

Clarice Presents

INUA ELLAMS: SEARCH PARTY

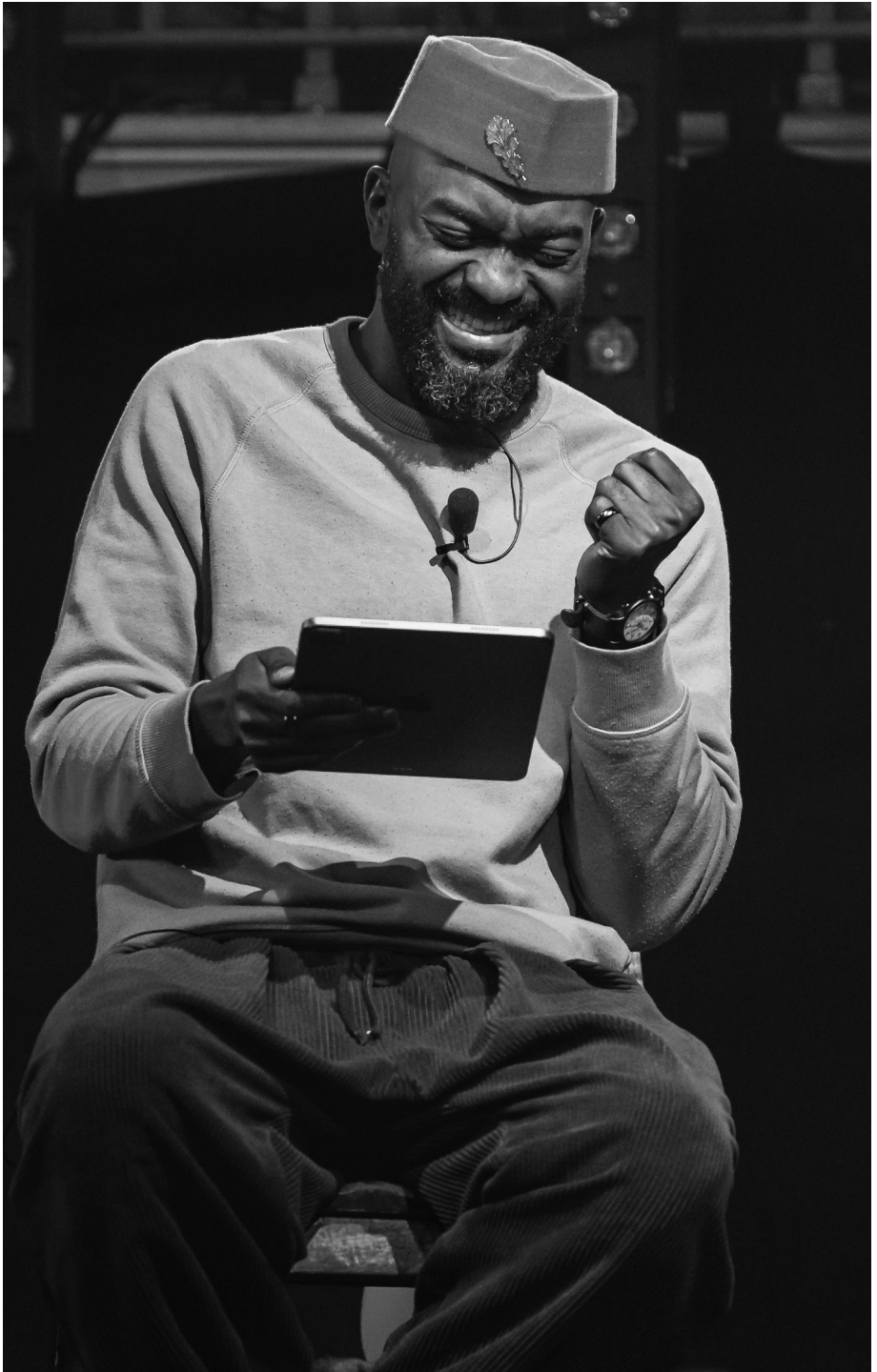


Friday, January 26 &
Saturday, January 27, 2024

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND



Clarice Presents

INUA ELLAMS: SEARCH PARTY

Created and Performed by Inua Ellams

PRESENTED IN PARTNERSHIP WITH UNDER THE RADAR

Mark Russell, Festival Director & Arktype, Festival Producer

A man walks into a room with his life in his hands. He is the internationally acclaimed artist and playwright Inua Ellams (*Barber Shop Chronicles*, *The Half God of Rainfall*) and he has filled thousands of pages in an ongoing attempt to be heard, to give his genius wings that can travel. Every word he's ever written is captured, all the poems and the theater and the essays, the drafts of projects abandoned and works as yet unknown, indexed, rendered as binary, and waiting patiently within the confines of the electronic tablet he's holding even now. Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold, and presents his treasure in a spontaneous performance. *Search Party* is an act of call and response that harkens back to the birth of storytelling. At this uniquely futuristic and puckishly chaotic interactive event, the artist couldn't be more present. He's inviting you to join the work. What do you say?

Search Party is supported by Factory International and Arts Council England. Factory International is the organization behind Manchester International Festival (MIF) and the landmark new cultural space, Aviva Studios. Helping to put Manchester on the map as a global destination for arts, music and culture, Factory International invites the world's most exciting artists to invent tomorrow together. Proudly international in spirit and practice, Factory International works with venues, festivals and companies worldwide to bring together the most exciting artists on the planet. Teaming up with local, national and international partners, it produces and premieres major new work, promoting a culture of sharing and collaboration.

The Clarice is thrilled to present these performances of Search Party in partnership with New York's celebrated UNDER THE RADAR festival. After the renewed theater and performance festival runs at venues throughout Manhattan in January 2024, RADAR will extend its reach beyond New York City with its On the Road program—with The Clarice as one of its stops. The performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



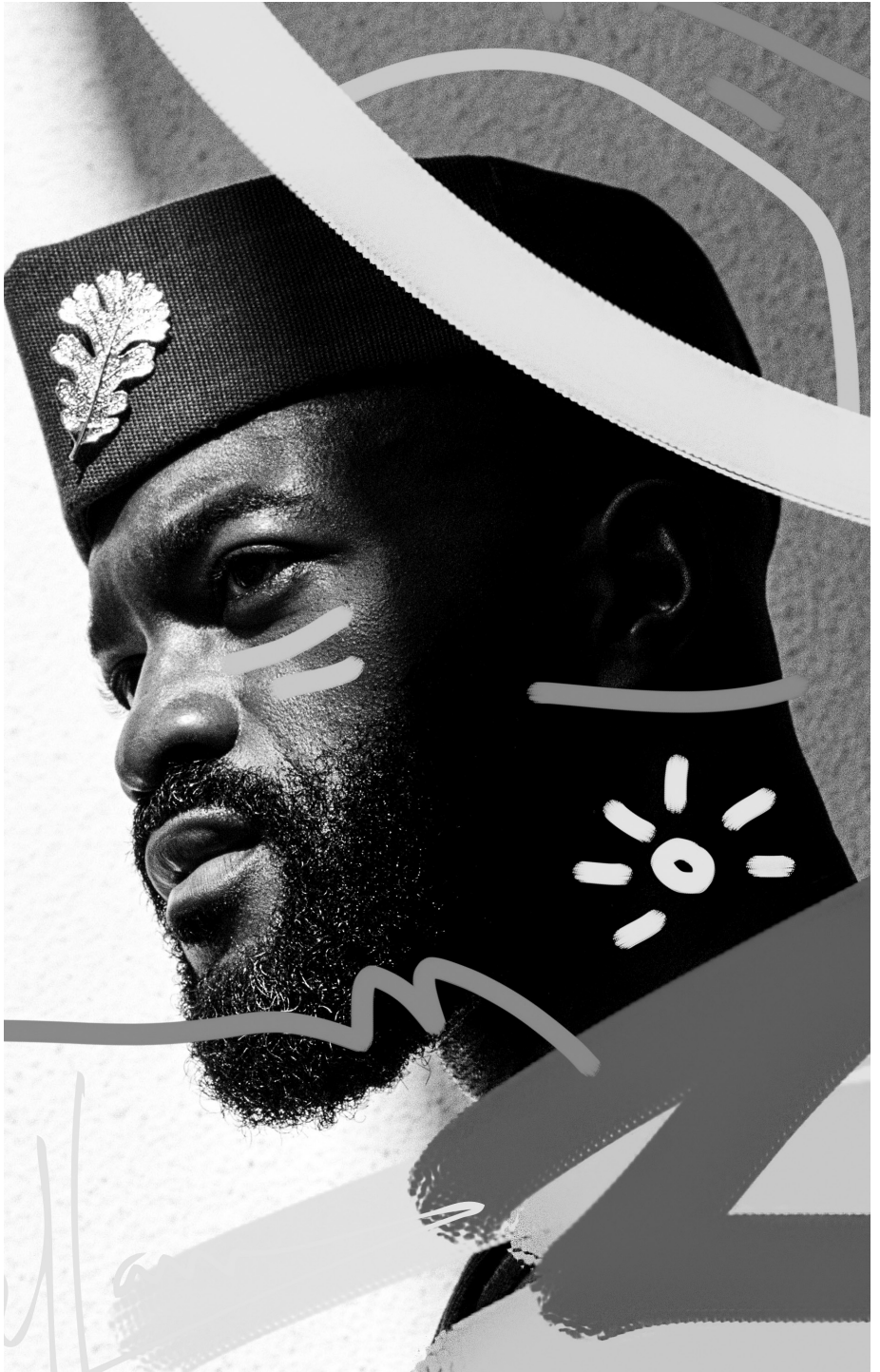
**THE MORRIS & GWENDOLYN
CAFRTITZ FOUNDATION**



Born in Nigeria in 1984, **INUA ELLAMS** is writer and curator. He is a cross disciplinary artist, an internationally touring performer, a poet, playwright, screenwriter, graphic artist and designer. His published books of poetry include “Candy Coated Unicorns and Converse All Stars,” “Thirteen Fairy Negro Tales,” “The Wire-Headed Heathen,” “#Afterhours” and “The Actual”. His first play *The 14th Tale* was awarded a Fringe First at the Edinburgh International Theatre Festival. His plays include *Barber Shop Chronicles*, *Three Sister* and *The Half-God of Rainfall*. He is currently touring and working on several commissions across stage and screen. In graphic art and design, online and in print, he tries to mix the old with the new, juxtaposing texture and pigment with flat color and vector graphics. He lives and works from London, where he founded and curates the Midnight Run, The R.A.P Party, Poetry +Film / Hack and other live events. He is an ambassador for The Ministry of Stories and The London Library, a fellow of the Royal Society of Literature and Royal Society of Arts, and board member of The Poetry Translation Centre, Complicite Theatre, The Royal Society of Literature and Cheltenham Literature Festival. In 2023, he became a Member of the Order of the British Empire for Services To The Arts, and received an honorary doctorate from University of the Arts London.

UNDER THE RADAR (RADAR) is a festival celebrating new theater and performance works from both around the world and down the street—taking place in New York City. Produced and programmed by 13 different venues in collaboration with RADAR, Under the Radar 2024 addressed a city, a country, and the world with the voices of innovative multidisciplinary artists speaking to their time. The festival stands for transparency, equity and equal collaboration in the development of new live works. It represents global citizenship, innovation and a platform for those whose voices have yet to be heard.

This performance is part of Under the Radar On the Road, which increases the impact and scope of RADAR programming by collaborating with performing arts centers across America. This year, On the Road partners at PS21 in Chatham, NY; The Clarice Smith Performing Arts Center in College Park at the University of Maryland; and at the Oklahoma City Repertory Theater in Oklahoma City will extend the performance dates and provide additional audiences for Under the Radar programs including *Queens of Sheba*, *Search Party* and *Hamlet | Toilet*. We greatly appreciate these organizations’ support in spreading the creative force of Under the Radar beyond the immediate New York City area.



CLARICE PRESENTS SPRING 2024

MUSIC

JAZZ JAM WITH THE HALL CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

COMEDY

Fri, Jan 26 • 8PM

TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

THEATER

Fri, Jan 26–Sat, Jan 27

INUA ELLAMS: SEARCH PARTY

In partnership with the UNDER THE RADAR Festival

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

THEATER

Fri, Feb 2–Sun, Feb 4

QUEENS OF SHEBA • JESSICA L. HAGAN

In partnership with UNDER THE RADAR Festival

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

MUSIC

Thu, Feb 1 • 8PM

EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

DANCE

Thu, Feb 8 • 7:30PM

MUSIC FROM THE SOLE:

I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

MUSIC

Fri, Feb 9 • 8PM

MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

MUSIC

Fri, Feb 16 • 8PM

BALTIMORE SYMPHONY ORCHESTRA:

MARIN ALSOP & TIME FOR THREE

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

MICHELLE CANN, PIANO

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

MESHHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD
CONCERT CHOIR: ORFF'S *CARMINA BURANA***

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA
HALL MORAN & GABRIELA MARTINEZ:
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY,
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND:
*MUSIC FOR 18 MUSICIANS***

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: *FARFALLE*

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

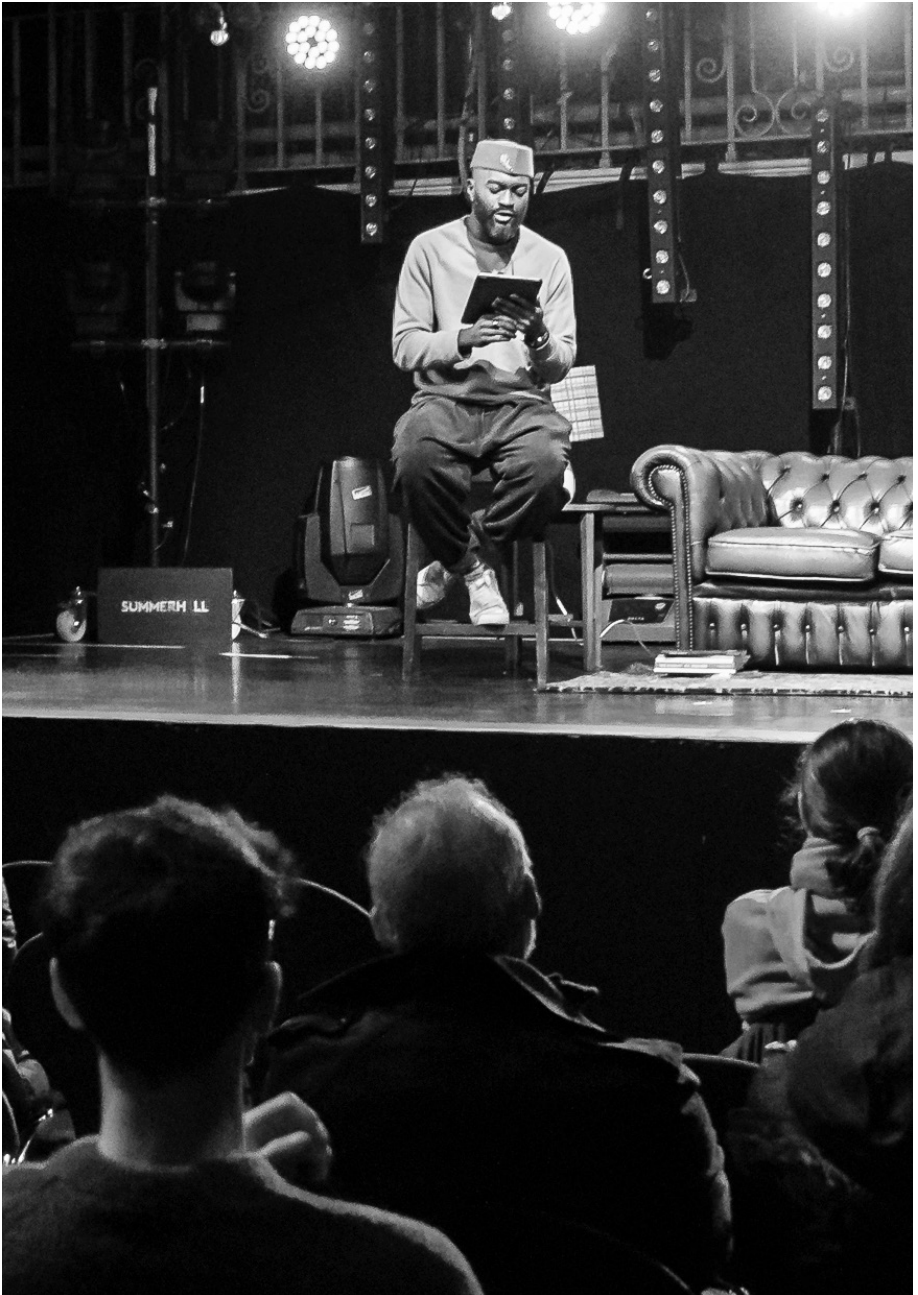
MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE +
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**

TICKETS NOW ON SALE AT **THECLARICE.UMD.EDU** OR **301.405.ARTS!**



SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.