



*University of Maryland School of Music Presents*  
**WINTER BIG BAND CONCERT**  
UMD Jazz Studies

Monday, December 11, 2023 • 7:30PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF  
MUSIC

University of Maryland School of Music Presents

## WINTER BIG BAND CONCERT

### UMD Jazz Ensemble

**Mark Williams**, *Music Director*

**George Cables**, *Piano*

<i>Conservation</i> .....	Robert Watson
<i>Sophisticated Lady</i> .....	Duke Ellington
<i>Cedar Walton</i> .....	George Cables Arr. Mina Choi
<i>Helen's Song</i> .....	George Cables Arr. Mina Choi
<i>You Stepped Out of a Dream</i> .....	Nacio Brown Arr. David Gibson
<i>Passion Dance</i> .....	McCoy Tyner Arr. Dennis Mackrel

### UMD Jazz Ensemble

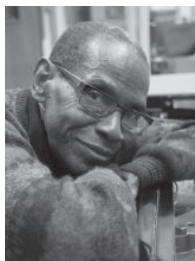
**Tim Powell**, *Music Director*

<i>Follow the Leader</i> .....	Fred Sturm
<i>Beneath the Underdog</i> .....	Dean Sorenson
<i>Chunka Lunka</i> .....	Mary Lou Williams
<i>Gibraltar</i> .....	Freddie Hubbard Arr. Mike Kamuf
<i>Spectrum</i> .....	Bob Mintzer

### University Jazz Band

**Hart Guonjian-Pettit**, *Music Director*

<i>Sister Sadie</i> .....	Horace Silver Arr. Bryan Kid
<i>Bye Bye Blackbird</i> .....	Ray Henderson Arr. Rich Sigler
<i>Dat Dere</i> .....	Bobby Timmons Arr. Erik Morales
<i>Poinciana</i> .....	Nat Simon Arr. Mike Dana
<i>Cold Duck Time</i> .....	Eddie Harris Arr. Erik Morales



When **George Cables** was going to school in New York City he used to walk the streets at night, taking in the cosmopolitan sights and sounds, mentally recording his encounters with “so many different kinds of people.” In his musical career as well, Cables has prowled sidestreets and main thoroughfares in relative anonymity, absorbing countless influences into his personal style.

Born in New York City on November 14, 1944, Cables was classically trained as a youth and when he started at the “Fame” worthy High School of Performing Arts, he admittedly “didn’t know anything about jazz.” But he was soon smitten with the potential for freedom of

expression he heard in jazz.

The young Cables was impressed by such keyboardists as Herbie Hancock and Chick Corea. But, he points out, “I never really listened to pianists when I was coming up. I would probably say I’ve been more influenced by Miles or Trane and their whole bands rather than by any single pianist. The concept of the music is more important than listening to somebody’s chops, somebody’s technique, The Way Miles’ band held together, it was just like magic. You were transported to another world.”

Cables attended Mannes College of Music for two years and by 1964 he was playing in a band called The Jazz Samaritans which included such rising stars as Billy Cobham, Lenny White, and Clint Houston. Gigs around New York at the Top of the Gate, Slugs, and other clubs attracted attention to Cables’ versatility and before long he had recorded with tenor saxophonist Paul Jeffrey, played on Max Roach’s “Lift Every Voice and Sing,” and earned a brief 1969 tenure at the piano bench with Art Blakey and the Jazz Messengers.

A 1969 tour with tenor titan Sonny Rollins took Cables to the West Coast. By 1971 he became a significant figure in the jazz scenes of Los Angeles, where he first resided, and San Francisco, where he also lived. Collaborations and recordings with tenor saxophonists Joe Henderson and Sonny Rollins (“Next Album:), trumpeters Freddie Hubbard and Woody Shaw (“Blackstone Legacy”), and vibist Bobby Hutcherson made Cables’ wide-ranging keyboard skills, often on electric piano, amply evident. Demand for his sensitive accompaniment increased and by the end of the 1970s, Cables was garnering a reputation as everyone’s favorite sideman.

Perhaps the most pivotal turn came when hard-bop legend Dexter Gordon invited Cables into his quartet in 1977. The two years he spent with the reappreciated tenor giant ignited Cables’ passion for the acoustic piano and rimmered him in the bebop vocabulary. “I don’t feel that one should be stuck in the mud playing the same old stuff all the time, trying to prove that this music is valid,” Cables says. “We don’t need to prove anything. But I think you really have to be responsive to your heritage and then go on and find your own voice.”

The longest standing relationship Cables developed in the late seventies was with alto saxophonist Art Pepper. Cables, who Pepper called “Mr. Beautiful,” became Art’s favorite pianist, appearing on many quartet dates for Contemporary and Galaxy, and joining Art for the extraordinary duet album, *Goin’ Home*, that would be Pepper’s final recording session. “I’ve been able to play with some of the greatest musicians in the world,” Cables says, ...but it’s funny, if you’re not seen as a bandleader, doing the same thing a lot of times, it’s easy to wonder, “Well, who are you really? What do you really feel?” And sometimes I have to ask myself that, because every time I play with somebody different I have to put on a different hat.”

He has performed and recorded with some of the greatest jazz musicians of our time, including: Joe Henderson, Roy Haynes, Max Roach, Art Blakey, Sonny Rollins, Freddie Hubbard, Woody Shaw, Sarah Vaughn, Tony Williams, Bobby Hutcherson and Dizzy Gillespie.

George Cables has emerged as a major voice in modern jazz. He is currently performing and recording as a soloist, with trio and larger ensembles, and as a clinician in college jazz programs. In addition to composing and arranging for his own albums, George Cables has contributed to recordings by Dexter Gordon, Art Pepper, Freddie Hubbard, Woody Shaw, Bobby Hutcherson and many others. He is noted for his fresh Interpretations of classic compositions and for his innovative style of writing.

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**UMD JAZZ ENSEMBLE**


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**Saxophones**

**Alto I/II** Colin Eng  
**Alto I/II** Liz Linton  
**Tenor I** Liam Hurlbut  
**Tenor II** Joshua Griffin  
**Baritone** Aaron Hummel

**Trumpets**

**Lead** Hart Guonjian-Pettit  
**II** Caleb Johnson  
**III** Allison Braatz  
**IV** Antonios Eleftheriou  
 Landon Stone  
 Evan Hancock

**Trombone**

**Lead** David Wilson  
**II** Marlia Nash  
**III** Colton Wilson  
**Bass** Gil Cruz

**Rhythm**

**Piano** Jeremiah Awoseye  
 Juan Arias  
**Guitar** Joel Zinkievich  
**Bass** Henry Sheppard  
**Drums** Patrick Tiglao  
**Guitar** Joel Zinkievich

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**UMD LAB BAND**


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**Saxophones**

**Alto I** Graham Gleockler  
 Will Hammann  
**Alto II** Katrina Webbert  
**Tenor I** Brendan James  
**Tenor II** Michael Gardiner  
**Baritone** Rebecca Williams  
 Tycho Stephenson

**Trumpets**

Evan Hancock  
 Landon Stone  
 Elijah Doyle  
 Brian Glover

**Trombone**

Can Tanali  
 Ari Spencer  
 David Wilson  
 Trey Pope

**Rhythm**

**Piano** Skye Garrett  
 Simon Glueck  
**Guitar** Joel Zinkievich  
 Andy Lingenfelter  
**Bass** Evan Nowaskey  
**Drums** Will Valdes  
 Zachary Dupont

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**UNIVERSITY JAZZ BAND**


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**Saxophones**

**Alto I** Ben Bart  
 Anneke Scace  
**Alto II** Ash Baker  
 Ezra Silver-Isenstadt  
**Tenor I** Rayn Carillo  
**Tenor II** Ian Siegler  
 Evan Keen  
**Baritone** Ben Smith-Hicks

**Trumpets**

Daniel Guonjian-Pettit  
 Romeo Perlstein  
 Ella Kesler  
 Shravan Suresh

**Trombone**

Tim Mayer  
 Brandon Soobitsky  
 Rahat Sharif

**Rhythm**

**Piano** Hobbs Miller-Pincus  
 Owen McWilliams  
 Jae Ahn  
**Bass** Nathan Mitchell  
**Drums** Carolyn Catan  
 Hudson Tao