

UMD School of Theatre, Dance, and Performance Studies presents

**UMOVES:
UNDERGRADUATE DANCE CONCERT**



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES

Friday, May 3–Sunday, May 5, 2024

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE DANCE

THE PROM

Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar
Based on an Original Concept by Jack Viertel
Directed by Nathaniel Claridad '04
Produced by Randall "Randy" W. Lord '77
and Stephen "Steve" Fessler

KAY THEATRE

SEPTEMBER 29–OCTOBER 7, 2023

A BICYCLE COUNTRY

By Nilo Cruz
Directed by Fatima Quander

KOGOD THEATRE

NOVEMBER 10–17, 2023

MEN ON BOATS

By Jacklyn Backhaus
Co-Directed by KenYatta Rogers and
Elena Velasco

KAY THEATRE

MARCH 1–9, 2024

ARE WE AT WAR YET

By Mikhail Durnenkov
Directed by Yury Urnov

KOGOD THEATER

APRIL 19–26, 2024

FALL M.F.A. THESIS DANCE CONCERT

Choreographed by Gerson Lanza
and Javier Padilla

KOGOD THEATRE

OCTOBER 12–15, 2023

FACULTY DANCE CONCERT

Directed by Alvin Mayes
Choreographed by Adriane Fang, Kate
Ladenheim, Ama Law, and Alvin Mayes

KAY THEATRE

DECEMBER 8–10, 2023

SPRING M.F.A. THESIS DANCE CONCERT

Choreographed by Brit Falcon, Mary
Kate Ford and Rebecca Steinberg

DANCE THEATRE

FEBRUARY 16–18, 2024

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Ama Law

DANCE THEATRE

MAY 3-5, 2024

UMoves: Undergraduate Dance Concert

Directed by Ama Law

I Miss You and You're Right Here

Choreographer Caroline Bailey in collaboration with performers
 Stage Manager Javier Padilla
 Costume Designer Stephanie Parks
 Lighting Designer Erin Sanders
 Sound Designer Nekko Sanders
 Performers..... Julianne Garnett, Charlotte "C" Macko,
 Alondra Torres Negron, Layla Nordrum,
 Meredith Sorensen, Julie Zalalutdinov

Music Credits

"American Girl" by Tom Petty and The Heartbreakers
 "Reprise" by The Jezabels
 "For Emma" by Bon Iver
 "Fine Line" by Harry Styles

Internal Warfare

Choreographer William Nash
 Stage Manager Javier Padilla
 Costume Designer Stephanie Parks
 Lighting Designer Mariah Faulkner
 Projection Designer..... Gab Ryan
 Projection Designer..... Amelia Talbot
 Sound Designer Nekko Sanders
 Performers..... William Nash, Amelia Talbot (understudy)

Music Credit

"Feel" by Kendrick Lamar
 "Creep" by Kimberly Nichole (The Voice Cover)

i discovered what it was like to focus and i can never go back

Choreographer Emily Adams in collaboration with dancers
 Stage Manager Javier Padilla
 Costume Designer Stephanie Parks
 Lighting Designer Mariah Faulkner
 Sound Designer Rachel Heney
 Performers Emily Adams, Beatriz Moreira Leite,
 Bernadette (Bunny) Real, Emily Sheridan, Emma Vanderlinde

Music Credit

“Wave(s)—Demo Taped Remix” by Lewis Del Mar and Demo Taped
 “Hazy Miss Daisy” by Kid Bloom
 “Baby Gots Venom” by Toussaint Morrison
 “House of the Rising Sun—Live at the Village Gate” by Nina Simone
 “Bitter” by Palace

Milana

Choreographer Debanshi Chowdhury
 Stage Manager Javier Padilla
 Costume Designer Stephanie Parks
 Lighting Designer Mariah Faulkner
 Sound Designer Evan Thanicatt
 Performers Debanshi Chowdhury, Shree Bhattacharya

Music Credit

“The Flute Song” by Remo Fernandes

NEFESH

Choreographer Avital Dresin
 Stage Manager Javier Padilla
 Costume Designer Stephanie Parks
 Lighting Designer Mariah Faulkner
 Arranger Gavriel Eagle
 Sound Designer Rachel Heney
 Performers Avital Dresin, Gavriel Eagle, Genevieve Fernandez,
 Isabella Grady, Cassidy Henning, Gaya Shechter,
 Elise Wood (understudy)

Music Credit

“Nafshi covered on the cello” by Gavriel Eagle, originally composed by Shmuel Yefet and sung by Ishay Ribo and Mottie Steinmetz

RODA (Resisting Oppression through Dance)

Choreographer	Beatriz Moreira Leite
Stage Manager	Javier Padilla
Costume Designer	Stephanie Parks
Lighting Designer	Erin Sanders
Projection Designer.....	Gab Ryan
Projection Designer.....	Amelia Talbot
Sound Designer	Javi Padilla
Performers.....	Beatriz Moreira Leite, Victoria Uleck

Music Credits

“Paula e Bebeto” by Milton Nascimento

“Variações sobre Berimbau” by Baden Powell and Vinicius de Moraes

forget my name, remember my brain

Choreographer	Emily Sheridan
Stage Manager	Javier Padilla
Costume Designer	Stephanie Parks
Lighting Designer	Mariah Faulkner
Projection Designer.....	Gab Ryan
Projection Designer.....	Amelia Talbot
Sound Designer	Javi Padilla
Performers.....	Emily Adams, Eli Kaufman, Charlotte “C” Macko, Alia Mondy, Emily Sheridan

Music Credits (in order of appearance):

“The World as Emptiness II” by Alan Watts (spoken word)

“The 1975” by the 1975

“Fast Moving Cars” by Carla dal Forno

“Dust and Water” by Anthony and the Johnsons, ANOHNI

“i was all over her” by salvia palth

“Theme from Failure, Pt.1” by The Guest

FRIDAY, MAY 3–SUNDAY, MAY 5, 2024

DANCE THEATRE

The performance will last approximately 60 minutes with no intermission

Please take this opportunity to silence your cell phones, and anything else that might beep or buzz. Photography and audio or video recording are prohibited. And finally, please take note of the nearest exit from the venue in case of emergency. In case of emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

Dear Audience,

Welcome to UMoves 2024, a culmination of passion, dedication, and personal expression. As the Artistic Director, I am thrilled to present the works of our undergraduate creatives who have poured their hearts and souls into their craft.

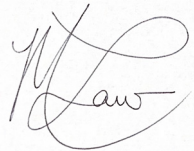
Throughout the semester, these choreographers have embarked on a journey of self-discovery and artistic exploration, delving into deeply personal topics that have inspired their movement research. I really enjoyed watching each person's creative process from the start. Collaborating with their peers, they have navigated the balance of work, life, and creative time to bring their visions to fruition on stage.

Thank you to the production team and costume shop; to the designers and dancers; movement collaborators and mentors. To those backstage and front of house, thank you. It truly does take a village. As you sit back and take it all in, I invite you to connect with the raw emotions, intricate movements, and personal stories woven into each piece. This concert is not just a performance, but a glimpse into the inner worlds of these talented young artists, each seed planted here potentially blossoming into something larger in the future.

Thank you for joining us on this journey of artistic discovery and expression.

Welcome to UMoves 2024,

— Ama Law, director

A handwritten signature in black ink, reading "Ama Law". The signature is written in a cursive, flowing style with large, elegant loops.

I Miss You and You're Right Here

I Miss You and You're Right Here explores how nurturing relationships naturally evolve and change over time. This piece focuses on the complexities of acknowledging past versions of a relationship while simultaneously appreciating and tending to current and future versions. While it would be ideal to only remember the positive moments one had with someone, these connections are not black-and-white, and this piece investigates the importance of the gray area. A specific feeling that I have always experienced within one of my own personal relationships was the sense of not being able to recognize the person anymore and no longer feeling the love and security they once provided me with. How is it that one can miss someone who is still physically there? What does it feel like to grieve a relationship that is still present? *I Miss You and You're Right Here* looks to provide peace and closure to the distress these permeating questions may bring.

I want to give special thanks to my incredible cast for their vulnerability and commitment throughout this creative process, as well as to the production team and designers who have helped my vision come to life. Additional thanks to the TDPS faculty who have continuously provided me with support and guidance, especially my faculty mentor, Adriane Fang, whose artistic and inquisitive insight challenged me and allowed this piece to develop beyond what I imagined.

To my dad, mom, and sister, Emma, I love you. Thank you for everything.

—Caroline Bailey, choreographer

Internal Warfare

Internal Warfare is a coming of age chronicle that explores the internal war that can occur through someone's mind as they navigate their personal and career paths.

William Nash, choreographer

i discovered what it was like to focus and i can never go back

For those who have fought for diagnoses of all kinds – psychiatric, autoimmune, allergies, injuries, etc., I see you, I feel you, and I'm so proud of you. I hope you find peace in your new “normal.”

To my family: Thank you endlessly for always believing in me and pushing me to be better in everything that I do. Thank you for coming to all of the recitals, getting me to every class, and pushing me to become a better artist.

To Alvin, my mentor, and all of UMD Dance: Thank you all for believing in me and providing me with the most incredible home for the past 3 years. I'm so glad I get to move with y'all for another year.

To my friends: Thank you for being some of the kindest, funniest people I've ever met. I'm so glad we exist at the same time.

To my dancers: This process simply would not have happened without y'all. Thank you all for the encouragement, ideas, and love.

To my psychiatrist: Thank you for believing me.

To my medication: Thank you for helping me do everything, from the massive essays and semester-long projects to the grocery store trips and laundry. Couldn't have done it without you.

—Emily Adams, choreographer

Milana

Milana is an experience that encapsulates the differences between two friends in rural India. It incorporates movements from several disciplines such as Odissi, Indian Folk, Modern and experiments with dynamic textures that delve beyond techniques attributed to these styles. *Milana* means to “meet” in Hindi and this reflects the bond these two friends explore throughout the piece despite their differences. It explores themes related to tradition vs. innovation, innocence vs. practicality, delving into the unknown and overall questioning society’s standards in the way one composes themselves.

First and foremost, I would like to thank my dance partner, Shree, for taking this big leap of faith and being so flexible to collaborate with. There were many days we were not able to progress with choreography but I am extremely grateful for your endless support, patience, and honesty about the work we created. Thank you to my mentor, Patrik for always checking in and providing me with direction when I felt that I had come to a dead end with this piece. I am grateful for your support and guidance these past few years at UMD. I would also like to thank Ama Law, Javi Padilla, and Jenn Schwartz for providing me with such a seamless production experience. Thank you to my lighting designer, Mariah Faulkner, and costume designer Stephanie Parks for bringing my vision to reality.

—Debanshi Chowdhury, choreographer

NEFESH

‘Nefesh’ is the Hebrew word for soul. This piece delves into the essence of who we are, exploring the multilayers of our ‘nefesh’: how we connect with ourselves, with others, and the balance between the two. Furthermore, this connection extends to the innocent souls that are being held hostage by Hamas; we acknowledge them by bringing light and life to them through movement.

I want to express my gratitude to everyone involved in making this idea of mine a reality. Thank you to the production team, thank you Sara Pearson for being my mentor along with all the dance faculty, and thank you to Ama Law, Javi Padilla, Jenn Schwartz, Stephanie Parks, and Rachel Heney. To my dancers, Gaya, Isabella, Genny, and Cassidy, thank you all for being your most authentic, beautiful, and artistic selves- cheers to being the first cast I have officially choreographed on I’m going to miss you all tremendously. And lastly to Gavriel- your talent and dedication are inspiring, this piece would not have been a reality without you, thank you for everything you put in and for sticking with me.

—Avital Dresin, choreographer

RODA (Resisting Oppression through Dance)

Two friends who met through Capoeira & have been training with each other since the beginning sneak away to a field in between classes. They want to prove themselves to their teacher and start a friendly practice session that ebbs and flows between playfulness and competition.

Dance is a universal language and a visual and tangible reflection of the culture and history from which it arises. *RODA (Resisting Oppression through Dance)* aims to use dance as the medium to explore my experiences with Brazilian culture, specifically focusing on the history of the Afro-Brazilian martial art of Capoeira, an important cultural activity that represents the soul of Brazil. Capoeira has been recognized as an intangible cultural heritage practice by UNESCO since the 26th of November, 2014. Capoeira was born as a way to preserve culture and to resist oppression. My goal with *RODA* is to highlight how culture plays a role in people's lives, while also inspiring others to investigate and connect with their roots, cultures, and histories.

Special thanks to my mentor Ama Law, Tori Uleck, and my friends and family for supporting me throughout this process.

Meu agradecimento especial ao Mestrando Leão, excelente professor, amigo e profundo conhecedor da arte da Capoeira. Muito obrigada por todo o apoio e incentivo para a criação de *RODA*. E principalmente por ter aberto as portas desse mundo fantástico da capoeira para mim. Também quero agradecer a todos os alunos da escola Abadá Capoeira pelo acolhimento e por terem me deixado jogar na sua roda.

Também quero agradecer meus pais e por ter organizado uma viagem inteira por brasil em approximately 3 dias pra eu poder aprender capoeira. Amo vcs <3

—Beatriz Moreira Leite, choreographer

forget my name, remember my brain

“Let the promise of death encourage a life lived in truth.” — Indigo de Souza

A discovery mapping of intrusive & existential thoughts.

Themes of death, decay, and impermanence.

Special thanks to the wonderful people who held space for me in this process. To my dancers — Thank you for getting down in the mud with me. I am endlessly grateful for your creativity, your joy, your curiosity, and your patience. To Kate — Thank you for nurturing my creativity and voice. You helped this piece evolve into a deeper exploration of self and of community. I am eternally thankful for your time, your support, your artistic eye, and your technological wisdom. To Javi — Thank you for believing in me & my movement even when I did not. I am forever grateful for your friendship, mentorship, and care. To my parents — Thank you for your boundless love, support, and encouragement. I love you so much I had to make a piece rooted in my fear of losing you. To many more years of baseball, game shows, and laughs. To Austin — Thank you for walking by my side through this wacky process. Your excitement for and support of this piece are what kept me moving. I love you to the moon and back. To Bea — Thank you for the duet fabric idea ;)

—Emily Sheridan, choreographer

Emily Adams (Choreographer and Performer, *i discovered what it was like to focus and i can never go back*; Performer, *forget my name, remember my brain*), third-year dance and government and politics major, art history minor. Government and Politics Honors Program. Training: Ballet Royal Institute of Maryland, San Pedro City Ballet, McDonogh School. UMD Credits: *el bodegón de la bruja*, *When You See Me Leave*.

Caroline Bailey (Choreographer, *I Miss You and You're Right Here*) is a third-year psychology and dance double major. She is a Creative and Performing Arts (CAPA) Scholarship recipient, as well as co-founder and social media manager for the Student Dance Association. She previously trained with Towson University Community Dance in the pre-collegiate program. UMD Credits: *Ordinary Festivals* by PEARSONWIDRIG DANCETHEATER, *the harder we fall* by Javi Padilla, *A Series of Essays* by Casie Curry, *When You See Me Leave* by Emily Sheridan, *Breath Before The Scorching Sun* by Brian Wilson, *Here's To Us* by Alondra Torres Negron, and *SEEN/UNSEEN* by Alvin Mayes.

Debanshi Chowdhury (Choreographer and Performer, *Milana*) is a junior undergraduate currently pursuing a double degree in dance and marketing, and is planning to get her M.S. in marketing analytics through the Plus One program. She is a third-year CAPA scholar and plans to professionally pursue dance upon graduation. She was last seen performing at the Fall M.F.A. Thesis Dance Concert in October 2023 and has been performing in several TDPS mainstage productions. Her piece, *Milana* takes inspiration from several Indian folk dance forms and Odissi to create intricate shapes, convey conversational interactions and highlight life in rural India.

Avital Dresin (Choreographer and Performer, *NEFESH*) is from Baltimore, MD, and is a junior dance and psychology major. She is a Creative and Performing Arts (CAPA) scholar at the University of Maryland. She trained at The Moving Company Dance Center in Cockeysville, MD. UMD dance credits: performed works by PEARSONWIDRIG DANCETHEATER, Gaya Shechter, Caroline Rocher Barnes, Olivia Perkins and Javier Padilla.

Gavriel Eagle (Arranger and Performer, *NEFESH*) is a fourth-year pursuing a double degree in cello performance and neuroscience. During his time at UMD, he has studied with Dr. Eric Kutz, Steven Honigberg and Rachel Young and he is a member of the University of Maryland Symphony Orchestra.

Genevieve Fernandez (Performer, *NEFESH*), raised in Richmond, Virginia, she attended Collegiate School, K-12, where she received dance training. Now she is a senior at the University of Maryland pursuing a double major in psychology and dance. Throughout her years at the university, she has collaborated with and performed for several choreographers including Caroline Rocher Barnes, Javi Padilla, Olivia Perkins and Gaya Shechter.

Julianne Garnett (Performer, *I Miss You and You're Right Here*), second-year communication and dance dual-degree. Creative and Performing Arts Scholar. Dorothy Madden and Robert H. Smith Scholarship Recipient. UMD credits: *Duck!*, *When You See Me Leave*. Training: Albert Einstein High School VAPA, Wheaton Studio of Dance. Student Dance Association E-Board Member.

Teaching artist. Hip hop lover. DMV representative. **Ama Law** (Director) is an African dancer at heart who explores intersectionality and loves to share knowledge. Although educating is the biggest passion, Ama is a lifelong learner. This M.F.A. dance graduate is continuously teaching and learning through organizations and institutions like UMD, Bates Dance Festival and Dance Place. Ama is currently artist-in-residence at TDPS.

Mother. Lover. Achiever. Ama enjoys spending time with family and making art projects with her daughters. Ama often teaches and collaborates with her partner Chris as Project ChArma, a project-based dance theater company dedicated to using art as activism.

Beatriz Moreira Leite (Choreographer and Performer, *RODA*; Performer, *i discovered what it was like to focus and i can never go back*) is a second-year biology and dance double degree seeker. She is in the Honors Design Cultures and Creativity program and her piece *RODA* is a part of her honors capstone. She is also the advocacy chair for the Student Dance Association and assistant ballet mistress for Ballet Company M. Recipient of the Smith Dance Scholarship. UMD credits: *When You See Me Leave* by Emily Serhidan, *Here's to Us* by Alondra Torres Negron, *DUCK!!!* by Adrienne Fang, *Accepting the Sun* by Kevin Clark.

Charlotte "C" Macko (Performer, *I Miss You and You're Right Here* and *forget my name, remember my brain*) is a third-year dance and ENSP-EGR undergraduate. She is a Creative and Performing Arts Scholar and the Student Dance Association president. UMD Credits (Selected): *Ordinary Festivals (Excerpts)*, *Triple Helix*, "Don't Rebel", *158Z, the harder we fall*, *A Series of Essays*, *When You See Me Leave*, *Abby Zbikowski and Momar Ndiaye Residency*, *Persephone Reconsiders Her Fate (Elefsina, Greece)*, *Slow Thaw*, *Here's to Us*, *SEEN/UNSEEN*.

Alia Mondy (Performer, *forget my name, remember my brain*), a Laurel, Maryland native, is a sophomore studying for her B.A. in dance at UMD. She performed in Adriane Fang's *DUCK!!!* in the 2023 Faculty Dance Concert and is excited to continue devising new works with peers and faculty, pushing creative boundaries.

William Nash (Choreographer and Performer, *Internal Warfare*), second-year theatre and dance double major. He is very excited to show his first choreographed dance solo and is very thankful for the opportunity. William would like to thank the dance faculty for their trust and guidance, his family and friends for their continuous support, and to his wonderful understudy Amelia Talbot for being so flexible and understanding. UMD Credits: *Internalization* at UMoves: Undergraduate Dance Concert 2023, *The Prom* (Nick), *Are We At War Yet?* (M3).

Alondra Torres Negron (Performer, *I Miss You and You're Right Here*) is a third-year communication and dance double major. Creative and Performing Arts Scholar. UMD credits: *Bite*, *Persephone Reconsiders Her Fate*, *Drawing Out The Light*, *Drops of Gold*, *Slow Thaw*, *SEEN/UNSEEN*. Choreography: *Here's To Us*.

Layla Nordrum (Performer, *I Miss You and You're Right Here*) is a junior dance and kinesiology double major. She has performed in *Persephone Reconsiders Her Fate* by PEARSONWIDRIG DANCETHEATER and *New Work* by Mark Caserta. She is also the social chair for Ballet Company M.

Stephanie Parks (Costume Designer) holds her M.F.A. in costume design from the University of Maryland (2023). She is currently a freelance designer based in Washington, DC. Credits include *The Victorian Ladies Detective Collective*, *Endgame* at Washington Stage Guild, *Daughters of Leda*, American University, *Crimes of the Heart*, Catholic University, *Making the Go-Go Band*, *One Flea Spare*, Georgetown University, and *Sonnets for an Old Century*, Spooky Action. UMD credits include *As You Like It*, *Later the Same Evening*, and *Hookman*. Stephanie is a collective member of Submersive Productions in Baltimore, MD. Submersive credits include *RECHollection*, *Mesmeric Revelations* and *H.T. Darling's incredible Musaeum*. As a technician, Stephanie has worked on and off Broadway. Broadway credits include *Cinderella* and *Motown*.

Bernadette (Bunny) Real (Performer, *i discovered what it was like to focus and i can never go back*) is a first-year at UMD majoring in dance and minoring in arts leadership. Born and raised in New York, she danced for Nyemchek's Dance Centre, performed at Tap City with the American Tap Dance Foundation, and participated in workshops with the Verdon Fosse Legacy through Broadway Dance Center.

Gab Ryan (Projection Designer, *Internal Warfare*, *RODA* and *forget my name, remember my brain*) is a senior theatre and journalism double major at UMD. Currently a member of the Capital News Service Audience Engagement Bureau. Find her video story coverage on Vimeo (TDPS Fall Dance Concert 2021, The Maryland Shakespeare Players' *Much Ado About Nothing*). UMD credits: Faculty Dance Concert 2023 (Asst. Stage Manager), UMoves: Undergraduate Dance Concert 2023 (Projection and Sound Operator), *Men on Boats* (John Wesley Powell), *The Prom* (Angie/Dance Captain), *By the Way*, *Meet Vera Stark* (Anna Mae/Afua).

Gaya Shechter (Performer, NEFESH) senior dance and business management double major and philosophy minor; Creative and Performing Arts Scholar (2022-2024), Nancy Law Dance Award Recipient (2022); Choreographer of Experimental Performance Series *The Spectrum* (2023) and UMoves piece *Outside The Scope* (2022).

Emily Sheridan (Choreographer and Performer, *forget my name, remember my brain*; Performer, *i discovered what it was like to focus and i can never go back*) is a fourth-year student from Towson, MD. She is pursuing dual degrees in dance and computer science. Emily received her honors citation from Design, Cultures, and Creativity. Emily grew up dancing at Dance Academy of Baltimore in Pikesville, MD and later joined the dance company at her high school, Notre Dame Preparatory School. Choreographer Credits: *When You See Me Leave*, "Don't Rebel." UMD Credits: *Persephone Reconsiders Her Fate*, PEARSONWIDRIG DANCETHEATER, *Prayer for Humanity*, LiviJanae, *FIXED: A Dance Drama*, LiviJanae. Outside Credits: *Rebirth*, LiviJanae.

Meredith Sorensen (Performer, *I Miss You and You're Right Here*), first-year dance and kinesiology major. Training: Kinetics Dance Theater, Wilde Lake High School.

Amelia Talbot (Projection Designer; Performer u/s, *Internal Warfare*), junior theatre and computer science major. Banneker/Key Scholar. TDPS: *Are We At War Yet?* (Assistant Media Designer), *Men on Boats* (Assistant Media Designer), Spring M.F.A. Dance Thesis Concert (Assistant Media Designer), *The Prom* (Mrs. Greene, Fight Captain), *Are We Going to Hell For This?* (Lighting Designer). 32 Bars: *Spring Awakening* (Wendla). Ghostlight: *John Proctor is the Villain* (Intimacy Coordinator), *Dead Man's Cell Phone* (Intimacy Coordinator). UTAS Director of Advocacy, CSPAC Venue Technician.

Julie Zalalutdinov (Performer, *I Miss You and You're Right Here*) is a first-year mechanical engineering and dance major in the Gemstone Honors College. She trained at the Maryland Youth Ballet, Pittsburgh Ballet Theater and Cincinnati Ballet. UMD credits: *Seen/Unseen*.

PRODUCTION MANAGEMENT

Assistant Director of Production and OperationsJennifer Schwartz
 Production and Operations Coordinator Devin Kohn
 Production and Events Coordinator..... Kate Wander

SCENIC

Technical Director Michael Driggers
 Scene Shop Coordinator Reuven Goren
 Lead Carpenter Earl Browne
 Carpenters Ella Gammel, Eliana Kindred, Sarah Mack,
 Maura Martin, Terence Ngwafor, Harsh Senjaliya, Sophia Tiedt
 Carpenter Graduate StudentsTrey Pope, David Wilson
 Student Carpenters Amberly Kuo, Precious Ogunsoła

SCENIC PAINTING

Scenic Charge Coordinator Ann Chismar
 Graduate Students Thea Luo, Margarita Syrocheva
 Scenic Artists Aiden Galbraith, Nicole Panebianco
 Student Scenic Artists Mars Burggraf, Kayla Harvey-Ali,
 Layla Nordrum, Guinivere Roberts, Hudson White

PROPS

Prop Shop Manager Timothy Jones
 Prop Shop Artisan Tyra Bell
 Props Graduate Student..... Jonas Rimkunas
 Prop Shop Student Artisans.....Adam Hawley, Chris Lee,
 Charlotte “C” Macko, Seth Mohan, Robert Pang

VENUE OPERATIONS

Stage Crew LeadsSteven Bronocco, Alexix Hayes, Cole Owens

TECHNOLOGY

Technology Shop Manager Jeffery Reckeweg

LIGHTING

Lighting Coordinator Carrie Barton
 Technology Shop Technician Cameron Smith
 Lead ElectriciansMax Abramovitz, Eli Bendel-Simso, Alex Bryan-Taff,
 Buruk Daniel, Isaac DeMarchi, Malory Hartman,
 James Newman, Liza Raney, Trey Wise
 Student Electricians Briana Bush, Mariah Faulkner, Jady Fine, Ella Gammel,
 Alana Isaac, Jerran Kowalski, Mel Mader, Royal Miller,
 Drew Okoye, Emily Pan, Erin Sanders, Ronak Shah,
 Pranav Shinde, Dylan Speiser, Amelia Talbot

PROJECTIONS

Projections Coordinator..... Zachary Rupp
 Projections Technician..... Cassandra Saulski

AUDIO

Assistant Manager of Audio..... James O’Connell

COSTUMES

Costume Shop Manager..... Jen Daszczyszak
 Assistant Costume Shop Manager and Crafts Lisa Burgess
 Costume Tailor and Draper Tessa Lew
 Costume Drapers..... MJ Hromek, Steven Simon
 First Hand Dennis Kitmore
 Costume Graduate Assistant..... Olivia O’Brien
 Costume Technicians Brooke Baney, Mackenzie Gardiner,
 Grace Guzman, Ilana Mongilio, Jasmine Voon
 Costume Student Crew Rachel Heney, Wendy Saltzberg, Morgan Smiley

SHOW CREW

Light Board Operator Rachel Chen
 Projection Board Operator..... Briana Bush
 Sound Board Operator Bruktawit Mekonnen
 Wardrobe Crew Head Seana Benz
 Dresser..... Yasmine Kotb
 Deck Precious Ogunsola

FACULTY

Jennifer Barclay
 Amith Chandrashaker
 Andrew Cissna
 Dan Conway
 Sam Crawford
 Crystal Davis
 Carla Della Gatta
 Adriane Fang
 Leslie Felbain
 Frank Hildy
 Helen Huang
 Misha Kachman
 Maura Keefe
 Kate Keeney
 Kate Ladenheim
 Ama Law
 Alvin Mayes
 Jared Mezzocchi
 Lisa Nathans
 Sara Pearson
 Kendra Portier
 Fatima Quander
 Scot Reese
 KenYatta Rogers
 Van Tran Nguyen
 Patrik Widrig

STAFF

Gabrielle Ching
 Crystal Gaston
 Isiah Johnson
 Devin Kohn
 Renee Nyack
 Jenn Schwartz
 Susan Miller
 Catalina Toala
 Kate Wander

GRADUATE STUDENTS

Ronya Lee Anderson
 Breeanah Breedon
 Kevin Clark
 Christina Collins
 Atiya Dorsey
 Eran Eads
 Yasmin Eubanks
 Britney Falcon
 Mariah Faulkner
 Mary Kate Ford
 Colin Franz
 Luis Garcia
 Leo Grierson
 Bailey Hammett
 August Henny
 Christian Henriquez
 Rebecca Janney
 Shartoya Jn. Baptiste
 Mher Kandoyan
 Mina Kawahara

Tim Kelly
 Marissa Kennedy
 Jerran Kowalski
 Gerson Lanza
 Margaret Lapinski
 Christina Kouni Laverty
 Kaela Lawrence
 Rashonda Lazar
 Gianina Lockley
 Thea Luo
 Daniel Miramontes
 Scott Monnin
 Gavin Mosier
 Sofia Olivar
 Javier Padilla
 Peter Pattengill
 Kristopher Pourzal
 Mike Riggs
 Brandon Roak
 Jalen Rose
 Doni Rotunno
 Patrik Saunders
 James Sivert
 Angela Smith
 Rebecca Steinberg
 Melissa Sturges
 Margarita Syrocheva
 Sophia Tepermeister
 Cody Von Ruden
 Zoe Walders
 Caitlin Woods

