



University of Maryland School of Music Presents

SPRING CHAMBER JAZZ RECITAL NIGHT 1
Maryland Jazz

Tuesday, April 2 • 7:30PM

LEAH SMITH HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

CHAMBER JAZZ RECITAL NIGHT 1

CHAMBER JAZZ ENSEMBLES

Mark Williams

Acting Director, Jazz Studies

Gerry Kunkel Combo

Daahoud Clifford Brown
arr. by Gerry Kunkel

Sandu Clifford Brown
arr. by Gerry Kunkel

One Note Samba Antonio Carlos Jobim
arr. by Gerry Kunkel

Someday My Prince Will Come Larry Morey and Frank Churchill
arr. by Gerry Kunkel

Seven Come Eleven Benny Goodman and Charlie Christian
arr. by Gerry Kunkel

Dexterity Charlie Parker
arr. by Gerry Kunkel

INTERMISSION

Tom Baldwin Combo

Clambake Rick Hirsch

A Foggy Day George Gershwin
arr. Frank Mantooth

My Little Suede Shoes Charlie Parker
arr. Mark Taylor

Con Alma Dizzy Gillespie
arr. Mark Taylor

Two Bass Hit Miles Davis
arr. Mark Taylor



GERRY KUNKEL is an educator, composer, and studio and free-lance guitarist who has played with Aretha Franklin, Dianne Reeves, Audra MacDonald, Joshua Bell, Denyse Graves, Boys II Men, Joss Stone, country artist Martina McBride, and jazz artists Grover Washington Jr., Ron Carter and Clarke Terry.

Kunkel performs with the Baltimore Symphony Orchestra and the Washington National Opera House Orchestra. He has played in numerous theater productions including *Ragtime*, *Chicago*, *Mamma Mia*, *Spamalot*, *Kiss Me Kate*, *Anything Goes* and many more.

Known for his versatility as a guitarist, Kunkel has played on numerous recordings, shorts and full-length feature films, and national television and radio jingles. He has performed extensively with many different groups in the jazz, pop and classical music fields as a soloist, sideman and leader. His blues guitar can be heard at the Grammy Museum in Cleveland, Ohio, in an interactive exhibit that features “Jam-along Tracks” with the artist Keb’ Mo’. He has taught jazz studies and jazz guitar at the University of Maryland, College Park since 1997.



TOM BALDWIN, bassist, composer and educator, has been a fixture of the Washington, D.C. area jazz scene for over 25 years. He has performed with a slew of prominent jazz artists, including Eric Alexander, Peter Beets, Gene Bertoncini, Stanley Cowell, George Garzone, Tutti Heath, Fred Hersch, Brian Lynch, Harold Mabern and James Moody. He appears as a sideman on over 50 recordings.

Baldwin’s original compositions can be heard on recordings by Jeff Antoniuk and the Jazz Update, The Tony Martucci Quartet and Quintet, and the Grammy award-winning Afro Bop Alliance, as well as his self-produced album “Glom On To This.” He has taught at several area universities, including the University of Maryland, College Park since 2000, and is a frequent guest clinician at college and high school jazz festivals throughout the region.

Gerry Kunkel Combo

Ashley Hsu - *Clarinet*
Joshua Griffin - *Tenor Sax*
Aaron Hummel - *Baritone Sax*
Jaehong Ahn - *Guitar*
Andrew Lingenfelter - *Guitar*
Henry Gao Sheppard - *Guitar*
Hudson Tao - *Drums*
Gerry Kunkel - *Bass*

Tom Baldwin Combo

Caleb Johnson - *Trumpet*
Will Hammann - *Alto Saxophone*
Simon Glueck - *Piano*
Owen McWilliams - *Guitar*
Henry Sheppard - *Bass*
Will Valdes - *Drums*