

University of Maryland School of Music Presents

**GUEST ARTIST SERIES:**

**Luke Spence, trumpet**



Thursday, April 4, 2024 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF  
MUSIC

University of Maryland School of Music  
Presents

**GUEST ARTIST SERIES:**

**Luke Spence, trumpet**  
**Andrew Welch, piano**

**“Wouldn’t That Be Queer?”**  
**Reframing the Traditional Narrative**

*Wouldn’t That Be Queer?* Op. 26 No. 4..... Amy Beach  
(1867-1944)

*The Mountain Maiden (Haugtussa)*, Op. 67 .....Edvard Grieg  
(1843-1907)

The Enticement  
The Young Maiden  
Blueberry Slope  
The Tryst  
Love  
Kidlings’ Dance  
Hurtful Day  
At the Brook

**INTERMISSION**

*Unseen Things*..... Dorothy Gates  
(b. 1966)

I. Child Soul

*Love After 1950* ..... Libby Larsen  
(b. 1950)

I. Boy’s Lips  
III. Big Sister Says, 1967  
II. Blonde Men

*The Metropolitan Tower* ..... Lori Laitman  
(b. 1955)



**LUKE SPENCE** (DMA '20) enjoys a multi-faceted career as a performer, educator, and recording artist. He is the Visiting Assistant Professor of Trumpet at the SUNY Potsdam Crane School of Music, second trumpet of the South Florida Symphony, and a member of the chamber groups Anima Brass and the Potsdam Brass Quintet. He is proud to be a performing artist for both S.E. Shires Co. and Denis Wick Products.

Praised by Fanfare Magazine for his “great artistry”, labeled “exquisite” by the International Trumpet Guild Journal, and hailed as “a true expert in phrasing” by the National Association of College Wind & Percussion Instructors Journal, Spence is known for his impact on the genre of vocal transcriptions. His debut solo album “20th Century Art Songs” is recognized for its unique approach and emphasis on repertoire seldom explored by instrumentalists. In 2023, the album was honored as a finalist for The American Prize. As a freelance orchestral musician, Spence has performed with numerous ensembles including the National Philharmonic, Washington Chamber Orchestra, Fairfax Symphony, Lancaster Symphony, Reading Symphony, Mid Atlantic Symphony, and the Orchestra of Northern New York. Spence can be heard with Anima Brass on the album All Life Long featuring the music of celebrated post-minimalist composer Kali Malone. Upon its release, All Life Long was named Pitchfork’s “Best New Album”, The Guardian’s “Album of the Week”, and rose to the #4 spot on Billboard’s Classical Crossover chart. Critics have called Anima’s contributions “enthraling” and said the album will “pull on the listener’s heartstrings” and leave them in “a state of transcendental bliss”.

Prior to his appointment at Crane, Spence served as Lecturer of Trumpet at Frostburg State University, Instructor of Trumpet at Frederick Community College and Director of the Young Artists of America Trumpet Academy. He has also judged and chaired competitions at the International Women’s Brass Conference and the International Trumpet Guild Conference. A firm believer that music has the power to be an agent of social change, Spence is a founding Board of Directors member of the International Pride Orchestra, a non-profit charity orchestra that brings together LGBTQIA+ musicians from around the world to present concerts, celebrate community, and raise funds for LGBTQIA+ causes. Additionally, he serves as Co-Chair of the Diversity, Equity, and Inclusion Committee for the International Trumpet Guild.

For more information please visit [lukespencetrumpet.com](http://lukespencetrumpet.com)



Like Mozart, Fauré, and countless others before him, **ANDREW JONATHAN WELCH** is a musician whose career combines performance, composition, leadership and education. Andrew is the 15th artistic director of the Falmouth Chorale, which celebrates its 60th season this year with seven different programs including works by Mozart, Handel, Lutoslawski and Rosephanye Powell, among others. Other recent performances include with the Epiphany Festival in Washington DC and a conducting appearance with the Falmouth Chamber Players Orchestra.

This summer he completed two piano-vocal reductions at the personal request of John Harbison and revised his reorchestration of Elgar's *The Music Makers*, which will be performed by the City Choir of Washington this spring. Recent recording projects include a CD on Tonsehen with trumpet player Luke Spence and on Albany Records with saxophonist Noah Getz, with whom he has premiered Chris Potter's Sonata for Soprano Saxophone.

Additionally, Andrew is the director of music ministries at Allin Congregational Church in Dedham, MA, where he conducts the Allin Choir and plays the church's historic 1912 Opus 197 E. M. Skinner organ. Andrew has written over twelve anthems for the Allin choir and has also designed and instituted a young artist-in-residence program which has brought numerous high school students to Allin to study church music.

Andrew studied at American University, the University of Maryland and the Aspen Music Festival. Currently, he teaches music theory and chamber music at Brown University and the New England Conservatory. He also maintains a private studio at his home in Pawtucket, Rhode Island.

Inspiration comes from the countless experiences of beauty that surround us every day. Among the countless stewards with which Andrew has traversed the frontier of music, he counts his principal teacher Rita Sloan, Yuliya Gorenman, Andrew Harley, Audrey Andrist, Carmen Balthrop and his friend, Richard Giarusso, among the most influential.