

Tuesday, March 5th, 2024 • 8PM DEKELBOUM CONCERT HALL AT THE CLARICE SMITH PERFORMING ARTS CENTER



University of Maryland School of Music Presents

PROKOFIEV'S ROMEO AND JULIET

PROGRAM

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UMD University Orchestra

Shun Yao and Mariana Corichi Gómez,

conductors

Russian Easter Festival OvertureNikolai Rimsky-Korsakov (1844–1908)

Movements from *Romeo and Juliet* and Sinfonia Concertante Sergei Prokofiev (1891–1953)

Montagues and Capulets (Dance of the Knights) The Young Juliet Romeo and Juliet before Parting Andante from Sinfonia Concertante for Cello and Orchestra Death of Juliet

Simone Pierpaoli, cello

Anna Lee, production designer

Danzón No. 2	Arturo	Má	rquez
		/1-	1000)

(b. 1950)

The University of Maryland University Orchestra consists of over ninety musicians coming from all over the campus. Despite our differences in age, ethnicity, degree programs, and cultural backgrounds, we are united by our shared passion for music to present the most challenging and diverse programs for our friends in the school and the surrounding communities. Our mission is to inspire, enrich, and connect the UMD community through our music making and provide our schoolmates a space to find strength, solace, and a sense of belonging.



Born in the historic city of Xi'an, China, Chinese American conductor **Shun Yao** currently serves as the assistant conductor of Annapolis Symphony Academy and music director of the UMD University Orchestra.

An experienced conductor of broad repertoire and interests, Shun Yao has worked with professional and student orchestras across Europe, Asia, and the United States. His programs often consist of a wide variety of composers from CPE Bach, Carlos Simon, to Unsuk Chin and John Williams. His 2017 performance of selections from Prokofiev's Romeo and Juliet was described as "great attention to phrasing" and "conveyed

the tender nature of the work" by Classical Voice (NC). In 2023, Mr. Yao was one of the conductors selected by Paavo and Neeme Järvi to perform with Järvi Academy Youth Orchestra which was broadcasted by the Estonian national television.

Mr. Yao received his degrees from Manhattan School of Music, Rice University, and Cleveland Institute of Music, and is currently a DMA candidate at University of Maryland studying with Maestro David Neely.



Mariana Corichi Gómez is a conductor, vocalist, and composer from Mexico City. During 2021-2022, Mariana served as the Associate Director of Choirs at Princeton University's Department of Music. In this role, she codirected the Princeton University Glee Club along with its new ensemble, Alegría, a choir dedicated to Latin American & Latino repertoire. As Associate Director, Mariana conducted orchestral ensembles of the collegiate and professional level, including a performance with NYC artist-led collective, Decoda. Mariana is currently a Conductor of the University of Maryland University Orchestra. She is Assistant Conductor to the University of Maryland Symphony Orchestra and the Maryland

Opera Studio. In April, she will conduct a performance of Daniel Catán's magic realist opera, Florencia en el Amazonas.

In June of 2023, Mariana was a Conducting Fellow at the National Orchestral Institute + Festival where she studied with Marin Alsop and conducted the world premiere of "Pressure System" by Dayton Hare. Further conducting studies include masterclasses with Gustavo Dudamel, Jonathan Heyward, Joseph Young, and Jim Ross.

As a consort singer, Mariana had the pleasure of performing with acclaimed U.K. choirs, Tenebrae and Gallicantus. She is a past recipient of the Louis Sudler Prize in the Arts and the Edward T. Cone Memorial Prize, both presented annually to a graduating senior who has demonstrated excellence in performance, execution, or composition in one of the arts.

In 2021, Mariana graduated summa cum laude from Princeton University. She is pursuing a Masters in Music at the University of Maryland School of Music, studying under David Neely.



Simone Pierpaoli is a senior cello performance major at the University of Maryland, and currently studies with Dr. Eric Kutz. In addition to his musical pursuits, he's studying physics, and plans to graduate with both degrees in the fall. In his time at UMD, he has participated in masterclasses led by Inbal Segev, Yumi Kendell, and Amir Eldan. His primary summer festival engagements include the National Orchestral Institute and Interlochen Center for the Arts, and he hopes to participate in music festivals abroad in the future. With his third place finish at the UMD 2022 concerto competition with his performance of the Korngold

cello concerto, he was invited to perform this evening with University Orchestra, which is his debut performance as a soloist with orchestra. In addition to his studies, Simone enjoys playing board games with the rest of the cello studio, and consuming Chipotle.

ERSONNEL

Shun Yao, *Music Director* Mariana Corichi Gómez, *Resident Conductor* Fábio Dantas Costa, *String Coach*

Violin I

Clare Hofheinz. Concertmaster Aditi Pothukuchi, Associate Concertmaster Alex Chen Yushin Lee Yifan Zhang Nashrah Rahman Gyuseok Kang Jeffrey Yu Fang Du Mahan Haghighatian Joshua Matthew **Flisa Baker** Claire Huang Abigail Aderinwale

Violin II

Kara Gardiner, Principal Theodore Stephens-Kalmar Jasmine Wang Ashley Wu Irene Ki Sarah Stambler Iris Kalfa Lorien Cho Julie Young Maya Hoffman Angeliki Papagorgious Laila Shashoor Sragvi Pattanaik Daniel Huang Jasmine Ali Jeizen Jose Warren Dansou

Viola

Carolyn Wong, *Co-principal* Allyson Rizzo, *Co-principal* Kara Woolcock Emily Blake Ariel Hammerash Michael Marooney Kexin Liu Erin Hopper Xavier Lee-Llacer

Cello

James Liao, Co-principal Anurag Kumar, Co-principal Ethen Yen Anthony van Rheenen Adam Martinson Yonghan Lee Uma Plenz Emma Lin Ouentin Ludet Klara Ebhrdt Eugene Song Olivia Calkins Hannah Yan Nathan Danko Anish Chinni Aditi Madabushi Rorv Gallo Simone Pierpaoli

Bass

Ethan Schwartz Jenna Hargrovee Elizabeth Thilmany Lily Masson Prithwish Dasgupta

Flute

Kyla Perkinson Andrew Hui Radha Kausik Shohini Banerjee Annika Wilder

Oboe

Oscar Maxwell Krug Jonathan Alonzo

English Horn Zander Barrow

Clarinet Eric O'Leary Michael Oritz Victoria Cheng Elanor Kim Kay Lani Morgan

Bass Clarinet Dylan Lewis

Bassoon Jacob Keely Ren Qun

Contrabassoon Oun Ren

Horn

Matt Chabot Ethan Thoms-Chelsey Alex Choiniere Kristin Dan

Trumpet

Cory Lewis Alexander Wu

Trombone

David Christopher Wilson Andrew McCracken Marlia Nash

Bass Trombone Ethan Gamino

Tuba Trey Pope

Timpani and Percussion Ena Song Amit Bir Logan DeVoe Kiran Kaur

Keyboard Marcello Silva Claire Huang