



University of Maryland School of Music Presents

KALEIDOSCOPE OF BANDS

**University Band, Maryland Community Band
and Mighty Sound of Maryland Marching Band**

Friday, December 1, 2023 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

KALEIDOSCOPE OF BANDS

University Band

Craig G. Potter, *Music Director*

Esprit de Corps Robert Jager
(b. 1939)

Brad Jopek, *conductor*

Sunrise at Angel's Gate Philip Sparke
(b. 1951)

Sleigh Ride Leroy Anderson
(1908-1975)

Aunna Marzen, *conductor*

Maryland Community Band

Doug Quinzi

Music Director

Molly on the Shore..... Percy Grainger
(1882-1961)

First Suite in E-flat Gustav Holst
(1874-1934)

I. Chaconne

II. Intermezzo

III. March

Rhapsody for Hanukkah Stephen Bulla
(b. 1953)

INTERMISSION

Mighty Sound of Maryland Marching Band**Andrea Brown**, *Director***Craig G. Potter**, *Assistant Director*

Program to be selected from drum cadences, music from the stands, and the following halftime shows:

Maryland vs. Towson**Sept. 2, 2023 – Metallica Mega Hits**

Enter Sandman Metallica
Master of Puppets

Maryland vs. Charlotte**Sept. 9, 2023 – Boy Band Bops**

Bye Bye Bye.....NSYNC
Dynamite..... BTS
Motownphilly Boyz II Men
What Makes You Beautiful..... One Direction

Maryland vs. Virginia**Sept. 15, 2023 – Hip-Hop Hits 50 with Mawty Maw**

Gold Rush Mawty Maw
Hustlin'
Hot Hand
Judy

Maryland vs. Indiana**Sept. 30, 2023 – Hispanic Heritage Month**

Conga Gloria Estefan/Miami Sound Machine
La Vida es un Carnaval..... Celia Cruz
El Son de la Negra Traditional
Danza Kuduro..... Don Omar

Maryland vs. Illinois**Oct. 14, 2023 – Alphabet Soup**

ABC Jackson 5
NASA Ariana Grande
SOS ABBA
YMCA..... Village People

Maryland vs. Penn State**Nov. 4, 2023 – Grease**

Grease from *Grease*
Summer Nights
Greased Lightning
Born to Hand Jive

Maryland vs. Michigan**Nov. 18, 2023 – Anime**

Guren No Yumiya..... from *Attack on Titan*
We Are..... from *One Piece*
A Cruel Angel's Thesis..... from *Evangelion*
Tank..... from *Cowboy Bebop*



DR. CRAIG G. POTTER serves as the Assistant Director of Bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band, and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble, as well as a guest conductor for the University of Maryland Wind Orchestra. In addition, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC, and Sun Conference.

Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington, Kentucky. During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's album *Are You Experienced?* for solo electric tuba. Craig has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a Doctor of Musical Arts in Tuba Performance from the University of Maryland, a Master of Music in Wind Conducting from the University of Louisville, and a Bachelor of Music in Music Education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma, and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Craig lives in Annapolis with his wife Mallory and his children, Felicity and Hugh.



BRAD JOPEK is currently a third year DMA Wind Conducting student at the University of Maryland, studying under Dr. Michael Votta, Jr. He is also the Executive Administrator of the College Orchestra Directors Association (CODA) and Music Director at Ashton United Methodist Church. Mr. Jopek previously served as the Music and Artistic Director of River Cities Concert Band, in Louisville, KY, and Co-Interim Music Director of the Maryland Community Band.

Mr. Jopek volunteered as Assistant Conductor at the University of Louisville including the University Symphony Orchestra conducting at the 62nd Annual College Music Society conference in Louisville, KY, and annual Halloween Spooktacular. He led rehearsals for the University Sinfonietta performances for the 2019 and 2020 Kentucky Music Educators Association (KMEA) Intercollegiate Choir, Concerto Competition, and High School String Academy. He also served as Assistant Conductor and Operations Manager for the 2019 University of Louisville Sinfonietta Costa Rica tour and collaboration with the Instituto Costarricense Pro Música Coral celebrating their 25th anniversary. During his time as Assistant Conductor of the University of Louisville Saxophone Ensemble, the ensemble was featured at the 2017 KMEA Conference presenting student arrangements of standard wind and orchestral repertoire. In addition, he also volunteered with the University of Louisville Community Band as assistant conductor and percussionist.

Outside of conducting, Mr. Jopek served as an Administrative Assistant at the University of Louisville for numerous departments including the Grawemeyer Award for Music Composition, the Committee on Academic Performance and NCAA Faculty Athletics Representative through the university president's office, Academic & Professional Studies, Performance Studies, and the Dean's Office for the School of Music and University Libraries.

Mr. Jopek holds a Bachelor of Music Education from Grove City College and two Master of Music degrees from the University of Louisville in Wind and Orchestral Conducting. His conducting teachers include Dr. Edwin Arnold, Dr. Joseph Pisano, Dr. Jeffery Tedford, Dr. Frederick Speck, Ms. Kimcherie Lloyd, and Dr. Amy Acklin.



AUNNA MARZEN is a Washington D.C. based trumpet player and conductor. Aunna is currently in her second year of studies towards a Doctor of Musical Arts in trumpet performance at the University of Maryland, where she serves as a Graduate Assistant with the UMD Bands. A well-rounded performer, Aunna has played with orchestras, bands, and chamber ensembles across the country and internationally. She has performed as a member of a trumpet ensemble for both the National Trumpet Competition and the International Trumpet Guild. Aunna is also involved in the marching arts, having performed with both the Santa Clara Vanguard and Colts Drum and

Bugle Corps, and more recently spending a season as an instructor for the Crossmen Drum and Bugle Corps.

Aunna holds a Masters of Music from Florida Atlantic University and a Bachelor of Music in Trumpet Performance from the University of Iowa. She is a member of Kappa Kappa Psi Honorary Band Fraternity and Sigma Alpha Iota International Music Fraternity. Her primary teachers include Chris Gekker, Dr. Michael Votta, Dr. Amy Schendel, Dr. Aren Van Houzen, and Dr. Courtney Jones. Aunna is a native of the greatest corn-growing state in the country, Iowa.



DOUG QUINZI is in his first year as director of the Maryland Community Band. He holds a Bachelor of Music Education Degree from New Mexico State University and a Master's Degree in Horn Performance from the University of Maryland. He has been a member of "the President's Own" United States Marine Band since 2004, and he is active throughout the Washington DC area as a freelance horn player, teacher, clinician, and conductor.





DR. ANDREA E. BROWN was appointed the Associate Director of Bands at the University of Maryland in 2018. In this position she conducts the University of Maryland Wind Ensemble and serves as the Director of Athletic Bands in which she leads the Mighty Sound of Maryland and all aspects of the athletic band program. Brown is formerly a member of the conducting faculty at the University of Michigan where she served as the assistant director of bands. In this position, she was the conductor of the Campus Bands and director of the Campus Band Chamber Ensembles, associate director of the Michigan Marching and Athletic Bands, director of the Men's Basketball Band, guest conductor with the Symphony Band and Concert Band, taught conducting, and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. Previously Brown was the director of orchestra and assistant director of bands at the Georgia Institute of Technology in Atlanta where she also led research in conducting pedagogy technology and was a member of the Oxford Program faculty. She is a frequent guest conductor, clinician, and adjudicator in the US, Europe, and Asia.

Brown has had several rehearsal guides published in the popular GIA Publications series, "Teaching Music Through Performance in Band" and has presented at the Midwest Clinic in Chicago, Music For All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, Australia, and multiple times at the College Band Directors National Association National Conference.

A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. She currently serves on the CBDNA Gender and Ethnic Minority Committee, and as a member of the recently formed Drum Corps International In Step Committee. Brown is also the founder of Women Rising to the Podium - an online group of 4000 members supporting and celebrating women band directors. She also serves the chair of the Sigma Alpha Iota Women's Music Fraternity Graduate Conducting Grant.

Brown is currently a music adjudicator for DCI and served on the brass and conducting instructional staff of the DCI World Champion Phantom Regiment from 2004 - 2017. Other marching organizations with which she has instructed are the U.S. Army All-American Marching Band, Carolina Crown, Boston Crusaders, Kennesaw Mountain High School (GA), Father Ryan High School (TN), and McGavock High School (TN).

Brown completed a DMA in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerdali. While at UNCG, she was named Outstanding Teaching Assistant and was both guest conductor and principal horn on UNCG Wind Ensemble's fireworks! and finish line! CDs released on the Equilibrium label. As a performer, Brown was a member of the AA Brass Quintet, which won the International Brass Quintet Competition hosted by Fred Mills at the University of Georgia. She performed with the horn sections of the Boston Brass All Stars Big Band, North Carolina Symphony, Winston-Salem Symphony, and the Brevard Music Center Orchestra. Brown has studied brass performance and pedagogy with Abigail Pack, Jack Masarie, Freddy Martin, J.D. Shaw, Dottie Bennett, Randy Kohlenberg, Richard Steffen, and Ed Bach.

Originally from Milan, Tennessee, she is a graduate of Austin Peay State University (Clarksville, TN) where she was named "Outstanding Student in Music." Brown earned a master of music degree in horn performance and a master of music education degree with a cognate in instrumental conducting from the University of North Carolina at Greensboro. Prior to her position at Georgia Tech, Brown was the assistant director of bands at Austin Peay State University and taught public school in Milwaukee, Wisconsin, and Dallas, Texas. She is a member of Phi Kappa Phi, Pi Kappa Lambda, and CBDNA. She was awarded the Paula Crider Outstanding Band Director Award from Tau Beta Sigma, the Rose of Honor as a member of Sigma Alpha Iota, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.



The **UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. Founded in 2002, the University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

The **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff and adults from the greater Washington/Baltimore community. The 80-member ensemble includes musicians whose ages range from the early 20s to the early 80s.

The Maryland Community Band performs a variety of music ranging from the classical symphonic repertoire to military marches and Broadway and film scores.

Throughout 115 years of exemplary musicianship, **THE MIGHTY SOUND OF MARYLAND** has paved a path of innovative entertainment and serves as an image of the very best of our University. During our pregame show, we unfurl the largest Maryland state flag (almost 20 yards wide!). Whether you're a Maryland native or joining us from elsewhere, you will feel "Maryland Pride" soon enough! Every member of the Mighty Sound of Maryland is welcomed with their unique identities to craft our iconic sound and honor our mighty legacy. MSOM encompasses a diverse set of over 200 students, representing every corner of our campus, and provides a space to learn, develop, and socialize.

For more information on Maryland Bands, contact:

UMD Bands

2531 Clarice Smith Performing Arts Center | College Park, MD 20742
301.405.5542 | umdbands@umd.edu | music.umd.edu | www.umdbands.com

Esprit de Corps

ROBERT JAGER

Born 1939, Binghamton, New York

Esprit de Corps is the second Robert Jager work commissioned by the United States Marine Band (the first being *Tableau*). Based on "The Marines' Hymn," *Esprit de Corps* is a kind of fantasy march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece). While *Esprit de Corps* is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians. The composer intends that this work should display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of their conductor, Colonel John R. Bourgeois.

– Program note by the composer



Sunrise at Angel's Gate

PHILIP SPARKE

Born 1951, London, United Kingdom

In October 1999, I was privileged to be invited to Flagstaff, Arizona, to take part in the centenary celebrations of Northern Arizona University. The University is two hours drive from the Grand Canyon, so a visit was compulsory!

It's really not possible to describe this amazing natural phenomenon – it's just too big. You can't even photograph it effectively, but it undoubtedly leaves a lasting impression on anyone who visits it.

Sunrise and sunset are the best times to view the Canyon, as a sun low in the sky casts shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations on the northern side of the Canyon, and in this piece, I have tried to depict the sights and sounds of dawn there: birdsong in the early morning sky and the gradual revelation of the Canyon itself as sunlight reaches into its rocky depths.

The faster central section depicts the arrival of the tourist buses, which run back and forth along the Southern Rim, and towards the end of the piece, to the sound of a tolling bell, we are reminded of the dangers that the beauty of the Grand Canyon so cleverly hides.

– Program note by the composer

Sleigh Ride

LEROY ANDERSON

Born 1908, Cambridge, Massachusetts

Died 1975, Woodbury, Connecticut

Leroy Anderson believed that musical ideas came to his mind because he was constantly on the alert for them. *Fiddle Faddle*, for example, he composed after hearing Paganini's *Perpetual Motion*. Memories of sleigh-ride sounds from his New England boyhood suggested the musical themes in this work. As in *Typewriter* and *Sandpaper Ballet*, sounds from the "real world" are used in *Sleigh Ride*. As important as the nostalgic bell sounds, however, are Anderson's excellent melodies and scoring.

– Program note by Norman Smith

Molly on the Shore

PERCY GRAINGER

Born 1872, Brighton, Victoria, Australia

Died 1961, White Plains, New York

In setting *Molly on the Shore*, I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative, whereas rhythm appears to me to exert an enslaving influence. For that reason, I have tried to avoid regular rhythmic domination in my music -- always excepting irregular rhythms, such as those of Gregorian chant, which seem to me to make for freedom. Equally with melody, I prize discordant harmony, because of the emotional and compassionate sway it exerts.

– Program note by the composer

First Suite in E-flat

GUSTAV HOLST

Born 1874, Cheltenham, United Kingdom

Died 1934, London, United Kingdom

From the first moment when he began teaching, Holst had to lead a double life as a composer, striving towards the expression of his own individual mind and, at the same time, writing simple music for his pupils to play and sing. This double life went on until the end. It had its occasional disadvantages, but in the early years it was the greatest blessing that could possibly have happened to him. Each new work he wrote for amateurs was a practical lesson in combining a wealth of imagination with the barest economy of notes.

The lessons he had learned in writing for children and amateurs proved helpful in his works for military band. Here his players were highly skilled experts as far as their instruments were concerned, but the music they played had to be simple and economical. The First Suite in E-flat was an experiment in form, each movement being founded on a fragment of the opening Chaconne. He was in his second apprenticeship: having learned that symphonic development and leitmotif were equally hopeless for his sort of tune, he was trying to find a form that would satisfy his own needs, and the Chaconne proves how far he had traveled since the first years of the folk-song influence. The whole suite is superbly written for military band, especially the scherzando variation in the Intermezzo which exactly suits the brittle texture of the woodwind. It must have been a startling change from the usual operatic selections, and there are bandsmen who still remember the excitement of the first rehearsal in 1909. In spite of its original approach, the Suite never breaks away from the essential traditions of the band, and the March is the sort of music that is beloved of bombardons and euphoniums. It was not for nothing that Holst had played trombone on the pier in his student days: when he opens out into an inevitable *meno mosso*, it is with the assurance of an experienced bandsman who knows exactly what the other players are going to enjoy.

– Program Note by Imogen Holst

Rhapsody for Hanukkah

STEPHEN BULLA

Born 1953, Baldwin, New York

Rhapsody for Hanukkah is a medley of seven tunes of the season: “Y’Ladim,” “Ner Li” (I Have a Candle), “Simu Shemen” (Pouring Oil), “Hanukkah Begins Tonight,” “The Dreidel Song” (about the game played with a four-sided spinning top), “Raisins and Almonds,” and “Eight Days of Hanukkah.”

– Program note from Palatine Concert Band

Craig G. Potter, *Music Director*

Brad Jopek, *Assistant Conductor*

Aunna Marzen, *Assistant Conductor*

FLUTE/PICCOLO

Kaitlin Dan
Gabrielle Parke
Mia Verma
Sandra Radakovic
Mai Zarrinkar
Claire Williams
Grace Yu
Cassandra Meyer
Senanga Perera
Sofia Ferrucci

OBOE

Michael Sinai
Beatrice Polk
Sam Burnett
Mack Adrian Dela Cruz

ENGLISH HORN

Beatrice Polk

BASSOON

Justin Ma
Josephine Jones
Betsy Busch

CLARINET

Kyle Wasserman
Natalie Turner
Aliko Dimitoglou
Henry Clay
Hannah Holloway
Henry Renze
Briana Jacobs
Erin Lea
Mazelle Passmore
Madeline Lessard
Marsh Hessler
Dasi Fienkeng

BASS CLARINET

Daniel Xing

ALTO SAXOPHONE

Hailee Martino
Ryan Goldsmith
Paul Doran
Kristian Dell'Erba
Noah Hornstein
Ethan Stein
Claire Bos
Bralynn Davis
Srujan Chaganti

TENOR SAXOPHONE

Evan Keen

BARITONE SAXOPHONE

Zachary Miller

HORN

Kristin Dan
Robert Morris
Matt Chabot
Chow-Fong Kust
Liam Moran
Ariadne Dimitoglou
Oscar Krug
Suerken Matsuyama
Sara Riso
Nick An

TRUMPET

Brian Glover
Ryan Saitta
Bobby Schaller
Fae Degen
Grace Rodeffer
Drew van der Have
Philip Yankov
Max Israel
Quirin Kinader

TROMBONE

Ellie Meeks
Rahat Sharif
Manny Fitsum

EUPHONIUM

Cassandra Rochmis

TUBA

Joshua DeBell
Ben Smith-Hicks
Evan R. Ash
B. McKirgan

PERCUSSION

Xavier Bornhorst
Ava Ciabattoni
Bradley Kamp
Hayden Lazorchak
Sydney Liu
Kalyn May
Erica Wang
Jonathan Young
Tejas Uttarwar

PIANO

Cassandra Meyer



Doug Quinzi, Music Director**FLUTE/PICCOLO**

Kathleen Wilson
Sara Short
Elvira Freeman
Kelly Pascuito
Kaity Mumma
Linda Wagner
Samantha Cinnick
Mary Kate Gentile
Cyleigh Gaynor

OBOE

Julie Ponting

BASSOON

Kathy Emery
Kristi Engel
Tom Cherrix

CLARINET

Stan Potter
Tom Zong
Austin Boroshok
Emily Gottry
Helen Butt
Chad McCall
Mark Shayman
Neil Gladstein
Jeri Halloway
Lisa Fetsko
Erin Englebrecht
Megan White
Amanda Rogers
Derek Corbin
Jim Coppess
Karlo Silbiger
Jordyn Lueker
Karen Trebilcock

BASS CLARINET

David Wagner
Phaedra McNair
Edgar Butt
Lisa Shiota

ALTO SAXOPHONE

Caroline Cherrix
Stu Sklamm
Sarah Flinspach
Aaron Beczkiewicz
Kayla Edwards

TENOR SAXOPHONE

Erik Cooper
Keith Hill
Neil Gladstein

BARITONE SAXOPHONE

Richard Schiller

TRUMPET

Tim Girdler
McNeal Anderson
Doug McElrat
Ernie Bennet
Carley Barrett
Dale Allen
Craig Carignan
LeAnn Cabe
Demetrius Zaliwciw
Rich Liska
Rick Pscuito
Tom Gleason
Boris Loyd
Larry Kent

HORN

Jessica Jopek
Katie Girdler
Miranda Magdangal
Aviel Tomar

TROMBONE

Bob Schmertz
Darrel Greenlee
Madeline Beaudry
Michael Jesurum
Steven Bronocco
Marianne Kassabian
Dave Buckingham

EUPHONIUM

Jermaine Fryer
Edward Kirk
Jake Bowen
Emily Thomas
Becky Jesurum

TUBA

Patrick FitzGerald
Mike Drerup
Dorothy Lee
Billy Snow
Ian Edge

PERCUSSION

Dough Igelsrud
Lori Dominic
Beth Bienvenu
George Huttlin
Alan Sactor
Steward Hickman

Andrea Brown, *Director*
Craig G. Potter, *Assistant Director*

DRUM MAJORS

Colin Eng
 Brandon Greenberg
 Chloe Johnson

TWIRLERS

Maddie Bronk
 Sophia French
 Gabby Steed

PICCOLO

Rachel Huang+
 Erica Hyde*
 Charlotte Norris*
 Gabrielle Barke
 Zoe Chabria
 Katherine Cox
 Elise Liberty
 Kira Noyes
 Savannah Robbins
 Jonah Rogers
 Sid Su
 Luke Vernon
 Paige vom Saal
 Mela Waldner

CLARINET

Matt Vice+
 Tara Durst*
 Jade Miles*
 Andy Szekeczes*
 Kaleigh Allen
 Abby Allingham
 Alexis Castillo
 Nathan Davies
 Maggie Delaney
 Abigail Dunchak
 Andrew Gable
 Grant Heinicke
 Peter Kozlov
 Victoria Lam
 Allison Lyons
 Gracie Morgan
 Robert Northcutt
 Emily Paranzino
 Alexis Paul
 Matthew Scher
 Kaitlyn Schlesner
 Emily Schultz
 Eli Schwartzman
 Amanda Traube
 Natalie Turner
 Kai Walter
 Andy Zong

ALTO SAXOPHONE

Ian Siegler+
 Andrew Loveland*
 Ash Morales*
 Dillon Capalongo
 Ryan Goldsmith
 Amy Sheehan
 Michael Sinai
 Derek Stratton
 Jackson Upton
 Taylor Woods

TENOR SAXOPHONE

Emily Wolf+
 Jayden Andrews*
 Jolene Blair*
 Dimitrios Angelakos
 Rayn Carrillo
 Tyler Goins
 Tyler Stavelly
 Danny Velado

MELLOPHONE

Hannah Marszalek+
 Lauren Hamilton*
 Matthew Tremba*
 Tiffany Bixler
 Ally Bruner
 Jon Dinh
 Gavin Gibson
 Serena Lee
 Morgan MacLean
 Eli McCauley
 Sunil Pateel
 Emely Pena
 Jay Smith
 Hannah Soo-Tho
 Tabitha Tamulevich
 Sofia Tasikas
 Michael Yang

TRUMPET

Brian Glover+
 Michael Crawford*
 Maddie Hamilton*
 Connor Keech*
 Corey Bank
 Marli Banner
 Logan Beebe
 Beau Carter
 Sai Divvella
 Elijah Doyle
 Jonah Dunchak
 Joey Edwards
 Ethan Gustave
 Jess Higginbotham
 Greg Jackson
 Jake Keller
 Jackson Martin
 Evie McKenny
 Erika Onsomu
 Shaun Pavelik
 Ethan Podberesky
 Dawson Reed
 Jake Rives
 Bobby Schaller
 Katie Schuller
 Naaman Trumbull
 Eric Valentine Jr.
 Chris Varga
 Rishi Vyas
 Ben Westgard
 Liam Wood
 Francisco Zenklusen

TROMBONE

Ellie Meeks+
 Jeremy Prem*
 Justin Zhao*
 Mario Alvarenga
 Amari Bastien
 Adara Brown
 Ben Canada
 Zohaib Faisal
 Dan Jamison
 Josephine Jones
 Ryan Lord
 Connor McCracken
 Heather McLeod
 Jonathon Meyer
 Chris Sixbey
 Kelsey Taylor
 Sylvia Vallina
 Ethan Van Amburg
 Dennis Zhao

BARITONE

Logan Glauser+
 Anna Dyson*
 Scott Dansie
 Daphne Fish
 Matt Miller
 Henry Pensell
 Alex Russ
 Jack Susanin

SOUSAPHONE

Ryan Vest+
 Tenley Fahey*
 Manny Fitsum*
 Scott Regan*
 Carlos Chen
 Victor Esan
 Connor Heft
 Ryan Owens
 Abby Price
 Sanna Sprandel
 Grace Tifford

DRUMLINE - SNARE DRUMS

Kiley Morgan+
 Chris Brunal
 Virraj Singh

DRUMLINE - TENOR DRUMS

Ishaan Antani*
 Aaron Ho
 Jonathan Young

DRUMLINE - BASS DRUMS

Julia Snoke*
 Ava Ciabattoni
 Jill Copeland
 Stella Garner
 Safiya Gross
 Sam McCusker
 Charlie Treger

DRUMLINE - CYMBALS

Angelina Mussini*
 Duncan Millar
 Ian Miller

COLOR GUARD

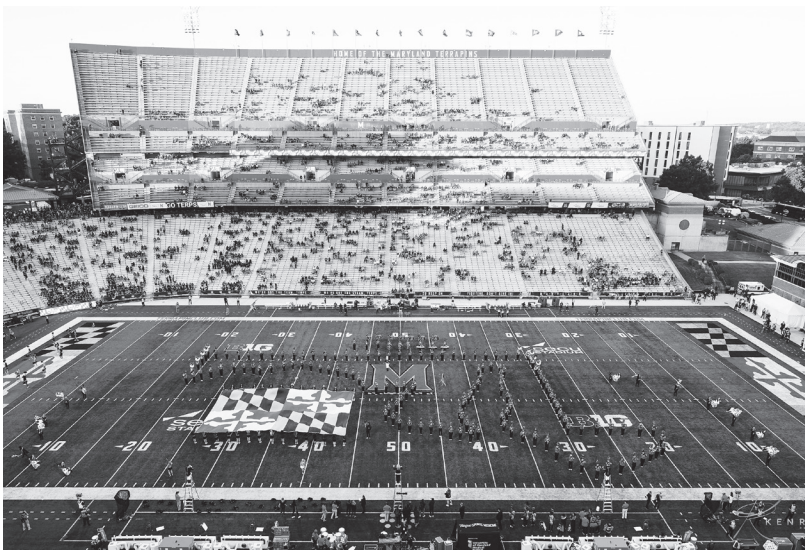
Lorraine Carr+
 Ashton Gordon+
 Sophia Adles
 Serena Alamina
 Mikaili Barreras
 Rachel Boschen
 Leah Gomes
 Halimah Kargbo
 Lydia Kendzierski
 Katie Krok
 Michael Mallong
 Nichola Maynard
 Hoclin Molina
 Coral Ramos
 Erin Thomas
 Tabby Tibbs

DANCE TEAM

Bella Ruck+
 Alexis Savage+
 Alisa Alford
 Erin Ashman
 Andrea Augi
 Anika Bennett
 Jillian Bentivenga
 Madisen Bonner
 Kendall Coburn
 Kara DeStefano
 Ashleigh Eyley
 Olivia Gargano
 Brianna Hollingsworth
 Veronica Kandro
 Olivia Martin
 Athena Matthews
 Meadow McGee
 Erica Morgan
 Abby Munro
 Sandra Pawlowska
 Carissa Robinson
 Alexa Rodriguez
 Katie Ruck
 Jordyn Sago
 Anna Simpson
 Maddy Smith
 Pamela Soriano
 Krystal Taveras
 Ashley Trang
 Kaye Tubal

+Section Leader

*Squad Leader



STAFF

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Annie Kennedy, *Dance Team Instructor*
Suzanne Sturgis, *Color Guard Instructor*

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William Hernandez
Liz Linton
Aunna Marzen

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Rachel Boschen, *Assistant Manager*
Paige vom Saal, *Assistant Manager*
Bobby Schaller
Jay Smith
Alli Stavely
Jonathan Young

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