

*University of Maryland School of Music Presents*

**FACULTY ARTIST SERIES CHAMBER MUSIC CONCERT**  
**Left Bank Quartet and Friends**



**Sunday, March 10, 2024 • 3PM**

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF  
MUSIC**

University of Maryland School of Music  
Presents

**FACULTY ARTIST SERIES CHAMBER MUSIC CONCERT**

**Left Bank Quartet and Friends**  
**David Salness, Sally McLain, violins**  
**Philip Kramp, James Stern, violas**  
**Eric Kutz, cello**  
**Sarah Frisof, flute**

Theme and Variation for Flute and String Quartet, Op. 80.....Amy Marcy Beach  
(1867–1944)

- Theme: Lento di molto, sempre espressivo  
Var. 1: L'istesso tempo  
Var. 2: Allegro giusto  
Var. 3: Andantino con morbidezza [quasi valzer lento]  
Var. 4: Presto leggiero  
Var. 5: Largo di molto, con gran espressione  
Var. 6: Allegro giocoso

String Quartet No. 7 in F-sharp Minor, Op. 108.....Dmitri Shostakovich  
(1906–1975)

- I. Allegretto  
II. Lento  
III. Allegro—Allegretto

**INTERMISSION**

String Quintet No. 4 in G minor, K. 516.....W.A. Mozart  
(1756–1791)

- I. Allegro  
II. Menuetto: Allegretto  
III. Adagio ma non troppo  
IV. Adagio—Allegro



**DAVID SALNESS** has toured extensively, attaining international recognition as a performer and teacher. His performances have been broadcast by NPR, Bayerische Rundfunk and the British and Canadian Broadcast Corporations. Mr. Salness's critically acclaimed recordings are found on the RCA, Telarc and Centaur Labels, among others. Mr. Salness was for twelve years a member of the Audubon Quartet and won the Deuxieme Grand Prix as a member of Nisaika in the 1984 Evian International String Quartet Competition. Currently he is a member of the Left Bank Quartet and has collaborated with many ensembles including the Orford, Moscow, Guarneri and Cleveland Quartets. Mr. Salness has participated in Aspen's Center for Advanced Quartet Studies and in the Newport, Banff and Mostly Mozart Festivals. Formerly on the Artist Faculty of the Meadowmount School and Distinguished Teacher of Violin at the Brevard Music Center, Mr. Salness is Professor of Violin at the University of Maryland.



**SALLY MCLAIN** received her Bachelor and Master of Music degrees with High Distinction from Indiana University, where she studied with and was assistant to James Buswell. Critically hailed as a "violinist with lots of style" by the Washington Post, Ms. McLain served as concertmaster of the Washington Chamber Symphony for ten seasons and is currently concertmaster of the Washington Concert Opera. She was a member of the Theater Chamber Players, as well as the Potomac String Quartet, which recorded the complete quartets of David Diamond and Quincy Porter for Albany Records. Of these cycles, American Record Guide wrote, "The admirable Potomac Quartet has done a great service for American chamber music in recording the complete quartets of both Porter and Diamond. These superb musicians play with sensitivity, lustrous tone, and the joy of discovery."



**ERIC KUTZ** has captivated audiences across North America, Europe, and the Middle East. His diverse collaborations cut across musical styles, and have ranged from cellist Yo-Yo Ma to jazz great Ornette Coleman. Kutz is a founding member of the Murasaki Duo, a cello and piano ensemble that has released three commercial CDs and performs on chamber music series throughout the nation. Their CD Duo Virtuoso won the 2016 Violoncello Foundation's "Listener's Choice Award." As an orchestral musician, Kutz summers in Chicago as a member of the Grant Park Orchestra's cello section. He has also appeared in the sections of the National Symphony, New York Philharmonic, Minnesota Orchestra and Saint Paul Chamber Orchestra. He joined the faculty of University of Maryland School of Music in 2015. Kutz has premiered over two-dozen works, and has been broadcast live on numerous NPR affiliates, as well as nationally on PBS television's Live from Lincoln Center. He holds degrees from the Juilliard School and Rice University.



**PHILIP KRAMP** is a versatile performer and teacher whose playing has been heard worldwide. Praised by the New York Times for his "impressive" performances, he has participated in chamber music festivals at Marlboro, Ravinia, Yellow Barn, Sarasota and many others. Based in Washington, DC, Phil is a former violist in the Kansas City Symphony and a former faculty member of the University of Kansas. Currently, he plays regularly with the National Symphony, Philadelphia Orchestra, Baltimore Symphony and Pittsburgh Symphony. In chamber music settings, Phil plays regularly with the Chiarina Chamber Players, as well as in concerts with members of the National Symphony, Baltimore Symphony and Philadelphia Orchestra. He is a past participant of the Marlboro Music Festival and has performed on several tours with Musicians from Marlboro. He is also a regular participant in the Twickenham Music Festival and the Music in the Mountains Festival in Durango, Colo. Phil has also enjoyed collaborating with the Mark Morris Dance Group, and has performed alongside many of the world's greatest artists, such as Richard Goode, Peter Wiley, Michael Tree, Arnold Steinhardt, Marcy Rosen, Miriam Fried and many others.



**JAMES STERN** is a multi-faceted musician whose violin playing has been heard worldwide and cited by the Washington Post for “virtuosity and penetrating intelligence.” He has performed at the Marlboro, Ravinia, Banff and Bowdoin festivals as well as at New York’s Alice Tully Hall and Carnegie Hall. He did all of his formal training at the Juilliard School. Stern is a member of two critically acclaimed ensembles, the Stern/Andrist Duo with his wife, pianist Audrey Andrist, and Strata, a trio in which they are joined by clarinetist Nathan Williams. The duo has performed throughout the United States, Canada and China, with additional recitals in Munich and Paris. Well-known to Washington, DC audiences, Stern has performed as a member of VERGE ensemble, the 21st Century Consort, the Smithsonian Chamber Players and the Axelrod Quartet, at such venues as the Corcoran Gallery, the German and French Embassies, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, Strathmore Mansion and the White House. In frequent appearances at The Clarice Smith Performing Arts Center at the University of Maryland, he has brought innovative programming that includes performing in multiple capacities (as violist, pianist, conductor, reciter and arranger), and providing program annotations that are integral to the performance.



Equally at home in the solo, chamber, and orchestral stages, **SARAH FRISOF** is a passionate flutist and educator. As a soloist, Dr. Frisof was the second-prize winner of both the National Flute Association Young Artist Competition and the Heida Hermanns International Woodwind Competition, and she was a semi-finalist in the 2009 Kobe International Flute Competition. Dr. Frisof has concertized throughout the United States, Europe, and Asia. As a committed proponent of contemporary music, Dr. Frisof frequently premieres major works. Recent premieres include Ingrid Stölzel’s work *The Voice of the Rain*, Damian Montano’s *Concerto for Flute and Harp* with the Dallas Winds and Joel Puckett’s *Knells for Bonnie* for flute and wind ensemble. The Puckett Concerto was released on the Klavier Label in February of 2017. In addition to Dr. Frisof’s work as a solo artist, she is an active orchestral musician, having worked with major symphony orchestras across the country, including the Baltimore Symphony, Chicago Symphony, Boston Symphony, New York Philharmonic, Dallas Symphony, Kansas City Symphony and many others. Sarah Frisof is supported in part by funding from the Montgomery County Government and the Arts and Humanities Council of Montgomery County.

**THE LEFT BANK QUARTET** came together through the auspices of the Theater Chamber Players, and rather unexpectedly discovered the joys of a vibrant and enthusiastic collaboration. They have been The Left Bank Quartet since 1999, taking their name from the fact that the Kennedy Center, their first regular venue, is situated on the left bank of the Potomac River.

Their combined experiences include participation in the major festivals of the musical world — Aspen, Banff, Chautauqua, Marlboro, Mostly Mozart, Prussia Cove, Ravinia, Santa Fe, Spoleto and Yellow Barn, to name just a few. Their teaching experiences, collaborations, national and international tours, recital and concerto performances, and success in international competitions give this quartet a rich and varied tapestry as they weave their musical message.

The Left Bank Quartet’s repertoire encompasses an eclectic range, with quartets of composers such as Chavez, Crumb, Durkó, Dutilleux, Ginastera, Jalbert, Kirchner, Kurtág, Korngold, Ligeti, Meriläinen, Nancarrow and Revueltas augmenting the standard fare. Compositions written for and premiered by the quartet include Mark Wilson’s *Time Variations* (Capstone Records), and *String Quartet No. 4* by Lawrence Moss, recently released on the Innova label. Gramophone Magazine’s review praised the composition for its “charm” and “dazzle,” stating, “Moss uses the instruments with idiomatic mastery, ranging from kittenish endearments to electric flashes of energy . . . played by the Left Bank Quartet with brilliant focus and timbral variety.”