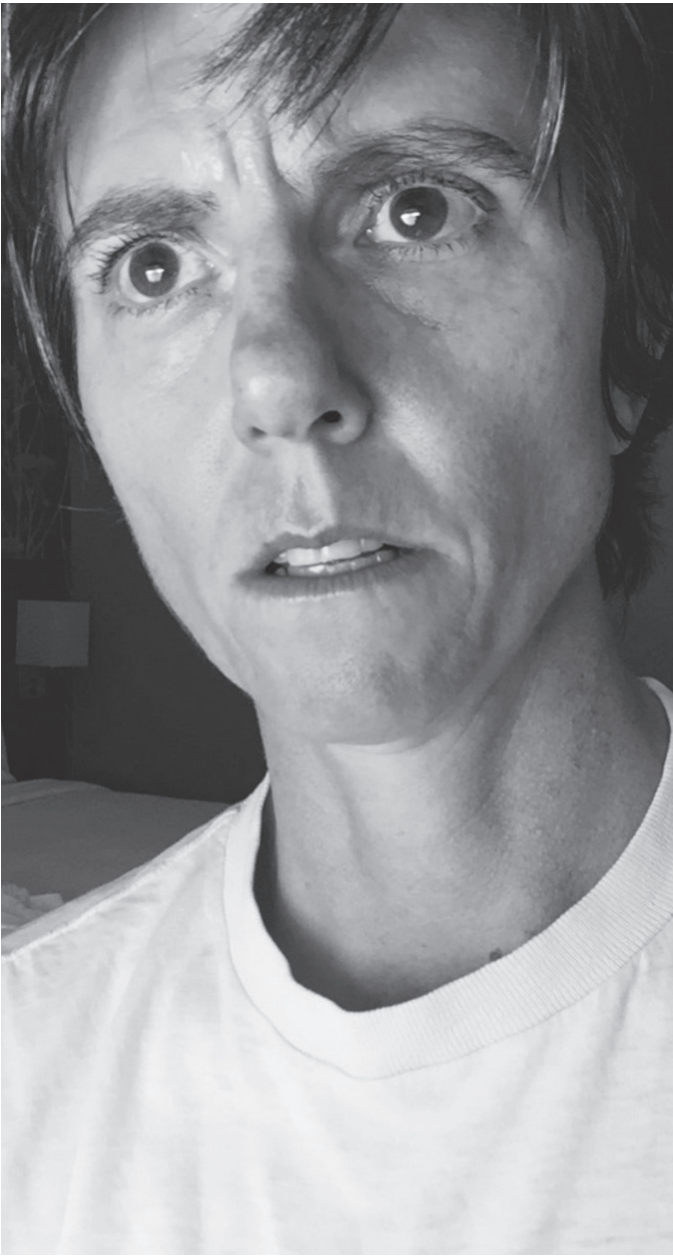


*Clarice Presents*

**TIG NOTARO**



Friday, January 26, 2024 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF  
MARYLAND

Tig Notaro is a comedian, actor and writer originally from Mississippi, whom Rolling Stone named one of the 50 best stand-up comics of all time. She can currently be seen in “THE MORNING SHOW” alongside Jennifer Aniston and Reese Witherspoon, and the latest season of “STAR TREK: DISCOVERY” on Paramount+. Tig recently starred in Zack Snyder’s “ARMY OF THE DEAD,” and prior to that was seen in the heartwarming Paramount film “INSTANT FAMILY” with Mark Wahlberg and Octavia Spencer. Tig also previously wrote, produced and starred in the semi-autobiographical Amazon series, “One Mississippi,” for which she also directed an episode. Season 1 yielded several nominations including WGA, GLAAD and The Critics’s Choice Awards.

Tig’s most recent and fully animated standup special, "Drawn", was nominated for a Hollywood Critics Association Award. She was previously nominated for an Emmy as well as a Grammy for her 2016 HBO special “Boyish Girl Interrupted,” a GLAAD Award nomination for the Netflix Original Documentary “Tig” and her memoir “I’m Just a Person” is a New York Times Bestseller. In 2013, Tig was also nominated for a Grammy for her sophomore release, "Live", which was the #1 selling comedy album in the world that year. Live is a stand-up set delivered just days after Tig was diagnosed with invasive bilateral breast cancer, of which she is now in remission. Tig remains a favorite on talk shows “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon,” public radio and continues to tour internationally.

Tig and her wife, Stephanie Allynne, co-directed the feature film, “AM I OK?,” starring Dakota Johnson and Sinoya Mizuno, which premiered at Sundance and is available to stream on Max. She also hosts the critically acclaimed advice podcast, “DON’T ASK TIG,” and recently launched “HANDSOME,” a comedy podcast with friends Fortune Feimster and Mae Martin.

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*This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.*



THE MORRIS & GWENDOLYN  
CAFELITZ FOUNDATION

# CLARICE PRESENTS SPRING 2024

## MUSIC

### **JAZZ JAM WITH THE HALL CP**

**Wed, Jan 31 • 7:30PM @ The Hall CP**

**Wed, Feb 28 • 7:30PM @ The Hall CP**

**Wed, Mar 27 • 7:30PM @ The Hall CP**

**Wed, Apr 24 • 7:30PM @ The Hall CP**

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

## COMEDY

**Fri, Jan 26 • 8PM**

### **TIG NOTARO**

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

## THEATER

**Fri, Jan 26–Sat, Jan 27**

### **INUA ELLAMS: SEARCH PARTY**

**In partnership with the UNDER THE RADAR Festival**

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

## THEATER

**Fri, Feb 2–Sun, Feb 4**

### **QUEENS OF SHEBA • JESSICA L. HAGAN**

**In partnership with UNDER THE RADAR Festival**

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

## MUSIC

**Thu, Feb 1 • 8PM**

### **EL LABERINTO DEL COCO**

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

## DANCE

**Thu, Feb 8 • 7:30PM**

### **MUSIC FROM THE SOLE:**

#### ***I DIDN'T COME HERE TO STAY***

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

## MUSIC

**Fri, Feb 9 • 8PM**

### **MARY HALVORSON: AMARYLLIS**

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

## MUSIC

**Fri, Feb 16 • 8PM**

### **BALTIMORE SYMPHONY ORCHESTRA: MARIN ALSOP & TIME FOR THREE**

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

## MUSIC

**Sun, Feb 25 • 3PM**

### **MICHELLE CANN, PIANO**

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

## MUSIC

**Sat, Mar 2 • 8PM**

### **BRIAN MARSELLA'S GATOS DO SUL**

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

## MUSIC

**Thu, Mar 14 • 8PM**

### **MESHELL NDEGEOCELLO**

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

# CLARICE PRESENTS SPRING 2024

MUSIC

**Fri, Mar 15 • 8PM**

**BALTIMORE SYMPHONY ORCHESTRA & UMD  
CONCERT CHOIR: ORFF'S *CARMINA BURANA***

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

**Fri, Apr 5 • 8PM**

**ALLISON LOGGINS-HULL, ALICIA  
HALL MORAN & GABRIELA MARTINEZ:  
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

**Fri, Apr 12 • 8PM**

**YING QUARTET & XAVIER FOLEY,  
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

**Sat, Apr 13 • 8PM**

**ALARM WILL SOUND:  
*MUSIC FOR 18 MUSICIANS***

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

**Sat, Apr 27 • 10AM**

**MARYLAND DAY 2024**

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

**Sun, May 5 • 3PM**

**TESLA QUARTET: MUSICA UNIVERSALIS**

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

**Sun, May 11 • 9:30AM & 11:30AM**

**COMPAGNIA TPO: *FARFALLE***

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

**June 2024**

**NATIONAL ORCHESTRAL INSTITUTE +  
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://theclarice.umd.edu) OR 301.405.ARTS!