



University of Maryland School of Music Presents

**MASTERFUL STRINGS:
Mihaela Martin, violin
Rita Sloan, piano**

Saturday, February 17, 2024 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music
Presents

MASTERFUL STRINGS

Mihaela Martin, violin
Rita Sloan, piano

Sonata no. 4, in A Minor, Op. 23Ludwig van Beethoven
(1770–1827)

- I. Presto
- II. Andante scherzoso, più allegretto
- III. Allegro molto

La Suite dels Ocells for solo violin (Hommage to Pablo Casals)..... Lera Auerbach
(b. 1973)

Sonata no. 2, in G Major, op 13..... Edvard Grieg
(1843–1907)

- I. Lento doloroso - Allegro vivace
- II. Allegretto tranquillo
- III. Allegro animato
- IV. Molto Allegro

**Masterful Strings is funded in part by The Tretter Distinguished Faculty Fellowship
in Violin and The Barbara K. Steppel Memorial Faculty Fellowship in Cello.**



Romanian-born artist **Mihaela Martin** is one of the most outstanding violin virtuosos of her generation, her playing displaying a chameleon-like versatility of musical expression. Following her prize-winning appearances in the Tchaikovsky, Montreal, Sion and Brussels competitions, Mihaela's gold medal performance at the Indianapolis Violin Competition launched her international career.

Equally at home as a soloist with orchestra and as a chamber music performer, Mihaela's performances in season 2023-24 include performances with Bucharest Philharmonic, Staatsorchester Hamburg, Berlin Academy for American Music, appearances at the Verbier Festival, Enescu Festival, Budapest Academy Festival, Jerusalem Chamber Music Festival, Kronberg Festival, Santander Festival, Ravinia Festival, Suntory Hall Chamber music has a very important place in Mihaela's life. In addition to participating in many chamber music festivals, she is a founding member of the Michelangelo String Quartet with whom she has performed in Carnegie Hall, Boulez Hall-Berlin, Wigmore Hall-London, Library of Congress, Concertgebouw, and Theatre de Champs Élysée.

Since 2017 she is artistic director of the Rolandseck/Bad Honnef Chamber Music Festival and frequently collaborates with musicians Daniel Barenboim, Sergei Babayan, Lera Auerbach, Krill Gerstein, Denis Kozhukhin, Sharon Kam, Nobuko Imai and Gabor Takacs.

Mihaela Martin is a professor at University of Music in Cologne, at the Barenboim-Said Academy in Berlin and at the Kronberg Academy. She gives masterclasses throughout the world and is a regular jury member at important international competitions such as the Queen Elisabeth (Belgium), Indianapolis (USA), Concours Musical (Canada), Enescu (Romania) and Tchaikovsky (Russia).

Mihaela Martin plays a violin by J.B. Guadagnini that dates from 1748.



RITA SLOAN is acknowledged internationally as a leading teacher of piano, collaborative piano and chamber music. In 1999, she was appointed a piano faculty member and director of the collaborative piano program at the University of Maryland. As an Artist Faculty Member at the Aspen Music Festival, Ms. Sloan founded their Collaborative Piano Program. She has performed as a soloist with both the Aspen Festival Orchestra and Chamber Symphony as well as in chamber music with many of Aspen's distinguished guest artists, including pianists Wu Han and Orli Shaham, violinists Sarah Chang and Nadia Salerno-Sonnenberg, cellist Gary Hoffman, bassist Edgar Meyer and flutist Emmanuel Pahud. Teaching residencies and master class presentations have included Tainan National University of the Arts and National Normal University in Taiwan, China Conservatory in Beijing, China, leading universities in Seoul, Korea, London's Royal College of Music, American universities and conservatories, including numerous visits to the Juilliard School in New York. Ms. Sloan has performed with orchestra, in recital and in chamber music throughout the U.S., Europe, South America and Japan. She has been a guest in many chamber music venues and has performed with members of the Emerson and Guarneri String Quartets. Born in Russia to Polish parents, Ms. Sloan graduated from the Juilliard School, where she studied with Martin Canin and Rosina Lhévinne. Further studies were with Leon Fleisher, Aube Tzerko, Herbert Stessin and Vladimir Ashkenazy.