theatre performance major and arts leadership minor. UMD Credits: *A Bicycle Country* (Inez u/s) Outside credits: *Working* (Kate & Roberta), *Antigone* (Eurydice & Chorus member), *Suburbia* (Sooze) , *Ascension Day* (Faith)

ADAM HAWLEY (Stage Manager) is a senior theatre major and a Creative And Performing Arts Scholar. Recent credits include: *Emma* (UMD, Assistant Scenic Designer), *Are We At War Yet?* (UMD, Stage Manager), Fall MFA Dance Thesis 2023 (UMD, Stage Manager), Props Carpentry Apprentice (Santa Fe Opera 2023 Season).

AUGUST HENNEY (Scenic Designer) is a scenic design M.F.A. candidate at the University of Maryland. August has a B.S. in human physiology and theatre arts at the University of Oregon. August's previous production roles include scenic designer for *Metamorphoses* at the University of Maryland, associate scenic designer for *Other Children of the Sun* at the Kennedy Center, scenic designer for *Florencia En El Amazonas* at University of Maryland. For more information visit augusthenneydesign.com

WILLIAM NASH (Actor 9) is a third year Theater and Dance double major and is so excited to be a part of this production and thanks the family, faculty and production staff for their guidance and support. UMD Credits: *The Prom* (Nick), *Are We At War Yet* (M3), UMoves Undergraduate Concert 2023 (Performer 'Internalization') 2024(Choreographer & Performer 'Internal Warfare).

TERRENCE NGWAFOR, *he/him* (Actor 10), junior Computer Science and Theatre double major. College Success Scholar, Delegate Scholar. UMD Credits: *As You Like It* (Touchstone U/S), *The Book Club Play* (Alex U/S).

NINA-ABBIE TEMISAN OMATSOLA, *she/her* (Actor 3), Junior psychology and theatre performance double major. UMD credits: *Men on Boats* (Bradley u/s), *EPS: A Love Letter to Musical Theatre* (ensemble). Outside credits: *A Midsummer Night's Dream* (Titania), *Ragtime* (Featured Dance Ensemble, Dance Captain).

SOPHIA PATZKOWSKI, *she/her* (Actor 8 u/s), sophomore theatre performance major. Outside credits: *I Don't Want to Talk About It*, Severna Park High School (Ensemble actor five); *The Three Armies*, Severna Park High School (The Lady).

KEEGAN PERRY (Actor 9 u/s), sophomore theatre major. Creative and Performing Arts Scholar. UMD credits: *Are We at War Yet?* (u/s), *Dead Man's Cell Phone* (Mrs. Gottlieb).

HAYDEN POLSKY, *he/him* (Actor 6, Docent), sophomore, Theatre, Government/Politics major. CAPA Scholar. TDPS: *Are We at War Yet?* (u/s M3), *The Prom* (Assistant Music Director). Favorite outside credits: *Anastasia*, (Vlad, Cappies Award), *She Loves Me* (Georg, Associate Producer), *Newsies* (Davey), *The Addams Family* (Gomez).

KATIE QUINN (Assistant Choreographer), fifth-year Theatre and Agriculture Science major. Recent TDPS Credits: *Emma* (Mrs. Weston), *Men on Boats* (Bradley), *A Bicycle Country* (Asst. Director, Dramaturg). Upcoming: The Puppet Co. - *The 36th Annual Nutcracker* (Fritz/Nutcracker), Rockville Music Theatre - *Be More Chill* (Choreographer).

THOMAS RAFF, *he/him* (Actor 10 u/s), sophomore theatre and English double major. UMD TDPS Credits: *Men on Boats* (Old Shady u/s). Outside Credits: *Hamlet* (Francisco/First Player/Player King), *Julius Caesar* (Cicero/Strato).

KENYATTA ROGERS (Director) is a theatre artist with over 50 professional productions of theatre experience. Directing credits include productions with Chesapeake Shakespeare Company, Constellation Theatre, Mosaic Theatre, Ally Theatre, Compagnia de' Colombari, The IN Series, and Theatre J. Acting credits include productions with the Kennedy Center, Arena Stage, Baltimore Center Stage, Round House Theatre, Signature Theatre, Everyman Theatre, Woolly Mammoth Theatre, Ford's Theatre, Olney Theatre Center, Folger Theatre, Trustus Theatre, Shakespeare & Company and Compagnia de' Colombari. KenYatta received his M.F.A. from the University of Pittsburgh and is currently assistant professor of theatre here in TDPS.

ERIN SANDERS (Asst. Stage Manager) is a senior theatre major with a concentration in production and design. Recent UMD credits include: *Men on Boats* (SM), FMFA '23 (SM). Outside Credits include: *Alice By Heart* (SM, Wildwood Summer Theatre), *Dead Man's Cell Phone* (SM, Maryland Ghostlight Company).

PATRICK MARK SAUNDERS, *he/him* (Dramaturg), second-year Ph.D. student in Theatre and Performance Studies. His art and research explore adaptations of literature for performance, queer possibilities within such works and nostalgia's role in revisiting (and reimagining) these familiar stories for the stage. He received his M.F.A. from the University of Essex and B.A. from Providence College. Patrick is a proud member of the Actor's Equity Association. For more information, visit: pmsaunders.com.

AMELIA (LEE) TALBOT, *they/them* (Actor 4, Intimacy Captain), senior computer science/theatre major. Baneker/Key. TDPS: *The Prom* (Mrs. Greene, Fight Captain); UMoves (Internal Warfare u/s, Media Designer). 32 Bars: *Spring Awakening* (Wendla). Local: *Wizard of Oz*, the Puppet Co (Technical Director); *Partings*, Capital Fringe (Technical Director).

ELYON TOPOLOSKY, *he/him* (Actor 6), second-year theatre and architecture major. UMD credits: *Metamorphoses* (debut with TDPS). Outside credits: *How to Succeed in Business Without Really Trying*, Imagination Stage (J.B. Biggley), *1776*, *CESJDS*, (John Adams).

JULIANA VENDETTI, *she/her* (Actor 2 u/s), freshman theatre performance major. *Metamorphoses* is Juliana's first UMD production! Outside credits: *Little Shop of Horrors* (Crystal); *You Can't Take it With You* (Alice); *Into the Woods* (Cinderella); *Mamma Mia!* (Sophie); *Clue* (Mrs. Peacock).

HUDSON WHITE (Assistant Dramaturg) is a senior theatre performance major. Credits include: *Emma*, UMD (Frank Churchill), *Men With Podcasts*, UMD (Ozzi), *Are We At War Yet*, UMD (Dramaturg), *John Proctor is the Villain*, UMD Ghostlight (Dramaturg), *The Color of Guilt*, Howard Players (Director), *Seven Guitars*, Howard University (Set Crew Chief), *She Kills Monsters*, Howard Players (Lighting Designer), *Heathers*, Howard University (Set Crew Chief).

SIERRA YOUNG, *she/her* (Intimacy Director) is an active member of the SAFD, IDC and SDC. Recent DC choreography credits include *Ja Ja's African Hair Braiding* and *POTUS* at Arena Stage; *Little Shop of Horrors* and *Shout Sister Shout!* at Ford's Theatre; *Merrily We Roll Along* and *Sweat* at Keegan Theatre; *Spring Awakening* (Helen Hayes nominated) at Monumental Theatre Company; *Confederates, one in two*, and *The Till Trilogy* et. al. at Mosaic Theater Company; *King Lear* (Helen Hayes nominated) and *Red Velvet* at Shakespeare Theatre Company; and *Exception to the Rule* and *The Colored Museum* at Studio Theater. Website: sierrayoung.org on social media @syounfights

ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

Assistant Director	AJ Jenkins
Assistant Director	Faith McCullough
Assistant Choreographer	Katie Quinn
Assistant Dramaturg.....	Hudson White
Assistant Stage Manager, Props	Amberley Kuo
Assistant Stage Manager, Costumes	Erin Sanders
Assistant Costume Designer	Ilana Mongilio
Assistant Lighting Designer	Mariah Faulkner

PRODUCTION MANAGEMENT

Assistant Director of Production and Operations.....	Jennifer Schwartz
Production and Operations Coordinator.....	Devin Kohn
Production and Events Coordinator	Kate Wander

PRODUCTION

SCENIC

Technical Director.....	Michael Driggers
Technical Coordinators	Mike Delaney, David Phelps
Scene Shop Coordinator	Reuven Goren
Lead Carpenter	Earl Browne
Carpenters.....	Hannah Belman, Ella Gammel, Danielle Juaregui, Maura Martin, Terence Ngwafor, Lurr Ragen, Harsh Senjaliya, Sophia Tiedt
Carpenter Graduate Students	Amir Mahdavi, David Wilson
Student Carpenters	Hannah Collins

SCENIC PAINTING

Scenic Charge Coordinator	Ann Chismar
Scenic Charge Painter	Fred Via
Scenic Artist	Nicole Panebianco
Student Scenic Artists.....	Mars Burggraf, Kayla Harvey-Ali, Layla Nordrum, Hudson White

PROPS

Prop Shop Manager	Timothy Jones
Prop Shop Artisan.....	Tyra Bell
Prop Shop Student Artisans	Nikhil Bonageri, Adam Hawley, Chris Lee, Charlotte “C” Macko, Devni Shah
TDPS479 Students.....	Gabriella Loshin, Briana Bryant

VENUE OPERATIONS

Stage Crew Leads.....	Steven Bronocco, Alexix Hayes, Cole Owens
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TECHNOLOGY

Technology Shop Manager.....	Jeffrey Reckeweg
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LIGHTING

Lighting Coordinator Carrie Barton
 Lighting Supervisor Cameron Smith
 Assistant Lighting Supervisor Liza Raney
 Lead Electricians..... Buruk Daniel, Emily Pan, Hanna Zakharenko, Jasmine Voon,
 Malory Hartman, Max Abramovitz, Sean Preston
 Student Electricians Alana Isaac, Amelia Talbot, Ananya Perinkulam,
 Balakrishna Nair Nalivalapil, Drew Okoye, Elyon Topolosky, Erin Sanders, Hannah Kelly,
 Harshil Patel, J. Royal Miller, Jaswant Vemulapalli, Jaylyn Manu,
 Jeffrey Beamer, Johnny Kraft, Kiefer Cure, Kyle Gunter, Melissa Szwed, Sonia Thanicatt,
 Tejas Uttarwar, Vivian Castrillo, William Zhao, Yannick Godts

PROJECTIONS

Projections Coordinator.....Zachary Rupp

AUDIO

Assistant Manager of Audio James O’Connell
 Audio Supervisor Phoenix Sweeney
 Audio Technicians.....Evan Thanicatt, Jake Goldstein, Mark Lyons
 Student Audio Crew Jack Campbell, Kiefer Cure

COSTUMES

Costume Shop Manager Jen Daszczyszak
 Assistant Costume Shop Manager and Crafts Lisa Burgess
 Costume Tailor and Draper Tessa Lew
 Costume Drapers.....MJ Hromek, Steven Simon
 First Hand..... Dennis Kitmore
 Costume Graduate Assistant Bailey Bower, Addison Littlefield
 Costume Technicians Brooke Baney, Rachel Heney, Ilana Mongilio, Layla Nordrum
 Costume Student Crew Nina Omatsola, Morgan Smiley, Emma Meisel,
 Silmarian Grinath, Keegan Perry, Kaisha Snowden

SHOW CREW

Wardrobe Crew Head.....Seana Benz
 Light Board Operator Matthew Dietrich
 Projection Board Operator Kathleen Connolly
 Sound Board Operator..... Terrence Bartlebaug
 Dressers..... Rebecca Chambers, Alex Reyes, Emily Davis
 Deck Crew..... Jabari Crenshaw, Tito Silva
 Wardrobe Support..... Nicole Hiemenz

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

DIRECTOR, SCHOOL OF THEATRE, DANCE, & PERFORMANCE STUDIES

Jill Bradbury

FACULTY

Jennifer Barclay
Faedra Carpenter
Amith Chandrashaker
Andrew Cissna
Sam Crawford
Crystal Davis
Carla Della Gatta
Lins Derry
Adriane Fang
Leslie Felbain
James Harding
Frank Hildy
Helen Huang
Misha Kachman
Maura Keefe
Kate Keeney
Ama Law
Caitlin Marshall
Alvin Mayes
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Patrik Widrig

STAFF

Jacqueline Adams
Crystal Gaston
Isiah Johnson
Devin Kohn
Susan Miller
Renee Nyack
Jenn Schwartz
Kate Wander

GRADUATE STUDENTS

Ronya Lee Anderson
Breeanah Breeden
Emilia Bruno
Kevin Carroll
Jaimie Chen
Kevin Clark
Christina Collins
Atiya Dorsey
Eran Eads
Yasmin Eubanks
Mariah Faulkner
Colin Franz
Katherine Glenn
Yannick Godts
Matre Grant
Leo Grierson
Bailey Hammett
August Henney
Zainab Jeffery
Mher Kandoyan

Mina Kawahara
Timothy Kelly
Hannah Kelly
Marissa Kennedy
Kaela Lawrence
Gianina Lockley
MJ Loyet
Thea Luo
AmirMahdi Mahdavi
Emil Mendoza
Daniel Miramontes
Scott Monnin
Ryan Nock
Sofia Olivar
Peter Pattengill
Kristopher Pourzal
Johnna Presby
Mike Riggs
Jalen Rose
Doni Rotunno
Alondra Santos-Castillo
Patrick Saunders
James Sivert
Angela Smith
Rebecca Steinberg
Melissa Sturges
Margarita Syrocheva
Sophia Tepermeister
Connor Voss
Zoe Walders
Caitlin Woods

UNIVERSITY OF
MARYLAND



24
25
SEASON

*at The Clarice Smith
Performing Arts Center*

