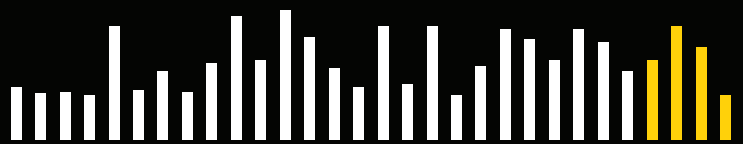


CLARICE PRESENTS



NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL



**NOI Philharmonic:
Cinematic Music of John Williams**

Saturday, July 6, 2024 • 7:30PM
DeKelboun Concert Hall
The Clarice Smith Performing Arts Center

UNIVERSITY OF
MARYLAND

ABOUT NOI+F

Assembled every year from the country's most talented emerging orchestral musicians, the NOI Philharmonic performs works by today's foremost compositional voices and brings fresh perspectives to the classics. Led by Music Director Marin Alsop, and joined by a cast of extraordinary guest conductors, this summer's concerts explore riveting works ranging from Jennifer Higdon's *blue cathedral* and Gabriela Ortiz's *Antrópolis* to Beethoven's Ninth Symphony and Berlioz's *Symphonie fantastique*. In 2019, the NOI Philharmonic's album "Ruggles, Stucky, Harbison" received a Grammy nomination in the "Best Orchestral Performance" category. The orchestra is regularly heard by millions of listeners through broadcasts on Performance Today, WETA and WQXR.

SPARK! Lounge conversations take place at 6:30PM before most NOI Philharmonic performances. Join us for in-depth and lively discussions!



PROGRAM

NOI Philharmonic: Cinematic Music of John Williams

Richard Scerbo, conductor

from *Harry Potter and the Sorcerer's Stone*

"Hedwig's Theme"

"Harry's Wondrous World"

from *Raiders of the Lost Ark*

"Raider's March"

from *Lincoln*

"The People's House"

"With Malice Toward None"

from *E.T.*

"Flying Theme"

from *Jurassic Park*

Theme

INTERMISSION

Olympic Fanfare and Theme

from *Star Wars*

Main Title

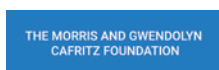
"Luke and Leia"

"The Forest Battle"

"Yoda's Theme"

"Throne Room & End Title"

The National Orchestral Institute + Festival is supported in part by the Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation, the Nicolae Bretan Music Foundation, the Kurt Weill Foundation for Music and The Marinus and Minna B. Koster Foundation.



ABOUT THE ARTISTS

Richard Scerbo, conductor

With a career that spans conducting, teaching and arts leadership, **Richard Scerbo** has been a thought leader in the world of orchestras for nearly two decades. He is the newly appointed music director of the Columbia Orchestra, artistic director and conductor of Inscape Chamber Orchestra, co-artistic Director of Jackson Hole Chamber Music and a principal conductor of the DC Youth Orchestra. At the University of Maryland's Clarice Smith Performing Arts Center, he enjoys dual roles as co-director of artistic programming and director of the National Orchestral Institute + Festival.

As artistic director and conductor of Inscape Chamber Orchestra, he has recorded numerous albums of American music, including the GRAMMY-nominated album *Sprung Rhythm*. Their concerts and recordings have received rave reviews in publications such as The New York Times, The Washington Post, Gramophone Magazine, Archivmusic and various audiophile blogs. In past seasons, he has led the group in a North American premiere by Sir Peter Maxwell Davies; conducted chamber operas ranging from Bernstein to Stravinsky and a pantomime by Manuel de Falla; and worked with Mason Bates's Jukebox series at The Kennedy Center where he conducted shows with German IDM duo Mouse on Mars, techno legend Juan Atkins and electronica artists from Thievery Corporation. A passionate advocate for new music, he has commissioned more than 50 works from American composers ranging from Maryland composers Robert Gibson, Linda Dusman and Alexandra Gardner, to works by Osvaldo Golijov, Allison Loggins-Hull, Brian Nabors and Julia Adolphe, to name a few.

In leading the National Orchestral Institute + Festival, Scerbo has overseen a decade of transformational artistic growth including an innovative training curriculum in orchestral performance, self-led chamber orchestras, professional development and community engagement. For his work with NOI+F, he was selected as an Innovator by Musical America and is profiled in Musical America's Innovators: 30 Professionals of the Year. Selected from hundreds of performing arts professionals, Musical America Professionals of the Year are innovative, creative and forward-thinking arts leaders. Under his leadership, NOI+F has created vital partnerships with organizations such as Naxos Records, Wolf Trap Opera, the Sphinx Organization, Pacific Music Institute, Washington National Cathedral and many others. Their ongoing effort to record works by American composers in partnership with Naxos Records was recognized by a GRAMMY nomination in the category of "Best Orchestral Performance" for works by Steven Stucky, John Harbison and Carl Ruggles. Most recently, Scerbo led the festival in its appointment of Marin Alsop as its first Music Director, and the subsequent creation of annual composer and conductor training academies.

An active member of the arts community, Scerbo has served on panels with the Arts and Humanities Council of Montgomery County, adjudicated chamber music competitions for the Montpelier Arts Center and judged orchestra assessments for the Howard County (MD) Public Schools. He is currently on the boards of directors for the American Composers Alliance and Bowdoin International Music Festival. In 2016, he helped found Jackson Hole Chamber Music and currently serves as the program's artistic director, where he curates summer and winter chamber music festivals in the foothills of the Grand Teton mountain range. As an educator of all ages, he is a principal conductor of the DC Youth Orchestra and former music director of the NIH Community Orchestra, a 70-member volunteer orchestra drawn from the health, science and research professionals across the Baltimore-Washington region.

Richard Scerbo grew up near Annapolis, MD and credits his amazing public school music teachers for his lifelong journey in music. He studied bassoon with Daniel Matsukawa, Linda Harwell and Sue Heineman at the University of Maryland where he received his Bachelor of Arts degree in music and Master of Music degree in orchestral conducting with James Ross.



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Evanston, IL

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OBOE

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MM, University of
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Artist Diploma, The Royal
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Iona Pay, 25
BA, University of California,
Los Angeles
San Marcos, CA

TRUMPET

Dasara Beta, 19
BM, Curtis Institute of Music
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BM, Rice University
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Kailai Zhang, 25

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Seoul, Republic of Korea
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Oklahoma City, OK

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MM, Peabody Institute
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Graduate Diploma, Peabody
Institute
Woodbridge, VA

Benoit Gauthier, 28
Graduate Diploma, Curtis
Institute of Music
Quebec, Canada

Gabriela Mora-Fallas, 44
DMA, University of Texas, Austin
San Jose, Costa Rica

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MM, The Juilliard School
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DMA, University of Cincinnati
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Granada, Spain

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College - Conservatory of Music
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Clarksville, TN

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DMA, Indiana University
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Shanghai, China

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Columbia
Hong Kong, China

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Colorado
Greeley, CO

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Tampa Bay, FL

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Principal, National Philharmonic
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Symphony Orchestra

Amy McCabe

Principal, "The President's Own"
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Orchestra

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Principal, National Symphony
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Ceremonial Brass Quintet &
Principal, National Philharmonic
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Principal, Pittsburgh
Symphony Orchestra
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Orchestra

Jauvon Gilliam

Principal, National Symphony
Orchestra

James Ross

Chicago Symphony Orchestra
Eastman School of Music

John Tafoya

Indiana University

Alana Wiesing*

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Orchestra

HARP

Sarah Fuller

Baltimore Symphony Orchestra

VIOLIN

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Principal Second Violin,
Pittsburgh Symphony Orchestra
(Ret.)

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The Philadelphia Orchestra

Juliana Athayde

Concertmaster, Rochester
Philharmonic
Eastman School of Music

Nikki Chooi

Concertmaster, Buffalo
Philharmonic

Qing Li

Principal Second Violin,
Baltimore Symphony Orchestra
Peabody Institute

Amy Oshiro-Morales

The Philadelphia Orchestra

Marc Rovetti

Asst. Concertmaster, The
Philadelphia Orchestra

Yuan-Qing Yu

Asst. Concertmaster, Chicago
Symphony Orchestra
Northwestern University and
Roosevelt University

VIOLA

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Chicago Symphony Orchestra
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CELLO

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Principal, Cincinnati Symphony
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Conservatory of Music

Yumi Kendall*

Asst. Principal, The Philadelphia
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Kenneth Olsen

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Kenneth Slowik

Smithsonian Chamber Music
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BASS

Nina DeCesare

Baltimore Symphony Orchestra

Ian Hallas

Chicago Symphony Orchestra
Northwestern University

Braizahn Jones*

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Jeffrey Turner

Assoc. Principal, Pittsburgh
Symphony Orchestra (Ret.)
Indiana University

COMPOSITION

Jennifer Higdon

Nathan Lincoln-DeCusatis
Fordham University

Gabriela Ortiz

Universidad Nacional Autónoma
de México

CONDUCTING

Marin Alsop

Music Director, National Orchestral
Institute + Festival; Chief Conductor,
ORF Vienna Radio Symphony
Orchestra;
Chief Conductor and Curator,
Ravinia Festival;
Music Director Laureate, Baltimore
Symphony Orchestra; Principal
Guest Conductor,
The Philadelphia Orchestra
Peabody Institute

Mei-Ann Chen

Music Director, Chicago Sinfonietta;
Chief Conductor, Grosses Orchester
Graz at Styriarte

* DENOTES NOI+F ALUMNI

OUR PARTNERS



Equity Arc is committed to building equity and dismantling discriminatory practices in classical music. NOI+F works with Equity Arc to simplify the summer program application process, allowing rising musicians to have access to more options for study.



Howard County Youth Orchestras and NOI join together for an annual partnership starting this summer. HCYO students will spend a day at NOI working side-by-side with NOI musicians in rehearsals, sectionals and a special side-by-side performance.

MARYLAND OPERA STUDIO

Continuing their artistic partnership, NOI+F will partner with the **Maryland Opera Studio** in a performance of Beethoven's Ninth Symphony led by NOI+F Music Director Marin Alsop.

National Gallery of Art

In partnership with the **National Gallery of Art**, members of the NOI Philharmonic will present a chamber music experience for gallery visitors during the 2024 Festival.



Through this multi-year partnership with **Naxos Records**, the world's leading classical musical label, NOI+F musicians record a yearly album of American music that is released in over 40 countries. They recently earned a Grammy nomination in the "Best Orchestral Performance" category for 2019 recording "Ruggles, Stucky, Harbison."



The Network for Diversity in Concert Percussion (NDCP)

supports aspiring professional percussionists from underrepresented and underserved communities. Through this collaboration, the NDCP sponsors their Emerging Artists to apply and audition for NOI+F. Upon admission, one student will receive a full tuition scholarship, transportation, food stipends and complimentary housing.

PACIFIC MUSIC INSTITUTE

The National Orchestral Institute + Festival and Hawaii Youth Symphony partnered in 2019 to create the Orchestral Learning Alliance (OLA) at the **Pacific Music Institute** to take NOI+F students, faculty and alumni to Honolulu to serve as teachers and mentors to Hawaii's young orchestral musicians.

RAVINIA

NOI+F is the Orchestra Partner for 2024's **National Seminario Ravinia: Orchestras for All**. This summer, NOI+F fellows will work with and perform alongside students from El Sistema-inspired youth orchestras at Ravinia Festival®, conducted by NOI+F Music Director and Ravinia's Chief Conductor Marin Alsop.

Smithsonian

The Smithsonian Chamber Music Society partners with NOI+F to create access for select orchestral fellows to receive access to and perform with historically significant musical instruments from the past 400 years.

SOUND MIND

Sound Mind, formerly known as Classical Musicians Roundtable, cultivates mental wellness in classical music. Through seminars, conversations and workshops, they empower musicians to be vulnerable and hold space for one another.

SPHINX NATIONAL PHILHARMONIC AT STRATHMORE

In partnership with the **National Philharmonic** and **The Sphinx Organization**, NOI+F hosts an annual fellowship and residency program that combines arts administration, orchestral performance, music curation and community engagement—culminating in an annual engagement project in the community and a professional residency with the National Philharmonic at Strathmore.

TAC| TAKI ALSOP CONDUCTING FELLOWSHIP

The **Taki Alsop Conducting Fellowship** mentors, supports and promotes women conductors through intensive coaching, mentorship and financial support. Today, 19 out of 30 recipients hold music director or chief conductor positions. As part of NOI+F, a Taki Alsop recipient will be in residence during the summer.

ACADEMY FOR INNOVATION & ENTREPRENEURSHIP

AIE partners with NOI+F to provide space for design thinkers and musicians to collaborate in pushing the margins of what the symphony might become.



WASHINGTON NATIONAL CATHEDRAL

As part of the 2024 Festival, the NOI Philharmonic will perform Beethoven's Ninth Symphony and Jennifer Higdon's *blue cathedral* under the direction of NOI+F Music Director Marin Alsop.

WOLF TRAP OPERA

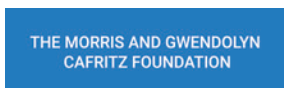
Wolf Trap Opera's UNTRAPPED series, in partnership with NOI+F, takes thrilling vocal music to spaces beyond the company's Northern Virginia home. With the NOI Philharmonic, these talented vocalists have performed Maurice Ravel's *L'heure espagnole*, George Gershwin's *Porgy and Bess* and Leonard Bernstein's *Songfest*.

OUR DONORS

THANK YOU TO OUR SUPPORTERS!

The support of the following generous patrons of NOI+F will provide vital student sponsorships and programmatic support this year. For more information about giving, visit go.umd.edu/supportnoi or contact Norah Quinn McCormick at **301.405.6485** or naquinn@umd.edu.

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The Founders Legacy Society at the University of Maryland honors donors whose legacy support through their will, trust or other planned gifts will help to ensure the excellence of the University and its programs. We would like to recognize the following Founders Legacy Society members for their foresight and commitment to the National Orchestral Institute + Festival. For more information about making a planned gift to NOI, contact Norah Quinn McCormick at **301.405.6485** or naquinn@umd.edu.

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Mr. Jack Wittmann and Mrs. Jo Ann B. Wittmann

IGNITE

IGNITE is the exciting volunteer and friends group of NOI+F. This group gathers during the festival and throughout the year to work on projects to bring energy, excitement and support. This group ignites the passion for educating the next generation of orchestra professionals by cultivating relationships, creating community and having fun! For more information, or to join IGNITE, contact Richard Scerbo at rscerbo@umd.edu.

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Mrs. Carolyn D. Larkin

Thomas J. Newlin &
Jennifer Papp Newlin
In Honor of Mr. Richard A. Scerbo

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*This list reflects contributions
made between July 1, 2023 and
May 20, 2024*

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Director of National Orchestral
Institute + Festival

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Your Guide to NOI+F!

THE NOI PHILHARMONIC ON STAGE

THRILLING PERFORMANCES AT THE CLARICE BY THE GRAMMY-NOMINATED NOI PHILHARMONIC AND A STAR-STUDDED CAST OF CONDUCTORS

Kurt Weill's *The Seven Deadly Sins* with Wolf Trap Opera
(6/1 • 7:30PM)

López-Gómez Conducts Piazzolla & Rachmaninoff
(6/8 • 7:30PM)

Falletta Conducts *Symphonie fantastique*
(6/15 • 7:30PM)

Mei-Ann Chen Conducts Debussy & Bartók
(6/22 • 7:30PM)

Also Conducts Mahler's "Titan"
(6/27 • 7:30PM)

Also Conducts Beethoven's Ninth
(6/29 • 7:30PM)

Cinematic Music of John Williams
(7/6 • 7:30PM)

EXPERIENCE THE PROCESS

SEE NOI+F FACULTY AND CONDUCTORS IN ACTION AS THEY COLLABORATE WITH NOI ORCHESTRAL, COMPOSITION AND CONDUCTING FELLOWS ON STAGE AND IN CONVERSATION

Open Masterclasses

Open Rehearsals

New Directions

(6/28 • 7:30PM)

SPARK! Conversations

NOI+F IN THE COMMUNITY

BEYOND PERFORMANCES AT THE CLARICE SMITH PERFORMING ARTS CENTER, THE NOI PHILHARMONIC TAKES THEIR MAGIC TO VENUES THROUGHOUT THE COMMUNITY

Community Concert

(6/9 @ St. Andrew's Episcopal Church)^F

Also Conducts Beethoven's Ninth

(6/30 @ Washington National Cathedral)

Chamber Music Takeover

(7/3 @ National Gallery of Art)^F

NOI+F UNBOUND

IN ADDITION TO THEIR SYMPHONIC PERFORMANCES, MEMBERS OF THE NOI PHILHARMONIC PERFORM IN VARIOUS SMALLER ENSEMBLES

Take the Reins

(6/7 • 7:30PM)

Community Concert

(6/9 • 5PM @ St. Andrew's Episcopal Church)^F

Chamber Music 2.0

(6/21 • 7:30PM)^F

New Directions

(6/28 • 7:30PM)

Chamber Music Takeover

(7/3 @ National Gallery of Art)^F

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— NATIONAL
— ORCHESTRAL
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— + FESTIVAL

JUNE-JULY 2024

at The Clarice Smith Performing Arts Center

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Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

Please note, photo and video recording of this performance is strictly prohibited.



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