

Clarice Presents

MUSIC FROM THE SOLE: I DIDN'T COME TO STAY
Co-Presented with EduArte



Thursday, February 8, 2024 • 7:30PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

**SAFETY FIRST!**

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

Please note, photo and video recording of this performance is strictly prohibited.

Clarice Presents

MUSIC FROM THE SOLE: I DIDN'T COME TO STAY

Co-Presented with EducArte

Leonardo Sandoval artistic director & choreographer
Gregory Richardson, artistic director & musical director

Noé Kains, general manager & band

Kathy Kaufmann, lighting designer

Christopher Marc, sound engineer

Sterling Harris, dancer

Orlando Hernandez, dancer

Roxy King, dancer*

Gerson Lanza, dancer*

Lucas Santana, dancer

Gisele Silva, dancer

Ana Tomioshi, dancer

Jose Cruzata Reve, band

Josh Davis, band

Jennifer Vincent, band

** Denotes current or past UMD School of Theatre, Dance, and Performance Studies student*

I Didn't Come to Stay was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. This project is funded, in part, through a Seed Fund for Dance grant from the Upper Manhattan Empowerment Zone Development Corporation, thanks to the support of the Mertz Gilmore Foundation. The piece's creation was also supported by a 2022 grant from the O'Donnell-Green Music and Dance Foundation, and a 2022 APAP ArtsForward grant. Music From The Sole is supported by dance/NYC/s Dance advancement Fund, made possible by the Howard Gilman Foundation and the Ford Foundation.

This work is a commission from Works & Process at the Guggenheim and was created with the support of a summer 2020 Works & Process bubble residency at Kaatsbaan Cultural Park, as well as residency support in March 2021 from The Yard, an April 2021 Pillow Lab residency at Jacob's Pillow, a 2022 Creative residency at Chelsea Factory, and a March 2022 Works & Process LaunchPAD "Process as Destination" residency at Catskill Mountain Foundation.

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.

nefa
NEW ENGLAND FOUNDATION FOR THE ARTS

MSAC
DEPARTMENT OF COMMERCE
maryland state arts council

THE MORRIS & GWENDOLYN
CAFTRITZ FOUNDATION

I Didn't Come to Stay (2022)

Commissioned by Works & Process at the Guggenheim

Tap, percussive dance, samba, house, and live music come together in *I Didn't Come to Stay*, commissioned by Works & Process at the Guggenheim, and first supported through a pioneering bubble residency in Summer 2020. In the work, Brazilian tap dancer and choreographer Leonardo Sandoval and bassist and composer Gregory Richardson lead eight dancers and a five-piece band in a performance that explores tap's lineage and connections to other Afro-Diasporic forms. Together the pair embrace shared roots across the diaspora to reflect on what shapes their cultural and artistic identity, and to celebrate the joy, depth and virtuosity of Black dance and music.



Music From The Sole is a tap dance and live music company that celebrates tap's Afro-diasporic roots, particularly its connections to Afro-Brazilian dance and music, and its lineage to forms like house dance and passinho (Brazilian funk). Led by Brazilian dancer/choreographer Leonardo Sandoval and bassist/composer Gregory Richardson, their work embraces taps' unique nature as a blend of sound and movement, incorporating wide-ranging influences like samba, passinho, Afro-Cuban, jazz and house.

Since their first performances in 2015 at Baltimore's Creative Alliance, Music From The Sole has grown to a group of 15 dancers and musicians, touring across the U.S. and abroad. They have received support from the New England Foundation for the Arts, New York State Council on the Arts, Mid Atlantic Arts Foundation, the Lower Manhattan Cultural Council, Mertz Gilmore Foundation, O'Donnell-Green Music and Dance Foundation, New Music USA and Dance/NYC and recently premiered new works commissioned by Works & Process at the Guggenheim.

As part of its mission to bring tap dance, America's original vernacular dance form to new audiences, they appear as both a dance company and a band at dance and music venues. Recent credits include appearances at Lincoln Center, Jacob's Pillow, the Guggenheim Museum, The Yard, Kaatsbaan, Portland Ovations, Caramoor Jazz Festival, Bryant Park, the 92NY and Tap in Rio. They are 2022-23 resident artists at the 92NY, and partner frequently with organizations like the National Dance Institute and Lincoln Center Education, engaging through dance and music with communities across New York City and beyond.

Brazilian tap dancer **Leonardo Sandoval (artistic director & choreographer)** is renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage. A true dancer-musician, he was one of Dance Magazine's "25 To Watch" for 2021, the recipient of a 2022 Vilcek Foundation Prize for Creative Promise in Dance and a 2022 NYSCA/NYFA Artists Fellow in Choreography.

In 2015, with composer Gregory Richardson, he founded Music From The Sole, and their work has been presented at venues like Jacob's Pillow, Lincoln Center, The Yard, Kaatsbaan, the 92NY and Works & Process at the Guggenheim. In addition, he is a dancer with acclaimed tap company Dorrance Dance, touring across the U.S. and abroad. Leonardo has also toured extensively as a solo artist, including at the National Folk Festival and Jazz at Lincoln Center. He is deeply committed to community engagement and education, and has brought performances and workshops to schools, prisons, hospitals and parks, including through partnerships with Lincoln Center Education and the National Dance Institute, where he was the inaugural artist in residence.

Gregory Richardson (artistic director & musical director) is a composer, performer, and multi-instrumentalist focusing on upright, electric bass and guitar. Along with Leonardo Sandoval, he's the co-creator and artists director of Music From The Sole, as well as the musical director of the award winning tap dance company Dorrance Dance.

As a composer for dance, he has premiered original compositions at the Guggenheim, BAM, The Joyce and several times at The City Center of New York, most recently in collaboration with actor Bill Irwin. Gregory has participated in creative residencies at Lincoln Center Education, Jacob's Pillow, The Yard, National Dance Institute, the Guggenheim's Works & Process, and Kaatsbaan Cultural Park. Other credits include performing with Toshi Reagon in her opera of Octavia Butler's *Parable of the Sower*, touring with the indie band Darwin Deez and playing with GRAMMY Award winning artists Keyon Harrold and Marcus Gilmore.

About EducArte, Inc.

EducArte is a 501(c)3 non-profit organization based in Maryland that provides educational programs in music and dance—including workshops, classes, residencies and performances. Our work focuses on community building and cross-cultural communication. Our programs build a vibrant and diverse cultural arts community and encourage artist and audience collaboration.

Founded in 2015 by Brazilian musician and arts administrator Pablo de Oliveira and dance scholar and educator Kate Spanos, EducArte is fulfilling the local Brazilian community's needs by establishing creative cultural spaces for the education, preservation and practice of our cultural traditions, as well as establishing Washington, DC, as a important destination for Brazilian artists to perform. Originally known as Samba Jig Productions, EducArte was incorporated as a non-profit organization in 2019.

EDUCARTEINC.ORG • @EDUCARTEINC

Engagement on Campus and the Community

As part of their time with The Clarice, Music From The Sole artists taught body percussion classes at Dance Place in Washington, DC. They also taught classes in the UMD School of Theatre, Dance, and Performance Studies. In the UMD School of Music, they also worked with students at workshops in which they integrated body movement into their improvisation.

CLARICE PRESENTS SPRING 2024

MUSIC

JAZZ JAM WITH THE HALL CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

COMEDY

Fri, Jan 26 • 8PM

TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including "The Late Show with Stephen Colbert" and "The Tonight Show with Jimmy Fallon" hosts a comedy show at The Clarice.

THEATER

Fri, Jan 26–Sat, Jan 27

INUA ELLAMS: SEARCH PARTY

In partnership with the UNDER THE RADAR Festival

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

THEATER

Fri, Feb 2–Sun, Feb 4

QUEENS OF SHEBA • JESSICA L. HAGAN

In partnership with UNDER THE RADAR Festival

Turned away from a nightclub for being "too Black", the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

MUSIC

Thu, Feb 1 • 8PM

EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

DANCE

Thu, Feb 8 • 7:30PM

MUSIC FROM THE SOLE:

I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and "passinho" (Brazilian funk).

MUSIC

Fri, Feb 9 • 8PM

MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, "a singular talent" (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

MUSIC

Fri, Feb 16 • 8PM

BALTIMORE SYMPHONY ORCHESTRA:

MARIN ALSOP & TIME FOR THREE

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's "Fiery Symphony" and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

MICHELLE CANN, PIANO

Lauded as "technically fearless with...an enormous, rich sound" (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maractú, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

MESHHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

CLARICE PRESENTS SPRING 2024

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD
CONCERT CHOIR: ORFF'S *CARMINA BURANA***

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparring invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA
HALL MORAN & GABRIELA MARTINEZ:
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY,
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND:
*MUSIC FOR 18 MUSICIANS***

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: *FARFALLE*

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE +
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues.

Tickets go on sale in Spring 2024.

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://www.theclarice.umd.edu) OR 301.405.ARTS!