

Clarice Presents

BRIAN MARSELLA'S GATOS DO SUL



Saturday, March 2, 2024 • 8PM

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND



SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

Please note, photo and video recording of this performance is strictly prohibited.

Clarice Presents

BRIAN MARSELLA'S GATOS DO SUL

Brian Marella, piano
 Cyro Baptista, percussion
 Itai Kriss, flute
 Felipe Hostins, accordion
 Jon Irabagon, tenor saxophone & clarinet
 John Lee, nylon guitar
 Tim Keiper, drums
 Jason Fraticelli, upright bass

Marakashtu

Lamento

Fire the Pandeiro Player

Meu Doce De Abóbora

O Touro Choro

Gratidão

O Balanço Das Corredeiras

All compositions by Brian Marsella

Engagement on Campus and the Community

As part of their residency at The Clarice, Brian Marsella and members of Gatos do Sul hosted a jazz clinic with UMD School of Music students..

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN
CAFRITZ FOUNDATION

Brian Marsella is a pianist, composer, bandleader and educator living in New Jersey. A Philadelphia native, Marsella moved to New York in 1998 and has been touring and recording consistently since. Currently, Marsella has released 30 albums as a leader or co-leader. His projects include the large ensembles iMAGiNARIUM and Gatos do Sul, the jazz quintet The Flail, the psychedellic surf-rock trio The Modulators, Archipelago X (with Ikue Mori and Sae Hashimoto), as well as two acoustic piano trios (one featuring Kenny Wollesen and Trevor Dunn and the other with Christian McBride and Anwar Marshall). *OUTSPOKEN: The Music of Hasaan Ibn Ali* (McBride, Marshall) was chosen as a Best Album of 2018 by The New York City Jazz Record. Gatos do Sul was chosen as the best album of 2020 by Downbeat. Brian can also be heard on more than 50 other albums including 27 on John Zorn's TZADIK label. Over the past seven years, Brian has become a central figure in John Zorn's world as a musician in both his Masada and Bagatelle projects as well as a member of Zorn's Cobra, New Electric Masada, powerhouse quartet Chaos Magick (John Medeski, Matt Hollenberg, and Kenny Grohowski), new piano trio with Ches Smith and Jorge Roeder and the jazz quartet Incerto (Smith, Roeder and Julian Lage). Marsella has been a member of Cyro Baptista's Beat the Donkey and founding member of Banquet of the Spirits. With Cyro, Brian has toured the world and helped lead workshops in Brazilian rhythms and in the community building project, "Sound of the Community." Brian has also performed with Marshall Allen, Nels Cline, Hassan Hakmoun, Jon Irabagon, Ikue Mori, Matisyahu, Meg Okura's Pan Asian Chamber Jazz Ensemble, Chris Lightcap's SuperBigmouth and Superette, Jessica Lurie Ensemble, Zion80, Edom, Pharaoh's Daughter, Yemen Blues and Fresh Cut Orchestra in venues and festivals around the world including the Village Vanguard, Jazz at Lincoln Center, The Kimmel Center, ElbPhilharmonie (Hamburg), Salle Pleyel (Paris), Montreal Jazz Festival, North Sea Jazz Festival, Melbourne Jazz Festival and Big Ears Festival (Knoxville, TN).

Cyro Baptista is a Brazilian born percussionist and composer whose vast talent and penchant for innovation brought him to be praised as one of the most respected musicians in the world. Cyro's endless sonic curiosity and intense rhythmic led him to create several musical ensembles and record many albums of his own. He has also lent his sounds to several GRAMMY Award winning records and to more than 300 CDs with many of the most beloved musicians in the world. Cyro's credits read like a "Who's Who" of modern music. His talent and versatility have led to associations with a wide range of leading jazz, rock, pop, classical, avant-garde and Brazilian artists. From Paul Simon to Yo-Yo Ma, Herbie Hancock to Kathleen Battle, Trey Anastasio (from Phish) to John Zorn, Wynton Marsalis to Laurie Anderson, from the legendary Brazilians Milton Nascimento and Caetano Veloso to Sting—they all wanted Cyro's magic touch on their recordings or live performances. Baptista leads four different ensembles with ten released albums under his name. He tours continuously throughout the world with them. He conducts master classes at major musical institutions, such as The Juilliard School, Berklee College of Music, New York University, Mannes College of Music, The New School, Holy Cross University, New World Symphony, University of Vermont, University of Buffalo, Kimmel Center Jazz Camp and K-12 schools across the country. Cyro has a great interest in education and sharing his knowledge and experiences, especially to underserved factions of society through his "Sound of Community" initiative.

Itai Kriss, a GRAMMY nominated recording artist praised by Jazzwax as “one of the most exciting new flutist-composers” on the scene, commands a variety of musical genres with an eclectic style infused with Jazz, Latin and Middle Eastern sounds.

Felipe Hostins, composer and accordionist/multi-instrumentalist, was born in Blumenau, Santa Catarina in Brazil. He discovered the accordion through his paternal grandfather, Valmor Hostins, at the age of three. At the age of 21, he moved to the United States, starting his international career. From an early age, Hostins explored various musical styles; thus, creating a unique style of playing and composing. This led to collaborations with great artists such as Oswaldo Montenegro, D’Angelo, Jerry Barnes, Cyro Baptista, Chrystal E. Williams, Alessandro Mannarino, Diodato, Lorenzo Jovanotti, Oswaldo Montenegro, Ella Bric, Davi Vieira, Mauro Refosco, Camila Cabello, Jorge Drexler, Kevin Johansen, Lucy Alves and Brian Marsella, among others. Hostins is involved in many projects and is a featured composer and performer on the album *CHAMA* by Cyro Baptista, as well as a performer and the co-composer of the album *IMIGRA* in partnership with Ian Ruas. His *HINO DO CAIS* was released May 2023. He co-created Forrópera, the duo and musical style combining traditional Brazilian folk and classical music, with Chrystal E. Williams in 2016 as a way to foster unity, peace and understanding through music. March 2024 will mark the Carnegie Hall debut of the duo in a world premiere written for them and the American Composers Orchestra by John Glover and Kelley Rourke.

Jon Irabagon, winner of the 2008 Thelonious Monk Saxophone Competition, has been on the cutting edge of jazz and improvisational music for almost two decades, forging steady working, touring and recording relationships with iconic musicians such as Barry Altschul, Dave Douglas, Mary Halvorson, Ralph Alessi and Brian Marsella, to name just a few. Irabagon runs Irabagast Records, which releases his own uncategorizable albums as well as choice experimental records by some of America’s freshest voices. Irabagon has been named Rising Star for both alto and tenor saxophones in Downbeat Magazine, named one of New York City’s Top 25 Jazz Icons by Time Out New York and was a finalist for Tenor Saxophonist of the Year for the Jazz Journalists Awards. Irabagon also won the prestigious Pamana ng Pilipino Presidential Award, the highest award a civilian can receive in the Philippines for their contributions to perceptions of Filipinos worldwide.

John Lee is a composer and guitarist who is active in the Washington, D.C. music scene. He earned a B.F.A. in Jazz and Contemporary Music Performance from The New School. He has since performed with a host of major artists, including Cyro Baptista, Fatoumata Diawara, Hassan Hakmoun and Keller Williams. As one of D.C.’s most sought-after musicians and as founder of the jam band Caveman, Lee can be heard on over twenty recorded albums as sideman and on five albums as leader. His stylistic versatility has also taken him to venues and festivals in Brazil, Canada, Israel, Ecuador, Mexico, Portugal, Switzerland and all around the U.S. Currently, Lee teaches for MusiCorps, a music rehabilitation program for wounded veterans at Walter Reed National Military Medical Center. He also serves as adjunct faculty for the Jazz and commercial performance program at Towson University.

Tim Keiper is a Brooklyn-based drummer. In 1999, he moved to New York City to study jazz at the New School and met Brian Marsella while playing together in the Jaco Pastorius ensemble. Since then, they have worked together in many projects: Caveman, Imaginarium, Cyro Baptista's Beat the Donkey and Banquet of the Spirits. Keiper has also worked with David Byrne, MGMT, Matisyahu, Vieux Farka Toure, Imogen Heap and Salif Keita. In 2024, he will be touring with Cyro Baptista's new project CHAMA.

Jason Fraticelli is a Philadelphia native upright bassist, composer and bandleader who has been immersed in the Philadelphia and New York jazz and original music scenes for more than 25 years. He has won awards from prestigious organizations such as the Pew grant to record one of his most extensive works entitled the *Mothers' Suite* that was released on Ropeadope records in 2014. Jason has played, recorded with and toured both nationally and internationally with artists such as Cyro Baptista, Melody Gardot, Billy Martin, Taylor McFerrin, Bernie Worrell, G Love and the Brian Marsella trio with Kenny Wollesen playing John Zorn's music. Ongoing musical performing organizations in which Jason's artistry is involved are currently with American Jewish reggae singer Matisyahu and with Spaga, a jazz jam band trio formed by Aron Magnor of the Disco Biscuits. Jason also leads his own art rock band often described as Frank Zappa-esque called the J Frat Band that released their debut record entitled *Dream Diaries* which is on Ropeadope records. Jason currently teaches at La Salle College High School.

CLARICE PRESENTS SPRING 2024

MUSIC

JAZZ JAM WITH THE HALL CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

COMEDY

Fri, Jan 26 • 8PM

TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

THEATER

Fri, Jan 26–Sat, Jan 27

INUA ELLAMS: SEARCH PARTY

In partnership with the UNDER THE RADAR Festival

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

THEATER

Fri, Feb 2–Sun, Feb 4

QUEENS OF SHEBA • JESSICA L. HAGAN

In partnership with UNDER THE RADAR Festival

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

MUSIC

Thu, Feb 1 • 8PM

EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

DANCE

Thu, Feb 8 • 7:30PM

MUSIC FROM THE SOLE:

I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

MUSIC

Fri, Feb 9 • 8PM

MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

MUSIC

Fri, Feb 16 • 8PM

BALTIMORE SYMPHONY ORCHESTRA:

MARIN ALSOP & TIME FOR THREE

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

MICHELLE CANN, PIANO

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

MESHHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

CLARICE PRESENTS SPRING 2024

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD
CONCERT CHOIR: ORFF'S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparring invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA
HALL MORAN & GABRIELA MARTINEZ:
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY,
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND:
MUSIC FOR 18 MUSICIANS**

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: FARFALLE

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE +
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues.

Tickets go on sale in Spring 2024.

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://www.theclarice.umd.edu) OR 301.405.ARTS!