SAFETY FIRST!
Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO
Please note, photo and video recording of this performance is strictly prohibited.
Acclaimed GRAMMY-winning multi-instrumentalist, singer and songwriter Meshell Ndegeocello makes her Blue Note Records debut with *The Omnichord Real Book*, a visionary, expansive and deeply jazz-influenced album that marks the start of a new chapter in her trailblazing career. Following her 2018 covers album *Ventriloquism*, Meshell returns with an album of new original material that taps into a broad spectrum of her musical roots. *The Omnichord Real Book* was produced by Josh Johnson and features a wide range of guest artists including Jason Moran, Ambrose Akinmusire, Joel Ross, Jeff Parker, Brandee Younger, Julius Rodriguez, Mark Guiliana, Cory Henry, Joan As Police Woman, Thandiswa and others.

**Engagement on Campus and the Community**

As part of her residency with The Clarice, Meshell Ndegeocello visited musicology students in the UMD School of Music and participated in a conversation with UMD College of Arts & Humanities Dean Stephanie Shonekan.

**MAKE A GIFT AND SUPPORT THE CLARICE!**

The Clarice presents exceptional artists and productions that evoke joy, tell powerful stories and cultivate a sense of curiosity, community and creativity. These exciting programs are only possible with your support.
CLARICE PRESENTS SPRING 2024

MUSIC
Thu, Mar 14 • 8PM
MESHELL NDEGEOCELLO
A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC
Fri, Mar 15 • 8PM
BALTIMORE SYMPHONY ORCHESTRA & UMD CONCERT CHOIR: ORFF’S CARMINA BURANA
Prepare to be blown away by Carmina Burana, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC
Fri, Apr 5 • 8PM
ALLISON LOGGIS-HULL, ALICIA HALL MORAN & GABRIELA MARTINEZ: DIAMETRICALLY COMPOSED
“Diametrically Composed” is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC
Fri, Apr 12 • 8PM
YING QUARTET & XAVIER FOLEY, DOUBLE BASS
Now in its third decade, the Grammy Award–winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today’s world.

MUSIC
Sat, Apr 13 • 8PM
ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS
With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner’s Music for 18 Musicians, one of the most influential minimalist works of all time.

MUSIC
Sun, Apr 27 • 10AM-4PM
MARYLAND DAY 2024
This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC
Sun, May 5 • 3PM
TESLA QUARTET: MUSICA UNIVERSALIS
The idea that the movements of heavenly bodies created universal harmonies—musica universalis—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Keppler. In this program, the “technically superb” (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY
Sun, May 11 • 9:30AM & 11:30AM
COMPAGNIA TPO: FARFALLE
In a brilliantly staged story, Farfalle loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC
June 2024
NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL
The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. Tickets go on sale in Spring 2024.

TICKETS NOW ON SALE AT THECLARICE.UMD.EDU OR 301.405.ARTS!