

Clarice Presents

MESHELL NDEGEOCELLO



Thursday, March 14, 2024 • 8PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

Please note, photo and video recording of this performance is strictly prohibited.

Clarice Presents

MESHELL NDEGEOCELLO

PROGRAM TO BE ANNOUNCED FROM THE STAGE



Acclaimed GRAMMY-winning multi-instrumentalist, singer and songwriter Meshell Ndegeocello makes her Blue Note Records debut with *The Omnichord Real Book*, a visionary, expansive and deeply jazz-influenced album that marks the start of a new chapter in her trailblazing career. Following her 2018 covers album *Ventriloquism*, Meshell returns with an album of new original material that taps into a broad spectrum of her musical roots. *The Omnichord Real Book* was produced by Josh Johnson and features a wide range of guest artists including Jason Moran, Ambrose Akinmusire, Joel Ross, Jeff Parker, Brandee Younger, Julius Rodriguez, Mark Guiliana, Cory Henry, Joan As Police Woman, Thandiswa and others.

Engagement on Campus and the Community

As part of her residency with The Clarice, Meshell Ndegeocello visited musicology students in the UMD School of Music and participated in a conversation with UMD College of Arts & Humanities Dean Stephanie Shonekan.



SCAN TO LEARN MORE

MAKE A GIFT AND SUPPORT THE CLARICE!

The Clarice presents exceptional artists and productions that evoke joy, tell powerful stories and cultivate a sense of curiosity, community and creativity. These exciting programs are only possible with your support.

CLARICE PRESENTS SPRING 2024

MUSIC

Thu, Mar 14 • 8PM

MESHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

Fri, Mar 15 • 8PM

BALTIMORE SYMPHONY ORCHESTRA & UMD CONCERT CHOIR: ORFF'S *CARMINA BURANA*

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

ALLISON LOGGINS-HULL, ALICIA HALL MORAN & GABRIELA MARTINEZ: DIAMETRICALLY COMPOSED

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

YING QUARTET & XAVIER FOLEY, DOUBLE BASS

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM-4PM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: FARFALLE

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://theclarice.umd.edu) OR 301.405.ARTS!