



University of Maryland School of Music Presents

UNIVERSITY BAND AND MARYLAND COMMUNITY BAND IN CONCERT

Saturday, April 6, 2024 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

UNIVERSITY BAND AND MARYLAND COMMUNITY BAND CONCERT

University Band
Craig G. Potter
Music Director

Children's March Percy Grainger
(1882–1961)

Brad Jopek, *conductor*

The Unknown Friend Luis Serrano Alarcón
(b. 1972)

Aunna Marzen, *conductor*

Symphony No. 2 Kimberly K. Archer
(b. 1973)

- I. March
- II. Passacaglia
- III. Theme & Variations

INTERMISSION

Maryland Community Band
Doug Quinzi
Music Director

Fantasia in G Major Johann Sebastian Bach
(1685–1750)

Arr. Richard Franko Goldman and Robert L. Leist

An Outdoor Overture Aaron Copland
(1900–1990)

Overture Franz von Suppé
from *Morning, Noon, and Night in Vienna*
(1819–1895)

Arr. Theo. Moses-Tobani

Folk Dances Dmitri Shostakovich
(1906–1975)

Ed. H. Robert Reynolds



DR. CRAIG G. POTTER serves as the Assistant Director of Bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band, and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble, as well as a guest conductor for the University of Maryland Wind Orchestra. In addition, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC, and Sun Conference.

Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington, Kentucky. During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's album *Are You Experienced?* for solo electric tuba. Craig has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a Doctor of Musical Arts in tuba performance from the University of Maryland, a Master of Music in wind conducting from the University of Louisville, and a Bachelor of Music in Music Education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma, and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Craig lives in Annapolis with his wife Mallory and his children, Felicity and Hugh.



BRAD JOPEK is currently a third year DMA wind conducting student at the University of Maryland, studying under Dr. Michael Votta, Jr. He is also the Executive Administrator of the College Orchestra Directors Association (CODA) and Music Director at Ashton United Methodist Church. Mr. Jopek previously served as the Music and Artistic Director of River Cities Concert Band, in Louisville, KY, and Co-Interim Music Director of the Maryland Community Band.

Mr. Jopek volunteered as Assistant Conductor at the University of Louisville including the University Symphony Orchestra conducting at the 62nd Annual College Music Society conference in Louisville, KY, and annual Halloween Spooktacular. He led rehearsals for the University Sinfonietta performances for the 2019 and 2020 Kentucky Music Educators Association (KMEA) Intercollegiate Choir, Concerto Competition, and High School String Academy. He also served as Assistant Conductor and Operations Manager for the 2019 University of Louisville Sinfonietta Costa Rica tour and collaboration with the Instituto Costarricense Pro Música Coral celebrating their 25th anniversary. During his time as Assistant Conductor of the University of Louisville Saxophone Ensemble, the ensemble was featured at the 2017 KMEA Conference presenting student arrangements of standard wind and orchestral repertoire. In addition, he also volunteered with the University of Louisville Community Band as assistant conductor and percussionist.

Outside of conducting, Mr. Jopek served as an Administrative Assistant at the University of Louisville for numerous departments including the Grawemeyer Award for Music Composition, the Committee on Academic Performance and NCAA Faculty Athletics Representative through the university president's office, Academic & Professional Studies, Performance Studies, and the Dean's Office for the School of Music and University Libraries.

Mr. Jopek holds a Bachelor of Music Education from Grove City College and two Master of Music degrees from the University of Louisville in wind and orchestral conducting. His conducting teachers include Dr. Edwin Arnold, Dr. Joseph Pisano, Dr. Jeffery Tedford, Dr. Frederick Speck, Ms. Kimcherie Lloyd, and Dr. Amy Acklin.



AUNNA MARZEN is a Washington D.C. based trumpet player and conductor. Aunna is currently in her second year of studies towards a Doctor of Musical Arts in trumpet performance at the University of Maryland, where she serves as a Graduate Assistant with the UMD Bands. A well-rounded performer, Aunna has played with orchestras, bands, and chamber ensembles across the country and internationally. She has performed as a member of a trumpet ensemble for both the National Trumpet Competition and the International Trumpet Guild. Aunna is also involved in the marching arts, having performed with both the Santa Clara Vanguard and Colts Drum and Bugle Corps, and more recently spending a season as an instructor for the Crossmen Drum and Bugle Corps.

Aunna holds a Masters of Music from Florida Atlantic University and a Bachelor of Music in trumpet performance from the University of Iowa. She is a member of Kappa Kappa Psi Honorary Band Fraternity and Sigma Alpha Iota International Music Fraternity. Her primary teachers include Chris Gekker, Dr. Michael Votta, Dr. Amy Schendel, Dr. Aren Van Houzen, and Dr. Courtney Jones. Aunna is a native of the greatest corn-growing state in the country, Iowa.



DOUG QUINZI is in his first year as director of the Maryland Community Band. He holds a Bachelor of Music Education Degree from New Mexico State University and a Master's Degree in horn performance from the University of Maryland. He has been a member of "the President's Own" United States Marine Band since 2004, and he is active throughout the Washington DC area as a freelance horn player, teacher, clinician and conductor.



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The **UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. Founded in 2002, the University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

The **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff and adults from the greater Washington/Baltimore community. The 80-member ensemble includes musicians whose ages range from the early 20s to the early 80s.

The Maryland Community Band performs a variety of music ranging from the classical symphonic repertory to military marches and Broadway and film scores.

For more information on Maryland Bands, contact:

UMD Bands

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301.405.5542 | umdbands@umd.edu | music.umd.edu | www.umdbands.com

Children's March

PERCY GRAINGER

Born July 8, 1882, Melbourne, Australia

Died February 20, 1961, White Plains, New York

The period beginning with the end of the First World War and extending into the early 1920's saw the publication of five miniature masterworks for wind band by Percy Grainger. These five works, *Irish Tune from County Derry*, *Shepherd's Hey*, *Children's March*, *Colonial Song*, and *Molly on the Shore* have established his position as the most important composer of serious music for wind band of his time. Of these five scores, three are settings of British folk music, displaying Grainger's genius as an arranger. Only *Children's March* and *Colonial Song* consist entirely of original content. However, four of these pieces existed in a number of prior versions. They were usually orchestral in orientation, so that it is not unreasonable to consider them to be transcriptions (although of unusually high caliber) of repertory borrowed from the orchestral world. Of these five masterworks for wind band, only *Children's March* is an original composition conceived from the outset as a work for band. The death of Grainger's beloved mother in 1922 seems to have had a distinctly chilling effect on his working habits, and it was not until the 1930's that more original band works appeared.

– Program note by R. Mark Rogers

The Unknown Friend

LUIS SERRANO ALARCÓN

Born July 30, 1972, Valencia, Spain

To Matthew Reynish. In memoriam.

– Luis Serrano Alarcón

Since the death of our third son William in 2001, Hilary and I have commissioned over 30 works for wind ensemble, a series which has ended with two fine works by Luis Serrano Alarcon, the Cello Concerto which I commissioned and a second work gifted by Luis. My second son was hoping to hear the premiere in October 2021 but he died in August. A year later Luis came to London for the UK premiere bringing this short elegy *The Unknown Friend*.

– Program note by Timothy Reynish

Symphony No. 2

KIMBERLY K. ARCHER

Born 1973, Mendota, Illinois

Symphony No. 2 is my doctoral dissertation. At this significant point in my life and career, I feel it is important to pay homage to three people who have been critical in my getting this far, both personally and professionally.

March is dedicated to Andy Waggoner, my first composition teacher in graduate school. By form it is a march, but by style, a scherzo. It is intended to be playful and humorous (reflective of our personal relationship), but also makes use of several of the concepts and skills he taught me, including how to use octatonic collections.

Passacaglia is dedicated to Pat Dunnigan. Pat taught me to use Finale, premiered several of my early band compositions (including my first symphony), and has been my friend and mentor for more than ten years. His movement is composed in the style of Phillip Glass – one of his favorite composers. There are also allusions to the Star Trek theme and Mahler's Symphony No. 1.

Theme and Variations is dedicated to my father, who is a former church organist, and particularly fond of the hymn *Blessed Assurance*. All three movements of the symphony include elements of this hymn in some form, thus adding unity to an otherwise eclectic work, but the third movement takes the hymn as its outright theme. Some of my earliest musical experiences involved listening to my dad practice or having him accompany me for solos and auditions. I doubt I would have pursued music professionally, or have survived graduate school, had it not been for him.

– Program note by the composer

Fantasia in G Major

JOHANN SEBASTIAN BACH

Born March 31, 1685, Eisenach, Germany

Died July 28, 1750, Leipzig, Germany

The great G Major Fantasia for organ was composed between 1703 and 1707 during Bach's residence in Arnstadt. It was here, at the beginning of his career, that his music was found by the Consistory to be too full of "wonderful variations and foreign tones." Certainly the Fantasia is strikingly dissonant in its constant texture of suspensions, but the breadth of the five-part polyphonic writing and the richness of the harmonic sonority make the Fantasia one of the grandest of all Bach's compositions for organ. It is also one that lends itself most perfectly to the sound and sonorities of the modern wind band.

The transcription by Richard Franko Goldman and Robert L. Leist was undertaken as a memorial to Edwin Franko Goldman, who was the first bandmaster to include the works of Bach regularly in the band's concert repertoire, and who did so much to introduce the music of this great master to wide popular audiences. In the transcription an attempt is made to recapture the sound of the Baroque organ through the medium of the modern band. The first performance of the transcription was given by The Goldman Band, Richard Franko Goldman conducting, on July 1, 1957.

– Program note by Robert L. Leist

An Outdoor Overture

AARON COPLAND

Born November 14, 1900, New York, NY

Died December 2, 1990, Sleepy Hollow, NY

An Outdoor Overture was premiered by Alexander Richter and the High School of Music and Art Orchestra on December 16th, 1938. Though it was originally written for orchestra, Copland later scored it for concert band. Composing for young performers was always close to Copland's heart, so he accepted the commission for a large orchestra piece from the High School of Music and Art in New York City. Copland wanted to play a role in introducing good contemporary American music to young players. In a review, Elliott Carter wrote: "Its opening is as lofty and beautiful as any passage that has been written by a contemporary composer. It is Copland in his prophetic vein. . . never before has he expressed it so simply and directly."

– Program note by Vivian Perlis

Morning, Noon, and Night in Vienna

FRANZ VON SUPPÉ

Born April 18, 1819, Split, Croatia

Died May 21, 1895, Vienna, Austria

Franz von Suppé was a prolific writer, who wrote some 134 theater-related works, including over 20 overtures. Most of these were composed between 1843 and 1845 while he served as Kapellmeister in several theaters in and around his adopted city of Vienna.

The play *Morning, Noon, and Night in Vienna* was a comedy with its own songs that bore little resemblance to the overture. While the musical comedy itself has faded over time, this charming overture lives on, particularly in the long standing tradition of orchestral transcriptions for the concert band.

– Program note by the publisher

Folk Dances

DMITRI SHOSTAKOVICH

Born September 25, 1906, Saint Petersburg, Russia

Died August 9, 1975, Moscow, Russia

Dmitri Shostakovich was one of the greatest composers of the 20th century, and certainly the greatest to emerge from the Soviet Union. His relationship with the Soviet government, especially Soviet premier Joseph Stalin, defined nearly every aspect of his life, and many of his works show signs of weariness or outright contempt for his government.

Folk Dances was originally the third movement of his 1942 suite of incidental music for a musical revue called *The Motherland*, also known as *My Native Leningrad*. The suite, written during the bleakest days of World War II, was often somber, ending with a hymn to Leningrad for orchestra and choir. The source material of *Folk Dances* was the “Dance of Youth,” a purely instrumental movement intended, it seems, to lighten the suite. It includes several Russian folk melodies strung together one after the other as it accelerates to a big finish.

– Program note by Andy Pease

Craig G. Potter, *Music Director***FLUTE/PICCOLO**

Kaitlin Dan
 Adib Khan
 Hana Lee
 Serena Lee
 Harini Narayanan
 Charlotte Norris
 Mai Zarrinkar
 Rebecca Pomerat
 Ally Bruner
 Ayushi Patel
 Senanga Perera
 Natalie Vengnickal
 Kira Noyes
 Sofia Ferrucci

OBOE/ENGLISH HORN

Amalie Ludwig
 Michael Sinai
 Beatrice Polk
 Mack Adrian Dela Cruz
 Sam Burnett

BASSOON

Justin Ma
 Josephine Jones
 Betsy Busch
 Deborah Mensah

CLARINET

Sofia Plastino
 Aliko Dimitoglou
 Reena Alattar
 Hannah Holloway
 Mazelie Passmore
 Henry Renze
 Alphonse Alamo
 Henry Clay
 Matthew Scher
 Nakyung Kim
 Madeline Lessard
 Briana Jacobs
 Dasi Fienkeng
 Aleksey Sanchez
 Bryan Wang
 Marsh Hessler

BASS CLARINET

Maya St. Hillaire

CONTRA ALTO CLARINET

Daniel Xing

ALTO SAXOPHONE

Ethan Stein
 Andrew Miguel Villegas
 Ryan Goldsmith
 Andrew Northcutt
 Taylor Woods
 Sarah Nelson
 Chloe Johnson
 Noah Hornstein
 Kristian Dell'Erba
 Claire Bos
 Srujan Chaganti

TENOR SAXOPHONE

Dimitrios Angelakos
 Isaac Plowman

BARITONE SAXOPHONE

Zachary Miller

HORN

Kristin Dan
 Robert Morris
 Chow-Fong Kust
 Matt Chabot
 Sunil Pateel
 Ariadne Dimitoglou
 Arthur You
 Hannah Marszalek
 Sara Riso
 Suerken Matsuyama

TRUMPET

Brian Glover
 Ryan Saitta
 Alex Cui
 Dawson Reed
 Connor Keech
 Ben Westgard
 Shaunn Pavelik
 Liam Wood
 Bobby Schaller
 Clara Tuske
 Drew van der Have
 Samantha Linares
 Fae Degen
 Grace Rodeffer
 Brett Bachenheimer
 Philip Yankov
 Rishi Cherukuri

TROMBONE

Ellie Meeks
 Sylvia Vallina
 David Lieman
 Zohaib Faisal
 Ben Canada
 Jonathon Meyer
 Dan Jamison
 Rahat Sharif
 Heather McLeod
 Manny Fitsum
 Oscar Krug
 Jeremy Prem

EUPHONIUM

Carlos Chen
 Logan Glauser
 Cassandra Rochmis
 Scott Dansie
 Kelsey Taylor

TUBA

Ben Smith-Hicks
 Tenley Fahey
 Evan Ash
 Joshua DeBell
 Ryan Owens

PERCUSSION

Xavier Bornhorst
 Thomas Hogarth
 Hayden Lazorchak
 Hoclin Molina
 Caidon Oliphant
 Matthew Tremba
 Jonathan Young

Doug Quinzi, Music Director

FLUTE/PICCOLO

Kathleen Wilson
Sara Short
Elvira Freeman
Kelly Pascuito
Kaity Mumma
Linda Wagner
Samantha Cinnick
Mary Kate Gentile
Cyleigh Gaynor

OBOE

Julie Ponting

BASSOON

Kathy Emery
Kristi Engel
Tom Cherrix

CLARINET

Stan Potter
Tom Zong
Austin Boroshok
Emily Gottry
Helen Butt
Chad McCall
Mark Shayman
Neil Gladstein
Jeri Halloway
Lisa Fetsko
Erin Englebrecht
Megan White
Amanda Rogers
Derek Corbin
Jim Coppess
Karlo Silbiger
Jordyn Lueker
Karen Trebilcock

BASS CLARINET

David Wagner
Phaedra McNair
Edgar Butt
Lisa Shiota

ALTO SAXOPHONE

Caroline Cherrix
Stu Klamm
Sarah Flinspach
Aaron Beczkiewicz
Kayla Edwards

TENOR SAXOPHONE

Erik Cooper
Keith Hill
Neil Gladstein

BARITONE SAXOPHONE

Richard Schiller

TRUMPET

Tim Girdler
McNeal Anderson
Doug McElrat
Ernie Bennet
Carley Barrett
Dale Allen
Craig Carignan
LeAnn Cabe
Demetrius Zaliwciw
Rich Liska
Rick Pscuito
Tom Gleason
Boris Loyd
Larry Kent

HORN

Jessica Jopek
Katie Girdler
Miranda Magdangal
Aviel Tomar

TROMBONE

Bob Schmertz
Darrel Greenlee
Madeline Beaudry
Michael Jesurum
Steven Bronocco
Marianne Kassabian
Dave Buckingham

EUPHONIUM

Jermaine Fryer
Edward Kirk
Jake Bowen
Emily Thomas
Becky Jesurum

TUBA

Patrick FitzGerald
Mike Drerup
Dorothy Lee
Billy Snow
Ian Edge

PERCUSSION

Dough Igelsrud
Lori Dominic
Beth Bienvenu
George Huttlin
Alan Sactor
Steward Hickman

