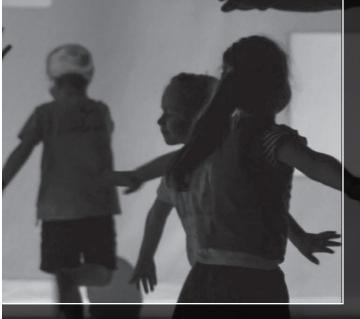
Clarice Presents

COMPAGNIA TPO: +ERBA

A Forest in the City



Saturday, May 11, 2024 • 11:30AM **KAY THEATRE** AT THE CLARICE SMITH PERFORMING ARTS CENTER

Clarice Presents

COMPAGNIA TPO: +ERBA A Forest in the City

CO-PRODUCED WITH TEATRO METASTASIO DI PRATO
CO-COMMISSION OF WHEELER OPERA HOUSE
IN COLLABORATION WITH ASPEN, CO-REGION ARTISTS AND ENVIRONMENTAL HISTORY

Artistic Direction: Francesco Gandi & Davide Venturini

Featuring: Běla Dobiášová & Valentina Consoli

Technicians: Massimiliano Fierli & Francesco Frosini

Computer Engineering: Rossano Monti

Visual Design: Elsa Mersi

Music & Sound Engineering: Federica Camiciola & Francesco Fanciullacci

Costumes: Annamaria Clemente

Props: Livia Cortesi

Dramaturgy & Pedagogical Support: Sandra Goos Management: Valentina Martini & Chiara Saponari

Producer, U.S. Tour: ArKtype/Thomas O. Kriegsmann & Sami Pyne

Booking: David Lieberman

WITH THE SUPPORT OF THE EMBASSY OF THE KINGDOM OF THE NETHERLANDS

Special thanks to the company for presenting four performances for K-12 audiences, including one for the neurodivergent student population at Kenmoor Middle School in Prince George's County.

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN CAFRITZ FOUNDATION

SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

Please note, photo and video recording of this performance is strictly prohibited.

ABOUT THE PROGRAM

+Erba is an interactive show with two dancers who create together with children an imaginary city. The 'architect' dancer observes the landscape and draws the city with houses and streets. The other dancer loves the earth, the insects and draws grass and trees. The two characters move in an empty scene where projections on two large aligned screens evoke a room of wonder. Here their ideas, imagination and projects are drawn from movement and come to life. The architect creates houses full of color and light, the other dancer redesigns them by adding grass and trees. Slowly an imaginary city grows by combining their different sensitivities. The newborn city becomes a living environment and new characters and new events are added. The children come to color and populate the city. Insects appear, the seasons change and the city gets bigger, busier and more complex. Their dream of a green city is coming true. But there is also a factory that grows and grows, scaring away insects, birds, people and making greenery disappear. Together with the children, the dancers will design a new space where nature will grow and where a 'tree concert' can be expected.

ABOUT COMPAGNIA TPO

Compagnia TPO was founded in Prato, Italy in 1981 as a children's theater company devoted to creating works that are highly visual and multidisciplinary in the use of music, dance, art, sculpture, digital media, computer technology, lighting and sound. TPO is an award-winning, internationally recognized company who believes in creating dance/theater works for children that are visual and conceptualized moving paintings which use movement, artistic objects, mechanical and digital devices and the interplay of lighting, all geared to a child's eye.

In 1999, Davide Venturini and Francesco Gandi became the artistic directors of TPO. With the emerging technology that has evolved, TPO has grown more and more on the use of digital technology, graphics, video and how to combine these elements with the more traditional art forms of dance, theater and music.

TPO has created new methods of interaction between performers, the audience and stage spaces by applying computer sensors and triggers to images and sound, and they have found new ways to collaborate with a variety of artists: dancers, actors, directors, musicians, engineers, designers, writers and illustrators to create new works. These concepts have created fame and a reputation for TPO throughout Europe, Australia, the United States, South America and Canada.

Compagnia TPO was founded in Prato, Italy in 1981 as a children's theater company devoted to creating works that are highly visual and multidisciplinary in the use of music, dance, art, sculpture, digital media, computer technology, lighting and sound. TPO is an award-winning, internationally recognized company who believes in creating dance/theater works for children that are visual and conceptualized moving paintings which use movement, artistic objects, mechanical and digital devices and the interplay of lighting, all geared to a child's eye.

In 1999, Davide Venturini and Francesco Gandi became the artistic directors of TPO. With the emerging technology that has evolved, TPO has grown more and more on the use of digital technology, graphics, video and how to combine these elements with the more traditional art forms of dance, theater and music.

TPO has created new methods of interaction between performers, the audience and stage spaces by applying computer sensors and triggers to images and sound, and they have found new ways to collaborate with a variety of artists: dancers, actors, directors, musicians, engineers, designers, writers and illustrators to create new works. These concepts have created fame and a reputation for TPO throughout Europe, Australia, the United States, South America and Canada.

CLARICEpresents

Outdoor Movies: West Side Story

FRIDAY, JUNE 14, 8:30PM AT THE CLARICE • FREE!





SCAN TO LEARN MORE
THECLARICE.UMD.EDU
301.405.ARTS

Please note, this event will be canceled in the case of inclement weather. Stay tuned to our website and social media channels the week of the event for updates.