

Clarice Presents

RUDE RUTH:

Julian Lage, Margaret Glaspy, Jorge Roeder, Dave King



Friday, October 18, 2024 • 8PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

DON'T MISS!

CLARICE PRESENTS

24/25 SEASON

*at The Clarice Smith
Performing Arts Center*

FALL 2024

JAZZ JAMS



**MONTHLY JAZZ JAM
SESSION LED BY
D.C.-BASED SAXOPHONIST
ELIJAH BALBED!**

- Free
- Bring your instrument
- All levels welcome
- House band starts at 7:30pm
- Jam starts at 8:30pm

FALL 2024 SCHEDULE

9/25 • 7:30PM

10/30 • 7:30PM

11/20 • 7:30PM



Schedule and details subject to change.
Scan here for the most
up-to-date information.

**JOIN
US AT**

Busboys and Poets (Hyattsville)
5331 Baltimore Ave,
Hyattsville, MD 20781

Clarice Presents

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Selections to be Announced From The Stage

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS AND GWENDOLYN
CAFRTIZ FOUNDATION

ABOUT THE ARTISTS

JULIAN LAGE

Hailed as one of the most prodigious guitarists of his generation and “highest category of improvising musicians” (The New Yorker), **JULIAN LAGE** has spent more than a decade searching through the myriad strains of American musical history via impeccable technique, free association and a spirit of infinite possibility. The California-born New York-based musician boasts a prolific resume on his own accord in addition to collaborating with Gary Burton and John Zorn, as well as duo projects with Nels Cline, Chris Eldridge and Fred Hersch, among others.

MARGARET GLASPY

Originally from the Northern California town of Red Bluff, **MARGARET GLASPY** first started writing songs at age 15 and soon began honing the potent balance of sensitivity and incisiveness that now imbues her music. In bringing *Echo The Diamond* to life, she adhered to a songwriting process meant to preserve and amplify her unfettered expression (“If I sit down with a guitar and stay in the same spot for about 15 minutes, I usually have a song at the end,” she notes). Drawing from an eclectic mix of inspirations—Sonic Youth, Vivienne Westwood’s punk-influenced approach to fashion, Tom Waits’s music and turn as a jailbird DJ in Jim Jarmusch’s *Down By Law*, the 1985 Japanese Western film *Tampopo*—Glaspy’s influences show in her ability to turn a phrase with edge and humanity all in the same gulp.

ENGAGEMENT ON CAMPUS AND IN THE COMMUNITY

This afternoon, members of Rude Ruth taught a masterclass and jammed with jazz students in the UMD School of Music.

CLARICE PRESENTS FALL 2024 EVENTS

MUSIC | Fri, Oct 18 • 8PM

RUDE RUTH: JULIAN LAGE, MARGARET GLASPY, JORGE ROEDER, DAVE KING

If there could ever be such a thing as an avant-garde supergroup, Rude Ruth is it. Acclaimed singer-songwriter Margaret Glaspy, outrageously talented guitarist Julian Lage, bassist Jorge Roeder and drummer Dave King unite for incisive and romantic folk-rock compositions.

COMEDY | Sun, Oct 20 • 8PM

MONÉT X CHANGE

Known for delivering energetic and show-stopping performances, “RuPaul’s Drag Race” sensation Monét X Change wows with her immaculate lip-syncing skills and comedic chops.

Accessibility: This event will include ASL interpretation.

DANCE | Mon, Oct 28 • 7:30PM

FAR FROM THE NORM: BLKDOG

BLKDOG pairs the hyper-energetic ideas of hip-hop with the fluidity of contemporary dance. It is as electrifying to witness as it is compelling to ponder. *BLKDOG* is a staggeringly physical reflection of our modern mental turmoil.

MUSIC | Sun, Nov 10 • 3PM

CASTALIAN STRING QUARTET

The Castalian String Quartet are a much-respected and much-awarded multinational string ensemble whose clever interpretations and robust sound have made them the talk of the classical world. Presenting works by Joseph Haydn, Samuel Coleridge-Taylor and Franz Schubert.

THEATER | Thu, Nov 14 & Fri, Nov 15 • 8PM

THE JAVAAD ALIPOOR COMPANY: THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD

This work “gleefully mashes up genres, smashing together the quiet authority of the murder mystery podcast, the intimacy of autobiographical storytelling and the visual spectacle of multimedia performance while simultaneously deconstructing each of these forms” (The Guardian)

MUSIC | Fri, Nov 15 • 8PM

BALTIMORE SYMPHONY ORCHESTRA: BARTÓK’S CONCERTO FOR ORCHESTRA

In the second year of our partnership with the Baltimore Symphony Orchestra, BSO Music Director Jonathon Heyward leads the orchestra in Béla Bartók’s Concerto for Orchestra and Igor Stravinsky’s *Renard*.

MUSIC | Sat, Dec 7 • 7:30PM

STORM LARGE: HOLIDAY ORDEAL

Sultry dynamic vocalist Storm Large, singer with Pink Martini and The Balls, brings all the power and glory of her name for a breathtaking holiday performance.

MUSIC | Thu, Dec 12 • 7:30PM

TIME FOR THREE: HOME FOR THE HOLIDAYS

Defying convention and boundaries, Time For Three stands at the intersection of Americana, pop and classical. The trio featuring Charles Yang (violin, vocals), Nicolas “Nick” Kendall (violin, vocals) and Ranaan Meyer (double bass, vocals) will present special arrangements of holiday favorites.