



University of Maryland School of Music Presents

UNIVERSITY ORCHESTRA DECEMBER CONCERT
University of Maryland University Orchestra

Tuesday, December 5, 2023 • 8PM
DEKELBOUM CONCERT HALL
AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music

Presents

**UNIVERSITY ORCHESTRA
DECEMBER CONCERT”**

University of Maryland University Orchestra

Mariana Corichi Gómez

Conductor

Kyle Glasgow

Clarinet

Pelléas et Mélisande Suite Gabriel Fauré (1845–1924)

Clarinet Concerto in A Major, K. 622 Wolfgang Amadeus Mozart
(1756–1791)

Kyle Glasgow, clarinet

Polovtsian Dances from *Prince Igor* Alexander Borodin
(1860–1911)



Mariana Corichi Gómez (Mexico City, Mexico) *conductor*, is a conductor, vocalist, and composer. During the 2021–2022 season, Gómez served as the Associate Director of Choirs at Princeton University. In this role, she co-directed the Princeton Glee Club along with its new ensemble, *Alegría*, a choir dedicated to Latin American & Latino repertoire. Gómez is currently a conductor of the UMD University Orchestra and is Assistant Conductor to UMSO and the Maryland Opera Studio. In June of 2023, Gómez was a Conducting Fellow at the National Orchestral Institute + Festival where she studied with Marin Alsop and conducted a world premiere in concert. Further conducting studies include masterclasses with Gustavo Dudamel, Jonathan Hayward, Joseph Young, and Jim Ross. As a consort singer, Gómez has performed with acclaimed U.K. choirs: *Tenebrae* and *Gallicantus*. Gómez graduated *summa cum laude* from Princeton University and is pursuing a Masters in orchestral conducting at UMD, studying under David Neely.



Emerging young artist **Kyle Glasgow** is a clarinetist, teacher, and audio technician based in the DMV and New York City. His performances have captivated audiences throughout the United States, Belgium, France, Spain, and Austria. A people person among people, Kyle seeks to combat loneliness, to live an exciting life filled with new and unique performance opportunities in order to connect with individuals from any background. Kyle believes that the intimacy and flexibility provided by chamber music provides greater power for communication, and he takes a particular interest in the merging of styles between modern music production and traditional performance practice. He seeks to break down classical music's "high-brow" nature and make it more accessible. Kyle aims to pioneer the creation of cutting-edge extended techniques, and to push the boundaries of what is possible on the clarinet and for a wind quintet.

Kyle is an avid commissioner and advocate of contemporary music. He currently has six composers writing new clarinet music to be released on an album in 2024. Kyle specializes in chamber music and is a founding member and the manager of the IGNIS wind quintet, a nationally award-winning ensemble primarily focused on 21st-century and new music. First formed as the sixth resident Fellowship wind quintet at the University of Maryland, IGNIS has won awards at the Fischhoff International Chamber Music Competition, the New Orleans Chamberfest, and the Manhattan International Chamber Competition. IGNIS has five ongoing commissions from notable rising composers Aidan Gold, Andrew Faulkenberry, Katharine Petkovski, Ethan Resnik, and Chris Williams. They most recently premiered *Shivering*, a piece featuring live electroacoustic effects written by Ancel Neely.

Kyle has a multifaceted skillset with additional expertise in instrument repair, reed making, conducting, and audio production. He most recently produced Professor Robert DiLutis's latest album, *Vignettes*, featuring underplayed works by black composers. With a concentration on the Eb Clarinet, he is an experienced auxiliary clarinetist and can be heard on several reference recordings in the Naxos musical database. Kyle has performed in clinics and masterclasses around the world including for the Queen of Spain through the Princess of Asturias Foundation and as a soloist and conductor of the UMD clarinet choir at ClarinetFest in both Belgium and Austria. He teaches a private studio for all ages both near the DMV and across the East Coast. A flexible musician with skill in multiple styles, Kyle also enjoys playing in the Polka Terps polka band and the Machaya klezmer band. He holds both a B.M. and M.M. in clarinet performance from the University of Maryland School of Music. His teachers include David Drosinos, Sara Reese, Dr. D Ray McClellan, and Jo-Ann Sternberg. His primary teacher is Professor Robert DiLutis.

Kyle would like to thank the UMD School of Music for its continued support through both of his degrees, the University Orchestra for their inspired collaboration, maestro Mariana Corichi Gomez for her artistry and leadership, the UMD clarinet studio for their community and warmth, Professor Robert DiLutis for his encouragement and mentorship, and the other members of IGNIS, who without them none of this would have happened.

THE University of Maryland University Orchestra consists of over ninety musicians coming from all over the campus. Despite our differences in age, ethnicity, degree programs, and cultural backgrounds, we are united by our shared passion for music to present the most challenging and diverse programs for our friends at the school as well as concert goers of the surrounding neighborhoods. Our mission is to inspire, enrich, and connect the UMD community through our music making and provide our schoolmates a space to find strength, solace, and a sense of belonging.

Shun Yao, *Music Director***Violin I**

Kara Gardiner, *Concertmaster*
 Eulalia Voo
 Yifan Zhang
 Aditi Pothukuchi
 Joshua Zhu
 Nashrah Rahman
 Theodore Stephens-Kalmar
 Ashley Wu
 Joshua Matthew
 Vincent Jung
 Erik Lajko
 Laila Shakoor
 Elisa Baker
 Amy Tan
 Yushin Lee

Violin II

Claire Hung, *co-Principal*
 Kevin Mitchell, *co-Principal*
 Irene Ki
 Lester Cheng
 Jasmine Wang
 Mahan Haghghatian
 Sarah Stambler
 Lorien Cho
 Julie Young
 Maya Hoffman
 Angeliki Papagorgious
 Iris Kalfa
 Jeizen Jose
 Annika Means
 Sragvi Pattanaik
 Daniel Huang
 Warren Dansou

Viola

Carolyn Wong, *Co-principal*
 Theo Gifford, *Co-principal*
 Kara Woolcock
 Allyson Rizzo
 Emily Blake
 Erika Falco
 Ariel Hammerash
 Michael Marooney
 Erin Hopper
 Gyuwon Hwang
 Charlotte Sanford
 Madison Vlach

Cello

Anurag Kumar, *principal*
 James Liao
 Anthony van Rheenen
 Quentin Ludet
 Emma Lin
 Uma Plenz
 Marcello Silva
 Adam Martinson
 Beatrice Chung
 Hannah Yan
 Nathan Danko

Bass

Ethan Schwartz
 Jenna Hargrovee
 Elizabeth Thilmany
 Prithwish Dasgupta
 Lily Masson

Flute

Kyla Perkinson
 Shohini Banerjee
 Annika Wilder
 Anneke Scace

Oboe

Tristan Wang
 Zander Barrow
 Jonathan Alonzo

English Horn

Jonathan Alonzo

Clarinet

Eric O'Leary
 Dylan Lewis
 Daniel Coile
 Victoria Cheng
 Elanor Kim
 Kay Lani Morgan

Bassoon

Jacob Keely

Horn

Matt Chabot
 Gavin Gibson

Trumpet

Cory Lewis
 Spencer Kestler

Trombone

Ethan Gamino
 David Wilson
 Ted Adams

Tuba

Trey Pope

Timpani

Logan DeVoe
 Amit Bir

Percussion

Amit Bir
 Erica Spear
 Bud Wilson
 Johnny Monk

Harp

Lauren Twombly