



*Clarice Presents*

**MARY HALVORSON'S AMARYLLIS SEXTET:  
CLOUDWARD**

Friday, February 9, 2024 • 8PM

KOGOD THEATRE

*AT THE CLARICE SMITH PERFORMING ARTS CENTER*

UNIVERSITY OF  
MARYLAND

*Clarice Presents*

## MARY HALVORSON'S AMARYLLIS SEXTET:

### CLOUDWARD

**Mary Halvorson, guitar**

**Adam O’Farrill, trumpet**

**Jacob Garchkik, trombone**

**Patricia Brennan, vibraphone**

**Nick Dunston, bass**

**Tomas Fujiwara, drums**

**PROGRAM TO BE ANNOUNCED FROM THE STAGE**

### Mary Halvorson, guitar

Guitarist, composer and MacArthur Fellow Mary Halvorson has been called “NYC’s least-predictable improviser” (Howard Mandel, City Arts), “the most forward-thinking guitarist working right now” (Lars Gotrich, NP) and “one of today’s most formidable bandleaders” (Francis Davis, Village Voice). Halvorson’s most recent releases, *Amaryllis* and *Belladonna*, showcase her string quartet writing deftly interpreted by The Mivos Quartet, alongside a new sextet featuring Adam O’Farrill (trumpet), Jacob Garchik (trombone), Patricia Brennan (vibraphone), Nick Dunston (bass) and Tomas Fujiwara (drums). The twin debuts for Nonesuch Records, released in May 2022, were called “...new landmarks in Halvorson’s already inimitable discography” in a five star review by The Guardian. Collaborative projects include the longstanding collective ensemble Thumbscrew (also with Formanek and Fujiwara), and a chamber-jazz duo with violist Jessica Pavone. Over the past two decades Mary has also performed in bands led by Anthony Braxton, Tim Berne, Taylor Ho Bynum, Trevor Dunn, Tomas Fujiwara, Ingrid Laubrock, Jason Moran, Joe Morris, Tom Rainey, Tomeka Reid, Marc Ribot, Ches Smith and John Zorn, among others.

### Adam O’Farrill, trumpet

Brooklyn-bred artist Adam O’Farrill has been heralded as “among the the leading trumpeters in jazz- and perhaps the music’s next major improviser.” (The New York Times). Born into a musical legacy that includes composer Chico O’Farrill and pianist Arturo O’Farrill, Adam has cemented his status as one of creative music’s most in-demand voices, collaborating with Mary Halvorson, Rudresh Mahanthappa, Mulatu Astatke, Samora Pinderhughes, Anna Webber, Vijay Iyer, Mahogany L. Browne, Kambui Olujimi, and Stimmerman. In 2021, Adam released his third album, *Visions of Your Other* (Biophilia Records), with his quartet, Stranger Days. The album was listed as one of the best albums of 2021 by The New York Times, won the Preis der deutschen Schallplattenkritik, and The Wall Street Journal wrote of the album, “Mr. O’Farrill’s music is refined and discreet; it integrates aspects of art rock and contemporary classical music and boasts a cinematic influence.” For his work as a composer and bandleader, Adam has received awards, commissions, and grants from the ASCAP Foundation, the Aaron Copland Fund for Music, The Jazz Gallery, Roulette, The Shifting Foundation, and South Arts.

*This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.*



THE MORRIS & GWENDOLYN  
CAFRTIZ FOUNDATION

**Jacob Garchik, trombone**

Jacob Garchik, multi-instrumentalist and composer, was born in San Francisco and has lived in New York since 1994. At home in a wide variety of styles and musical roles, he is a vital part of the Downtown and Brooklyn scene, playing trombone in groups ranging from jazz to contemporary classical to Balkan and Mexican brass bands. He has released six albums as a leader including *The Heavens: the Atheist Gospel Trombone Album* and 2022's *Assembly*. In 2018 he won the "Rising Star – Trombone" category in the Downbeat Jazz Critic's Poll. Since 2006, Jacob has worked as the "house arranger" for Kronos Quartet, creating more than 115 arrangements and transcriptions of music from all over the world. His work for them has appeared on 11 albums, including the Grammy winning *Landfall* with Laurie Anderson. In 2017 he composed the score for *The Green Fog*, a found-footage remake of *Vertigo*, directed by Guy Maddin, Evan Johnso and Galen Johnson, and in 2019 he composed *Storyteller* using the talking, singing, playing and compositions of Pete Seeger.

**Patricia Brennan, vibraphone**

Patricia Brennan "has recently started to make her presence known on the New York avant-garde, working with such prominent bandleaders as Matt Mitchell and Michael Formanek," observed The New York Times. Patricia is a member of Grammy nominated John Hollenbeck Large Ensemble, Michael Formanek Ensemble Kolossus, Matt Mitchell's Phalanx Ambassadors, the Webber/Morris Big Band and Tomas Fujiwara's 7 Poets Trio. She has also collaborated with pianist Vijay Iyer as a member of Blind Spot and Open City. Patricia has appeared on several recordings, including an ECM recording with Michael Formanek Ensemble Kolossus called "The Distance." Patricia released her solo debut album "Maquishti" in January 2021 under the label Valley of Search. Patricia Brennan is a BlueHaus Mallets artist and currently teaches at the New School for Jazz and Contemporary Music and at the Jazz Studies program at NYU Steinhardt.

**Nick Dunston, bass**

Nick Dunston is an acoustic and electroacoustic composer, improviser and multi-instrumentalist. Called an "indispensable player on the New York avant-garde" (The New York Times), his performances have spanned a variety of venues and festivals across North America and Europe. His work explores notions of ancestral memory, materiality, embodiment, decolonization and Afro-surrealism. As a collaborator he has worked with artists such as Marc Ribot, Ches Smith, Son Lux, Lucrecia Dalt, Mary Halvorson, Imani Uzuri, Allison Miller, Ingrid Laubrock, Tyshawn Sorey, Anna Webber, Amirtha Kidambi, Craig Taborn and Vijay Iyer. In addition to four albums released under his name, as a composer Dunston has been commissioned by artists and organizations such as Bang on a Can, JACK Quartet, A L'ARME! Festival, Ex-Aequo, Bass Players for Black Composers, Tenth Intervention, Gaudeamus Festival, Line Upon Line Percussion, Johnny Gandelsman, T R O M P O, Maggie Cox, Joanna Mattrey, Ekmeles and Joy Guidry. In 2019 he was awarded the Van Lier Fellowship by Roulette, which supported the creation of the trans-media song cycle *La Operación*, the double bass quintet piece *The Floor is Lava!* and his debut studio album, *Atlantic Extraction*. In 2020 in collaboration with Dogbotic Labs, he co-created "Ear Re-training," a music composition course focusing on media-bending experimental techniques and concepts. He, along with Katherine Young were featured as the first Artists-in-Residence with Wet Ink Ensemble for the 2021-2022 season, where Dunston created his 14-piece ensemble work *Reverse Broadcast*, himself performing on double bass, processed radio, and improvised Conduction. In Berlin at A L'ARME Festival 2022 he, in collaboration with artist Alex Schweder, premiered 'Static Arrival', a multimedia installation involving sound, light and mist. His most recent recording, *Spider Season* (2022, Out Of Your Head Records) received critical acclaim from publications such as Pitchfork and The Wire Magazine. Dunston currently resides and maintains an active presence in both the Berlin and New York experimental music scenes.

## Tomas Fujiwara, drums

Brooklyn-based Tomas Fujiwara is an active player in some of the most exciting music of the current generation. He leads the bands Triple Double, 7 Poets Trio and Tomas Fujiwara & The Hook Up; has a collaborative duo with Taylor Ho Bynum; is a member of the collective trio Thumbscrew (with Mary Halvorson and Michael Formanek); and engages in a diversity of creative work with Anthony Braxton, John Zorn, Mary Halvorson, Tomeka Reid, Matana Roberts, Nicole Mitchell, Ben Goldberg, Amir ElSaffar, Benoit Delbecq and many others. In 2021, he won the Downbeat Critics Poll for Rising Star Drummer, and premiered two suites of new music as part of his Roulette Residency: “You Don’t Have to Try” (with Meshell Ndegeocello) and “Shizuko.” “Drummer Tomas Fujiwara works with rhythm as a pliable substance, solid but ever shifting. His style is forward-driving but rarely blunt or aggressive, and never random. He has a way of spreading out the center of a pulse while setting up a rigorous scaffolding of restraint... A conception of the drum set as a full-canvas instrument, almost orchestral in its scope” (The New York Times).

## Engagement on Campus and the Community

As part of their residency at The Clarice, members of Mary Halvorson's ensemble hosted a Jazz Clinic with UMD School of Music students. Trumpet player Adam O'Farrill also visited the UMD School of Music trumpet studio to work closely with students.

## CLARICE PRESENTS SPRING 2024

### MUSIC

#### JAZZ JAM WITH THE HALL CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

### COMEDY

Fri, Jan 26 • 8PM

#### TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

### THEATER

Fri, Jan 26–Sat, Jan 27

#### INUA ELLAMS: SEARCH PARTY

*In partnership with the UNDER THE RADAR Festival*

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

### THEATER

Fri, Feb 2–Sun, Feb 4

#### QUEENS OF SHEBA • JESSICA L. HAGAN

*In partnership with UNDER THE RADAR Festival*

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

### MUSIC

Thu, Feb 1 • 8PM

#### EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

### DANCE

Thu, Feb 8 • 7:30PM

#### MUSIC FROM THE SOLE:

#### I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

### MUSIC

Fri, Feb 9 • 8PM

#### MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

### MUSIC

Fri, Feb 16 • 8PM

#### BALTIMORE SYMPHONY ORCHESTRA: MARIN ALSOP & TIME FOR THREE

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

### MUSIC

Sun, Feb 25 • 3PM

#### MICHELLE CANN, PIANO

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

### MUSIC

Sat, Mar 2 • 8PM

#### BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maractú, baio and choro through a kaleidoscopic lens of modern jazz.

### MUSIC

Thu, Mar 14 • 8PM

#### MESHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

# CLARICE PRESENTS SPRING 2024

MUSIC

**Fri, Mar 15 • 8PM**

**BALTIMORE SYMPHONY ORCHESTRA & UMD  
CONCERT CHOIR: ORFF'S *CARMINA BURANA***

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparring invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

**Fri, Apr 5 • 8PM**

**ALLISON LOGGINS-HULL, ALICIA  
HALL MORAN & GABRIELA MARTINEZ:  
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

**Fri, Apr 12 • 8PM**

**YING QUARTET & XAVIER FOLEY,  
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

**Sat, Apr 13 • 8PM**

**ALARM WILL SOUND:  
*MUSIC FOR 18 MUSICIANS***

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

**Sat, Apr 27 • 10AM**

**MARYLAND DAY 2024**

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

**Sun, May 5 • 3PM**

**TESLA QUARTET: MUSICA UNIVERSALIS**

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

**Sun, May 11 • 9:30AM & 11:30AM**

**COMPAGNIA TPO: *FARFALLE***

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

**June 2024**

**NATIONAL ORCHESTRAL INSTITUTE +  
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues.

**Tickets go on sale in Spring 2024.**

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://theclarice.umd.edu) OR [301.405.ARTS!](tel:301.405.arts)

## SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.