

University of Maryland School of Music Presents

**MASTERFUL STRINGS:
Igor Pikayzen, violin**



Tuesday, March 5, 2024 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music
Presents

MASTERFUL STRINGS

Igor Pikayzen, violin
Rita Sloan, piano

- Violin sonata Claude Debussy
(1862–1918)
- I. Allegro vivo
 - II. Intermède: fantasque et léger
 - III. Finale: très animé
- Solo violin sonata Béla Bartók
(1881–1945)
- I. Tempo di ciaccona
 - II. Fuga. Risoluto, non troppo vivo
 - III Melodia. Adagio
 - IV. Presto.

INTERMISSION

- Poème élégiaque, Op. 12 Eugène Ysaÿe
(1858–1931)
- Introduction and Rondo Capriccioso, Op. 28 Camille Saint-Saëns
(1835–1921)

Masterful Strings is a lively series of masterclasses, discussions and performances that feature renowned string artists sharing their artistry in string pedagogy and performance. Masterful Strings is funded in part by the Tretter Distinguished Faculty Fellowship in Violin and the Barbara K. Steppel Memorial Faculty Fellowship in Cello.



Award-winning Russian-American violinist **IGOR PIKAYZEN** is confidently establishing himself as one of the most prodigious and in-demand soloists of his generation. Praised on four continents by critics and audiences alike for his “astounding technical ability and a majestically lush tone...the stylish Igor Pikayzen” (Strad) is “surely at the forefront of a major musical career” (Moscow Times).

2022-23 has seen the release of Igor Pikayzen’s recording of works by Glazunov and Tchaikovsky with the *London Philharmonic Orchestra* for Warner Music, as well as a CD of violin-piano fantasies with longtime collaborator, Tatyana Pikayzen. Upcoming and recent appearances include debuts and re-engagements with *Sinfonia Toronto*, *Filarmonica de Boca del Rio*, *Russian State Symphony Orchestra*, *Orquesta Sinfónica del Estado de México*, *Sinfónica Nacional de Chile*, *Eastern Connecticut Symphony Orchestra*, *Orquesta Sinfónica de Xalapa*, *National Symphony of Georgia*, *Zhejiang Symphony Orchestra*, *La Crosse Symphony* amongst others. An avid recitalist, Mr. Pikayzen’s season includes recitals at the Dame Myra Hess series in Chicago, the Gina Bachauer series in Salt Lake City, debuts at the Ohrid Music Festival in Macedonia and Solisti Festival in France, as well as returns to recital series in New York, Taipei, Mexico City and Denver.

Previous solo appearances include the *Moscow Radio Symphony*, *London Philharmonic Orchestra*, *Kielce Philharmonic*, *Filarmonica din Bacău*, *Bialystok Philharmonic*, *Istanbul Symphony*, *Stamford Symphony*, *Czestochowa Philharmonic*, *Izmir Symphony*, *Arts Blooming Ensemble Taiwan*, *Tbilisi Opera Orchestra*, *Yokohama Sinfonietta* and countless others under the batons of Lior Shambadal, Łukasz Borowicz, Brett Mitchell, Güler Aykal, Toshi Shimada, Jorge Mester, Daniel Huppert, Hobart Earle, Jerzy Salwarovski, Roman Revueltas, Enrique Batiz, Thomas Rösner, Vakhtang Matchavariani, Christopher Lyndon-Gee, Alexander Platt and Emil Tabakov. Mr. Pikayzen has appeared as a soloist and chamber musician in Carnegie Hall and Alice Tully Hall in New York City, Tchaikovsky Hall and Minor Hall in Moscow, Teatro del Lago in Frutillar, Congreso Nacional in Santiago, Eslite Performance Hall in Taipei, Flagey and Le Bozar in Brussels, Gates Performing Arts Center in Denver, L’Auditori in Barcelona, Le Bourget in Montreal, Toronto Arts Center, Centro Nacional de las Artes in Mexico City and Cadogan Hall in London, to name just a few. He is a guest at the most prestigious festivals in the world, such as *Verbier* and *Schubertiade Sion*, in Switzerland, *Festival Napa Valley* and *Festival Mozaic* in California, Night Serenades in Georgia, etc.

Grandson of the legendary Soviet violinist Viktor Pikayzen, Igor Pikayzen was born in Moscow, Russia. After receiving his Bachelor’s Degree from Juilliard, as well as a Master’s Degree and Artist Diploma from the Yale School of Music, he was the recipient of the coveted Enhanced Chancellor Fellowship while working on his DMA at the CUNY Graduate Center where he was also on the faculty of Brooklyn Conservatory. Pikayzen is the 1st prize winner of the 2015 Edition of the International Violin Competition Luis Sigall in Viña del Mar, Chile as well as the Gold Medal Winner at the Wronski International Violin Competition in Warsaw, in addition to being a silver medalist at the Szeryng and Kloster-Schöntal international violin competitions. A *Violin Channel* Artist, Mr. Pikayzen shares his time between New York, Denver and Westport, CT, where he launched an annual summer music festival, Edelio. A frequent guest professor in the most prestigious universities across Europe, Asia, North & South America, in 2019 he was announced as the new Professor of Violin at the Lamont School of Music at the University of Denver.



RITA SLOAN is acknowledged internationally as a leading teacher of piano, collaborative piano and chamber music. In 1999, she was appointed a piano faculty member and director of the collaborative piano program at the University of Maryland. As an Artist Faculty Member at the Aspen Music Festival, Ms. Sloan founded their Collaborative Piano Program. She has performed as a soloist with both the Aspen Festival Orchestra and Chamber Symphony as well as in chamber music with many of Aspen's distinguished guest artists, including pianists Wu Han and Orli Shaham, violinists Sarah Chang and Nadia Salerno-Sonnenberg, cellist Gary Hoffman, bassist Edgar Meyer and flutist Emmanuel Pahud. Teaching residencies and master class presentations have included Tainan National University of the Arts and National Normal University in Taiwan, China Conservatory in Beijing, China, leading universities in Seoul, Korea, London's Royal College of Music, American universities and conservatories, including numerous visits to the Juilliard School in New York. Ms. Sloan has performed with orchestra, in recital and in chamber music throughout the U.S., Europe, South America and Japan. She has been a guest in many chamber music venues and has performed with members of the Emerson and Guarneri String Quartets. Born in Russia to Polish parents, Ms. Sloan graduated from the Juilliard School, where she studied with Martin Canin and Rosina Lhévinne. Further studies were with Leon Fleisher, Aube Tzerko, Herbert Stessin and Vladimir Ashkenazy.